V
THE VILMA MAGAZINE
DECEMBER 2006 NO.9
THE GLAMOROUS LIFE OF MS. VILMA SANTOS RECTO!
10 QUESTIONS FOR CARLA
CHRISTMAS WISHES NG MGA VILMANIANS
MGA SEQUEL MOVIES NI ATE VI
FOR YOUR CONSIDERATION
Happy Holidays

{ e-mails } From around the globe

About Issue No. 8

I just want to say thank you (to Rante Acheta) for sharing his story sa ating Vilma Newsletter and congratulations din at nanalo pala ang istorya mo sa abs-cbn. Ang ganda ng kwento mo, wala nga namang impossible sa isang taong nagsisikap. My heart felt for you Rante, ang bait mong anak, ang bait mong kapatid. Look at you now unti unti nang natutupad ang mga pangarap mo sa pamilya mo. I'm so happy for you. While reading your story gusto kitang yakapin dahil naawa ako sa'yo but in the end gusto kitang palakpakan dahil sa achievements mo na pinaghirapan mo. Take care.

Julie Haglund
Sweden

Once Again, my congratulations for a job well done. You are just great kapatid. You are an artist and i salute you for that. Masanting talaga. Keep it up dear friend. I was reading it last night till 1.30 at di ko mabitawan talaga. Its worth it of all my puyat at kung ganito ang dahilan ng pag-pupuyat di baleng mapuyat na ako gabi-gabi. Di ba kuya fr. J. And I also want to congratulate all contributors. Lahat talaga ng mga articles ay maganda ang pagkakasulat. Wala akong itulak-kabigin. And I like the Essay ni Rante. Congratulations talaga sa inyo, Mar, Willie, Eric, Alan, Charles, Ed, Franco, Fr. J. (may nakalimutan pa ba ako?) at sa lahat ng mga vilmanians na sumulat ng kanilang Memoirs.
Maraming Salamat.

Liam Tayag
Manila

Anong kaek-ekan na naman ang pinakulo n'yo? Anong newsletter ba ito? Paki-check mo nga ang mga grammar n'yo! Iisa lang ang superstar at iyan eh si Nora Aunor wala ng iba! At ginaya n'yo pa ang book namin about Memoirs of Noranaians, wala kayong originality! Itigil n'yo na ang kabaliwan n'yo at ilusyon!

Meng Garcia
Saudi Arabia

(Too bad, we're back in business...Hope to hear from you again! LOL! - Rendt)

THE VILMA MAGAZINE

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To meet the Vilmanians around the globe, visit our Yahoo E-groups:

VISION
Vilma Santos
VSR
VSCanada

Pictures Courtesy of:
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December 2006

FEATURES >>>

07 | FEATURE | LUIS AND RYAN CHRISTIAN, VILMA'S LUCKY CHARMS BY WILLIE FERNANDEZ

08 | FEATURE | RALPH AND VILMA, A TANDEM MADE IN HEAVEN BY WILLIE FERNANDEZ

10 | FEATURE | VI-BOYET TANDEM, SUBOK NA MATIBAY...SUBOK NA MATATAG BY WILLIE FERNANDEZ

15 | FEATURE | VSR BY KRISTINE LOMEDA

24 | COVER STORY | CHRISTMAS WISHES

28 | COVER STORY | BAKIT MADALING MAHALIN SI VILMA NI RENDT VIRAY

32 | FEATURE | GAY KA NA BA? NI MAR O GARCES

33 | FEATURE | VI AND BOT - SWEET SIXTEEN BY WILLIE FERNANDEZ

20 | FEATURE | MGA SEQUEL MOVIE NI ATE VI BY RENDT VIRAY

26 | CENTREFOLD | THE GLAMOROUS LIFE OF MS VILMA SANTOS RECTO

30 | ACCESS EVENT | NATIONAL PRAYER IN LIPA

31 | ACCESS EVENT | STAR AWARDS FOR TELEVISION

41 | ISTATISTIKO | VILMA SANTOS BY WIKIPEDIA

43 | FEATURE | VILMA'S IMPERATIVE PERSONALITY BY KRISTINE LOMEDA

49 | COVER STORY | FOR YOUR CONSIDERATION BY MARIO O. GARCES

51 | FEATURE | TO VI OR NOT TO VI BY KRISTINE LOMEDA

DEPARTMENTS >>>

02 | E-MAILS | AROUND THE GLOBE

04 | EDITORYAL | RENDT VIRAY

05 | OPINYON | BOBBY LOPEZ

06 | SPECIAL RE-PRINT | FROM THE PRESS

09 | LETS BE FRANC | FRANCO GABRIEL

12 | WILLINGLY | WILLIE FERNANDEZ

13 | VISION | ALAN TRAMBULO

14 | UMBRA ET PENUMBRA | MARIO O GARCES

16 - 17 | VITS AND PIECES | STAFF

18 | SINCERELY YOURS | FATHER JUANCHO GUTIERREZ

22 | ALAM MO BA | ALFONSO VALENCIA

26 - 27 | GALLERY | THE GLAMOUROUS LIFE OF VS

38 | AT IBA'T IBA PA | RENDT VIRAY

42 | VILMANIAN | EDDIE LOZANO

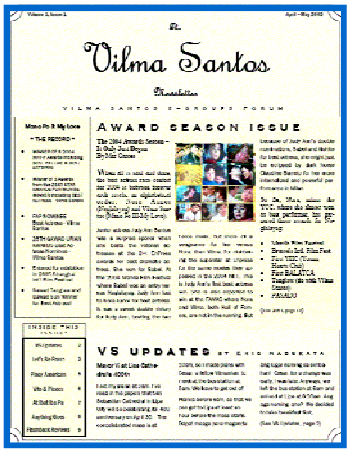
44 | FLASHBACK MOVIE REVIEWS | FROM THE PRESS

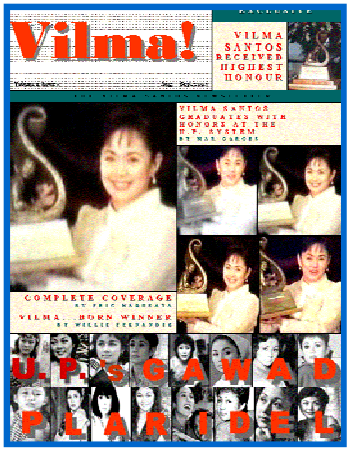
46 | FEATURED VILMANIAN | MPL

51 | SPECIAL RE-PRINT | FROM THE PRESS

{ editoryal }

"Ang Pagbabalik"





In a short period of time we created a product that is become unique, wala pang nakakagawa ng ginawa natin. From scratch, nagtugma-tugma ang lahat mula sa iba't ibang bahagi ng mundo upang gawin ang Vilma Santos Newsketter. Ito ay bunga ng pagmamahal ng lahat kay Ate Vi. Ang nagdugtong dugtong sa atin ay ang iisang pagnanasa na magkaroon ng babasahin na magdidiwang ng mga karangalan na nakamit ni Ate Vi at mga karanasan natin bilang tagahanga niya, Katulad ng karanasan natin kapag nakikita natin si Ate Vi, naging kapanapanabik rin ang bawat issue ng ating munting newsletter. Kalaunan naging Vilma! na lang ang pangalan nito. Maraming nakapuna nito. Maging ang mga manunulat sa ating bansa ay binanggit at sinulat ang ating munting babasahin, Maging ang kabilang kampo ay inintriga tayo at pawang mga pangkutya't panlalait ang nakuha nating e-mails sa kanila, Nakawalo na pala tayong issue bago nangyari ang pagkapagod ko bilang tagapamahala n'yo. Kung minsan naiisip ko na dahil sa desisyon ko na itigil na ito'y binigo ko kayo at si Ate Vi. Anong nangyari? Pagod at ang mga hindi ko maiiwasang problema sa pribado kong buhay. Pagkatapos ng mga sigalo't naisip ko bakit ko hininto ang bagay na nagdudulot sa akin ng ligaya. Ang pagiging Vilmanian ko ay nasa dugo ko't isip! Nagdudulot ito ng tamis ng ligaya. Ang sinimulan ko na munting newsletter ay unique dahil kakaibang ligaya ang dulot nito sa akin at sana sa mga Vilmanians. Kung kaya ilang buwan na lang o araw bago matapos ang taon, binulabog ko na naman ang mga kakosa natin at sinimulan ang pagbuo ng bagong babasahin natin, Ang pagbabalik, ang bunga, ay V, V Magazine. Kung si Oprah Wimfrey may O Magazine, si Ate Vi ay may V magazine. This time, tulad ng suggestion ni Kuya Eric (Nadurata), quarterly na lang ito (so every three months) at medyo makakahinga tayo ng kaunti at mapapaghandaan natin ang bawat issue nito. Is this comeback for good? Ang tanong, ang sagot, YOU BET!

Rendt Viray

Aka Marcus Peter Lee

Rendt Viray AKA MPL
Is based in London, ON Canada.

{ Opinyon }

"Dos vs Siete"

By Bobby Lopez

I am realy puzzled why some people kept that level of interest. the luring? the power? the fanaticism? psycho factor maybe... nuong di pa uso ang cable TV, Dos ang namamayagpag dito sa lugar namin. Ang Syete ay very hazy kaya walang tyaga ang manonood. at naalala ko yung stage set ng "Yan Eh" ni Vilma sa Dos (?) ay may dalawa lang halamang palmera sa magkabilang sulok, tila yata sumobra sa tipid. Contrary, sa "Vilma!" ng Syete ay talagang ginagastusan, sa stage setting pa lang ay bigalou at bonggakea na. Ang masasabi ko lang ay "ang gandwah!" and only years ago, i felt sorry to those who gave their lives for a Kapamilya show! What a horrifying sacrifice to a god (Willie R) of entertainment and money! needless to blame anybody, nobody wanted that to happen, I just said to myself. And for just a year or two, ang mga kapamilya ko dito sa bahay ay naka tuned-in ang TV sets sa Kapuso. Ang gusto nila'y sa pagbukas ng TV ay sa Syete agad. And even my bitchy and shalalang bebang na mahilig sa syete picados (tsimuks) na laglag underwear kay Richard Gutierrez ay laging nakatutok sa Syete. Pero ako naman ay sa National Geographic, para sa batang may laban. Ang lahat ng Kapamilya ko'y mga tunay na Kapuso, ka-lapay, ka-atay... paatay-atay! At kahit na sa tindahan ng mashubang si Aling Lukring na kalapit bahay namin ay sa Syete pa rin. Bibili lang ako ng suba ay sasabihin pa sa'kin na, "teka muna, pag nag-commercial na, si Angel Locsin yan." ulk! At kahit sa clinika na aking pinag-tulian at ng anak ko ay sa Syete pa rin. Pero naiiba naman ang kay Aling Akang na may pwesto sa palengke na binibilhan ko ng masarap na binuntisang palaka... numero uno syang tagahanga ni Willie Revillame, Dos lang ang dyos-dyosan nya. Several months ago, i was talking to my kumare over the phone at the time when MMK's regalo was about to be televised. I told her to tune-in on Dos to watch MMK. She vehemently replied, "sorry pare, I am a kapuso, no fan of Korina and her siopao-shaped cheeks!" huh!!! only when i said that it was Vi's episode that would be shown sa MMK, ay saka pa lang sya sumang-ayon. I'm sure she didn't mean to be rude or anything, she's just being her usual playful self. Bilog nga naman ang mundo. minsan nasa ibabaw, minsan nasa ilalim. Syete ngayon ang nasa ibabaw ng Dos. Hindi po umiibabaw sa kung sino, hehehe... Dahil sa network wars ng Dos at Syete, kanya-kanyang kampihan. Fans are always at loggerheads with each other, it is as old as Philippine Culture... and who the hell cares kung sino ang numero uno! We live in a pathologically dissatisfied nation... Because we love to compare. And most fans thought the most sinful thoughts, yet they say their bedtime prayers. They tried to live with fame for long. They played host to shame. Oi pls lang, wag kayong mag-away-away... Nagmumukha kayong mga engot! Just kiddin.. And the only good thing that comes out from that discordant temper among fans is that the public now knows better to see the real picture. Network rating wars bring the best out of tv programming quality. Personally, I watch both networks. It's much better to have choices than none at all. It doesn't really make a difference to me kung Dos or Syete yon. Pare-pareho lang naman ang hinahain nilang putahe. Di ba fans of Dos and Syete are accusing one another of leeching on networks' originality and creativity? Pareho lang naman silang gaya-gaya at nanggagaya sa iba pang networks. But Noel (DeGuzman), in obeisance with your request to choose a TV station, I am veering more towards Kapuso, I like more of their programming. I myself is not familiar with the exact ratings and I'm not saying that it is based on facts, but I personally believe that Syete is number one ngayon. Everybody loves a winner... GMA 7 still leads the rating game. I want Vilma Santos to be viewed by a great majority of TV viewers. At ako rin, I love to see her as a TV talk show host ala Oprah Winfrey which would also feature celebrity interviews and discussions of social, relevant and current issues. Bagay na bagay sa kanya yon, Vilma is a well-respected, multi-talented and Philippines' greatest actress of all time. She is a constant source of surprise and her presence always excites everyone. She has a good sense of humor at kay gandang humalakhak. Her talent so immense, her intellect so mighty, her speech so silver-tongued. She is so dearly loved in the industry... the best compliment one can receive is when her peers are the one heaping praises. Vilma may not always get a trophy but she's always a winner... in whatever she does, she does her best and she does it with integrity. Anyway, Christmas is fast approaching & the year is nearing its end... rest assured that my opinion is in the spirit of fairness kuno and fun. Pero ang importante Noel, you are in great shape. Sori, I sometimes tend to make kalimot to thank you for all the things you've done in the group. labshoo cutie babe, no matter what.

BOBBY

SPECIAL re - P R I N T

The Superstar at 18
Vilma Blooms

by Ricardo F. Lo The Sunday Times Magazine - Dec. 5, 1971

"Ay naku, musmos pa 'yan talagang mahilig na sa drama!" And Mrs. Milagros Santos (or Mommy Santos, as she is fondly called by die-hard fans), mother of Superstar Vilma, proceeds to relate how her darling daughter religiously followed her favorite soap-operas on the radio in her off-school hours, imitating the airlane actresses later on when the family gathered at the sala. "Umiiyak pa 'yan," Mommy Santos goes on, "and she really cried real tears." Of course, Vi's histrionic potentials didn't escape the attention of her teachers in school. Everytime there was an affair on the campus, she would be there on stage, either delivering a declamation, singing a song or making like a little Rosa Mia in a drama skit. One day in 1962, eight-year old Vi tagged along with her uncle Amaury Agra (a cameraman) to the Sampaguita Studios to watch her favorite actresses and actors act before the cameras. Doc Perez saw her and was so fascinated by Vi's lovable ways that, there and then, he let her play one of the two waifs in the tearjerker, Anak, Ang Iyong Ina!, a Lolita Rodriguez-Luis Gonzales starrer, afilming at that time. "Doc didn't even give me a screen test," Vi cuts in. Days later, during a shooting lull, Vi wandered around the huge studio and found herself in the office of Doc Perez where some 800 tots were being tested for the title role of the next Sampaguita film. By accident, Vi got into the contest and walked away with the coveted role hands down. "Doc asked me to cry, umiyak naman ako," Vi recalls, "he asked me to laugh, tumawa naman ako ng husto, ganyan. He asked me to do many other things. He must have been impressed dahil he assigned the role of Trudis Liit kaagad to me." That was how Vilma Santos broke into the big screen. "My real name is actually Rosa Vilma Santos. Pero sabi ni Doc, there were several Rosa's in the movies already, may Rosa Mia, may Rosa Rosal, may Rosa Aguirre, so he decided to drop Rosa from my name."

For four years, from 1962 to 66, there was hardly any tearjerker without Vilma Santos in the cast. A born actress, she was very precocious and had a notably alacrity for giving in to what her roles demanded. She absorbed difficult and emotion-filled dialogues with ease and acted her parts very naturally. As a child actress, she chalked up more than a dozen movies and had ably pitted acting talents with such drama stalwarts as Eddie Rodriguez, Marlene Dauden, Lolita Rodriguez and Luis Gonzales. "I have two favorite pictures as a child actress, " she says. "ang isa 'yong Trudis Liit nga and the other is Ging where I portrayed the role of a child actress. When I saw the first movie sa sine, I cried because I pitied myself in the movie, kawawa kasi ako doon, e. It was s sob story you know, at kahit siguro ikaw maiiyak ka rin. In Ging, nahirapan ako ng katakut-takot because it was heavy drama. Pero it gave me a very good chance to really act dahil it had a little of everything, a little drama, a little musical, a little comedy, a little of marami pang iba." She had to stop appearing in the movies after finishing grade school. "I wanted to concentrate on my studies, that's why I enrolled at the St. Mary's Academy. I wanted to take up Fine Arts after graduation. I loved to paint noon, you know, pero ngayon, hindi na masyado." But once an actress, so the saying goes, always an actress. Vi was in her third year high school when she felt an irresistable itch to work again before the cameras. At first, her parents (Mr. and Mrs. Amado Constantino Santos) were reluctant but a compromise was reached: no shooting during her class schedules. By this time, Vilma was growing up to be a lady. This was mid-1969. The advent of 1970 brought new prospects for Vi and her young colleagues. Susan Roces and Amalia Fuentes had got hitched and there was some sort of a "search for another queen" in local filmdom. Because she had a strong public appeal and very endearing ways with her legions of followers (Vilmanians!)Vi was easily considered a possible successor to the throne left vacant by Susan and Amalia. But she had a rival in the person of Nora Aunor. "There's realy no personal rivalry between us," she assures. "Friends kami, e." It was when she got paired with Edgar Mortiz (Vi's boyfriend on and off the camera) that Vi's star shone doubly brighter in the movie firmament. The team up also did good to Edgar. First paired in Sampaguita's Young Love (where they appeared with Nora Aunor and Tirso Cruz III), Vi and Edgar have now finished more than two dozen films, all of them veritable box-office hits. The two are under contract with Tagalog Ilang-Ilang Productions but they have an option to make pictures with other outfits

(Turn to page 45)

{ feature }

Luis and Ryan Christian... Vilma's Lucky Charms

by Willie Fernandez

Vilma Santos is not just a super-celebrity and Star for All Seasons.She's a wife to Senator Ralph Recto, a revered mayor on her last term of service in Lipa City and mom to 25-years old Luis and 10-years old Ryan Christian. Just like her movie career, Vilma's personal life is punctuated by several highs and lows. So many times she had loved unwisely in the past but when dashing Edu Manzano came along, Ate Vi thought that just like in fairy tales, they'd live happily ever after. Incompatibility, however, set in, and after several futile years of trying to save their marriage, they separated. But Ate Vi knew no greater joy when Luis Phillipe was born on April 21, 1981 at the Cardinal Santos Memorial Hospital in San Juan, Metro Manila. Busy though she was at the time, the actress tried her best to grow up with her son. Whether shooting, taping or doing live appearance, Ate Vi always take Luis along with her not wanting to miss any word, or gesture, any cute trick he was learning in his growing years. Many of us can remember Luis as the little boy who sometimes used to visit her mom on stage on VIP, and as the "Lucky" who Ate Vi always showered with "I Love You's" at the end of every show. Because of its frequency and breath of reach, it became a household byword and the line has become a part of showbiz history. Since then, saying "I Love You Lucky!" over and over again to her son was certainly also a source of healing and strength for Ate Vi in a time of post-crisis. After all, she did consider him her lucky charm. Luis came into the world just as Ate Vi was recovering from below-negative financial fiasco. Now, she addresses him plainly as Luis. The greatest triumph, Ate Vi had her current marriage with Senator Ralph Recto. "My first marriage failed, but on the positive side. Edu and I are friends and I have Luis with me. I had a second chance with Ralph. Then I had a problem giving him a child, yet God gave Ryan to me for Ralph." Ate Vi states. Ryan Christian was born on March 29, 1996 at the Makati Medical Center. She tutors Ryan on his school work. Personal na tinututukan ni Ate Vi ang pagtuturo ng leksyon sa bunsong anak. Di lamang may bonding ang mag-ina pagdating sa paggawa ng assignment bagkus ay natututo pa ito ng husto dahil may kaakibat na touch of love ang pagtuturo ng aktres ng lessons sa anak. Kaya naman buong pagmamalaki ni Ate Vi na nasa top 5 si Ryan sa kanyang klase sa La Salle. Typical stage mother si Ate Vi kay Ryan kahit na sa pagdeliver nito ng lines if he has to recite a poem and oration, proud mother ito. "So with Luis and Ryan Christian, I am a friend. When I'm mother, they know I'm a mother. Pero puwede rin akong ka-conchaba nila. Minsan nakikipag-chismisan din ako. We can talk about anything under the sun". Surely, there is only one word Luis and Ryan Christian would use when it comes to describe their mom, "PERFECT!"

{ feature }

Ralph and Vilma...a Tandem Made in Heaven

Ni Willie Fernandez

Who says showbiz and politics don't mix? It does very well in the case of Vilma Santos and Ralph Recto. Not only did the Star for All Seasons marry a man who became a congressman and senator, but she herself is now actively involved in politics in her last term as the Mayor of Lipa City. Theirs is a match made in heaven. For Ate Vi, their relationship has always been an open book. Pagkaba-haba man daw ng prusisyon, sa simbahan din ang tuloy. After seven years bilang magkasingtahan, binindisyunan na rin ng simbahan ang relasyon ng Star for All Seasons na si Vilma Santos at Senator Ralph Recto. Paano nga ba nagsimula ang kanilang makulay na romansang for a while ay nagsilbing isang tandang pananong sa mga tagahanga ni Ate Vi? Hindi sinasadya ang pagtatagpo ng landas nina Ate Vi at Ralph. Malungkot ang mga gabi noon ng Star for All Seasons. That was the time that she felt she was more than depressed and empty because of a lost love, si Edu Manzano. 'Yung 'yung mga gabing nagmumukmok lang si Ate Vi sa kanyang kuwarto ay halos ayaw lumabas.Isang gabi niyaya siya ng mga kaibigang yumaong si Charito Solis at direk Marilou Diaz Abaya na magdisco. "Nag-disco kami sa Kingkong Disco House, somewhere in Quezon City, na dating pag-aari ni direk Malou." Ate Vi reminisced. So there,she was chatting and laughing with friends Marilou, Charito, Mario J. de los Reyes and Charlie Peralta. Then a tall, mestizo guy approached the actress and introduced himself. "Excuse me, my name is Ralph Recto. May i have this dance with you? At any rate, Ate Vi politely declined his invitation and told him na puwede silang magsayaw later na lang. "Then siguro, mga bandang alas dos ng madaling araw, lumapit ulit siya.Sabi niya," Perhaps, we can dance now." Sa pag-uudyok ni Tita Chato, pinagbigyan na rin ni Ate Vi ang tisoy na binata. And so, the reluctant Ate Vi danced with Ralph. "The song being played then was not a romantic one. It was a fast number." Ate Vi recalled. And the rest, so they say, is now a history. Hindi sinasadya ay nagbunga ng isang magan- **(Turn to page 48)**

{ Lets be franc } Franco Gabriel

Interview w/ Jojit Paredes

Jojit Paredes was one of Ate Vi's leading men during the '70's.

Franco Gabriel: Who is Jojit Paredes before entering Showbiz?
Jojit Paredes: A regular student of De La Salle University.

FG: How were you discovered?
JP: I was a member of a band compose of Paredes clan, that includes Jim Paredes of Apo Hiking Soc., we usually performed in College Campuses. Doon ako nagumpisa, tapos nag-form kami ng "The two of us", kami ni Ronnie Henares. One time, we were invited to perform on TV, at naulit yon, maraming nag-request for our guesting, nag-click kami ni Ronnie. I was discovered by Freddie Cochran, siya ang naglapit sa akin sa ABS-CBN, before I knew it ay member na ako ng "The Sensations".

FG: Doon mo ba unang na-meet si Ate Vi?
JP: No. That was not the first time I met her. Actually, I know her way way back when she was only 8 or 9 years old, pumupunta sila sa amin. Kasi regular customer ng Mother ko ang Mama niya sa ready made clothes, yun kasi ang business ng Mother ko noon sa Rustans. I was about 10 or 11 years old then, and while her mom is making the selection of cloth, iniiwan naman niya si Vilma sa living room namin. Minamasdan ko siya, ang ganda-ganda ng mukha niya.

FG: What was your first movie?
JP: Super Gee with Nora Aunor.

FG: Can you tell us your unforgettable experience while filming Tok tok Palatok with Ate Vi.
JP: Maasikaso sa set, malambing, mabait lalo na sa maliliit na crew. Doon kami nagkaroon ng bonding when we were doing that film. Mabuting tao talaga si Vilma, she has a good heart and always willing to help others. We became very close, di ko makakalimutan na minsan ay nag-drive ako ng 3 hours just to see her.

FG: Wow, nanligaw ka ba sa kanya?
JP: No comment.

FG: Favorite scene mo sa Tok, tok palatok?
JP: Nung malaman kong may kakambal na ahas si Vi. Kwela yon.

FG: May copy ka ba ng Tok tok palatok?
JP: Wala. How about you?

FG: How do you describe Vilma Santos?
JP: Let's split it up into two. Personality and how she relates to others. Personality wise, mabuting tao siya, she is so trusting to the extend that it becomes disadvantage on her part , she trusted people so much. About relation to others, she is so approciable, a perfect politician, she's always ready to help, not skimming, she has social conscience and will do things to achieve her goal.

FG: Who is your favorite actress?
JP: Of course, Vilma Santos. Actingwise, she is so realistic, she takes on a new person to a new character. Versatile.

FG: When did you leave the Philippines?
JP: 1985.

FG: What was your last showbiz project before leaving the country?
JP: I produced Germside hosted by German Moreno. Then, another producer bought it and changed it to Germspecial, then, GMA-7 bought it and changed it to GMA Supershow.

FG: What is your job now?
JP: Para Legal.

FG: Last question, naging girlfriend mo ba si Ate Vi?
JP: No comment, baka ma-misinterpret.

Franco Gabriel is based in California, USA. He is big fan of Ate Vi.

{ feature }

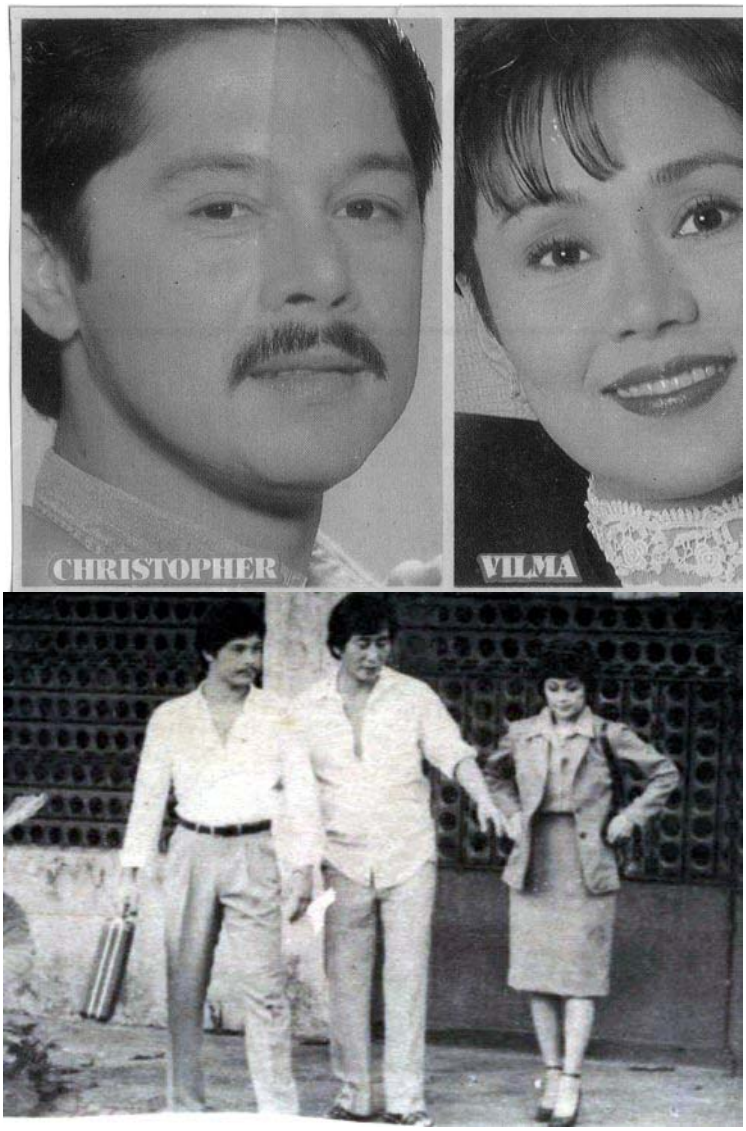
Vi-Boyet Tandem, Subok na Matibay...Subok na Matatag

by Willie Fernandez

Ang tambalang Vilma -Boyet ay pinagtibay ng panahon. Hindi basta-basta na maigugupo ng kahit sino o ng kahit anong tambalan. Tulad din ng alak na habang tumatagal ay lalong sumasarap. There have been many loveteams in Philippine cinema but the tandem of Vilma Santos and Christopher de Leon has chalked up the longest list of movies that have been given awards and made good records at the box-office. Until now, their tandem has been unsurpassed. Their loveteam is the most enduring tandem in local cinema. Siguro may iba pang loveteam na nakagawa ng mas maraming pelikula kaysa sa kanila like during the height of the Vi and Bot and Nora -Tirso but theirs did not span decades, nakakaahon lang sila within the short period of time at the height of their popularity. Hindi man naging magkapalad sina Vi at Boyet bilang lovers sa tunay na buhay ay nagklik naman sila sa masa bilang lovers sa pelikula. Matatandaan na sumibol din ang tambalang Nora-Boyet noon sa pelikula at kapag-daka'y nauwi sa totohanan. Sa kabila ng katotohanang ito ay hindi gaanong tinanggap ng publiko ang kanilang pareha sa puting tabing. They were first paired in 1975 in Celso Ad Castillo's Tag-ulan sa Tag-araw, as first cousins who fall in love with each other. With the success at the tills of the movie, sinundan pa ito ng sunud-sunod na pelikula that crossed over the 80's, the 90's and up until this new millennium. Ilan sa mga pelikulang ginawa nila sa bakuran ng Sampaguita Pictures na mahirap malimutan ay ang Masarap, Masakit ang Umibig, taong 1977 kung saan ka-triangle ang sumisikat na aktor noong si Mat Ranillo. Sinundan ito ng Nakawin Natin ang Bawat Sandali ng VP Pictures , taong 1978 na pinamahalaan ng batikang director na si Elwood Perez, Disco Fever; (a rare Vi-Boyet musical); at Ikaw Ay Akin (with Nora Aunor megged by the late Ishmael Bernal). Nang kalagitnaan ng taong 1980, ipinadala si Ate Vi sa States ng Tagalog Ilang-Ilang boss na si Atty.Laxa para gumawa ng reunion movie with Romeo Vasques and Boyet, ang "Gusto Kita, Mahal Ko Siya". Habang buntis noon kay Luis ay ginawa ni Ate Vi ang "Pakawalan Mo Ako", taong 1981 sa direksyon ni Elwood Perez at nanalo siya ng second FAMAS Best Actress award sa role bilang babaeng idiniin ng kanyang biyenan sa pagpatay sa asawang si Anthony Castelo. Pinaka-memorable naman para kay Ate Vi ang pelikulang Relasyon na idinerek ng mahusay na Ishmael Bernal sa ilalim ng Regal Films, taong 1982.Sa pelikulang ito nagtamo ng kanyang unang grand

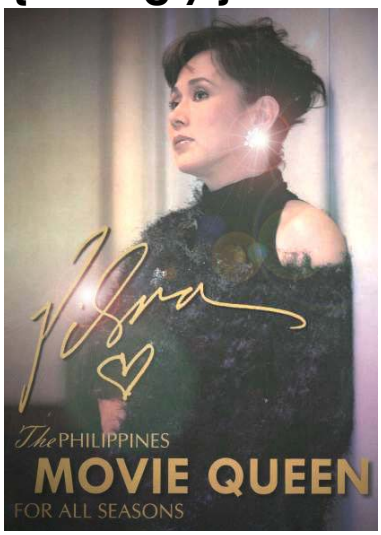
slam si Ate Vi bilang Best Actress sa lahat ng award giving bodies. Later,kinuha ang serbisyo ng aktres ng Viva Films na katatatag lamang noon at ginawa nila ni Boyet ang isang commercial hit movie na "Sinasamba Kita". Komersyal na komersyal ang dating ng pelikula ito na hindi lamang umani ng tagumpay sa takilya, kungdi pati na rin sa mga kritiko. Taong 1983 nang gawin nila ni Boyet ang record-breaker na "Paano Ba ang Mangarap" kung saan papel ng isang api-apihang manugang ni Armida Siguion Reyna ang kanyang ginampanan. Sinundan naman agad ng "Broken Marriage" under Regal Films at sa direksyon pa rin ni Ishmael Bernal, ang director to whom Ate Vi is very much indebted dahil sa mga natamong best actress awards sa mga pelikulang idinirehe nito.Isa pa rin ito sa mga mahalagang pelikulang nagawa ni Ate Vi na nagbigay sa kanya ng karangalan bilang mahusay na aktres sa URIAN and of course kay Boyet bilang mahusay na aktor. Sa Viva Films sila nakagawa ng maraming pelikulang pinagtambalan dahil na rin sa isinasaad ng kani-kanilang mga kontrata. Kaya naman sa pagtatapos ng taong 1983, ginawa nila ni Boyet ang "Minsan Pa Natin Hagkan Ang Nakaraan", the only movie na namatay silang magkasama kung saan asawa siya ni Eddie Garcia sa pamamahala ni direk Marilou Diaz Abaya. Taong 1989 nang gawin naman nila ni Boyet ang Imortal na kung saan natamo ni Ate Vi ang Metro Manila Film Festival Best Actress at si Boyet naman ang tinanghal na Best Actor. Muling naulit ang kanilang pagtatambal ng taong 1991 sa pelikulang "Ipagpatawad Mo" ng Viva Films,sa direksyon ni Laurice Guillen at sa pagkakaga-

nap niya bilang supportive mother of an autistic child ay napagwagian niya ang ikalimang URIAN Best Actress award. Taong 1993, nang gawin naman nila ang award winning movie na "Dahil Mahal Kita,Dolzura Cortez" sa ilalim ng OctoArts films at sa pamamahala ni direk Laurice Guillen na nagbigay kay Ate Vi ng ikalawang Grand Slam Best Actress award. Sinundan ito ng "Nag-iisang Bituin" under Regal Films na ka-triangle naman ang mahusay na aktor na si Aga Muhlach under the helm of Jose Javier Reyes. Muling naulit ang kanilang pagtatambal noong 1997 nang gawin nila ang "Hanggang Ngayon Ika'y Minamahal" ng Neo Films na pinamahalaan naman ni direk Ike Jarlego Jr. Limang taon ang nakalipas at muling nagpugay ang kanilang tambalan sa pelikulang "Dekada '70" ng Star Cinema sa direksyon ng award winning director na si Chito Rono. Sa pelikulang ito nanalo si Ate Vi ng kanyang ika-apat na Grand Slam Best Actress. Mano Po 3, My Love is Vilma's 23rd film with Boyet kung saan nagwagi ang numero unong aktres ng MMFF, Gawad Tanglaw, Gawad Suri at Star Awards ng Best Actress awards. In most of these films, either Best Actress si Ate Vi(Relasyon, Broken Marriage, Pakawalan Mo Ako, Imortal, Ipagpatawad Mo, Dulzura Cortez, Dekada '70 at Mano Po 3) at si Boyet naman sa Best Actor (Broken Marriage, Haplos, Imortal, Ipagpatawad Mo, Dolzura Cortez at Dekada). Sa dami ng pelikulang ginawa nilang dalawa na pawang big hits at nagbigay sa kanila ng acting recognitions, hindi tuloy maiwasang itanong ng karamihan kung ano ang sikreto ng kanilang matagumpay na tambalan. "We've never been linked to each other and yet the public loves seeing our movies together. Siguro it's because we have this unbelievable chemistry. We know each other so well that tinginan lang on screen, we already know what to do to make a take very good." Ate vi relates. "Siguro yung respeto sa isa't-isa at pagiging professional ni Boyet. Kapag trabaho, seryoso siya talaga. Ang galing niyang magdala. Alam niya kung paano niya ako sasaluhin kapag nahalata niyang nawawala na ako." sabi pa ng actress-politician. In an interview, Boyet was asked why does he think his partnership with Vilma continues to thrive even after 30 years? "I just love working with Vi because she is such a giving co-actor. Hindi siya nangaagaw ng eksena. If the scene is yours, susuportahan ka niya nang husto for you to shine. You can't help but get carried away kapag siya ang kaeksena mo dahil napakahusay niya..O di ba, very well said. Ang trabaho kina Ate Vi at Boyet ay hindi kailanman nahaluan ng malisya. They have over the years worked strictly on the professional level. Off camera ay best friends sila. Sa katunayan nga, si Boyet ang unang aktor na pinagtapatan ni Ate Vi na magpapakasal kay Senator Ralph at ng kanyang pagbubuntis kay Ryan. Platonic daw ang tawag sa uri ng relasyong namagitan kina Ate Vi at Boyet in the sense na alam nila kung hanggang saan ang limitasyon ng closeness nila. Platonic dahil hindi na kailangan an0g anumang physical contact upang ipahayag ang kanilang nararamdaman para sa isa't isa. SUBOK NA MATIBAY...SUBOK NA MATATAG ang tambalang VILMA-BOYET.No other loveteam can compile such successes,award wise and box-office wise.Their tandem spells capital B-I-G-H-I-T at the box-office. Mula nang gawin nila ang first movie nila noong late 70's hanggang ngayon ay hindi pa rin pinagsasawaan at patuloy na tinatangkilik ng publiko at kanilang mga tagasubaybay na mapanood sila sa silver screen.Loveteam for all seasons,ika nga.O may hihirit pa ba?



Christopher DeLeon and Vilma Santos with director, national artist, the late Ishmael Bernal in the set of Relasyon.

{ Willingly } Willie Fernandez



Ang Alas ng Star For All Seasons

Isa sa nagbibigay ng alas sa balikat ng nag-iisang bituing si Vilma Santos ay ang kanyang mga masusugid na tagahanga whom she fondly calls "my Vilmanians". Noon,ang pinaka-alas ni Ate Vi sa kanyang movie career ay ang kanyang yumaong ama na si Papa Santos na noong nabubuhay pa ay siyang most-loved and respected showbiz father. Ang mga Vilmanians naman ngayon ang itunuturing na numero unong alas ni Ate Vi dahil hindi lang sila very supportive sa kanyang movie career,kungdi involved din sila sa iba pa niyang undertakings as Lipa City Mayor,mapacharity,social o civic. Isang pagbabalik-tanaw,noon ang mga Vilmanians ay binubuo ng sampung malalakas na grupo na kinabibilangan ng mga sumusunod:The Original Vilma Santos Organization,Solid Friends of Vilma Santos,Exclusive Vilma Santos Fans Club,Loyal Friends of Vilma,Velvet Crusaders,Special Friends of Vilma,Intl. VS Fans Club,Vilma Santos Fans Club of Binan,VS Fans Club-Pampanga Chapter,and Vilma Santos Fans Club of Davao City. Mula nang mawala sa ere ang TV show na Vilma,nawala ang sigla ng mga tagahanga ni Ate Vi.Nagalaho din bigla ang ilan sa mga fans club at di naging aktibo pa.Sa pagkakaisa ng mga aktibong Vilmanians ng Manila sa pangunguna ni Jojo Lim at iba pang kasangga,napagkaisahan nilang bumuo at magtatag na lang ng isang grupo na ngayon ay tinatawag na nila ang sariling Vilma Santos Solid International (VSSI) dahil hindi lang dito sa bansa naroon ang mga tapat na tagahanga ni Ate Vi,kungdi pati na sa iba't ibang panig ng mundo. Isang gabi,nagpatawag si Jojo ng pagtitipon sa kanyang beauty parlor para sa mga aktibong Vilmanians upang ipahayag na dapat magkaroon ng mga halal na opisyales na bubuo ng samahang VSSI.Nahalal na pangulo si Jojo Lim at pangalawang pangulo naman si Eric Nadurata. Ayon sa kasanggang Jojo,ang layunin ng VSSI ay hindi basta fans lang na tumitili at dumadalo sa shooting at awards night,nagevolve na rin ang grupo sa community services,paglalathala ng VILMA MAG,pagdonate ng mga aklat sa public library ng Lipa,pag-aalay ng pinansyal na tulong sa mga biktima ng trahedya at iba pang nakalinyang proyektong isasakatuparan sa hinaharap na panahon. Naging matagumpay ang grupo sa pagsuporta sa proyekto ni Mayor Vi ang Munting Ngiti Project , a dental mission kung saan naghandog sila ng tulong sa mga bata at nagbigay sila ng mga toothbrush,towellets at iba pa. Nagbigay din ang grupo ng halagang Php 10,000 sa mga biktima ng Wowowee stampede at Leyte tragedy.Dahil sa nakitang sipag at tiyaga ng kanyang mga Vilmanians,nag-pledge ang mabait na Mayor Vi ng halagang Php 100,000 para sa VSSI dahil naniniwala siya sa maganda at makabuluhang hangarin ng naturang grupo. Kung hindi sila mismo ang may mga proyekto ay tinutulungan nila si Mayor Vi sa mga proyekto nito sa Lipa City. Ang mga Vilmanians ang malaking dahilan kung bakit si Ate Vi ay hindi matinag-tinag sa kanyang estado ngayon bilang pinakapangunahing aktres ng local cinema. Utang niya sa mga Vilmanians ang tagumpay kung bakit tinagurian siyang "Star for all Seasons" at "QueenStar".Dahil mula pa sa kanyang Trudis Liit days hanggang sa ngayon ay patuloy siyang tinatangkilik,at wari'y hindi nababawasan bagkus nagdagan pa ang kanyang mga tagahanga sa pagdaraan ng mga taon.Ang mga dati'y silent fans and admirers ni Ate Vi ay parang mga kabuteng nagsulputan na lang at naglakas loob nang sumulpot at naging aktibo sa mga aktibidades ng aktres.Ang kanyang mga fans na nagsipag-asawa't nagkaanak na at iba naman ay nagka-apo na, ay si Vilma pa rin ang iniidolo. Kahit anong krisis ay kayang lusutan ni Ate Vi dahil laging nasa kanyang likuran ang mga Vilmanians.Sa hirap at ginhawa ay kasa-kasama ang mga ito.Sila yung umulan o umaraw,bumagyo o may unos,basta para kay Ate Vi ay nariyan sila at handang makipaglaban sa lahat alang-alang sa pagmamahal sa hinahangaang aktres.Sila yung kapag nariyan si Ate Vi ay makikita mo silang matiyagang nakamasid at nagmamahal. Kaya nga , ang inyong lingkod ay proud VILMANIAN at kapag si Ate Vi na talaga ang kaharap ko ay hindi nawawala ang pagiging fan ko.Maligaya at kuntento na ako sa mga nagawa kong suporta sa idolo ko at sa kapwa Vilmanians.I guess, mananatili akong ganito today,tomorrow and forever.Totoo yon,hindi kayang baguhin ng panahon iyon. Halos lahat ng artistang nakasabay ni Ate Vi ay nangawala na sa eksena.Yaong iba namang pretenders to the throne ay wala namang staying power,kaya kay Ate Vi pa rin ang bituing nagniningning at patuloy na namamayagpag both sa movies,television at politika.Numero Uno. MABUHAY ANG VILMANIANS SA BUONG MUNDO!I IKAW.. KAYO.. TAYO ANG ALAS NG NAGIISANG REYNA ..VILMA SANTOS.

Willie Fernandez is a professional movie writer in the Philippines, Davao City (Philippines) is his home. Willie is also one of our best house writer!

{ vision gallery } Allan Trambulo

10 Questions for Carla

Carla Cerventez, daughter of Ate Emilyn, eldest sister of Ate Vi replied to our impromptu e-mail. Just a quick note, Ate Vi considered Carla her daughter since she doesn't have one. I asked her the following questions…

1. What can you say about your Tita Vi as your Tita? As a sister to your mom & her other siblings? As a daughter to your lola? As a mother to her children, as a wife to your Tito Ralph, as a friend to her friends, as an actress, as a person & lastly as a mayor of Lipa?
Carla: "As a tita, she's like my second mom. if i have a problem na di ko masabi sa mom ko, siya muna sinasabihan ko and back up na nya ko sa mom ko=) as a sister.. she's like a baby to my mom... der was time na she's not feeling well, my mom told her na magpacheckup, she was so scared, but my mom force her to have her checkup...so they went to the hospital and the results are negative! so she hugged me and my mom.. and she said " i love you ate" my mom and i just smiled=) (sweet!)... as a daugther naman, she's very strict kay mama... sometimes kasi mama's hard headed (loves to eat sweets but she's diabetic) my tita is always reminding mama that it's bad for her! Sumusunod naman si mama sakanya =).. heheheh! As a Mom naman, she's PERFECT! She'll do anything and everything for Ryan and Luis! She's a mom and a best-friend =) as a friend naman... she's always there to help her friends.. tagal makipagusap sa phone (1hr.). As a mayor... a PERFECT MAYOR! She hates corrupt politicians! Marami naman din nakapansin sa lipa na malinis na lipa and malaki na pinagbago! I'm sure lipenos will miss mayor vi =)!!!"

2. On the scale of 1 to 10 (10 being the highest), please rate your Tita Vi as a tita to you, as a sister to your mom & her other siblings, As a daughter to your lola, As a mother to her children, as a wife to your tito ralph, as a friend to her friends, as an actress, As a person, lastly as a public servant.
Carla: "I can rate my tita 9 sa lahat=)"

3.**-What are your favorites movies (at least 5) of Tita Vi & why?**
Carla: "Sinungaling mong puso, pahiram isang umaga, anak and palimos nang pagibig."

4.-Who are your favorites leading men of Tita Vi & why?
Carla: "my favorite leading men... Aga (Muhlach), Gabby (Concepcion) and Christopher Deleon ofcourse!"

5. Do you like her to be in politics?
Carla: "50% yes... i know she's a good politician(hindi corrupt) and so that she can still help other people! 50% No... coz of the threats!"

6. Was there a time that you two have misunderstanding and if you did, how was it resolve?
Carla: " None! =)"

7. When did u realized(age) that your Tita Vi was a big star celebrity?
Carla: "5-6 yrs old =)"

8. Tell me about your experienced w/ your Tita Vi as Darna?
Carla: "Actually wala talaga coz i was small then... i just saw a pic of me and my tita na pareho kaming nakadarna costume =)"

9. Whats your bonding time with Tita Vi?
Carla: "When we workout, foodtripping and watching PDA =)"

10. Describe or tell something about your Tita Vi in 3 words.
Carla: "One word for her! PERFECTIONIST=) she wants all things to be perfect!"

Allan Trambulo is based in New York, NY USA. He is the proud owner and moderator of VISION.

{ Umbra Et Penumbra } Mario O. Garces

Who am I?

I. Who am I? I turned the Philippines upside down through my golden voice and 'masa' looks. Before diva'ish names like Diamond Star, Mega Star or Star for All Seasons, the Superstar tag fit me to a T. I had several houses, millions in the bank, friends in the upper crust of society. I was the toast of the town. I beat movie queens Amalia Fuentes and Susan Roces' box-office records and talent fees After Beatle Mania and before the Gloved One thriiled Planet Earth, Pinoys went gaga over me. I am not tall. I am Plain Jane. I came from a poor family. I was called names: baduy, tsimay, bakya, kulay uling, pandak. You name it, I got it. I took this to heart. I hurt inside bit I did not show it in public. Poor, high school graduate, puny in height, my only weapon is my singing voice. I sing from the heart. I also act from the heart. When the director says action, I become the character. I use my eyes to express grief. Grief is my cousin. Then, I remember the hurts in my life since I was young. I know pain, too. I tune in to those hurt and pain zones in my brain when I act before the camera. I feel great doing that all the time. It's so easy for me, like driving an automatic car. I can do what I wish. My body moves with the car. I didn't realize the critics like that acting style. The fame and awards came easy for me, yet still I wasn't happy. I want people to love me for what I am and not what I have. I haven't got time for the pain. I've known it all my life. There are no real friends. They all used and abused me. I lived in a different world where no one can go but me. It's my life. I got distracted. The competition is too much for me. Why should I try to fight when I know I'm the best? I know I can improve but what's the use, people are used to my innate talents. It's my life. I am me. That airport stuff. I don't know what really happened. Now everything flashes back before me. What am I doing here?. I miss home. I miss my children. I wish I could turn back the hands of time. I am trapped but what can I do now? It's too late. I should have gotten that award. It's not fair. But wait, was I fair to myself? I don't care about awards anymore. I just want to go home and start all over again. Dear Lord, I promise, I will change. Help me change. That's my Christmas prayer. Who am I?

II. Do you know me? My parents are not rich nor poor. My Dad said he has friends in showbiz. So is my Mom. The acting genes in me. Where's the mirror? I want to copy that actress I saw on TV. Oh, here's the mike. I will sing. La la la la la. I want to act. I can act, really? Oh, I want to be in the movies. I know I can make people cry, or laugh. Tita Glo she's my idol. Oh, there's Ate Nena and Ate Swanie. I am their fan. I want to be famous like them. I know this actress, I signed an autograph for her at a premier night. She's so plain looking, well, what do you know? She really sings well. I'll be damned! Really, I have a call slip for Young Love? Gosh, I finally met her. She's quiet and shy. I don't care about third billing. I can't sing as good as her anyway. But I can act and dance, and well, sing a little. I love my fans. Hey, fans, she's not my enemy and don't call me names. And don't call call her names, too. We're friends, OK? Oh, well, maybe in the FAMAS I'll beat her. Yes! I'm getting tired of the usual. I'll try this one and that one. What do you thihk, Will? Darna? Whoa, that's cool. But, but, I get embarassed showing my skin. What will my fans say? Just go for it? OK, here we go! Lost again! I did my best, I gave my all and this is what I got? I want to die! It's not worth it. I can't compete anymore! To hell! This is my life now. I'm free. I can't go on like this. "Sitting in my Nowhere Land, making all my nowhere plans for nobody." I'll try even harder. I'll listen to my friends' advice. Here I am, 43 years in showbiz. I've learned what life and servanthood is all about. I knew I could do it. My worst enemy is myself, and probably time. So many projects, so little time! Dear Lord, thank you for your blessings. I didn't realize I could achieve all of these. Successful dual careers. A loving husband and two healthy and talented sons. I can't ask for anything more. Just make me healthy, dear God so you could use me to spread joy and help the people you send my way. I'll try to balance work and rest and have regular check-ups, I promise. Give me a sign whether I should choose public service or showbiz. Both constituents need me. I'll be waiting, dear God! Do you know who I am?

Mario O. Garces is bases in New Jersey, USA. His recent writings has been published in entertainment magazines in the Philippines. (no available picture of Mar)

{ Tula at papuri } Kristine Lomeda

VSR- Very Special Remembrance

Very special date for me to remember...

I think it's approximately 6 months now since i joined this yahoo groups,

Love is shown in this family where I now belong,

Making my special day, a day to treasure for the rest of my life...

Accommodating is word to describe my family - the Vilmanian family!

Sanctuary is the word when you are with them!

Amidst my age, they accept me..

Nurturing you with their heartfelt presence,

Though you're worlds apart.

Oh My God! Is the word when you get to meet this special people...

Singing one song, with one rhythm, all for one for all, that's their policy!

Remarkable just like our idol...

Encountering such wonderful people is indeed worth remembering...

Camaraderie from the start up to the very end- that's a lifetime Commitment

To all of you my fellow vilmanians...

Overwhelming is the word to describe my feelings today and forever...

"From the start up to this day I have nothing to say but thank you… Thank you for all the efforts all of you have shown me...

The warm company all of you have given me....
And most of all the new family I have found in you...
Really, big pleasures come in small packages... why?
Because I encountered SMALL people with a BIG heart!

Indeed it was really an encounter to remember...
Friends greeting me all over the world!
People!! Can't you see? I have a new family
A family worthy of my love and my respect!

What more can you ask for? We have an idol that rolled into one-

As an actress, she always excel...
As a mayor... her reputation is untarnished...
As a daughter... her mother has the greatest daughter in town...

As a mother... there is only one thing her children can describe her-PERFECT!

As a wife... she's also on top!
Indeed it is a pleasure for me to be a part of the Vilmanian family…

And to be a SMALL part of VILMA SANTOS' BIG and MULTIFACETED LIFE!!
THANK YOU... THANK YOU…"

- KRISTINE

{ VITS }

Star Awards

Mother and son, Vilma Santos and Luis Manzano won awards in the just concluded Star Awards for Television. See Page31

Best Actress

Daily tabloid, Tempo conducted a poll about who are Philippines' top best actresses, no surprises, Vilma Santos was one of the honoree Oct. 2006

Another Award

Vilma Santos will be awarded for her fantasy films at First Pioneer Filipino Animation Awards to be held on Dec. 4 at Hotel Intercon.

Plastic Queen

"Nora Aunor tops my list of whom she opines as the most "plastic." Solis even opines that Aunor treats her fans badly." - Lolit Solis, Manila Times 11/22/06

Not Forced to Sing

"...To begin with, Mayo is not a dumb 17-year-old girl whose singing voice reminded us of Vilma Santos during the Sensations days and was forced to "sing." She is clever, charming, both witty and funny..." Mayo compared to Ate Vi By Remy Umerez People's Journal 11/20/06

Notepad: VSSI X-MAS PARTY

WHAT: VSSI CHRISTMAS PARTY
WHEN: December 19, 2006
WHERE: Citystate Tower Hotel, Ermita Manila
TIME: 8pm to 1am
ATTIRE: Semi-formal

VSSI CHRISTMAS PROGRAM:

- Invocation to be led by Eric Nadrata
- Opening dance number by Kristine & Orly, Jen & Jess and Clarisse & Nar
- Introduction of the party hosts by Prof. Ed Piano
- PARTY HOSTS: Kristine Lomeda, Jen Aquino, Clarisse Pilande & Jess Sarmiento
- (Take note: puro mga new members ang hosts sabi ni Jojo para naman daw maiba kasi baka daw may memory gap na yung mga datihan na Joke lang po!)
- Message from President Jojo Lim
- Message from Ms. VILMA SANTOS
- GAMES: Pinoy Henyo, Memory Game, Charades, Name That VILMA Tune, Guess that VILMA Film, Game Ka Na Ba?, Letter Game, Flexibility Game, VILMA Bingo Game and ALAM NYO BA? (Take note: baka isali nila si Ate Vi sa Alam Nyo Ba? Vilmanians Edition.) Ang games ay divided into three groups and after each games ay may mga raffles.
- A surprise song number by Ricki Abad
- Exchange gifts
- Picture taking with Ms. VILMA SANTOS

Say: Mayor Vi is healthy!

"No, there's nothing wrong with Lipa City Mayor Vilma Santos' health. A showbiz-oriented talk show wrongly reported that Vilma was suffering from a "cervix" ailment. The truth is that Vilma's "cervical spine" was examined after she complained of back pains which turned out to have been caused by a "pinched nerve." Nothing more serious than that. Now given a clean bill of health, will Mayor Vi run in next May's elections (perhaps for Governor or Representative of Batangas, according to rumors)? "No such plan," Mayor Vi told Funfare. "All I want now is to finish my (third) term Mayor of Lipa." - **FUNFARE By Ricardo F. Lo, The Philippine Star 11/29/2006**

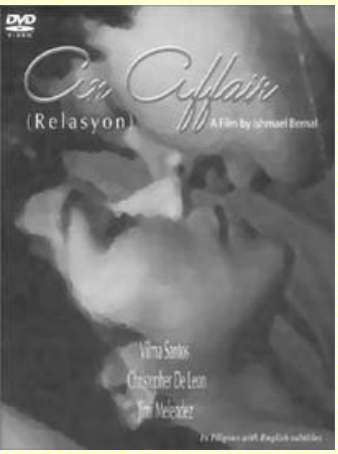
POINT: ...end Charter change debate

"...STOP the divisive Charter change debate. Senator Ralph Recto, who heads the committee on ways and means, says he has the solution to bringing the feuding executive, legislative, and judiciary branches of government together. Recto, who is married to movie star and Lipa City Mayor Vilma Santos, says that instead of pursuing the highly divisive and costly overhaul of the Charter and the system of government, the administration should instead build a modern government center where Malacañang, the Senate, the House of Representatives and the judiciary will be housed in one convenient complex. Putting the offices of the three branches of government in one center -- somewhere near the Mall of Asia fronting the Manila Bay -- will foster a more harmonious relationship among the President and the Cabinet, the senators and congressmen and the justices of the courts, said Recto, who has a degree in business administration from the De La Salle University and represented the country to the World Scout Parliamentary Union. "If I were the President, I would like to have this legacy which will benefit the Executive, Congress and the judiciary and the people," said Recto in a phone interview.

Recto said the present gridlock between the Senate and the House, one of the main reasons cited by proponents of Charter change, was exacerbated by the present setup, where the Senate is located in rented office space at the reclamation area in Pasay City while the House is kilometers away in Batasan Hills, Quezon City. This is not only bad for legislation but also for interpersonal relationships and camaraderie among the lawmakers, he added. "Senators don't know all the congressmen so can you imagine if we are in one building or adjacent to each other, it would be easier to talk to each other. There will be a lot of physical interaction which is good for legislation," he said. He pointed out how former President Manuel Quezon made frequent visits to Congress during the commonwealth.

"I don't even think Malacañang should be along the Pasig River," he said. As to the "ideal place" for the future government center, Recto said the (SM) Mall of Asia would have been the perfect spot. "But the Public Estates Authority still has huge areas in the reclamation area so I think that would be a good place where you can also have a lot of open spaces and parks..." -**By Juliet Labog-Javellana "Solon seeks end to bitter Charter change debate" Inquirer 11/02/2006**

REWIND: "Relasyon" 24 Years old



24 years after its release, Relasyon remained relevant and fresh due to its social topic (the flight of many mistresses in society) and Vilma Santos' performance in this film made it possible for everyone to sympathize their (mistresses) flight. Even critics agrred Here's what one said: "...Napakahusay ni Vilma Santos sa papel ng pangunahing tauhan, isang dalagang umibig sa isang may asawa. It's one hell of a role and a heaven of a performance. Kasama si Vilma sa lahat ng eksena sa pelikula at talagang ito na ang pinakamabigat na papel na napaatang sa mga balikat ng isang local actress mula ng gampanan ni Gina Alajar and lead role sa "Salome". This time, sigurado nang mano-nominate si Vilma sa Urian (ito lamang ang award na hindi niya napapagwagihan) at malamang na ang maging pinakamahigpit niyang kalaban dito ay si Nora Aunor na very demanding din ang role sa "Himala" (na si Bernal din ang direktor). Ito'y kung matatapos ang ECP project na ito sa taong ito na sa palagay nami'y hindi kahit gusto ng ECP na isali ito sa filmfest sa Disyembre. Dinalirot ng "Relasyon" ang lahat ng mga anggulong maaaring suutan ng isang babaing nagiging kerida. Maraming madamdaming tagpo sa pelikula, lalo na ang death scene ni Christopher de Leon na tuhog ang pagkakakuha. Bagay na bagay kay Jimi Melendez ang papel niya bilang torpeng talisuyo ni Vilma. Hit na hit siya sa audience..." - **Mario Bautista, Puna at Puri People's Journal July 1982**

{ VITS }

Chanda Romero

Accepterd the best actress award in behalf of Ate Vi at the 1981 Metro Manila Film Festival for the movie Karma.

3.5

Million pesos was the gross earning of Karma, 4th overall among 10 movies at the 1981 Metro Manila Film Festival

Christopher DeLeon

Made a cameo role as the new reincarnated Ronaldo Valdez at the very end of the movie Karma.

Two in 81

Aside from the MMFF Best Actress, Ate Vi won her 2nd best actress for the movie Pakawalan Mo ako at the 1981 FAMAS.

Sweep Away

After winning 2 Best Actress in 1981, Ate Vi swept away all the best actress awards the following year for the movie "Relasyon"

New Movie

"...Early next year, Vilma will fly to New York with John Lloyd Cruz to start shooting the winter scenes of their Star Cinema (just yet untitled) starrer..." - FUNFARE By Ricardo F. Lo The Philippine Star 11/29/2006

{ Sincerely yours } Father Juacho Gutierrez

A Christmas Message

Since this issue of our V Magazine is all about the Holidays, let me share with you my reflection on what is the reason why we celebrate this season. There is no doubt that on this month, the month of the birth of Christ, Christians all over the world will be rejoicing. Our hearts will be filled with joy, peace, love and praise. The eyes of the children shall twinkle as they receive their Christmas gifts from parents, relatives, ninongs and ninangs. Families and friends will gather around the table to feast on keso de bola, pancit, lechon, inihaw na isda, puto bumbong, leche flan, bibingka and many more. Holiday music like Ang Pasko ay Sumapit will be heard from every home and radio. Christmas lights shall blink on Christmas trees. Colorful Parols in different sizes and shapes will shine outside the houses. These will be the moments that we shall always cherish and remember. Moments we shall always value. And these moments should move and inspire us to share the love, peace and joy that Christmas brings. Because it will mean nothing to us that Jesus was born in Bethlehem more than 2,000 years ago if today, we do not share the love, peace and joy with one another. It will mean mothing to us that Jesus was born more than 2,000 years ago if Christ is not born in us today in the form of love. We must love one another just as God loves us so much. God loves us so much that He did not send a n angel to tell us. God cared enough to send us the VERY BEST. God sent us His only Son Jesus. This is what Christmas is all about. This is the message of Christmas. God becoming human like us except in sin. God giving us the greatest gift of all- His greatest LOVE, his only Son Jesus. Jesus is the reason for the season. For God is love and love is God.

As we celebrate the birth of Christ, our Savior, this month, let us remember those who could not celebrate Christmas this year for one reason or another. There are countless people who live in places that are inflicted with war, violence, poverty, hunger and natural disasters like our brothers and sisters affected by the Typhoon Reming recently. For many of them Christmas will just be another day. While Christmas should be a day of rejoicing, for them it will be a day of loneliness, sadness and suffering.

I ask you my fellow Vilmanians, to make a little effort to reach out to those who are forgotten among us. Let us, as Christians and Vilmanians, share the love, peace and joy of Christmas with those who are in need of them. Let us Vilmanians in our own way bring the presence of the Infant Jesus to our homes, places of work, schools and neighborhoods. If we do so, then we will truly have a blessed and merry Christmas and a grace-filled New Year.

Mailgayang Pasko at Manigong Bagong Taon kay Mayor Ate Vi and her family, to all my Kapamilya at Kapusong Vilmanians at sa lahat ng inyong mga mahal sa buhay!

In the Infant Jesus,

Fr. J

Father Juacho Gutierrez is based in USA, and is a clergy. His regular colum will be back next issue.

SPECIAL re - P R I N T

Filipino Heritage.com Presents

Best of the Philippines: Vilma Santos, Film Actress

by: Justino M. Dormiendo

In the fickle and uncertain world of showbusiness, there is one name that has remained consistently on top fro the past two decades: Vilma Santos. Hers is an altogether exceptional case as her movie career has brought Santos both popular and critical acclaim. Even more amazing is her star continues to shine more brightly.

In 1963, a chubby, gangling nine-year-old girl was to do a film with Lolita Rodriguez and Luis Gonzales, in Anak ng Iyong Ina. An unexpected turn of events, however, found her auditioning for the lead part of Trudis Liit instead. The movie mogul, Dr. Jose Perez, of Sampaguita Pictures, who was then conducting the audition noticed the girl and thereupon commanded her to act. When she did, the producer was pleased with his find, wasting no time to cast her in the title role. That girl went on to become the first best child actress of the Filipino Academy of Movie Arts and Sciences (FAMAS).

Having hurdled her fist test, the child Santos found herself being cast in the part of the young daughter of the film's leading adult characters, as in the controversial Iginuhit ng Tadhana, where she portrayed the Marcoses' eldest daughter, Imee.

At the onset of the popular teenage love teams, who dominated the late sixties and the early seventies, Santos found a loyal screen partner in Edgar Mortiz with whom she would coo and cuddle her way through the fans' hearts and into the box office. The pair found a worthy match in the Nora Aunor-Tirso Cruz III romantic tandem, which could enviably pave the way for a long-time Santos-Aunor rivalry.

In 1977, Santos found herself gambling with her sweet and virginal image built up by studio machinery by doing the highly controversial Burlesk Queen. With maverick director Celso Ad Castillo at the helm, she essayed the role of a teenage burlesque dancer in the fifties, who, driven by economic and personal depression, danced her way to the film's grand finale – an abortion scene. That gamble certainly paid off, for soon after the film's release, Santos felt that people became increasingly interested in her and more particularly in what she could do, not as a star but as an actress worth her salt, her fans, on the other hand, could only concur in her decision to become a serious thespian. Her later movies would prove her right. In ht. In Rubia Servios (1978), directed by the top-caliber Lino Brocka, she made people take notice of her acting mettle as she effectively portrayed the harrowing experience of a rape victim. Then, she did Pagputi ng Uwak, Pag-itim ng Tagak (1978), under her own VS film outfit, in the role of a tragic heroine caught in the midst of seething social unrest. Then came the films with director Ishmael Bernal: Ikaw ay Akin (1978), Relasyon (1982) and Broken Marriage (1983). The last two films earned for Santos two consecutive best actress awards from the critics' body. This was followed by yet another award-winning performance Sister Stella L. (1984) where she did justice to the part of crusading nun who eventually involves herself with the workers' cause. Graduating into mature and radically complex roles – away from the mold of which she was typecast – Santos adamantly refused to do the same predictable roles, believing that she would be better off with the then emerging roles of liberated woman and independent minded wife, as the temper of the times so dictated. Her continued popularity in these seemingly novel roles proved that the transition was smooth, and the fans were well-prepared for it. "If I am still here," Santos says, "it must be because I am not afraid to take risks in my profession. I also owe it partly to careful planning and getting the right projects. And when I decide to take a chance, and it turns out well, then that would be great. If not, I just have to stand up again." Today, the actress is seemingly content with the way her career – and life – has turned out. She continues to get good meaty roles as evidenced by recent pictures such as Baby Tsina, Tagos ng Dugo, Ibulong Mo Sa Diyos, and Pahiram ng Isang Umaga, all of which have earned her both nominations and awards from various award-giving bodies. She continues to strike a happy balance by doing films that would please the critics and her audience of ardent admirers as well. Now the mother of eight-year old Lucky, her son by estranged actor-husband Edu Manzano, Santos has found newer challenges to keep her weekly musical show, Vilma, which has been accorded recognition by both Star Awards and the Catholic Mass Media Awards. On top of these, she produces occasional drama specials on television, directed by name directors and scriptwriters.

"My career has brought me fame, fortune, and most important of all, professional fulfillment. From the mistakes I have committed in the past, I have emerged a much stronger person," she says. If she were to live life all over again, Vilma Santos would have no qualms about becoming a movie star all over again. the fickle and uncertain world of showbusiness, there is one name that has remained consistently on top fro the past two decades: Vilma Santos. Hers is an altogether exceptional case as her movie career has brought Santos both popular and critical acclaim. Even more amazing is her star continues to shine more brightly.

{ feature }

Mga Sequel Movies ni Ate Vi

Ni Rendt Viray

Bagong taon bagong panalangin. Panalangin para maging aktibo muli sa paggawa ng pelikula ang nagiisang reyna, si Mayor Vi. Oo, imposible ang mga panalangin na ito dahil sa kanyang resposibilidad bilang mayor ng Lipa. Pero tulad ng mga katoto natin, hindi naman masama ang manalangin at humingi ng mga hiling lalo na't padating ang bagong taon. Sana ganito, sana ganoon. Kung tutuusin wala ng mahihiling pa ang reyna. Sa halos lagpas ng dalawang daang pelikulang ginawa niya meron pa bang pelikula o papel ang hindi niya nagawa? Meron pa bang mga papel na susubok sa kanyang kakayahan sa pag-arte? Puedeng sabihin na wala na nga. Nag-isip ako ng mga puede pa niyang gawin. Bakit hindi buksan ang mga dati niyang pelikula. Kung si Johnny Depp merong sequel sa kanyang Pirates of the Caribean at si Toby Mcguire merong part 2 at 3 sa Spiderman at si Sharon Stone, nagbabalik sa kanyang pelikulang nagpasikat sa kanya, ang Basic Instinct 2, bakit hindi nila gawan ng mga karugtong ang mga dating pelikula ng reyna? Kaya heto ang mga ideya na puedeng bigyang ng atensyon ng mga prodyuser.

"Anak Ni Rubia" - Puedeng si Claudine Baretto, Judy Ann Santos o si Angel Locsin ang gumanap na anak. Ang plot ng sekwel na ito ay maghihiganti ang anak ng rapist at gagawin muli ang ginawa ng ama nito sa anak ni Rubia. Paano ipagtatanggol at pro-protektahan ng isang ina ang kanyang anak? Parang Panic Room ni Jody Foster. Magiging militante si Rubia rito at ang tema ng movie ay isang suspense triller.

"**Hanggang Ngayon, Ikaw ay Akin"** - Ngayon mga ina na sila. Ang naging bunga ng pag-ibig nila sa karakter ni Christopher De Leon. Si Nora Aunor ay magkakaroon ng anak na salungat sa kanyang karakter na tahimik at masunurin, magiging rebelde ang anak niya (Judy Ann Santos) at si Ate Vi naman ay magkakaroon na anak na salungat rin sa kanyang karakter ito ay magiging isang insekyur at tahimik na anak (Claudine Baretto). Ang mga anak nila ay iibig sa isang lalaki na hindi nila alam ay anak ni Christopher na kalahating kapatid pala nila. Magtutungali muli sa pag-arte si Ate Vi at Nora. Ang pagsasalpukan nila ay meron nang dayalogo. Kung puedeng pabalikin si Danny Zialicita para magderehe ay isang malaking atraksiyon.

"Broken Mariage Ngayon" - Mga social issue na tatalakayin ng mga relasyong pag-aasawa. Ngayon ay isa nang lola at lolo si Ate Vi at si Christopher, nag-aaway pa rin pero meron na silang mga anak merong mga problema sa pag-aasawa. Naiibang pelikula ito dahil ang isyu ay kapareho ng unang pelikula pero katapat ng mga isyu ng panahong ngayon. Kasama ni Ate Vi at Chris ang mga bagong love team ngayon. At si Jose Javier Reyes ang magdidirehe para sa makabagong salin ng orihinal na pelikula ni Ishmael Bernal.

"Ang Pagbabalik ni Sister Stella L" - Lumalaban pa rin si Sister Stella L. Ngayon naman ay isa na siyang rebelde na nagtatago sa mga kabundukan at kaaway ng mga kurap na tauhan ng gubyerno. Matapos ang rehimen ni Marcos, si Sister ay nanahimik ng ilang dekada at nagtago sa kabundukan upang duon magsilbi sa mga rebelde. Bumalik siya sa siyudad upang tulungan niya ang mga tauhan nila rito. Sa pagbabalik niya ay makakasalamuha niya muli ang mga dating kasamahan niya sa pakikibaka. Sa bandang huli ay mayroong magtatankang patayin si Sister Stella L (ala-himala) pero palaban talaga si Sister at hindi siya mamatay. Patuloy siyang makikibaka hanggang sa kanyang katandaan.

For more information about the Queen of Philippine Cinema, Ms. Vilma Santos-Recto, visit Eric Nadurata's unofficial Vilma Santos Website at:

WWW.VILMASANTOS.NET

"Nakakahiya 3" - Guro na ang dating "spoiled brat" ng una at pangalawang Nakakahiya. Siya ay iibig sa kanyang istudyante na sadyang batang-bata, kung kaya "nakakahiya 3" ang titulo nito. Para siyang pelikula ni Charito Solis nuon kasama ang batang batang si Christopher De Leon. Si Ate Vi lamang ang makakagawa ng pelikulang ito dahil sa kanyang lalim sa pagganap ng isang guro na merong lihim na pagrerelasyon sa matanda sa kanya nuong bata pa ito at ngayon nga'y parang biro ng maykapal siya ngayon ay umibig sa isang bata sa kanya. Kasama ng mga isyu ng bawal ang pakikipagrelasyon ng guro sa kanyang istudyante ay ang mga isyu ng pang-sosyal at kultura. Paano mo babawalan ang pag-ibig sa kabila ng edad ng dalawang tao?

"Ang pagbabalik ni Susan Kelly" - 52 dos na si Susan Kelly at may anak na ito. Patuloy pa rin ang pagiging kawatan nito at kasama pa ang anak na lalaki na isa nang hired killer. Gusto nang manahimik sa buhay si Susan at tuparin ang pangako na magbagong buhay ngunit ang kahirapan ang kalaban nilang magina. Kungkaya gumawa sila ng plano na magnakaw ng isang malaking banko sa kamaynilaan (ala-Ocean eleven). Isang malaking aksiyon ang planong ito. Magiging matagumpay ang plano ngunit ang kapalit ay ang buhay ng anak ni Susan. Ang huling eksena ng pelikulay parang katulad ng pagkamatay ni Philip sa Baby Tsina.

"Mga Tibo at Ako" - Wala na po ang lawyer na tibo, this time si Ate Vi ay ang mama san ng mga tibong naliligaw na landas. Meron na pong bar si Ate Vi rito sa movie na ito at tinutulungan niya ang tatlong batang tibo na sina Angel Locsin, Angelika Panganiban at Sandara Park. Ang tatlong tibo na ito ay masasangkot sa isang krimen at si Ate Vi na may kuneksiyon ang magsisilbing tagapagtanggol ng mga ito. Ala-Bill Kill ang mga aksiyon scenes ng movie na ito. Sa bandang huli si Ate Vi pala ang target ng lider ng sindikato at ang misyon nila ay patayin si Ate Vi.

"Tag-ulan sa Tag-araw Part 2" - Matapos paghiwalayin si Ate Vi at si Christopher, ang planong pag-aabort ni Ate Vi ay hindi natuloy. Si Christopher ay nakapag-asawa ng isang sosyal na babae at nagkaanak. Samantalang si Ate Vi ay naging isang dalagang ina. Nagkaroon lamang ng koneksyon ang magpinsan ng malaman nila na ang kanilang mga anak ay nagkataong nag-ibigan katulad ng nangyari sa kanila nuon. Ang mga anak nila ay sina Angel Locsin at Richard Gutierrez. Ngayong mga magulang na sila, babawalan ba nila ang kanilang mga anak ngayon ang mga ito na ngayon ang nagiibigan?

"Anak ni Burlesk Queen" - Hindi pala namatay si Chato. Matapos ang kanyang iskandalong pagsasayaw at duguin siya sa entablado, dinala siya ng ambulasya sa hospital at napigil ang pagla-laglag niya sa anak nila ni Rollie Quizon. Ang setting ng pelikulang ito ngayon ay ang slum area sa Tundo kung saan si Chato ay isa nang tindera ng palengke. Pilit niyang tinaguyod ang anak na mahina ang utak ngunit maambisyon. Ang Anak ni Burlesk Queen ay si Claudine Barreto. Lilitaw sa buhay nila ang ama na si Rollie Quizon at gusto nitong hanguin sila sa hirap. Maganda na sana ang buhay ng mag-ina ngunit biglang maaaksidente si Rollie at mamaltratuhin ng ina nito si Ate Vi at Claudine at gagawing katulong. Dahil sa natikman na ni Claudine ang buhay mayaman, pumasok itong mananayaw sa isang first class ng club sa Makati. Tumutol nuong una si Chato ngunit tinannggap nito ang ambisyon ng anak. Dahil maganda pinasok ng anak ni Chato ang pagaartista at dito nasilaw sa katanyagan ang anak at naging malaki ang ulo nito. Itinakwil nito ang ina at pinalayas. Nagbalik sa Tundo si Chato, nagasawang muli at namuhay ng tahimik. Samantalay sa bilis ng pag-sikat ng anak ni Chato, at siyang bilis rin ng paglubog nito. Nasangkot ito sa isang hidden sex video at pumatol sa mga politiko. Pinandirihan ng mga tao sa pelikula at lumubog ng mabilis. Naghirap ito hanggang sa dumating ang puntong walang na siyang mapupuntahan kundi ang ina. Samantala magmula ng mag-asawa ay naging masagana ang munting tindahan ni Chato at nang bumalik anganak nito'y nang unay hindi niya tinanggap ito ngunit ng manikluhod ang anak ay lumambot ang puso nito't tinanggap na rin ang anak.

"Mama Ging" - May edad na si Ging ngunit nanatiling dalaga pa rin ito. Sa kabila ng masalimuot niyang nakaraan sa kanyang pamilya, naging isang matulungin na mamamayan si Ging. Merong siyang isang munting tahanan kung saan ang mga batang lansangan ay puwedeng tumigil. Maraming batang tinutulungan si Ging. Ang tawag sa kanya ng mga batang lansangan ay Mama Ging. Meron siyang mga tanim sa likod ng munting bahay nito at ang mga bunga sa mga tanim ang siyang ikinabubuhay ng mga bata. Binebenta ng mga ito ang mga tanim ni Mama Ging.
Merong isang lider ng sindikato na nag-tip sa polisya ng ang mga tanim ni Mama Ging ay marijuana kung kaya ito ay lihim na inimbistigahan. Sa mga imbistigasyon nakilala ni Mama Ging si Marko. Si Marko ay isang field investigator. At naging close kay Mama Ging ang polis na ito. Lihim sa kaalaman ni Mama Ging ay may tanim na marijuana ang isa sa mga
(Turn to page

{ Alam Mo Ba? } Alfonso Valencia

Na-missed nyo ba ang portion na ito? Well, nag-ipon lang po ako ng maisusulat ko. Eniwey eto na po ang ALAM NYO BA? Part 30 pero halo halo na ito....may Celebrity Edition at Vilmanians Edition.....

ALAM NYO BA?

1. Na kung magkakaapo si Vilma Santos ang gusto nyang itawag sa kanya ay momsy?
2. Na nagselos pala si Nora kay Vilma nung ginagawa ni Vilma at Christopher ang pelikulang Tag-ulan Sa Tag-araw?
3. Na gumamit ng condensed milk si Celso Ad Castillo sa kissing scene nina Vilma Santos at Bembol Roco sa pelikulang Pagputi ng Uwak, Pag-itim ng Tagak?
4. Na sinabi ni Atty Esperidion Laxa na kung sya ay magreretire bilang producer ang gusto nya ay isang Vilma Santos-Rudy Fernandez movie?
5. Na nagkaroon ng tv show sina Ike Lozada, Inday Badiday at German Moreno na may pamagat na Music Factory?
6. Na si Claire de la Fuente ang umawit ng theme song ng Halik Sa Paa, Halik Sa Kamay?
7. Na bata pa lang si Katherine Luna (Babae Sa Breakwater) ay ginagaya na nya ang akting ni Vilma Santos?
8. Na si Arnold Gamboa ay naging manager sa Island Cove?
9. Na nung early ' 70s ay naging modelo ng kalendaryo ng Fairmart si Vilma Santos?
10. Na sinabi ni JR Valentin na akala nya ay istrikta si Mayor Vi nung ginawa nila ang pelikulang D' Lucky Ones?
11. Na ang term of endearment nina Josie at Julie ay dear?
12. Na ang birthday gift ng lola, tita at tito ni Jen Aquino ay ang pagpunta sa Lipa City para makita si Mayor Vi?
13. Na seven times hinalikan ni Mayor Vi si Liam nang huling punta nila sa Lipa City?
14. Na si Kristine Lomeda ay solong anak?
15. Na suot suot ni Jess Sarmiento ang wedding ring ng father niya?
16. Na si Cora Pedro na isang teacher ay naging sagala sa Santacruzan?
17. Na si Clarisse Pilande ay dating kong officemate?
18. Na ang iskrip ni Van Manalo ay isa sa pumasok sa Cinemalaya Film Festival?
19. Na si Master Joey ay naging isang stage actor?
20. Na ang mentor ni Van Manalo ay si Nestor Torre?
21. Na si Julie ay nag-aaral ding maging teacher ngayon?
22. Na si Vilma Santos ay ayaw maka-distract sa mga awards night kaya ang ginagawa nya ay pumapasok sya pag commercial break?
23. Na sinabi ni Carlos Agassi na pwede na syang mamatay dahil nakasama na nya si Vilma Santos sa pelikulang Dekada ' 70?
24. Na nung magmisa si Father J sa St. Andrew Parañaque at nag-communion ako eh dalawang ostiya ang ibinigay nya sa akin?
25. Na si Jen ay at home na kaagad sa mga VSSI members nung una pa man lang niyang na-meet kami sa Quirino Grandstand?
26. Na si Josie ay mga matatanda ang kahalubilo sa work nya samantalang si Julie ay mga bata? 27. Na sa isang awards night ay pangalan ni Vilma Santos ang nakalagay na nanalo bilang best actress pero binura at ang inilagay ay ibang pangalan?
28. Na si Nar ay memorize ang lahat ng kanta ni Vilma Santos?
29. Na ang casts ng Wonder Vi ay pawang mga Famas awardees nung 1972?
30. Na kung sakaling matuloy ang digital film na La Independencia ay mga 10 shooting days lang at sa studio lang kukunan? So there, hanggang sa susunod....thanks...

Condensed Milk?

(Mga Sequel movies… from page 22)
alaga nitong batang lansangan at dahil rito'y nakasuhan at nakulong si Mama Ging. Idinagdag pa ng mga politiko na si Mama Ging ay may operasyong ng mga batang pang-aabuso (child slavery ring) ngunit sa tulong ni Marko at ang mga bata'y nalinis rin ang pangalan ni Mama Ging sa bandang huli.

"Hatinggabi na, Takbo Vilma Dali" - Ngayon ay isa nang profesyonal na psychiatrist si Ate Vi. Tumutulong siya sa mga polisya na i-solve ang mga crime ng mga serial killer. Ang pelikulang ito ay karugtong ng dalawang pelikula ang Hatinggabi na Vilma at Takbo Vilma Dali. Si Ate Vi ay masasangkot sa isang mamatay tao na pumapatay sa mga babae sa Ermita tuwing gabi. Sa pamamagitan ng kanyang mga pangitain at talento sa pagiimbistiga ay natuon ang pansin ng mga imbistigador sa isang tao. Ala-Hannibal at Silence of the Lamb ang treatment ng pelikulang ito.

"Buhay Artista Ngayon 2" - Isa nang tv host si Ate Vi at si Tito Dolphy naman ay isa ng direktor ng mga bold films. Kasama sina Ruffa Mae bilang laos na bold star na adik at si Ai ai De las Alas bilang isang ganid at kuripot na prodyuser. Si Ate Vi ay masasangkot sa isang iskandalo sa TV ng interbyuhin niya ang bold direktor na si tito Dolphy at i-reveal nito na merong plot upang isiwalat ang mga hidden business ni Mother Ai ai, ito ay ang pagbibili ng mga awards, video piracy at ang mga payola nito sa mga miyembro ng festival. Isang riot ng ekesena ang mangyayari ng magtagpo tagpo ang direktor, ang prodyuser at ang laos ng boldstar sa show ni Ate Vi. Magkakaroon ng pisikal na awayan at ipapasara ang show ni Ate Vi ng mga censor ngunit magbabalik naman ito bilang isang talk show na mas basura pa kesa sa pinasarang una niyang show. Magbabalik muli sa show niya si Tito Dolphy pero isa na itong aktibista at miyembro ng isang relihiyon.

"Mga Reynang Wala Pa Ring Trono" - Ang pelikulang pagsasamahan ni Ate Vi at ang megastar na si Sharon Cuneta. Parehong dating artista, ang dalawa ay nagkaroon ng nakaraan ng naging pereho silang naging girlfriend ng palikerong aktor na ang pangalan ay Bobby. Ngayon ay kapwa may asawa na sila. Pareho ring politiko ang asawa nila at parehong kandidato bilang mayor ng isang bayan sa Ilokos. Magsasalpukan ang dalawa sa kanilang mga pangangampanya. Siraan at kung ano ano pang pakulo. Sinong mananalo ang simpatikong asawa ni Ate Vi o ang batang batang asawa ni Titah Shawie?

"Pinay American Style" - Napa-deport si Ate Vi sa unang pelikula ngunit dahil sa naging asawa siya ni Christopher De Leon at sinundan muli siya nito sa Pilipinas ay nagawa nitong bumalik muli sa Amerika si Ate Vi. This time hiwalay na si Ate Vi kay Christopher De Leon at namumuhay na mag-isa. Isa nang nanny si Ate Vi. Ang tema ng pelikulang ito ay tungkol sa kalungkutan ng isang pilipina sa banyagang bansa. Nagkaroon si Ate Vi ng karelasyon na mapagsamantala at ginamit lamang siya upang magkaroon ng green card katulad ng ginawa niya nuon dahil rito ay hindi na niya makuhang magtiwala sa mga lalaki. Matutuklasan niya na lesbiana pala siya dahil natutunan niyang mahalin ang kanyang kaibigang babae.

"Anak ni Miss X" - Isa na namang rebelasyon ang pelikulang ito kung saan gaganap si Ate Vi na isang bugaw sa sariling anak sa Armsterdam. Mula sa panulat ni Ricky Lee at sa direksyon muli ni Gil Portes, hanggang saan hahantong ang pag-e-ekpoytasyon ng ina sa kanyang sariling anak kung wala na dignidad at respetong nararamdaman nito upang malusutan lamang ang kahirapan ng mag-ina. Mula sa eskaparate, nahuli ang mag-ina dahil sa kakulangan sa permit at pagbabayad ng buwis. Nawalan ng permiso ang mag-ina sa pagbibili ng sex kung kya dumayo ito sa mga kalye at sa internet kung saan sari-saring lalaki ang mae-enkuwentro ng mag-ina. Sa isa sa mga gabi ay nakilala ng mag-ina sa Rick na isang ex-cop. Umibig si Rick sa anak ni Miss X at pinangako na pakakasalan ang anak nito. Dahil sa gustong maiba ang landas ng anak ay tinulak nito ang anak na sumama na sa ex-cop na ito. Hanggang sa matagpuan na lamang na bangkay sa may tabing ilog ang anak ni Miss X. Pighati, pagkamuot at paghihiganti ang nadama ni Miss X. Nagdaan ang panahon at patuloy niyang hinahanap ang lalaking pumatay sa kanyang anak. Naging masuwerte naman siya at nakita niya muli si Rick sa pamamagitan ng ilan sa mga bagong alaga ni Miss X. Tinorture ni Miss X ang lalaki at katulad ng ginawa sa anak ay itinapon sa ilog.

"Sinasamba Pa Rin Kita" - Hindi pala nagbago si Ate Vi, isa pa rin siyang maldita. Matapos ibigay si Christopher De Leon kay Lorna sa bandang huli ng naunang pelikula, inumpisahan ni Ate Vi na paikutin ang buhay ng dalawa sa kanya hanggang sa maging buong buo ang pagdedepende ng mga ito sa kanya. Naghiwalay si Christopher at Lorna nang malaman nito na buntis si Lorna at ang ama ay si Philip Salvador. Nagsama si Philip at Lorna ngunit pawang hirap at pagaaway lamang ang laging nangyayari sa kanila. Samatala si Christopher ay parang naging tau-tauhan ni Ate Vi. Nagpakasal sila at nagkaroon ng anak hanggang sa malaman nito na lihim na nagkikita si Christopher at Lorna. At ang masahol pa ay nang malaman ni Ate Vi na magnobyo ang anak ni Lorna at ni Ate Vi! Ala Charito at Lisa Lorena ang tagpo ni Ate Vi at Lorna rito. Ang sabi ni Ate Vi: "you always make a point na ako ang nang-aapi at kayo ang naaapi! Paano naman ako?"

"Tagos Ng Dugo 2" - After spending time in the jail, lumabas na po ng kulungan si Ate Vi. Patay na ang mga taong umaruga sa kanya at bumalik na siya sa bahay (oo, duon sa bahay na maraming ipis) kung saan makikita niya muli ang mga damit at buhok na ginamit niya sa pagpatay. Nag-umpisa muling pumatay si Fina ngunit makikilala niya si Ruben, isang tahimik at tapat na kasintahan. Hindi alam ni Fina, katulad niya si Ruben ay may nakaraan rin at magsasalpukan ang kanilang lihim. Papatayin nila ang isat isa.

Christmas Wishes

"God bless your heart this Christmas Day. God bless your home with joys that stay. God bless your friends and loved ones dear. God bless and keep you all New Year! A blessed Christmas and a grace-filled New Year to you, Mayor Ate Vi, your family and the Vilmanian Family. You will all be remembered in my Masses on Christmas Day. In the Child Jesus." - **Fr. J**

"For ATE VI: 1. Rest in politics even for only one term, 2. More movies and TV shows in the coming years & 3. Good health for her & her loved ones. For THE VILMANIANS: 1. Continue to have stronger(family) ties; more happy bondings together. 2. May we have more opportunities to help those in need. 3. May the planned AVID push through next year." - **Irene Mangubat**

"Wish for Ate Vi: 1. Good Health 2. Another International Best Actress trophy 3. More TV commercials." - **Franco Gabriel**

"Dear Ate Vi & Family, Wising you a very Happy Christmas. May The Lord bless you & your loved ones with love, joy ang peace this Christmas & every day of the New Year (2007). I/We love you, Ate Vi! Para sa kapamilya Vilmanian, Wishing you all a..Merry2x Christmas & May the New Year 2007 be filled with over flowing blessings." - **Josie Cohen-Eugenio**

"I wish Ate Vi , love, peace and harmony within her family. I wish too that she will be guided accordingly with her decision as to whether she will run for another public office next year or just concentrate on her showbiz career. Though whatever she decides we will always be backing her up 100 %. Take care" - **Julie Haglund**

"Ate Vi, a hearthfelt prayer that God bless you and your family with happiness and grace-filled Christmas. Wishing you good health and the best of everything throughout the year.More movies and a teleserye. A BLESSED CHRISTMAS AND A JOYOUS NEW YEAR!" - **Willie Fernandez**

"Hi Ate Vi, Wishing you all the joy of the season. Good Health and lots of happiness. Love,"- **ALAN Trambulo**

"...my Christmas wishes for Ate Vi. That she wins one or all of the following prestigious awards to cap her glorious and thrilling dual careers." - **Mario O. Garces**

"Advanced Merry Christmas" - (text ni Master Joey sa kapamilya Vilmanians) - **Master Joey** courtesy of Noel Deguzman

"Let me be the first one to greet you...Merry Christmas and a Prosperous New Year!" - **Jojo Terencio**

"Sa lahat ng kapamilya...Maligayang Pasko at Masagang Bagong Taon sa inyong lahat! Ganuon din ang pagbati ko para sa pinakamamahal kong idolo, si Ate Vi at ang kanyang pamilya… Sana magbalik pelikula ka na at maraming naghihintay sa iyong magagandang proyekto. Hiling ko rin na sanay manatili kang malusog at mapagmahal sa iyong mga tagahanga." - **Rendt Viray**

"Hello mga Kapamilya at Kapuso, Maligayang Pasko po sa inyong lahat. Nawa'y maging puspos ng pagpapala ang Kapaskuhang ito sa lahat ng mga Vilmanians, and especially to our dearest Ate Vi and her family...Muli, maligayang Pasko po sa lahat." - **Charles "dubai" Gomez**

"...for Ate Vi: Good Health for the whole family and continuous guidance from the Lord...for our fellow Vilmanians: Complete happiness inside out and keep the good spirit on the move all the time. Peace, Love and Unity to all mankind, o di ba pang Miss Universe!" - **Ed Lozano**

Merry Christmas and a Happy New Year To All!

{ Gallery }

2005

2006

2006

2006

THE GLAMOROUS LIFE OF MS. VILMA SANTOS RECTO

{ Gallery }

THE GLAMOROUS LIFE OF MS. VILMA SANTOS

{ Exclusive }

BALIK TANAW
(MINI SURVEY PART 1 TO PART 25)

Ni Noel Deguzman

BUWAN ng Mayo 2006 ng ako'y maging aktibo sa egroups, pero matagal-tagal na rin naman akong nag member dito, katunayan si Bro. Franco (Gabriel) ang nanghikayat sa inyong lingkod para mag join ako sa grupo at di naman ako nagkamali ng desisyon, talaga naman napatunayan kong napakasaya at napakasarap na maging bahagi ng Kapamilya Vilmanians , damang-dama ko ang kapatiran , pagkakaisa at pagmamahalan sa grupo. Nakilala ako bilang Newspatrol ng mga Vilmanians , isa kasi ako sa walang sawang naghahatid ng mga balitang VILMA mula sa ibat-ibang pahayagan, isa rin ako sa tagahatid ng mga balita kapag may activities at happenings ang mga Kapamilya dito sa Pinas, bukod sa pagiging Newspatrol, ako din ang nagpatuloy ng mini survey sa grupo na sinimulan ni Bro. Franco, siya ang naghatid sa atin ng kauna-unahan mini survey (Vilma to concentrate in Showbiz or in Politics?) at ito ang nagbigay sa akin ng inspirasyon para ipagpatuloy ko itong nasimulan ni Bro. Franco, siya ang dahilan kung bakit may isang Newspatrol at may Mini Surveys sa egroups. Kaya mga Kapatid samahan nyo akong gunitain at balikan ang mga nakaraan natin mini surveys.

Part 1 - Vilma to concentrate in Showbiz or in Politics.

Big win ang Showbiz dito with a big margin, sabi nga ni Ate Vi ng malaman niyang win ang Showbiz "siyempre mga Vilmanians ang bumoto" pinatunayan lang naman ng mga Vilmanians na miss na miss na nilang gumawa si Vilma ng pelikula o kaya ay magbalik na ito sa T.V. Pero magpahanggang ngayon ay wala pa rin kasagutan si Vilma kung tatakbo ba siya o hindi na at mag decide na mag concentrate na lang muna sa Showbiz pero kung ano man ang maging desisyon ni Vilma dapat natin siyang suportahan for our love to her!

Part 2 - Vilma for Senator or for Governor

Around 15 Kapamilya Vilmanians ang nag join sa survey na ito, sa 15 bumoto, 13 sa kanila ang gustong tumakbo si Vilma bilang Governor, 1 naman for Congresswoman at 1 ang ayaw kahit sa anong posisyon. Walang bumoto ng for Senator, ksi nga naman nandiyan pa si Sen. Ralph, bukod pa dito buti na yon maranasan muna ni Vilma ang pagka Congresswoman o pagka Governor, may kasabihan nga tayo na "slowly but surely."

Part 3 - Top 5 Movie Directors of Vilma!

12 Kapamilya Vilmanians ang bumoto dito, eto ang Top 5 Movie Directors of Vilma: Nanguna si Ismael Bernal na nakakuha ng 12 boto mula sa mga kapamilya natin, sumunod si Lino Brocka, na may 11boto, nag tie naman sa pangatlong puwesto sina Laurice Guillen at Chito Roño na may tig 9 na boto, pang apat na puwesto naman si Danny Zialcita na may 6 na boto at panglima naman si Mike de Leon na nakakuha ng 4 na boto. Bakit kaya nanguna si Ismael Bernal sa Top 5 Movie Directors ni Vilma, siguro sa kadahilanan si Direk Ismael ang unang nakapagbigay ng Grand Slam kay Vilma, at katunayan si Direk Bernal ang may pinakamaraming Pinaka Best Pinoy Movies of 80's kabilang na nga rito ang "Relasyon". Siya rin ang naging Director ni Vilma sa Pahiram ng Isang Umaga" at "Broken Marriage" na umani ng mga papuri at nakapagbigay din kay Vilma ng Best Actress award sa ilan award giving bodies.

Part 4 - Favorite T.V. Show & Favorite T.V. Commercial!

Siyempre pa win ang 'VILMA' dito na nakakuha ng 10 boto, di ba namayagpag ito ng husto at naging consistent No. 1 sa rating, kaya nga bat binansagan si Vilma na "Central Bank of GMA 7" napakarami kasing kadatungan ang ipinasok ng show na 'VILMA', aba ikaw ba naman ang maging consistent top rater ng GMA 7 , natural na papasukin ito ng mga commercials at sponsor. Around 13 Vilmanians ang bumoto dito, bukod sa 10 bumoto sa para sa Vilma Show, may nakuhang 2 boto naman ang nakuha ng 'D Sensations' at isang (1) boto naman ang VIP (Vilma In Person). Sa Favorite T.V. commercial naman ni Vilma, win ang Eskinol na nakakuha ng 8 boto, aba si Vilma yata ang pinakamatagal na endorser ng Eskinol huh! at malay natin baka kuhanin pa ulit siya nito sa darating na araw. Around 12 Vilmanians ang bumoto dito, kung saan 4 sa kanila ay Lux commercial ni Vi ang ibinoto.

Part 5 - Top 10 Movie Theme Songs of Ate Vi!

Breaking the record ang survey na ito. Aba around 20 Kapamilya Vilmanians ang nag join dito at eto ang Top 10 Movie Theme Songs of Ate Vi:

1. Sinasamba Kita - 19 votes
2. Tubig at Langis - 18 votes
3. Bato sa Buhangin - 16 votes
4. TIE: Dito Ba?; Gaano Kadalas Ang Minsan? - 15 votes
5. Paano Ba Ang Mangarap? - 14 votes
6. Dahil Mahal Kita - 10 votes
7. Pag-Puti ng Uwak, Pag Itim ng Tagak - 9 votes
8. TIE: Anak; Ipagpatawad Mo - 8 votes
9. TIE: Hanggan; Sanay Maulit Muli - 7 votes
10. Minsan Pa Natin Hagkan Ang Nakaraan - 5 votes

So hayan ang Top 10 Movie Themesongs ni Vilma na pawang mga award winning songs at mga tophits, katunayan karamihan sa mga kantang ito ay napapa kingan pa rin natin magpa hanggang ngayon.

Part 6 - Favorite Songs of Ate Vi!

Around 9 Kapamilya Vilmanians ang bumoto dito, pero may bumoto na mahigit sa isang kanta ni Vilma. Ano-ano nga ba ang mga paboritong kanta ni Vilma ng mga Vilmanians:
1. Sixteen - na nakakuha ng 6 votes; 2. Palung Palo - 3 votes; 3. Sad Movies – 2 votes; 4. Bobby! Bobby! Bobby - 2 votes; 5. The Bird and the Bees – 2 votes; 6. Sealed with a Kiss - 2 votes. **>>>**

Sixteen pala ang pinaka maraming nakuhang boto, actually eto rin ang pinaka paboritong kanta ni Vilma para sa akin, tatak Vilma Santos talaga, napapaawit at naapapaindak ako kapag narinig ko itong Sixteen ni Ate Vi, at magpahanggang ngayon ay pinatutugtog pa rin ito sa ilan radio station.

Part 7 - Ang Pinakamabentang Celebrity Endorsers

Sa Pinaka ni Pia Guiano ay na eh feature itong Ang Pinakamabentang Endorsers, nasa no. 8 spot lang si Vilma kaya maraming nag react na mga kapamilya natin, kaya naman nag decide akong mag pa survey kung satisfied na sila na mapabilang sa no. 8 position lang si Vilma bilang pinakamabentang celebrity endorsers. Around 13 Vilmanians ang bumoto para sa survey na ito, 9 sa kanila na satisfied na para kay Vilma bilang pang 8 pinakamabentang celebrity endorsers, pero bilang tagahanga ni Vilma mas gusto nilang nasa no. 1 to no. 5 spots si Vilma, 4 naman ang bumoto at sinabing satisfied na sila kahit na pang 8th spot si Vilma dahil sa mga kasabayan niyang Senior stars siya lang ang napasama sa Top 10.

Part 8 - Who will be the next Vilma Santos?

Around 10 Kapamilya Vilmanians ang bumoto dito. Win si Claudine Barreto na nakakuha ng 7 boto, para sa kanila magaling at versatile actress ni Claudine tulad ni Vilma, siya din ang personal choice ni Vilma na susunod sa yapak niya bilang isang matagumpay na artista.

Part 9 - Gusto nyo bang magsama sina Vilma at Nora sa isang Pelikula?

Sa 16 na bumoto sa survey na ito 14 ang ayaw ng magsama pa silang dalawa, dahil sa nagsama na silang dalawa noon, na wala na daw silang dapat pang patunayan . Sabi naman ng iba, di na ito napapanahon para magsama silang dalawa, baka daw pag di kumita ito si Vilma pa ang sisihin at kung kikita naman daw ang pelikula ay baka kay Nora lang mapunta ang credit kaya mas gugustuhin pa nilang wag na lang silang magsama pa. Dapat daw patunayan muna ni Nora na may box office appeal pa siya bago siya gumawa ulit ng another movie with Vilma.

Part 10 - Sino sa mga artistang babae at lalake (young o di gaanong young) ang gusto nyong makasama ni Vilma sa Pelikula Niya?

Nanguna si Sharon Cuneta at Kris Aquino na nakakuha ng tig 9 na boto, malaki talaga ang naitulong ng pagiging Vilmanian ng dalawa, ngayon ako naniniwalang ang mga Sharonians ay maka Vilma at ang mga Vilmanians ay maka Sharon din, ganoon din siguro sa mga fans ni Kris Aquino. 12 Kapamilya Vilmanians ang nag participate sa survey na ito.

Part 11 - My Dream Role for Vilma!

Ano nga ba ang dream role ng atin mga kapatid para kay Vilma, around 18 kapamilya Vilmanians ang nag participate para sa Survey na ito, 3 sa kanila ang may gustong Battered Wife, at 2 naman ang may gustong True Blooded Lesbian ang maging role ni Vilma sa susunod niyang pelikula.

Part 12 - My Dream Commercial For Ate Vi !

Sa survey na ito 14 ang mga bumoto, nag tie ang Phil. Airlines at Phil Tourism na nakakuha ng tig 3 boto, at nakakuha naman ng tig isang boto ang mga sumusunod na dream commercial for Ate Vi: Eskinol, Jollibee, Phil. Movie Industry, Hallmark Greeting Card, Sport wear, Nescafe, Kodak, Sony.

Part 13 - Gusto nyo bang kumandidato si Vilma bilang Mayor ng Makati?

Sa 13 bumoto, 12 ay ayaw ng kumandidato pa si Vilma bilang mayor ng Makati, at 1 ay gusto siyang kumandidato dito, sa 12 bumoto ng No, 8 sa kanila ay gustong Governador ang takbuhin ni Vilma at 4 ay Congresswoman. Ano nga kaya ang posisyon tatakbuhin ni Mayor Vi kung saka sakaling mag decide siyang tatakbo muli sa 2007 election? Abangan na lang natin ito.

Part 14 - Anong movie ni Vilma ang gusto nyong eh remake?

Sa 16 na Kapamilya Vilmanians na bumoto sa survey na ito, nakakuha ng 2 boto ang Karma at si Claudine ang gusto nilang gumanap dito, alin kina Marilou Diaz Abaya at Laurice Guillen ang napili nilang maging Director. Yon 14 na Vilmanians ay may kanya kanyang napiling movie ni Vilma na gusto nilang eh remake tulad ng: Sister Stella L, Ikaw ay Akin, Darna Burlesk Queen, Wonder Vi, Anak, Miss X, Trudis Liit, D Sensations, Gaano Kadala ang Minsan, Tagos ng Dugo, Saan Nagtatago ang Pag-Ibig.

Part 15 - Gusto nyo bang magsama muli sina Vilma at Terrence sa isang Pelikula na ang concept ay May - December Affair?

9 na kapamilya Vilmanians ang gustong magsama silang muli, pero 5 ang may gustong mother and son ang concept ng movie at 4 ang may gusto ng May-December affair, 2 naman ang ayaw na silang magsama pang muli.

Part 16 - Alin sa 4 na Pelikula ni Vilma ang Gusto Nyong Unahin ng Star Cinema?

1. Vilma-Sharon ang win dito na nakakuha ng 13 boto.
2. Vilma-Lucky ang sumunod na may nakuhang 3 boto

Walang nakuhang boto ang Vilma-John Lloyd at Vilma-Aga Movie. Pero mukhang di masusunod ang gusto ng atin mga kapamilya, dahil ang uunahin na movie ng Star Cinema ay ang Vilma-John Lloyd movie na kung saan kukunan ang ilan bahagi ng pelikula sa U.S.A. Oks na rin ito para sa atin basta

(Turn to page 36)

National Prayer Lipa City

Pictures taken by Liam Tayag

Star Awards for Television

Pictures taken by Liam Tayag

{ feature }

Gay Ka Na Ba?

(Variations on a Theme, the Evolution of Vilma Santos as A Leading Actress)

original article by Mario O. Garces

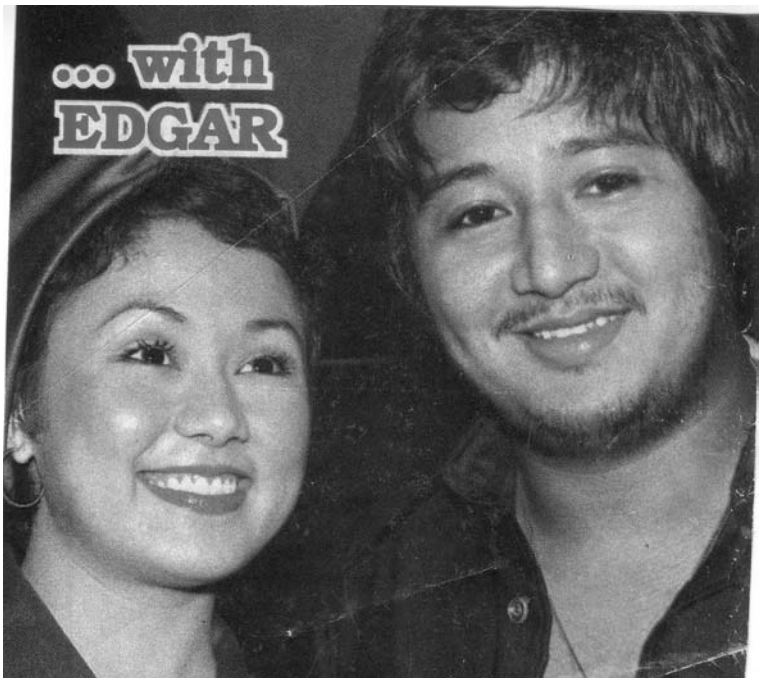
Are actors born or made? Do actors need a significant other to share screen time with to make the movie work? Or a mere presence of a main character, man, woman or child enough to tell a story about life imitating art, and vice-versa? Is the love team genre only for the young and not the old or middle-aged, or is it timeless and universal and cuts across gender, race, culture and socio-economic status? In the past, leading ladies must have knights in shining armor to rescue them from spinsterhood and depression, and the bad guys. The lead actor must woo and marry his leading lady. A man. A woman. He said. She said. The Traditional Family was, is and currently not without assaults from a permissive, changing society. Adam and Eve. And along came Steve, and another woe-man named Eva, for Eve. A confused world? Signs of the times? Reality bites? The end of the world? Heaven knows. Against this backdrop, a funny thing happened on the way to Vilma Santos' claim to fame as the Premier Actress of the Land. Think The Truman Show with Jim Carrey. The world is a stage. Vilma Santos is in that stage. Or, Looking Through the Glass, Darkly. Like her colorful reel and real life, Vilma Santos grew before our eyes as the Leading Lady every Leading Man wanted to date and marry. Her teen-age era is not complete without Edgar 'Bobot' Mortiz in the picture. Ah, first love. It never dies, en toto, it just remains in the memory bank? Acting-wise, Vilma has proven she is no push-over to any actress, veteran or newies. Thanks to her FAMAS award for Dama De Noche. Her 'liberation' period with Romeo Vasquez was the experimental, learning stage. Can a young woman, in love with a man 15 to 20 years her junior live happily ever after? Did 'that experience' help bring pathos and depth to Vilma's acting, such as her real first brave, mature, jaw-dropping and career-turning role in Burlesk Queen, and, as the unforgettable manic-depressive Sandra in Ikaw Ay Akin? Where Vasquez left off offscreen, Christopher De Leon took over on-screen. The Vilma-Boyet tandem of about 23 to 24 movie partnerships is the best in the business, capped by a disparate list of awards, with healthy box-office returns to the producers. The duo hit it off in their first team-up, Tag-ulan Sa Tag-araw, about incest/kissing cousins, and there is no looking back. The best actress has met the best actor, or Ms. Versatile, please meet Mr. Virtuoso. Like Angelina Jolie and Brad Pitt in Mr. and Mrs. Smith, Vilma and Boyet brought out the best in each other. Relasyon. Broken Marriage. Sinasamba Kita. Paano Ba Ang Mangarap? Imortal. Ipagpatawad Mo. Dolzura Cortez. Dekada '70. Mano Po Three. A Love team Made in Heaven? You betcha! In the 80's where she was thirty-something but looking twenty-something, like a chameleon, Vilma's partnership with the Regal young actors clicked with the moviegoers: from Gabby Concepcion, Albert Martinez, to Aga Muhlach and Richard Gomez Let us not forget the late Eddie Rodriguez and Dindo Fernando who 'romanced' Vilma on the silver screen. And of course, the septuagenarian Eddie Garcia was 'married' to Vilma in Yesterday, Today and Tomorrow and Minsan Pa Nating Hagkan ang Nakaraan, and the overall results are fantastic and realistic, thanks to the credible acting chemistry of the actors, most notably the versatile and charismatic Vilma Santos. The Eternal Youthful Looking Diva has literally swept every Leading Man off his feet in the Philippines. The late FPJ. Erap. The three Eddies (Rodriguez, Garcia and Gutierrez), Christopher De Leon. The late Jay Ilagan and Dindo Fernando. Aga Muhlach, Gabby Concepcion, Richard Gomez, and Albert Martinez. Why, even a lesbian couldn't resist Vilma's charm in T-Bird At Ako? So many leading men, so little time. So many interesting roles, so many acting awards, fifty plus and counting, the most for any actress, Filipino and non-Filipino. Hello, Guinness' Book of Records. In action and comedy movies where Vilma has plenty of, we reminisce with pride and grin, Jun Aristorenas, Lito Lapid, George Estregan, Rudy Fernandez, Dante Rivero and Cesar Montano, among others, and of course Comedy Kings Dolphy and Chiquito. Talk of the Disco era and the Pinoy viewers could vividly recall such names as Junior, Romeo Vasquez, Ronnie Henares, Jojit Paredes, Walter Navarro, and Christopher De Leon. The list will not be complete without mentioning Bembol Roco (Pagputi ng Uwak, Pag-Itim ng Tagak), and the late Jay Ilagan, a terrific actor who shared award-winning performances with Vilma in

(Turn To Page 34)

Vi And Bot - Sweet Sixteen

ni Willie Fernandez

Sina Vilma Santos at Edgar Mortiz ang isa sa mga itunuturing na pinaka-durable loveteam ng lokal na aliwan.Alam naman ng lahat na si Edgar ang first love ni Ate Vi.Ang mga tagahangang naka-saksi sa kanilang pagmamahalan ay di-akalaing magwawakas agad iyon. Ate Vi was 14 years old then nang mapasama sa popular radio show ni Ka Tinno Lapuz,ang Eskwelahang Munti.Dito niya nakilala ang di inaasahang magiging ka-loveteam na si Edgar. Nakilala ang kanilang loveteam as "Vi and Bot" .Sumabay ang kanilang team-up sa "Guy and Pip" nina Tirso at Nora.Una silang napanood sa lokal na aliwan bilang suporta ng yumaong singer na si Eddie Peregrina sa pelikulang "My Darling Eddie" in 1969. Klik agad ang kanilang tambalan and from then on ay nagkasunod-sunod na ang kanilang mga ginawang pelikula, gayundin ang mga TV shows, tulad ng "The Sensations" at "Edgar Loves Vilma." Kinanta ng dalawa ang Devoted To you and the fans were hooked. Nagsimulang nagtatag ang kanilang mga tagahanga ng Vi-Bot Fans Club all over the country, as against sa karibal nitong Guy and Pip tandem. parang kabuteng nagsulputan ang kanilang mga fans from Aparri to Jolo. Tinagurian noon ang kanilang tambalan na Subok na Matibay, Subok na Matatag na siyang blurb noon ng isang kila-lang bangko na naging commercial nila. Sinundan agad ng peliku-lang The Jukebox King as second lead na nagtampok din kay Eddie Peregrina. Taong 1970, ginawa nila ang "Young Love" under VP Pictures na kung saan kasama ang karibal nilang tandem, ang Guy and Pip. Nagkasunod-sunod ang pagpapareha nila sa mga peliku-lang Song and Lovers, Bulaklak at Paru-Paro, My Pledge of Love, Love Is For the Two Of Us, From The Bottom Of My Heart, Young Idols, Sixteen, Because You are Mine, Love Letters, Sweet-heart, Mga Batang Bangketa, I Love You Honey, Edgar Loves Vilma, Sapagkat Sila'y aming Mga Anak, Vilma My Darling, Baby Vi at Renee Rose. Sa loob ng taong 1970, nakagawa ang kanilang tambalan ng labing walong pelikula. That was also the same time na na-inlove na si Bobot kay Vi. By the way, ang aktres mismo ang nagbinyag kay Edgar ng Bobot. Nang mabuo na nga ang kanilang tambalan, unti-unti nang nagpalipad-hangin si Bobot kay Vi. Ayon nga sa pagbabalik-tanaw, si Ate Vi noon ay labing-anim na taong gulang nang maging magkatipan sila ni Bot. Ang kani-kanilang tagahanga ay naniwalang meron na talagang affair ang mga idols nila. In February, 1970 nagtapat si Bobot kay Vi ng



"I love You." Nadebelop ang feelings nila sa isa't isa dahil sa kanilang loveteam. Pero aprubado naman ng kani-kanilang parents ang relasyon. Botong-boto kasi at giliw na giliw si Mama Santos kay Bobot noon. Naging neighbors pa nga sila ni Bobot sa Arfel Homes sa Project 6, Quezon City. Nasundan pa ang kanilang pagta-tambal noong sumunod na taon, 1971. Ginawa nila ang Love At First Sight, The Sensations, Angelica, The Wonderful World Of Music, Young Lovers, Our Love Affair at Eternally. Mapapansin na karamihan sa mga pelikula na kanilang ginawa ay puro hango sa titulo sa mga kantang pinatanyag noon. Usually, ang karamihan sa mga eksena ay tadtad ng mga musical numbers. Dahil sa kainitan ng tagumpay sa takilya at popularidad ang kanilang tambalan, gi-nawa ng Tagalog Ilang-Ilang Productions, ang Aloha My Love, taong 1972 na kinunan pa sa Hawaii, Don't Ever Say Goodbye na kinunan pa sa Pasadena Palm Spring, San Francisco USA, Dulce Corazon, Remembrance na ka-love triangle ang yumaong si Jay Ilagan, Dama de Noche, an award winning movie ni Vi na nag-panalo sa kanya ng FAMAS Best Actress where she played a dual role, 3 Mukha ni Rosa Vilma at Leron-Leron Sinta. Their trip in Hawaii where they did Aloha My Love was very memorable. Marami kasi ang umaasa nilang mga fans na magaganap ang Hawai-ian wedding nila pero hanggang sa pelikula lang ito nangyari. >>>

(Vi & Bot…)

Taong 1973,muli silang nagtambal sa pelikulang Now and Forever at Anak ng Asuwang.Nasundan pa ng dalawang pelikula noong 1974,ang Biktima at Kampanerang Kuba. Akala nila ay panghabambuhay na ang kanilang relasyon.But tulad ng kasabihan,nothing lasts forever,nabuwag din ang kanilang tambalan. Mahigit na 50 pelikula ang kanilang pinagtambalan.On and off,pinapanatili ng Tagalog Ilang-Ilang ang kanilang loveteam na talagang tinatangkilik ng kanilang matatapat na tagahanga.Ang last movie na pinagtambalan nila ay ang "Karugtong ng Kahapon",taong 1975 para sa TIIP.Nagkaroon ng lamat ang kanilang loveteam nang mapatambal si Ate Vi sa iba't ibang leading men. Nag-split sila formally noong April 28,1974.Sa kanilang break-up ay hindi nawalan ng pag-asa si Bobot who kept looking forward for a reconciliation.Only years after,when Bobot got married nang hindi na talaga sila puwede pang magkabalikan ni Ate Vi,ang kanyang first love. Ate Vi went on with her career as a solo star at tinangkilik ng publiko na maipareha sa ibang aktor.Sa paghihiwalay ng landas nina Vi at Bobot sa pelikula ay napanatili nila ang kanilang magandang bonding hanggang ngayon.

(Gay… From Page 32)

Sister Stella L. Ilagan did not win Vilma's heart in the Mike De Leon classic but he won the Manunuri's nod for best actor. If Jay is still alive today, he would have given Boyet De Leon and Philip Salvador stiff competition for acting awards, and screen time with Vilma Santos. Whatever happened to Philip Salvador, the evil incarnate of a rapist in Rubia Servios, and a compleat actor who has the most FAP best actor trophies, and also a perennial Urian best actor winner? Did Lino Brocka's early demise put an end to his brilliant acting career? Et tu, Philip? Lest we forget, some of our Ate Vi's favorite 'leading men' are her sons in such films as Bata, Bata (Carlo Aquino), Ipagpatawad Mo (Edward Carlos Garcia), and her five sons in Dekada '70 (Piolo Pascual and Company). When the U.P. System awarded Ms. Santos the coveted Gawad Plaridel and Diwata awards, it was meant to recognize Vilma's contribution to the movie industry. There is no genre that she conquered that did not leave a mark of excellence. Whether it is Drama, Musical, Horror-fantasy, Comedy, Action or Socially-relevant films, Vilma did them all with flying colors. Whether the theme is incest, May-December affair, prostitution, serial killer, schizophrenia, AIDS, OCW/OCF, the other woman or the 'kerida', social activism, single mother, battered wife syndrome or violent rape, no other actress has successfully essayed the lead role in these genres than Vilma Santos. The most versatile and most awarded actress, the Filipino Cinematic Diva, has yet to appear as a lesbian, a butch, a dyke, or a transsexual which will really stretch Vilma to dig into her well of still to be discovered talents. Nora Aunor, Cherry Pie Picache, Judy Ann Santos, even Gloria Romero in Marlene Dauden's Salamisim are some of the few great actresses who acquiesced to the call of 'realism' and 'artistry,' by giving life to the role of a woman in love with another woman. Knowing Vilma, she will surely surprise us again as she did in Burlesk Queen's Chato, in Relasyon's Marilou, in Bata-Bata's Lea, Sister Stella L., Dolzura Cortez, Anak's Josie and Dekada '70's Amanda Bartolome. But of course, if the right script comes along. A stickler for details, pragmatic and hard-working, Vilma Santos will not be where she is today if she did not pursue the Highest Levels of Professionalism. This is why the plum roles landed on her lap and slipped past the other actress' hands. C'est la vie! With the Gender Bender Theme in vogue and with the worldwide success and embrace of Brokeback Mountain, TransAmerica and Capote, even our very own Maximo Oliveros and Masahista, all eyes and ears are now focused on the on again, off again, on again Vilma Santos-John Lloyd Cruz script about a Mother and a Gay Son. Clothed in secrecy and hush-hush publicity, the Gay-themed Star Cinema project may have started filming now, who knows, due to lessons learned from the Manay Po versus Flores De Mara copycat controversy. And guess who has the last laugh now, with the lukewarm reception and mixed reviews of the Joel Lamangan-Lily Monteverde collaboration called Manay Po? Karma, anyone? As Vilma plunges to the world of dramedy, camp, satire, in Gay Fashion, will she triumph? Will she be able to convey empathy and sympathy a.k.a. compassion to members of the Third Sex? Will she really surprise us and raise the bar of acting standard (again) when she discovers that her son John Lloyd Cruz is Gay? Will she outdo Daisy in Regalo and will we read the word Incomparable (again) from the pen of Mario Bautista, and the signature Nestor Torre impression of Vilma Santos' performance (again) as focused, committed, insightful and versatile? Ate Vi, Game Ka Na Ba? Gay Na!

Do you remember?

Salon De Araneta

Please note, Kuya Eric and Dubai's colums will be back next issue.

(Balik Tanaw… from page 29)
ang importante ay magbalik pelikula na si Vilma kahit pa sino ang makakasama niya, sure na box office hits yan with a right script and a right director.

Part 17 - Vilma sa Stageplay o sa Teleserye?

Nag tie ang Stageplay at Teleserye na nakakuha ng tig 8 boto. Kahit na ano naman ang unahin ni Vilma dito I'm sure na susuportahan ito ng kanyang mga nagmamahal na mga Vilmanians.

Part 18 - Gusto nyo bang mag direct si Vilma sa Pelikula?

Sa 13 bumoto, 12 ang gustong mag direct si Vilma sa pelikula at siyempre ang pinakamamahal niyang anak na si Luis ang gusto ng mga Vilmanians na ma eh direct ni Vilma sa pelikula. 1 lang ang ayaw mag direct si Vilma.

Part 19 - 10 Admirable Vilmanians!

Kakaiba ang mini survey na ito, would you believe, di pa ito tapos mga kapatid, nagkaroon ito ng extension para mabigyan lahat ng mga Kapamilya Vilmanians na makaboto di lang sa members ng egroups kung di open ito sa lahat lahat ng VSSI members dito sa Pinas, kahit thru txting at phone calls ay puwede silang makaboto, o di ba bongga? Although may mga ilan members ng egroups at ng VSSI na ayaw bumoto dahil baka lang daw may magtampo sa kanila o pag-umpisahan lang ito ng intriga. Anyway, hopefully matapos na ito until the end of this month para maibigay ko na ang resulta nito early next year.

Part 20 - My Bday Wish/Wishes for Vilma.

Bilang pagbibigay pugay sa nakaraan kaarawan ng atin Idol For All Seasons, eto ang atin naging pa survey. 14 Kapamilya Vilmanians ang sumali, pumili lang ako ng Top 3 BDay Wishes ng atin mga kapamilya : Good health, Stable family life, New challenging movie. Sinabi ni Vilma sa kanyang interview kamakailan na wala na siyang bday wish pa kung di ang kapakanan na lamang ng Bansang Pilipinas.

Part 21- Ano ang Pinakagusto nyong Katangian ni Vilma?

Bilang pagbibigay pugay pa rin sa kanyang kaarawan, dahil buwan pa ito ng Nobyembre, na eh pa survey ng inyong lingkod kung ano ang pinakagusto ng atin mga kapamilya na katangian ni Vilma, eto ang kanilang ibinoto: Photographic memory ang nagustuhan ng mga Vilmanians na katangian ni Vilma 4 ang bumoto para sa katangian na ito ni Vilma, yon naman 8 ay may kanya kanya ng katangian na nagustuhan tulad ng: Mapagmahal sa Diyos at sa Kapwa Tao; Mapagmahal na Asawa't Ina; Humility; Accomodating; Elegance; Down to earth person; Easy to deal with other people; Tenacity.

Part 22 - Mr. Right Man for Vilma? (Kung siya ay Dalaga Pa)

Siyempre nanguna dito ang kanyang pinakamamahal na asawa, si Sen. Ralph Recto, na nakakuha ng 11boto sa 13 bumotong Vilmanians. Talagang silang dalawa ang para sa isat-isa at wala ng iba pa. nakakuha naman ng tig isang boto sina Edu Manzano at Edgar Mortiz.

Part 23 - Gusto nyo bang magsama sina Vilma at Robin sa Isang Pelikula?

Sinabi ni Robin Padilla na di makukumpleto ang Kanyang showbiz career kapag di niya nakasama si Vilma sa pelikula, si Vilma kasi ang iniidolo niyang artista, na kung kailangan niyang lumuhod sa mga producer ay gagawin niya ito para lamang matupad ang kanyang pangarap na makapareha si Vilma, sa katunayan nga may handa na siyang script na kung saan siya ang magiging kidnapper ni Vilma. Sana nga ay maikasatuparan ito sa darating na panahon. Solid ang boto ng atin mga kapamilya sa survey na ito sa 7 bumoto, puro Yes ang sagot nila, sana nga lang may magandang script na babagay sa kanilang 2 with the right director at siguradong super box office hits itong movie nina Vilma at Robin.

Part 24 - Kung magbabalik T.V. si Vilma, Saan Istayon nyo Siyang Gustong Masilayan?, Bakit at Anong Uri ng Show ang Gusto Nyo?

Katatapos lang ng mini survey na ito kung saan 5 ang nakuhang boto ng kahit na ano sa dalawang giant Network ang piliin ni Vilma ay ok lang sa atin mga kapamilya, pareho naman nilang mahal at suportado si Vilma, matagal ng inaabangan ng Channel 2 ang serbisyo ni Vilma at gagawin naman lahat ng taga Channel 7 para makuha nila si Vilma. Nakakuha naman ng tig apat na boto ang ABS CBN 2 at ang GMA 7, so talagang walang tulak kabigin ang dalawang TV station. Ala Oprah ang gustong show ng atin mga kapatid para kay Vi, bagay na bagay daw kasi ito kay Vilma at kayang kaya pa niyang dalhin ang ganitong uri ng show bukod sa class pa ang dating nito, pinaghalong showbiz, entertainment, at may pagka kawang gawa kaya ma inspire ang mga manonood.

Part 25 – Kung Kayo ang Tatanungin ni Vilma, Sino ang Gusto Nyo Para Kay Lucky?

Sa ngayon ay ito ang atin kasalukuyan mini survey para sa Linggong ito. Kaya wala pa tayong resulta.

Marami pa tayong darating na pa mini survey sa egroups at sana nga ay tumagal pa ito. Sa mga kapamilya natin na gustong mag suggest kung ano ang type nilang eh pa survey , eh personal email nyo lang ang inyong lingkod, at kung sino man ang gustong bumoto sa 10 Admirable Vilmanians, maari pa rin kayong makaboto true my personal email, sa mga interesado eto ang akin email address: noel_dgzmn06@yahoogroups.com, Wait ko yan ha maga kapatid? Nais kong samantalahin ang pagkakataon na ito para pasalamatan sina: Franco Gabriel, Bro. Mar Garces, Rendt at mga kapamilya Vilmanians, panginoon Diyos, at pinakamamahal na magulang Nay Glo at Tay Gil.

From Page 41

- Tatlong Mukha Ni Rosa Vilma;
- Leron Leron Sinta

1973
- Now And Forever;
- Anak Ng Aswang;
- Tsismosang Tindera;
- Cariñosa;
- Maria Cinderella;
- Wonder Vi;
- Lipad Darna Lipad;
- Dyesebel At Ang Mahiwagang Kabibe;
- Darna And The Giants;
- Ophelia At Paris

1974
- Vilma & The Beep Beep Minica;
- Phantom Lady;
- Kampanerang Kuba;
- Biktima;
- Vivian Volta;
- Twin Fists For Justice;
- Tok Tok Palatok;
- Mga Tigre Ng Sierra Cruz;
- Batya't Palu-Palo;
- Kamay Na Gumagapang;
- King Khayam And I;
- Happy Days Are Here Again

1975
- Basta't Isipin Mong Mahal Kita
- Nakakahiya?
- Ibong Lukaret
- Dugo At Pag-ibig Sa Kapirasong Lupa
- Teribol Dobol
- Vilma Veinte-Nueve
- Karugtong Ng Kahapon
- Tag-Ulan Sa Tag-Araw
- Darna Vs. The Planetwoman

1976
- Hindi Nakakahiya
- Mga Reynang Walang Trono
- Big Ike's Happening
- Let's Do The Salsa
- Mapagbigay Ang Mister Ko
- Bertang Kerengkeng
- Bato Sa Buhangin
- Mga Rosas Sa Putikan
- Nag-aapoy Na Damdamin
- Makahiya At Talahib

1977
- Pulot-Gata Pwede Kaya?
- Susan Kelly, Edad 20
- Dalawang Pugad, Isang Ibon
- Masarap, Masakit Ang Umibig
- Burlesk Queen

1978
- Pinagbuklod Ng Pag-ibig
- Bakit Kailangan Kita?
- Simula Ng Walang Katapusan
- Amorseko: Kumakabit, Kumakapit
- Nakawin Natin Ang Bawat Sandali
- Pagputi Ng Uwak, Pag-itim Ng Tagak
- Campus
- Promo Girl
- Disco Fever
- Pag-ibig Ko Sa Iyo Lang Ibibigay
- Ikaw Ay Akin
- Rubia Servios

1979
- Coed
- Swing It, Baby
- Pinay, American Style
- Magkaribal
- Rock Baby Rock
- Halik Sa Kamay, Halik Sa Paa
- Buhay Artista Ngayon
- Modelong Tanso

1980
- Good Morning Sunshine
- Darna At Ding
- Miss X
- Yakapin mo ako, Lalaking Matapang
- Ang Galing galing mo, Mrs. Jones
- Gusto Kita, Mahal Ko Siya
- Romansa
- Langis at Tubig

1981
- Ex-Wife
- Pakawalan Mo Ako
- Hiwalay
- Karma

1982
- Relasyon
- Sinasamba Kita
- T-Bird At Ako
- Never Ever Say Goodbye
- Gaano Kadalas Ang Minsan?
- Haplos

1983
- Ayaw Kong Maging Kerida
- Paano Ba Ang Mangarap?
- Broken Marriage
- Minsan Pa Nating Hagkan Ang Nakaraan

1984
- Adultery
- Sister Stella L
- Alyas Baby Tsina

1985
- Muling Buksan Ang Puso
- Doctor, Doctor, We Are Sick

1986
- Yesterday, Today & Tomorrow
- Palimos Ng Pag-ibig
- Asawa Ko, Huwag Mong Agawin

1987
- Tagos Ng Dugo
- Ibigay Mo Sa Akin Ang Bukas
- Saan Nagtatago Ang Pag-ibig?

1988
- Ibulong Mo Sa Diyos

1989
- Pahiram Ng Isang Umaga
- Imortal

1990
- Hahamakin Lahat
- Kapag Langit Ang Humatol

1991
- Ipagpatawad Mo

1992
- Sinungaling Mong Puso
- Engkanto

1993
- Ikaw Lang
- Dahil Mahal Kita: Dolzura Cortez Story

1994
- Relaks Ka Lang, Sagot Kita
- Nag-iisang Bituin
- Lipa: Arrandia Massacre

1996
- Ikaw Ang Mahal Ko

1997
- Hanggang Ngayon Ika'y Minamahal

1998
- Bata, Bata...Paano Ka Ginawa?
- Ang Erpat Kong Astig

2000
- Anak

2002
- Dekada '70

2004
- Mano Po 3 : My Love

2006
- D' Lucky Ones (cameo)

Acting Awards

- 1963 - FAMAS - Best Child Actress for Trudis Liit
- 1968 - San Beda College Awards - Best Supporting Actress for Kasalanan Kaya?
- Best Actress Awards
- 1972 - FAMAS for Dama de Noche
- 1975 - Bacolod City Film Festival for Nakakahiya?
- 1977 - Metro Manila Film Festival for Burlesk Queen
- 1981 - Metro Manila Film Festival for Karma
- 1981 - Cebu City Film Festival for Karma
- 1981 - FAMAS for Pakawalan Mo Ako
- 1982 - First Grand Slam for Relasyon
- 1982 - FAMAS for Relasyon
- 1982 - Gawad URIAN Relasyon
- 1982 - Film Academy of the Phils. for Relasyon
- 1982 - Catholic Mass Media Awards for Relasyon
- 1982 - Let's Talk Movies Awards for Relasyon
- 1983 - Gawad URIAN for Broken Marriage
- 1984 - Gawad URIAN for Sister Stella L.
- 1987 - FAMAS for Tagos ng Dugo
- 1987 - Catholic Mass Media Awards for Tagos ng Dugo
- 1987 - Movie Magazine Awards for Tagos ng Dugo
- 1987 - Cinemascoop Awards for Tagos ng Dugo
- 1988 - FAMAS for Ibulong Mo sa Diyos
- 1989 - Star Awards for Pahiram ng Isang Umaga
- 1989 - Gawad URIAN for Pahiram ng Isang Umaga
- 1989 - Movie Magazine Awards for Pahiram ng Isang Umaga
- 1989 - Metro Manila Film Festival for Imortal
- 1989 - Channel 2 Viewers Choice Award for Imortal
- 1989 - FAMAS Hall of Fame
- 1990 - Gawad URIAN AKTRESS ng DEKADA (Body of Works in the 80s)
- 1991 - Gawad URIAN for Ipagpatawad Mo
- 1991 - Movie Magazine Awards for Ipagpatawad Mo
- 1991 - Intrigue Magazine Reader's Choice Award for Ipagpatawad Mo
- 1992 - New Fame Magazine Reader's Choice Award for Sinungaling Mong Puso
- 1992 - FAMAS Circle of Excellence Award
- 1993 - Second Grand Slam for Dolzura Cortez Story
- 1993 - Manila Film Festival Dolzura Cortez Story
- 1993 - Gawad URIAN for Dolzura Cortez Story
- 1993 - Film Academy of the Phils. for Dolzura Cortez Story
- 1993 - Star Awards for Dolzura Cortez Story
- 1993 - Movie Magazine Awards for Dolzura Cortez Story
- 1993 - Intrigue Magazine Reader's Choice Award for Dolzura Cortez Story
- 1993 - New Fame Magazine Reader's Choice Award for Dolzura Cortez Story
- 1993 - FAMAS Circle of Excellence for Dolzura Cortez Story
- 1997 - FAP Lifetime Achievement Award
- 1998 - Third Grand Slam for Bata, Bata...Paano ka Ginawa?
- 1998 - Film Desk of the Young Critics Circle for Bata, Bata...Paano ka Ginawa?
- 1998 - Gawad URIAN for Bata, Bata...Paano ka Ginawa?
- 1998 - Star Awards for Bata, Bata...Paano ka Ginawa?
- 1998 - Film Academy of the Phils. for Bata, Bata...Paano ka Ginawa?
- 1998 - Gawad Sineng-Sine PASADO Awards (Pampelikulang Samahan ng mga Dalubguro) for
- Bata, Bata...Paano ka Ginawa?
- 1998 - Siasi, Jolo Critics Awards for Bata, Bata...Paano ka Ginawa?
- 1998 - FAMAS Lifetime Achievement Award
- 1999 - Brussels International Film Festival for Bata, Bata...Paano ka Ginawa?
- 1999 - Star Special Citation for winning at the Brussels Int'l Film Festival
- (The film "Bata, Bata...Paano ka Ginawa?" was also given a Special Jury Award for Women's Awareness at the Asia Pacific Film Festival held in Bangkok, Thailand from Nov. 22-26, 1999. Ms. Santos was a Best Actress nominee.)
- 2000 - Star Awards for Anak
- 2000 - Gawad Sineng-Sine PASADO Awards (Pampelikulang Samahan ng mga Dalubguro) for Anak
- 2000 - Gawad URIAN AKTRESS ng DEKADA (Body of Works in the 90s)
- 2000 - Cinemanila Lifetime Achievement Award
- 2002 - Fourth Grand Slam for Dekada '70
- 2002 - Film Desk of the Young Critics Circle for Dekada '70
- 2002 - Gawad Sineng-Sine PASADO Awards for Dekada '70
- 2002 - Star Awards for Dekada '70
- 2002 - Film Academy of the Phils. for Dekada '70
- 2002 - Gawad URIAN for Dekada '70
- 2002 - Gawad TANGLAW for Dekada '70
- 2002 - Cinema One's RAVE Awards for Dekada '70
- 2002 - Critic's Choice - Best Performer for Dekada '70

To be continued on next issue.

{ At Iba't Iba Pa } Rendt Viray

Kape't Gatas!

Musmos pa lang ako nakagihasnan ko na ang mga pagtatalo ng aking mga titah. Si titah Mila ko ang aking kasakasama kapag merong mga palabas sa sinehan. At ang kalaban niya si Titah Epang ko na saksakan ng bungangera sa pagtatanggol sa manganganta ng Iriga. Maliwanang pa sa sikat ng araw tulad ng sinabi ko sa una, kape't gatas. Kung manganganta ang bikolanang bulinggit, mananayaw naman ang orihinal na Tondo girl. Kitang-kita naman sa mga naunang tv show, ang galing ni Ate Vi sa pagsasayaw. Alam niya, wala siyang laban sa pagkanta. Alam ito ng direktor nilang si Tony Santos Sr. Alam ito ng mga dakilang tauhan ng mga radio tulad nina German at Kuya Ike, Inday Badiday, Eddie Ilagan at Ben David kung kya kapag nariyan si Ate Vi hindi pagkanta ang hiling ng lahat kundi ang ispesyal na pagsayaw. Tinedyer pa lamang si Ate Vi, talagang bonggang-bongga na ang mga production design ng bawat pagsasayaw niya. Nariyan ang folk dance na tinikling at muslim dance na meroong payong at pati na rin ang mga hula hula at Hawaian dance. Walang tatalo sa mga sayaw ni Ate Vi. Sinubukan rin naman ni nora ang pagsasayaw pero kahit po ang kanyang mga taga-hanga aminado na parang tuod po sa tigas ng katawan nito. Kumanta ka na lang mas bongga pa ang kadalasan na sinasabi ng mga tao. Dahil sa higpit ng labanan, kumanta na rin po si gatas! Aba! himala ng mga himala, patok rin po sa pagkanta si Baby Vi! Busilak na ginto ang naging bunga ng mga kantang Sweet Sixteen, Bobby Bobby Bobby pati na rin ang mga duet nila ni Bobot Mortiz. Talagang palaban siya. Ang mga kanta ni Ate Vi ay talagang signature songs niya. Kapag narinig mo ang mga kanta niya alam na agad ng tao na si Ate Vi iyan. Kung ikukumpara kay Kape, aba anong signature song niya samantalang siya ang sinasabi nilang merong golden voice? Hindi puedeng sabihing kanya ang Impossible Dream o kahit ang Handog, no no no noh... wala po siyang signature song. Kung merong "Tukso" at "Bakit" si Eva Eugenio at Imelda Papin o "Di Na Natuto" at "Anak" si Gary V at Freddie Aguilar wala pong kantang kanyang kanya na pinasikat niya si Nora Aunor.

Pagdating ng dekada 80 bumulusok lalo ang pagsikat ng mananayaw samantalang bumulusok rin naman ang karir ng manganganta yung nga lang tulad ng pagkukumpara natin sa kanila na kape't gatas, pabagsak rin ang naging resulta nito. Sayaw Vilma Sayaw sa naglalakihang production number ng kanyang multi awarded show Vilma! samantalang ang idolo ng mga umiinom ng kape ay naglaho. Tumiklop dahil wala ng produkto gustong maglagay ng kanilang mga ad. Ang manganganta'y hindi na kumakanta kundi naglilipsync. Kunwari kumakanta pero sumasabay lang sa mga tunog ng plaka. Kahit sino mang mangmang alam na hindi live ang mga kinakanta niya sa kanyang show na Superstar. Kung tutuusin dapat binago na ang name ng show niya dahil nang dekadang ito hindi na siya superstar dahil maliwanag pa sa sikat ng araw na papalubog na ang kanyang karir. Daig pa niya ang kumakanta sa perya samantalang ang mananayaw ay pinananabikan sa tuwing magbubukas ang kanyang show dahil sa magarbo at talagang pinagisipan na mga dance number.

Past forward sa kasalukuyan. Kumakanta pa rin naman ang manganganta ng Iriga pero hindi na po sa sarili niyang palatuntunan. Sa mga maliliit na venu sa Amerika. At hindi na mainit ang mga nagiging resulta ng mga konsierto kuno ng idolo ng mga umiinom ng kape. Samantala si Ate Vi, sumasayaw pa rin dahil sa mga hiling ng mga tagahanga niya at tagasuporta. Makikita ang galing pa rin niya katulad ng pagsayaw niya kasama ang kanyang minamahal na simpatikong senador sa mga pagtitipon sa Lipa. At ang pinaka-sorpresa, ang mga kanta ni Ate Vi nuong dekada 70 ay ibinalik at pinalabas muli. Bakit kaya samantalang hindi naman siya manganganta? Dahil mainit pa rin ang kanyang ningning. Dahil ito ang hanap ng mga tao. Ang gatas patuloy pa ring sariwa samantalang ang kape ay malamig na't walang lasa. Ang gatas patuloy na nagdudulot ng magandang kalusugan duon sa mga gustong sumuporta sa kanya samantalang ang kape'y pait at sakit sa katawan ang resulta. Wala na pong boses ang manganganta samantalang dahil sa pagiingat sa katawan at mahusay, matalinong pangangalaga magaling pa ring sumayaw ang mananayaw.

Sa mga manang na katulad ng mga kaibigan ng titah ko ang larawan ng babaeng pilipina ay ang mahinhin at ang laging po at opo ang bigkas, si nora dolorosa. Samantala ang laging pinipintasan ng mga relihiyoso't konserbatibong tagasubabay ni nura dolorosa'y sinasabihan nilang hindi imahen ng isang mahinhin na dalagang pilipina ay ang tunay na pilipina. Bakit? **(Turn to Page 39)**

Hindi kasi nakukuha ang imahin ng isang tunay na pilipina sa pagsasalita lang ng po at opo. Hindi rin nakukuha ito sa kulay ng balat. Kung ang kulay man ni nora'y kayumanggi hindi nangangahulugang siya na ang tunay na imahen ng isang babaeng pilipina. Tinedyer na ako nang mapatunayan ko na ang kayumanging Nora Dolorosa'y hindi ang tunay na imahin ng tunay na pilipina. Kung manigarilyo siya'y parang pugon at kung uminom ng alak parang tubig lang ito. Sa mga nakakakilala sa kanya alam nila kung gaano kaanghang ang bunganga ng nora ito kung magmura. Samantala ang pangiti-ngiting si Ate Vi ay laging napapagkamalang plastic pero sa tutuo, ito talaga ang nasa loob niya. Ang maging magiliw. Ito talaga ang likas niya. Nang magdekada 80, lalong naging malinaw kung sino ang talagang may imahin ng tunay na pilipina. Ilang lalaki ba ang sinamahan ng Nora Dolorosa, mga batang bata't halos kalahati ng edad na niya? Samantalang si Ate Vi natutong lumagay sa tahimik at nagpakasal. Dekada 90 nang maging laging laman si Nora ng mga kasino at pasugalan. Samantalang naging seryosong muli ang buhay pag-ibig si Ate Vi at tuluyan na niyang pinagbuti ang buhay pamilya niya. Paanong magiging isang imahen ng tunay na pilipina si Nora Dolorosa? Mahinhin at panay po at opo at may kayumangging kaligatan pero tadtad ng malaswang gawi, asal at ugali. Iyan bang pinagmamalaki ng mga manang? Mga nagmamalinis na kasapi ng mga relihiyon? Ang lagi nilang pinupuna dahil sa mga matatapang na pagganap nito'y nanatiling tapat sa kanyang pamilya. Hinubog nito ang kanyang mga anak na maging isang tapat na mamayan. Ang sinasabi nilang galawgaw ay ang naging tunay na imahen ng babaeng pilipina. At ang kanilang pinagmamalaking magalang at may kayumanging kaligatan ay taliwas sa kanilang mga papuri dahil tadtad ito ng kalaswaan at kahihiyan.

Duon sa Tundo, nakagisnan ko ang mga pagtatalo ng mga umiinom ng kape at ng gatas. Sa mga maiinit na gabi, lalo itong nagiging maiinit kapag nagkikita-kita kaming magkakaibigan at nagumpisang magargumento tungkol sa kanilang dalawa. Sinong mas magaling sa pagganap. Sino ang aktres at sino ang nagpapanggap na aktres. Ako at ang mga kaibigan kong si Rikardo at Andres. Kakampi ko si Rikardo. Ang tawag namin sa kanya ay Pops. Oo, tagahanga rin siya ni Pops Fernandez. Si Andres ang kalaban naming dalawa. Sandy ang tawag namin sa kanya. Renz naman ang tawag nila sa akin. Nang panahong iyon lagi kaming nakakaungos sa pagtatalo dahil dalawa kami laban sa isa. Hanggang makahanap ng kakampi si Sandy. Elvis ang name niya. Ang tawag ng mga tao sa kanya ay Elvira. Mataray siya. Magaling mamersonal. Si Elvira ay matanda sa aming lahat. Nanggugupit sya. Kapag nadedehado sa pagtatalo sinisigawan niya kami ni Pops na mga pa-sosyal. At kahit saan pa kaming sosyal na kolehiyo nagaaral sa Tundo pa rin daw kami nakatira katulad ng idolo namin. Kung baga ang punto niya ang putik raw kahit balutin raw ng ginto putik pa rin. Ang mga gabing iyon wala kaming ginawa kundi maganalisis ng mga arte ng dalawang aktres. Si Ate Vi ay sunod sunod gumawa ng mga pelikulang drama. Merong mga pelikula si Nora pero kadalasan ay semplang sa takilya, kung kumita man hindi kasing laki ng kita ng mga movies ni Ate Vi. Ilang taong sunod sunod na Box Office Queen si Ate Vi. Nang dumating ang Burlesk Queen lalong naging mainit ang karir ni Ate Vi. Sunod sunod na ang pagakyat niya sa tuktok samantalang ang Nora ay pabulosok sa lupa. Mayroong manunulat na nagsabi na kinailangan ni Ate Vi na magpaseksi para maungusan si nura. Hindi tutuo ito. Bago pa man gawin ni Ate Vi ang Burlesk Queen sunod sunod na ang mga malalaking pelikula ni Ate Vi na puro patok sa takilya. Samantalang ang mga pelikula ni Nora ay mga mild hit o mintis sa takilya.

Ang mga gabing iyon ang nagpapaalala sa akin kung gaano kahaba ang naging karanasan ni Ate Vi sa pagganap at hindi ito maihahalintulad sa idolo ng mga umiinom ng kape. Apat na Madonna ang katumbas kung sa pagiimbento lang ng imahen. Tatlong Meryl Streep siguro ang katumbas kung sa pagganap siya ihahambing. Tulad ng kape limitado si Nora sa pagganap. Samantalang ang gatas mas bersatil, puede sa soup, main course or dessert. Iyan si Ate Vi. Tama si Charito Solis, mas malawak ang kakayahan ni Ate Vi. Tama si Boots Anson Roa, merong iba't ibang uri ng pagiyak si Ate Vi. Samantalang si Nora tirik ng mata, diin sa pananalita at kulukulubot na mukha sa page-emote ang kanyang kakayahan. Kungbaga na-istock na siya sa ganyang uri ng pag-arte. Sa mga tunay na nakakakilala ng pagarte, ng pagganap makikita mo kung sino ang nagpapanggap na aktres dahil sa makikita mo kung sino ang umaarte lang at kung sino ang nagiging tauhan ng pagganap. Kapag pinapanood mo si Ate Vi nalilimutan mo kung sino siya, ang nakikita mo sa puting telon ay hindi si Ate Vi kundi ang tauhang kanyang ginagampanan. Samantalang kapag pinapanood mo si Nora'y ang makikita mo'y ang pagarte niya. Ang makikita mo'y si Nora hindi ang tauhang kanyang ginagampanan. Kung baga talang nagpapanggap lamang siya. Hindi natural at talang arteng-arte lamang. Kung baga masha-shock ka sa unang tingin kapag pinanood mo siya. Dahil sa kanyang kagimbal gimbal na pagarte. Kumpara naman sa mararamdaman mong malalim na emosyon sa

(Turn to page 40)

(Kape't Gatas... From 39)

mga pelikula ni Ate Vi. Sa mga pelikula ni Nora maaalala mo ang mga eksena kung saan nang-didilat ang kanyang mga mata. "hayop! hayop! hayop!"..."My brother is not a PIG!" "Walang himala!" maalala mo ang mga eksenang ito at masasabi mong WOW ang galing naman. Pagkatapos wala na. Samantala kapag pinanood mo ang mga pelikula ni Ate Vi, paglabas mo ng sinehan, paguwi mo sa bahay, at paghiga mo sa higaan, sa kama, patuloy ka pa ring magiisip, magtatanong, maninimdim. Apektado ka. Hindi mo napuna na si Ate Vi iyong gumanap. Maalala mo si Juliet, ang namatay na Cancer Victim sa Pahiram ng Isang Umaga. Maluluha ka sa sinapit ni Dolzura. Magagalit ka sa administrasyon dahil naisip mo ang mga binitiwang salita ni Sister Stella L. Malulungkot ka sa buhay ni Chato at ang pagbagsak ng sining ng pagsasayaw ng burlesk. At maiiyak ka sa pagsasara ng pinto ni Marilou kasama ng pagkamatay ni Emil at ng kanyang bawal na relasyon. Mahabang listahan pa. Kulang ang espayo. Sa mga pelikulang ito, hindi si Ate Vi ang makikita mo. Paano mong sasabihin hindi magnipiko ang mga pagganap na ito. Natural ang nilalaman. Hindi pagpapanggap. Parang tubig sa batis. Kung titignan mababaw pero malalim pala. Merong laman. Ito ang tunay na diin. Hindi lamang sa diin ng salita kundi diin ng emosyon. Nakatalikod man. Umiiyak ng walang tunog. Nalalaglag na luha. Sumisigaw. Naghihisterikal. Nahihimatay. Tumutulo ang uhog. Sari-saring emosyong hango sa tunay na buhay. Kung naninimdim at nalulungkot hindi na kailang ipokus ang kamera sa mga mata ni Ate Vi para maipakita ang tunay na emosyon ng ordinaryong tao. Ito ang tunay na aktres.

Walang makakahigit pa sa reyna ng gatas. Ang siyensa na ang nagpasya. Nakaka-adik ang kape at tulad ng mga bagay na nakaka-adik masama sa kalusugan. Samantala ang gatas, mula sa mga sanggol, dulot ay bitamina't magandang
kalusugan. Bagay na bagay na pagkukumpara.

Kape't Gatas, Bow.

Wakas.

WATCH OUT FOR OUR FIRST QUARTER ISSUE MARCH 2007

Carla Cerventez and Vilma Santos

Vilma!

{ istatistiko }

Vilma Santos

From Wikipedia, the free encyclopedia

Vilma Santos (born Maria Rosa Vilma Tuazon Santos November 3, 1953) is a popular multi-awarded actress and politician in the Philippines.

Acting Career: She started acting at the age of nine, after winning the title role for the hit drama film Trudis Liit (Little Trudis). She immediately received her first acting trophy as Best Child Performer from FAMAS for the same film.

Groomed as a lead actress in her teens, her popularity grew further, bolstered by her loveteam with actor Edgar Mortiz and rivalry with contemporary actress Nora Aunor. At the height of her showbiz career she was a consistent box-office drawer highlighted by comic-book adapted films like the Darna series and Dyesebel, and dramatic/daring films like Burlesk Queen and Sinasamba Kita, among others.

Regarded as the longest reigning Box-Office Queen of Philippine Cinema, her films broke box-office records several times in her career and is hailed as the Star for All Seasons and Queenstar. She also hosted her own top-rating musical variety television shows ('The Sensations', 'VIP' and the long-running multi-awarded 'Vilma').Though not really a singer but a natural dancer fond of doing 'acrobatic' dance performances in her TV show, she managed to earn gold record awards as a teener. Known for her versatility and intense acting, she honed her craft as she worked with various top caliber directors, writers and actors, and now holds the record for having the most acting awards ever by a Philippine actress from prestigious award-giving bodies, local and international. Critically acclaimed for tackling roles on various women's issues, her other major films include Relasyon, Sister Stella L, Dolzura Cortez, Dekada '70, Bata, Bata, Paano Ka Ginawa?, and Anak. To date, she has almost 200 films under her belt with numerous commercial endorsements and television works on the side.

Political Career: In 1998, she entered politics and ran for mayor of Lipa City, Batangas where she won by landslide victories in three consecutive elections. As the first woman mayor of Lipa City, she helped bring not just economic progress and infrastructure development to Lipa City, but more notably her various programs on public health, education and environment, which again earned various local and international awards and recognitions. In 2005, the University of the Philippines conferred her the Gawad Plaridel Award for her achievements and contributions both as an actress and a public servant. In the same year she was conferred with honorary doctorate degree (honoris causa) in humanities by the Lipa City College. She was again honored in 2006 by the University of the Philippines as one of the four awardees in UP's First Diwata Awards. Dr. Vilma Santos is married to Senator Ralph Recto, who belongs to a well-known political clan in the Philippines. Together they have a son, Ryan Christian. She is also a mother to actor/model/television host Luis 'Lucky' Manzano, from previous marriage to actor Edu Manzano.

Filmography

1963
- Trudis Liit;
- Anak, Ang Iyong Ina;
- Duelo Sa Sapang Bato;
- King And Queen For A Day;
- Aninong Bakal

1964
- Ging;
- Naligaw Na Anghel;
- Sa Bawat Pintig Ng Puso;
- Larawan Ng Pag-ibig

1965
- Morena Martir;
- Sa Baril Magtuos;
- Maria Cecilia;
- Iginuhit Ng Tadhana;
- Kay Tagal Ng Umaga

1966
- Hindi Nahahati Ang Langit;
- Hampaslupang Maton;
- Ito Ang Dahilan;
- Batang Iwahig

1967
- Ito Ang Pilipino;
- Longest Hundred Miles;

1968
- De Colores;
- Kasalanan Kaya?;
- Eagle Commandos;
- Sino Ang May Karapatan?;

1969
- Pinagbuklod Ng Langit;
- Pag-ibig, Masdan Ang Ginawa Mo;
- My Darling Eddie;
- The Jukebox King;

1970
- Young Love;
- Mardy;
- I Do Love You;
- Songs And Lovers;
- My Pledge Of Love;
- Love Is For The Two Of Us;
- From The Bottom Of My Heart;
- Bulaklak At Paru-Paro;
- Mother Song;
- The Young Idols;
- Sixteen;
- Because You're Mine;
- Love Letters;
- Ding Dong;
- Sweethearts;
- Give Me Your Love;
- Mga Batang Bangketa;
- I Love You Honey;
- Edgar Loves Vilma;
- Sapagka't Sila'y Aming Mga Anak;
- Vilma, My Darling;
- Nobody's Child;
- May Hangganan Ang Pag-ibig;
- Baby Vi;
- Renee Rose

1971
- Love At First Sight;
- The Sensations;
- Angelica;
- Wonderful World Of Music;
- Young Lovers;
- Ikaw Lamang;
- Our Love Affair;
- Teenage Señorita;
- Eternally

1972
- Aloha My Love;
- Don't Ever Say Goodbye;
- Dulce Corazon;
- Inspiration;
- Remembrance;
- Little Darling;
- Ang Kundoktora;
- Sweet Sweet Love;
- Takbo Vilma Dali;
- Dama De Noche;
- Dalagang Nayon;
- Hatinggabi Na Vilma;

Turn to page 37

{ Vil*mania* } Eddie Lozano

our common love for our Queen

Greetings! Well, it's been a while since I last shared my views concerning our common love for our Queen. I may not be with you for sometime but never have I forgotten any of you guys specially my special Js and let me take this opportunity to express apologies for my shortcomings. It's amazing to note that the Vilmanians of the world continue to express love and support for the Real Queen of Philippine Cinema, Ms. Vilma Santos not only in words or screams but in deeds as well. How can you turn your back on somebody like Ate Vi who has a natural magnetic charm? Wonder Vi is a record holder to beat in many aspects of life. An excellent actress, an untarnished politician, a role model daughter, wife and a mother all rolled into one. Mayor Vi wants to put politics to rest, at least for a while, but most supporters are clamoring her to run for a higher position. Why? Because of her untainted political records and of course, because she is unbeatable. She has turned Lipa from a limp to a productive city as it used to be. Detractors will always be there, but they always end up on the losing side as you can never put a good (wo)man down. The movie world, however, is still pa-

Ate Vi's star to shower brightness in the industry again. Just come to think of it, the awards for movies this year which are normally given in the early towards the middle part of the year were only handed out during the last quarter. Why? (again?) Because, awards night is not even half as exciting without AteVi as a contender for Best Actress! With the movies lined up for her, well Ate Vi may take a rest from politics, but never she can escape from showbiz, hehehehe. Our dear Ate Vi if I may say again is one person who is being looked up to by her colleagues both in the worlds of politics and entertainment. Even the open minded supporters of her (ex) rival to the throne has nothing but praises for her. They may not be her fans, but they have considered her as a true friend and treat her with utmost respect.

Through the years, the Vilmanians are now not just ordinary screaming fans. As inspired by Mayor Vi, the Vilmanians are actively involved in several social projects and developments. I was lucky enough to meet some of our Philippine based fellow Vilmanians. The warmth and sincerity you can truly feel to the bones. Bonding with them is really something you can be proud of and can be treasured forever. It was also during that time when I finally met our beloved Queen Vi up close and personal, and of course that will not be possible at all without the support of our colleagues.

Well, it's Christmas time once again, the time to celebrate the birth of our Savior and I wish everyone a joyous Christmas and a Blessed Year to come. Let us keep the spirit of Christmas in our hearts everyday of our lives and let us always pray not only for ours but for others complete happiness as well.

Al Salaam Alaikom!

Eddie Lozano is based in Middle East. His favorite Vilma film is Anak.

Vilma!

Vilma's Imperative Personality

By Kristine Lomeda

"She has that charisma that goes afar unquestioned ability…"

Year after year her star shines brighter…this year is her 43rd year in entertainment industry, but it seems she has set no limit for her career. It seems that she's having the best time of her life. It's as if she's in a diverse world whose prominence, affluence, cachet and stature as an actress, as a mayor and as a woman par excellence is definitely should be engraved in our history tome.

Vilma Santos' career can be described as resilient. Gloria Romero and like the other queen of the 50's are still discernible in the small screen, the discrepancy is, they are not on the center stage anymore. But when you say Vilma Santos is resilient, it means she is still on the top, at the center. That's one great feat! In showbiz, 5-10 years seems to be the perimeter of a luminary, then after that you descend to supporting roles. But in Vilma's case the spotlight is still hers and still as leading lady. She's leading lady to her contemporary actors and to our delight, a leading lady to the actors of the younger generations with no sense of tension or inequality. She's paired to FPJ, Dolphy. Boyet and to Aga, Richard Gomez, and Gabby Concepcion. No qualm she still can be called as a bankable and young looking actress. Vilma definitely looks every inch a limb of showbiz royalty. Movie goers, Film makers and fans consider something before they recognize you as a star, so what is it that a Vilma Santos has that they consider her Star, and a star for more than 4 decades now? Beauty is very vital to the camera. You have to register well when you act. Movie aficionados look for the beauty that conveys versatility. And Vilma has it. Her beauty exudes freshness and makes her audience sympathize with her. She's a woman who is always vigorous no matter what. Despite her frenetic schedule, she's as youthful as ever. And no body can deny the fact that up to this day she has an ageless face like Mary. She has that charisma that goes afar unquestioned ability. Talent is definitely welling out like spring on her. Through the years we have witnessed her startling performances in movies. Film enthusiasts have appraised her metamorphosis from a child star to country's one of the most sought after love team along with Bobot Mortiz and her launch as a multi awarded actress. Colleagues have observed that she is a flexible actress capable of portraying the widest array of characters. She can do any role you wanted her to portray- a mistress, an antagonist or protagonist, a killer, a religious personality, a politician, a submissive or a nagger wife, a career woman, a social climber, rich or poor, a disease victim, or even bold roles, she can transform herself into numerous characters and make us fall into a trance and make the character come to life. And she also once becomes the town's dancing queen. She had her own variety show and it did won various awards including best variety show host. Now that's what we call versatile. She always astounds her fans and most of the time her critics in every film and shows she does. A lot of things can attest to this, her acting trophies, different awards and citations from different award giving bodies, commendations coming from co-actors and actresses. And most of all the viewing public who, up to now considers her as the country's most flexible and wisest actress, they say, this very ungrateful industry has ever produced. Well, I think for her it doesn't seem that it was an ungrateful world. Vilma is a woman of simple taste; she already defined what she wants. She is easy to get along with, most appreciative, she appreciates even the smallest things you've done for her and accommodating to everyone. In Vilma Santos' presence everyone is family, anyone who wants to be with her company is welcome. Through the years she had transformed into such one fine human being. Though having no privacy at all because she knows that it is the price she has to pay for being a celebrity. She admits she has done mistakes in the past, but Vi also sees to it that she definitely learned from them. Indeed Vilma Santos has managed to prove to us that showbiz is not the most ungrateful profession in this world. And I think that's the most important feature to become a movie star and for a movie star to last a lifetime. All the trials, the intrigues, all the criticisms and the pitfalls she had suffered upon, were I think by now were just a part of Vilma Santos' multifarious life. It will be all part of her lasting epitome in the showbiz industry along with her blaring performances, the subtle rivalry with her archrival, her unforgettable movies that talks about life and its purpose, the films that tackles woman empowerment and the truth that she was destined to be the Number One and Longest Reigning Queen of Philippine Cinema.

A Deep, Psychological Film

by Isagani Cruz

Parade magazine - 21 July 1982

FINALLY in Ishmael Bernal's Relasyon, we have a film made explicitly for adults. There is no explicit sex sequence (adults don't really go for that sort of thing, only adolescent boys do). But the psychological problems faced by the film are comprehensible only to adults, those who know what it means to live with someone one loves (or, at least, used to love). This film is, thus, not entertaining in the usual prurient sense, but in a deeper, psychological, intellectual sense. There are basically two themes that this film tackles: sex roles and divorce.

Vilma Santos represents womanhood in the film: Christopher de Leon represents manhood. The Filipina woman is commonly thought of as a martir or long-suffering masochist. Santos portrays a mistress who is an out-and-out martir. She serves De Leon hand and foot, ministering to his every need, including fetching beer for him, washing his clothes, serving as his shoulder to cry on, even baby-sitting his child. In return, all she gets from De Leon is chauvinistic love, void of tenderness, full of immature aggressiveness.

De Leon represents chauvinist maleness. He portrays a character who is totally insensitive to his woman's needs. He wants the house done exactly to his own taste. He expects his woman to be there when he needs her, but does not even think that he should be there when she wants him. He finds nothing wrong with having a wife and a mistress at the same time. On the other hand, he sees everything wrong with Santos entertaining suitor Jimi Melendez in the house. He's even jealous of Manny Castaneda, Santos' gay acquaintance. In short, he is selfishness personified.

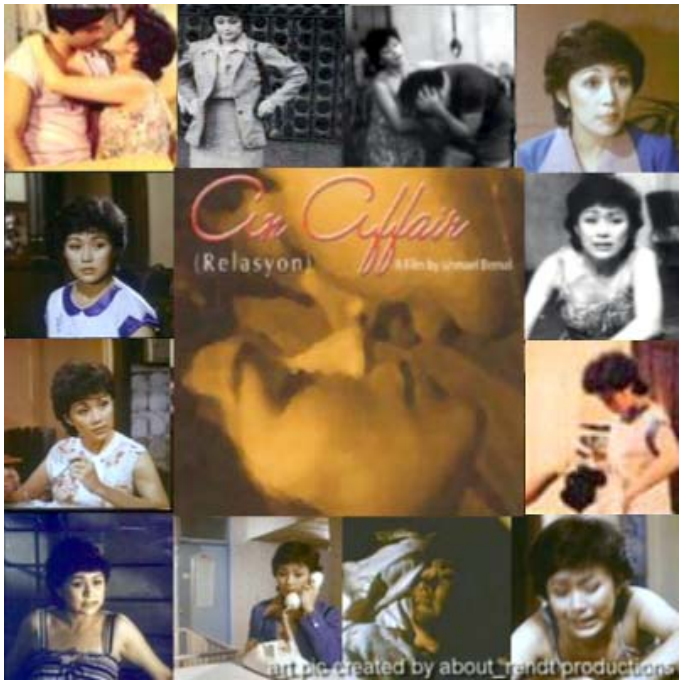
The trouble with sex roles in our society, the film argues, is that they are widely accepted without question. Men are suposed to have mistresses, and women are supposed to be faithful. Men are supposed to make the decisions (about where to live, what job to get, when to dine out), and women are supposed merely to follow. The Philippines may justifiably boast that, in politics, women are almost as powerful as men, but it is undeniable that in every other field including the home, it is the men who are the masters and the women who are the slaves.

The other theme tackled by the film is that of divorce. Again and again, the characters discuss the lack of divorce in the Philippines. If De Leon could only annul his marriage, if he could only divorce his wife, if he could only get to Las Vegas and marry Santos there... Such possibilities remain mere possibilities, because Philippine law, unfortunately, still does not allow for divorce. In the film, it is made clear that the marriage of De Leon and his wife is totally beyond repair.

With De Leon, being the male chauvinist pig that he is, and with his wife, being the non-entity that she is, there is no hope for the loveless couple. On the other hand, Santos and De Leon clearly love each other, clearly deserve chance to be man and wife, clearly should be helped (not damned) by society. It is an implicit case for divorce, made even more convincing by the fact that the characters are so familiar, so realistic.

Technically, the film does not rank high in Ishmael Bernal's canon of films. The production design, presumably middle class, raises questions (especially about the fact that Santos can withdraw a thousand pesos from a bank at a moment's notice:lower middle class persons do not have that kind of instant money.) The music is undistinguished, and the cinematography sometimes places the actors in shadows. There is one technical achievement worth watching for: De Leon's death scene, covering more than one minute, is taken with one continuous shot (no cuts). Otherwise, the editing is spotty, especially with one sequence completely out of its proper place (before Santos says in one sequence that they have been together only for eight months, a sequence is shown in which she asks De Leon how many years they have been together, even allowing for hyperbole, that is too much of an exaggeration).

Santos' acting is adequate and extraordinary. De Leon gives another of his solid performances, though he could have worked harder to show how inconsiderate his character is. The supporting cast do not stand out; since two of them are supposed to be mistresses themselves, and the third loses much of her credibility when she starts lecturing on man's selfishness.



Vilma!

(Vilma Blooms… From page 6)

with the proper consent of TIIP bosses. "I like Bobot (that's how Edgar is called by Vi and their fans) naman because mabait siya at gentleman," Vi smiles. The crowning glory of their careers came early this year when they won as Mr. and Miss Philippine Movies in a nationwide popularity contest conducted by a vernacular magazine. Their coronation grabbed the headlines when some fans of defeated stars staged a rampage, prompting Mommy Santos to announce on the microphone that "it was not our side that started the commotion." Aside from being good neighbors in a subdivision in Quezon City, Vi and Edgar are 'always together' anywhere they go. In addition to their movie work, they have also two regular shows on television, The Sensations (which was made into a movie) and Edgar Loves Vilma, both on Channel 2. They also did several recordings together, all of them a sell-out. Vi waxed her first (solo) single when she was 16 and the title of the song was Sixteen. But Vi has a drawing power all her own. No matter who her leading man is, her movies invariably attract moviegoers. Ikaw Lamang, where she had Paolo Romero for her love interest, was acclaimed top-grosser in the Quezon City Film Festival last September. One of her latest pictures, Teen-age Senorita with Manny de Leon, grossed no less than P40,000 on its first day showing in two theaters. (The movie was made by Zodiac Films, an outfit owned by Manny's family.) Vi celebrated her 18th birthday last November 3 in a style befitting a superstar. There was a whole-day celebration; fans from as far north as Ilocos and as far south as Cebu came to greet her. The unforgettable day was capped with a formal ball at The Plaza where Vi had no less than Manda Elizalde, the senatorial candidate she and Bobot had campaigned for in the last elections, as a special guest. And like a faithful boyfriend, Edgar stayed close to Vilma throughout the affair. Two weeks later, the two left to make two movies in Hawaii and USA. At 18, you may ask, what else does Vilma Santos crave for? "Not much", she says. "I just hope that good things will continue to happen to me, that my fans will remain loyal and true." Despite success, Vi has remained level-headed; she has admirably kept her sweet and charming disposition. Even when confronted with malicious gossip about her, she just remains calm: "I don't mind rumors very much. As a movie star, I am susceptible to gossips, but I choose to ignore them." And because she is truly aware that stardom is temporary, Vilma Santos doesn't mind working hard now, accepting the many offers that come her way as long as they don't endanger her health - and her image. "My philosophy is simple," she says, "Make hay while the sun shines." Mommy Santos could only nod in agreement.

(To Vi or not to Vi...From page 51)

The following morning, I still can't move on… I kept on telling my mother, how happy I was, how good Vilma Santos is. As I wrote this article, I texted Mayor Vi, for the first time, with my fingers crossed, I hope she will reply… knowing how busy she is right now… I texted her, " hello po, I'm Kristine Lomeda, we'd met before sa ABS cmpd. for MMK's promotion, I hope you still remember me… I was with Tito Jojo and company, anyway, I just want to thank you personally for spending some time with us, and I really appreciate it. And I hope you liked the poems I've posted sa E-groups. Thanks po ulit!" – Bunso. I was flabbergasted! She replied! She said, "Of course I remember you! The pretty lady. And also I appreciate the poem you made for Lucky sa VISION diba? Thanks for the love and support! Hope to see you soon! Love you!" oh my God! I'm so pleased! A Vilma Santos took time to reply on me! Iba talaga siya! I replied on her saying, "thanks for the complement! It matters to me to know that some people commends my work specially you Ate Vi… it inspired me a lot! Believe me! It convinced me to be a true-blue broadcast journalist! God bless you always and remember we're always here for you! And we love you! Love you!" – Bunso I thought she won't reply anymore but she did! She said, "You'll make it bunso! Keep up the good work! God bless!!" She really goes out of her way just to make us feel that she appreciates us. After all those encounters, it just made me conclude and finalized my decision that I wasn't erroneous in choosing her as my role model. I won't go wrong; she is just showing me what it takes to be an accomplished woman. She just shows how to be a woman in her own being. Every inch of her serves as a personification of one fine human being, undergo a metamorphosis and became a woman rolled into sundry personas – a mother, a wife, an actress who took a different path to be a politician, a daughter and a sister, and a woman who unveiled that women too can be like men, perhaps can surpass men. Vilma now, I may conclude, has spread her wings and found her own haven in this world.

For more information about the Queen of Philippine Cinema, Ms. Vilma Santos-Recto, visit Eric Nadurata's unofficial Vilma Santos Website at:

WWW.VILMASANTOS.NET

Noel Deguzman

Kung tawagin siya ng lahat si "D 1st Noel" ang insider news patrol dahil balita niya direct from the Philippines! Kungbga sa isda fresh na fresh ang kanyang mga scop! Noel Deguzman sa totoong buhay kuwarentay sinko na po siya at tulad ng sign ng kanyang idolo Scorpio rin siya (Nov. 6)! Mahilig po siyang sumayaw at kumanta. At ayaw na ayak niya sa mga taong plastic, hyprocrite, at mayabang. Gusto naman niya iyong mga taong maunawain, mapagaruga at matapat. Kasalukyan siyang nagtra-trabaho bilang "Office Secretary" at ang home base niya ay sa Caloocan City. Tinanong ko siya ng tungkol sa pagiging Vilmanian niya at eto ang kanyang mga kasagutan.

Saan nag-umpisa ang pagiging Vilmanian mo?
Thru may beloved mother (Nay Glo), sa kanya nag-umpisa ang pagiging Vilmanian ko, tandang-tanda ko pa noon, lagi niya akong sinasama with Tay Gil sa panonood ng movies ni Vilma, basta may showing na movie siVilma eh kasa-kasama nila ako, at ng mapanood ko yon 'Dama De Noche' dito sa movie na ito nagsimula kong hangaan si Vilma bilang actress, di ba dito siya nakakuha ng 1st Best Actress Award sa Famas, ka tie niya si Boots Anson Roa, heaven ang pakiramdam ko that night dahil win nga si Vilma for Best Actress, mag-mula noon naging true blooded Vilmanian na ako.

Anong mga bagay ang nakita mo kay Ate Vi na wala sa ibang artista?
Maraming bagay-bagay akong nakita kay Ate Vi na wala sa ibang artista:

Una, kakaibang kagandahan, simple lang siya, laging nakatawa, di mo mababakas ang kalunkutan sa kanyang mukha, kaya lagi siyang masayang kausap, napakagaang ng loob ko sa kanya dahil siguro sa pareho kaming Scorpio.

Ikalawa, Pag kaharap mo siya para siyang di isang Star For All Seasons, para lang siyang isang ordinaryong tao at kaibigan. Talagang ma feel mo na very welcome ka sa kanya, di mo ma feel na isa ka lang sa mga fans niya. Super bait, maka tao at maka Diyos.

Higit sa lahat , napakagaling na artista, siya lang ang naka 4x Grand Slam Best Actress sa mga mala obra niyang movies na 'Relasyon', 'Dolzura Cortez Story', 'Bata Bata Paano Ka Ginawa?' at 'Dekada '70', siya din ang kauna-unahan actress na naka Grand Slam for Relasyon. Bukod sa Best Actress, nakamit niya din ang Best Child Actress at Best Supporting Actress.

Anong Vilma moments na feel mo eh part ka ng events na ito kung kaya maituturing mo itong pinaka unforgettable?
Siguro noon ipinakilala ako ni Jojo kasama ko si Best Frend Cesar at Vice-Pres. Eric during the awards ceremony of YCC Kung saan nanalo siya ng Best Peformer together with Piolo Pascual for the movie 'Dekada '70, dito sinabi ko na Vilmanian din ang mother ko (Nay Glo) pero kako nasa U.S.A. na, agad niyang tinanong kung saan sa U.S.A. si Nay Glo, ang sabi ko naman sa Temecula, California, at sinabi niya na sa California din nakatira sina Mama Santos.

Pangalawa, nang pumunta kami sa Lipa, Fiesta noon, after

ng program sa Lipa plaza ay proceed kami sa kanilang bahay sa LPL, kung saan kami nag dinner at nakipag chicka chicka kay Vilma, tapos nagkuhanan ng pixs, dina sana ako magpapakuha ng pixs para mapagbigyan ang mga baguhan na makapag pakuha sa kanya pero pinilit pa rin ako ni Pete Villanueva na pakuha pa rin daw ako ng pixs, so tumabi ako kay Vilma at ibinulong ko ang name ko sa kanya, bago pa kami umuwi kinamayan ko siya at sinabi niya sa akin na "Ingat sa pag-uwi Noel" ang saya saya ko ng gabing yon ksi natandaan niya agad ang name ko. Pero di pa natapos yon, the following day pagkagising ko eh nag txt ako sa kanya at nagpasalamat, agad naman siyang nag txt sa akin at sinabi sa txt niya "yes I remember you Noel, ikaw yon nagpa pixs sa akin at ibinulong mo yon name mo, see you again" di ko mapaliwanang ang kaligayahan naramdaman ko ng araw na yon.

Pangatlo, nang pauwi na ako from work, nakatanggap ako ng txt ni Pres. Jojo from Vi nakalagay sa txt " Tuloy na ang Mano Po 3, My Love, pang MMFF ito. So nag txt ako sa kanya at nag congratulate ako at nag reply naman agad siya "Yes Noel, alay ko yan sa inyong lahat" Ang saya saya ko na naman ng gabing yon.

Ano ang Pinaka high and low moments mo bilang Vilmanian?

A. High moments - Kapag nanalo siya sa mga awards night, lalo na ng unang maka grand slam Best Actress siya for Relasyon, and then nasundan pa sa Dolzura Cortez, tapos Bata Bata…. At ang pinakahuli ay ang Dekada '70. High moments din para sa akin yon pagkakapanalo niya ng kanyang 1st International Best Actress Award sa Brussels International Film Festival, at naulit ito sa Cine Manila International Film Festival na ginanap dito sa Makati City. Basta everytime na nananalo siya ng Best Actress awards ay high moments sa akin. High moments din sa akin ang pagiging Box Office Queen nya for how many years!

B. Low moments - Nang talunin siya ni Nora bilang Best Performer Award sa MMFF, Rubia Serbios ang entry niya noon at Atsay naman ang kay Nora, di ba lahat ng humula puro Vilma ang mananalo tapos biglang si Nora pala ang nanalo, napakasakit ng gabing ito sa akin, para bang katapusan na ng mundo , di ako nakatulog ng ilan gabi dahilan dito. At everytime na natatalo siya ni Nora for Best Actress ay low moments sa akin.

Isa pa, pag di siya nakakadalo ng mga awards night, tulad noon manalo siya ng Best Actress Award sa MMFF for the movie 'Karma' si Chanda Romero ang tumanggap ng award noon gabing yon, kahit na nanalo siya eh parang kulang pa rin dahil nga iba kung siya mismo ang tatanggap ng trophy at magkaroon ng acceptance speech. At may isa pang low moments akong na experience bilang Vilmanian, nang di siya dumalo ng pagkalooban siya ng Dekada Actress Award ng PMPC Star Awards for Movies along with Sharon Cuneta and Nora Aunor, sa kanilang tatlong awardees tanging si Nora lang ang nakadalo ng gabing ito, kaya naman ang iingay at ang gugulo ng mga Noranians, napakamayabang pa, akala mo kung sino sila.

Magkuwento ka ng maliliit na bagay na nagpapaalala sa iyo na iba talaga si Ate Vi kumpara sa ibang artista.

Yung pagiging malapit niya sa mga fans, pag-halik halik niya sa kanyang mga Vilmanians at paghawak-hawak niya sa kamay at sa mukha, para siyang di isang malaking artista, napaka cariñosa sa kanyang fans at napaka maasikaso, di siya plastic at down to earth na tao.

Gaano mo Kamahal si Vilma?

Mahal na mahal, pangalawa sa akin mga magulang at kapatid, katunayan pag may labas siyang pelikula sinasama ko ang mga kamag-anak at kaibigan ko para lang maipakita ko ang full support ko kay Vilma, siyempre pag kumikita ang movies niya isa ako sa mga tuwang tuwa. Talaga naman ipaglalaban ko siya kapag may kumakalaban at pumipintas sa kanya.

Ano sa palagay mo ang kinalalagyan ni Ate Vi at anong mga bagay pa ang gusto mong marating ni Ate Vi?

Halos lahat na ay nasa kanya, kahit saan angulo mo tignan, mapa career o personal na buhay talaga naman nasa kanya ng lahat, di ba nga ng tanungin siya kung ano ba ang kahilingan niya nitong nakaraan bday niya, sinabi niya na wala na siyang bday wish/wishes kung di ang kapakanan na lang ng bansang Pilipinas. Siguro kung may gusto pa akong marating ni Ate Vi, yon ay maging isang Director sa pelikula na siya rin ang gaganap sa movie na eh direct niya. At gusto ko rin maging First Lady siya baling araw.

Mayroon pa bang dream role para sa iyo na hindi pa nagagampanan ni Ate Vi?

Halos lahat na yata ng role eh nagampanan na niya, pero this time gusto ko siguro gampanan niya ang isang Tomboy na makikipag live-in sa isang professional at desenteng babae, pero iiwanan siya ng babae at mag-aasawa ng lalaki at dahilan sa laki ng pag-ibig niya sa babae mapapatay niya ang babae at lalaki, makukulong siya at mahahatulan ng bitay. Gusto ko rin makita siya sa stage at siyempre sa kakaibang teleserye na babagay sa kanya.

Bilang aktibong miyembro ng grupo, anong mga bagay ang Pinapangarap mong mangyari para sa mga Vilmanians?

Gusto kong magkaisa lahat at patuloy pang suportahan si

(Turn to Next page)

(Ralph & Vilma... From Page 8)

dang relasyon ang kanilang pagkakakilala. Noong una'y constant dating, getting to know-each-other stage, flowers, love notes and phone calls. Then Ate Vi purportedly found herself admiring Ralph's tenacity and intelligence, along with his good sense of humor. Ralph was then 21 and Ate Vi was 31.But it didn't matter. To make a long story short, tuluyan na nga silang na-inlove sa isa't isa. And the longer she's given the chance to know Ralph, the more she is smitten with his masculine charms. Vilma and Ralph lived in for seven years. She was not prepared to get married then because she had to her career. On the other hand, Ralph wanted to be financially stable. Then, Ralph ran for Congress and asked Ate Vi to campaign for him in Batangas. Tulad ng inaasahan, landslide ang pagkapanalo ng Batanguenong tisoy. At this point, Ralph is definitely striving hard to be known not just as Mr. Vilma Santos, but to be able to establish his own image. The turning point in Vilma's life was when she became the gorgeous wife of now Senator Ralph Recto in the cathedral of Lipa City, Batangas on December 11,1992. It was a big event, considered the wedding of the year, attended by both personalities from showbiz and politics. The wedding didn't only seal her intimate relationship with Senator Ralph Recto with whom she has shared seven blissful years before officially becoming his wife. It also opened to her a whole new world-politics. Ate Vi was then hosting her top-rated musical variety show on GMA 7-VILMA. But in her desire to give Ralph their own child, she resigned to rest and get pregnant. She had a difficult pregnancy and had to have a complete bed rest so as not to lose the baby. On March 25,1996, she gave birth to their own son, Ryan Christian. Vilma's wedding to Senator Ralph is not only a union between a woman and a man, but also a formal bond between showbusiness and politics- a mixture that has been widely accepted in our society where politics shift to the entertainment business and entertainment turns to politics. Senator Ralph and Mayor Vi, despite the 10 years gap, couldn't be more, well made for-each-other, one might say.They're both compliment each other in many ways; he gives her pointers,she gives him her ideas, too. They, she asserts, are a good team. She's cream to his coffee.He's honey to her tea.Yes,perhaps politics and showbiz do go together. Like any other aspiring politician, Senator Ralph sets his eyes on the presidency. He is certainly an interesting subject to keep one's eyes on. With Mayor Vi around to help him win not only symphaties and votes, but also cooperation,his dreams- however far-out those maybe- may not be too far behind. "Ralph will be President someday. It is inevitable. He is just in his mid-forties. His clan and personality,his formidable intellect and finally,, his indispensable Vi- these cannot be hidden from votes, his destiny is the presidency." says Senator Joker Arroyo. Now,Mayor Vi is Senator Ralph's dear wife,the Muse of Lipa City and the future FIRST LADY OF THE LAND.

(Noel Deguzman...from page 47)

Vilma bilang isang artista at politician. Dapat din magmahalan, wala na sanang intriga sa grupo. More projects sa pagpapaunlad ng VSSI.

Kung makakausap mo si Ate Vi anong unang sasabihin mo sa kanya at anong unang gusto mong malaman personal na hindi mo pa alam tungkol sa kanya.

Na mahal na mahal ko siya, na siya lang ang artistang iniidolo at hingahangaan ko. Na sana matandaan na niya ang pangalan ko at ang gusto kong itawag niya sa akin ay D 1st Noel.

Na ako ang Newspatrol ng mga Kapamilya Vilmanians sa egroups, na walang sawang naghahatid ng mga balita tungkol sa kanya na kahit ilan pang tabloid, magazine o newspaper basta may balita sa kanya ay bibilhin kong lahat. Gusto kong malaman sa kanya kung ano ang pipiliin niya between showbiz and politics, kung politics tatanungin ko siya kung anong posisyon ang tatakbuhin niya at kung showbiz naman tatanungin ko kung ano ang uunahin niyang gawin, (movie, stage play o tv show?)

Kung makakausap mo si Ate Vi anong bagay tungkol sa iyo ang gusto mong malaman ni Ate Vi.

Na anak ako ni Nay Glo, na Vilmanian din, at pati ang father ko (Tay Gil) ay isa na rin Vilmanian ngayon. At proud ako dahil may mga parents akong responsible at super bait tulad niya. At gaya nga ng nabanggit ko sa item no 10, yon name ko gusto ko talagang tawagin niya akong D 1st Noel, everytime na magkikita kami.

Kumpletuhin mo ang pangungusap na ito "Ako ay Vilmanian dahil...

Si Vilma ay isang magaling na artista, nirerespeto, tinitingala, iniidolo di lang ng masang Pilipino , kung di pati na rin ng mga kasamahan niya sa industriya. Isa siyang uliran at huwaran artista na dapat lang hangaan ng kahit na sinong nilalang. Isa rin siyang uliran ina at napakagaling na politician.

"For Your Consideration"

By Mar O. Garces

Vilma Santos is the Multi-tasking Queen of the Philippines. It is not the current President GMA who is not an actress. And neither Sharon Cuneta, Nora Aunor or Maricel Soriano who are not public servants. No Filipino Icon, dead or alive can come close to Vilma Santos' achievements as a successful actress/politician. How she handles these dual roles with ease, aside from being a doting wife to Senator Ralph Recto, and a loving mother to sons Luis and Ryan-Christian, Herculean tasks indeed, is what separates the Girl from the Woman, the chaff from the grain.

Wonder Vi?

Well, almost, had it not been for the much-publicized health scare (cervical spine problem) that temporarily sidelined the busy Woman for All Seasons, and made her re-think her game plan for 2007 and beyond. Will she quit politics and focus on showbiz where she is sorely missed by fans and critics? At 53, will she hang her boxing gloves, take time to smell the flowers, spend more time with Ryan, and astutely choose her next movie or TV project? The answer is all up to the Longest-reigning Movie/Box-office Queen and a three-term Mayor of Lipa city. Awards and recognitions keep coming her way, like icings on the cake for her hard work, whether it is for her committed, focused, insightful and versatile performance in her last movie/TV role, or her squeaky clean public service record. What more can Vilma Santos ask for? Good health? She has a battery of doctors and advisers who gave her a clean bill of health and who told her to slow down and watch her 'back' (literally and figuratively) and cardio-vascular status. Awards? Yes, Virginia, here are my Christmas wishes for Ate Vi. That she wins one or all of the following prestigious awards to cap her glorious and thrilling dual careers. Members of the Jury, your honors and excellencies, For Your Consideration, we, the people of the Philippines respectfully nominate Mayor/Doctor Vilma Santos-Recto for the following awards. So let it be written, so let it be done!

National Artist Award for Film

Vilma Santos meets all of the criteria below. From Trudis Liit to MMK's Regalo, from the FAMAS to the U.P. Gawad Plaridel Award, not to mention her record-breaking 70 acting awards, four Grand slams, two International acting awards and a film resume that shows her acting versatility and range. Ms. Santos deserves to win the National Artist for Film. Nominations for National Artist of the Philippines are based on a broad criteria, as set forth by the Cultural Center of the Philippines and the National Commission on Culture and the Arts:

1. Living artists who have been Filipino citizens for the last ten years prior to nomination, as well as those who have died after the establishment of the award in 1972 but were Filipino citizens at the time of their death;
2. Artists who have helped build a Filipino sense of nationhood through the content and form of their works;
3. Artists who have distinguished themselves by pioneering in a mode of creative expression or style, making an impact on succeeding generations of artists;
4. Artists who have created a significant body of works and/or have consistently displayed excellence in the practice of their art form, enriching artistic expression or style; and
5. Artists who enjoy broad acceptance through prestigious national and/or international recognition, awards in prestigious national and/or international events, critical acclaim and/or reviews of their works, and/or respect and esteem from peers within an artistic discipline.

The Ramon Magsaysay Award

Mayor Vilma Santos, a three-term Lipa city Mayor has won local and foreign recognitions as an exemplary public servant, with nary a scandal, proofs of "integrity in government, courageous service to the people, and pragmatic idealism within a democratic society." The Ramon Magsaysay Award was established in April 1957 by the trustees of the Rockefeller Brothers Fund (RBF) based in New York City. With the concurrence of the Philippine government, the prize was created to commemorate Ramon Magsaysay, the late president of the Philippines, and to perpetuate his example of integrity in government, courageous service to the people, and pragmatic idealism within a democratic society.

The 1st Precious Award

Congratulations!

Winners of the 1st Precious Awards

Darling from the Press Award
- Ricky Lo

The E-Group Writer of the Year
- Mario O. Garces

The E-Group Outstanding Member
- Charles Gomez

The E– Group Guardian Award
- Law Eve

The E-Group Member who made-a-difference Award
- Eric Nadurata

The Honorary Vilmanian Award
- Korina Sanchez' "I am a Vilmanian" proclamation

The Vilmanian from the Movie-industry Award
- Roderick Paulate

The Most Memorable Event of 2005
- The Gawad Plaridel

The E-group's Roving Reporter Award
- Jeannie Wong

The Outstanding Vilmanian Award
- Willie Fernandez

E-mail us your comments: vilmasantosnewsletter@yahoo.ca

(For Your Consideration...From page 49)

Every year the Ramon Magsaysay Award Foundation gives away prizes to Asian individuals and organizations for achieving excellence in their respective fields. The awards are given in six categories:

- Government Service
- Public Service
- Community Leadership
- Journalism, Literature and Creative Communication arts
- Peace and International Understanding
- Emergent Leadership

The U.P. Gawad Plaridel - TV Practitioner

On the TV medium as well, Ms. Vilma Santos has shown excellence in drama with acting awards to boot (Dulambuhay Ni Rosa Vilma, MMK et al) and the musical-variety show genre, although she is not a singer, which is an incredible feat. From The Sensations to hosting her own TV shows VIP/Vilma!, Vilma raised the bar in TV entertainment, winning the most awards for the musical-variety genre from the CMMA, the KPB Dove and the PMPC Star, among others.

A twin bill U.P. Gawad Plaridel awards, for film and now for TV? With Dolphy a sure contender in 2007 and perhaps her former rival (again) who she clobbered in the 2005 award for Film Practitioner, Vilma has proven that Talent and Professionalism and a clean record are her passports to success. The UP Gawad Plaridel is a National Award given to an outstanding media practitioner. Past awardees are Eugenia Apostol for Journalism, Vilma Santos for Film, and Fidela "Tiya Dely" Magpayo for Radio. Like Plaridel, the awardee must believe in the vision of a Philippine society that is egalitarian, participative and progressive, and in media that is socially responsible, critical and vigilant, liberative and transformative, and free and independent. The award is given every fourth of July in commemoration of del Pilar's death anniversary. The awardee receives a trophy (designed by National Artist Napoleon Abueva) and delivers the Plaridel Lecture, which addresses issues relevant to the state and practice of Philippine media.

Yes, "For Your Consideration", Vilma Santos, the Philipppines' National Pride and Icon.

The best is yet to come!

Mario O. Garces

To VI or not to VI:

Encounter with Vilma Santos

By: Kristine Lomeda

It never cross my mind that one of my dreams will be granted very soon, that is to meet Ms. Vilma Santos. I admit that at my age, I should be idolizing the stars of my generation. But I can't help it. I'm really a fan of Ate Vi, for three good and agreeable reasons and I'm sure you'll have thumbs up reaction with me. It's because I love the way she have handled here life, no doubt she is the smartest and most successful actress her beloved industry has ever produced, and let's face it, she still remain youthful and beautiful as ever, I think she's the best example of "ageless face of a woman". It also seems she has set no deadline for her star. And most of all, I have witnessed with my naked eye that she's a person with a big heart, everyone is invited and welcome to her company, you'll see the sincerity and love in her whole being, that she's contented and happy inside out… she is a one fine human being… that she really is an accomplished woman. My early encounter with Vilma Santos was short but full of fun memories. And for me, I think it will take me forever before I forget that memories. Whenever I imagine those moments, I can't help but smile and fall into a sudden trance. And it can make me change the whole scenery of my current thoughts. I first met Ate Vi in person when we were in Lipa City. Jojo Lim asked me if I could come with them. That time, I was having a research on actors who ventured in a different arena- particularly politics. I was looking for an interviewee and so Tito Jojo sent a text to me if I could come with them; I asked him if I could interview Mayor Vi. Unfortunately, I wasn't able to have a dialogue with her. When we arrived in Lipa, we went first in a restaurant and ate dinner, then we went in Lipa City Hall, there I saw bunches of awards gathered by Ate Vi as the town's Mayor. She impressed me once again. Then we went in the City's town plaza, it was the Grand Coronation Night of "Mutya ng Lipa". When Vilma Santos arrived, I was simply stuck on my sit. She walked in front of me, and I just don't know how to react. That very minute, I felt as if the clock stopped moving. Then I realized she was there already sitting in one of the tables. I kept staring at her, she was really beautiful in her golden blue gown that particular night, I kept asking myself "is this for real?", 'am I really seeing her in flesh and blood?"

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I was a bit disappointed later that night because we didn't have the chance to converse with her because of some problems. So I reached home at around 4am with unfinished research work but I was able to find replacement on my interview. Our second meting was last March 18; it was at Max's in Eastwood. It was Ate Vi's Fan's Day. I arrived a bit late but I was able to find a seat. For the second time around I was left star struck with her. I don't know what to do and how to react. While all the other vilmanians were shouting and applauding. I was simply so happy. All throughout the day I never felt bored, I think every minute we were laughing and clapping our hands. It was really a joyful experience. I thought it was finished, but I was so surprised during the kodakan session, I got a chance to pose with her and to have her signed my VCD. Tito Jojo introduced me to her, she said, "oh so you're Kristine", she asked me where I'm studying and what's my course, I said, "I'm from UST and I'm a Journalism major". Then she said, "oh, that's good, it's nice. Hope to see you again!" The truth was I was inspired by her words. Now I really want to finish my course. During the autograph session, when it was my turn, she even asked me my name's spelling, if it's C or K, I know it's a bit petty but I was so touched, you know? She asked for my name's spelling, that made me conclude that she wants her message to be only for me, I know she have written that same message all over again to different people, but to ask you your name's spelling can make you think that she wants her message to be specially for you… though it was written and dedicated many times to different people. At least it made me feel special. My last meeting with Vilma Santos was just last May 2, during Homeboy's taping at ABS-CBN Compound. It was for MMK's Mother's Day Episode promotion. When Ate Vi arrived at the studio, oh my God! Everybody was shouting and as always applauding. This time, I didn't fall into reverie anymore; I know it was for real. I kept on staring at her during the interview, there is a certain glow in her, and I know, she's happy, she's complete. But I'm happy too! I'm going to meet her finally, face to face after the taping. We waited in ABS' lobby because she was being interviewed in DZMM. After her interview, that finally I met her! Tito Jojo and company introduced me to her as "bunso", and then she said, "oh! Siya pala yun! Now I know! Si Bunso!" Then she hugged me. She gave this, "so you're the one" look to me… she was smiling… I was smiling. She was about to go to the car when she looked at me again, pointed out on me and she smiled and called me 'bunso." After that encounter, I want to shout! I want them to know that I'm very very happy! Later on that night, I kept on repeating on my memory that particular scene. It took me hours before I fell asleep.

(Turn to Page 45)