



THE
VILMA
MAGAZINE



Vilma Santos Recto
- 475,740
Armand Sanchez
- 344,959

Mar Garces'
part 1 of 3 series
"Vilma Santos is
the greatest
actress of all
time"

Election Coverage

10 Most
Influential
Vilmanians

Featured
Vilmanian:
Samuel
Guzman

Interview with
Luis Manzano

Sweet

VICTORY

JUNE 2007 NO. 11

{ e - mails }

From Around the GLOBE

"THE fans of Vilma Santos are announcing that they have just released the new issue of the Vilma Santos Newsletter. We're glad they continued this as it was announced last year that they're not coming out with it anymore. This can be downloaded at the Internet."

- *Mario Bautista* People's Journal, 03/08/07

Ang sarap ulit-uliting basahin V mag, thanks a lot. Mabuhay ka at lahat ng mga writers ng "V". Again, thank you.

Franco, California, USA

I've read the latest edition of our v mag!!! Love it! Thanks! for including my articles!!! Congratulation to the other contributors!! Looking forward to another edition!! I hope mayor vi will see the result of our labor of love - THE V MAG!!! Regards to all!!

Bunso, Philippines

Congratulations to the writers sa first quarter issue ng ating V Magazine (now ko lang nabasa kasi na-binding na sya, nahihilo kasi ako pag matagal nakatutok sa computer). Wow! Talaga habang tumatagal ay paganda ng paganda! I realized again na how much time you put it & how good job you're doing, bravo! Thanks so much talaga for your time & efforts ganun din sa ating mga writers na nag-submit ng kanilang articles At ang mga pictures na kuha ni Tito Liam, very appreciated. Ang ganda ng pix ni Ate Vi na nilagay mo sa poem ni Jen Aquino (ang sarap basahin ng poem, so proud of her & to bunso Kristine din of course). Once again. Congratulations to all of you & gusto ko rin I-welcome ang mga bago nating manunulat. Mabuhay! Take care always & God Bless,

Josie, Amsterdam

I'm so proud to know you people who are behind V mag. It really can be compared to magazines that can be bought in the stands only its all about our favorite and mine...THE VILMA SANTOS-RECTO. Its so obvious to say that everyone is so inspired to write beautiful write up about Ate Vi. This issue is full of variety as well...from the regulars to poems to komiks o di ba...amazing! I really luv it. Once again my congratulations to everyone for a job well done. A gift from the Vilmanians to the Vilmanians. Just Moi,

Juls, Sweden

How to Reach us:
For submissions, comments, suggestions, past issues, or if you want to be included in our mailing list,
e-mail us: vilmasantosnewsletter@yahoo.ca



Thanks a million for the advanced copy of V Magazine, o di ba magazine na ang tawag ko hindi lang basta bastang newsletter kasi naman tipong magazine ang arrive ng work mo. Kitang kita ang pinaghirapan mo. CONGRATULATIONS and a big HUG to you and to all the contributing writers...saludo na talaga ako sa mga talents n'yo which unfortunately I don't have kaya Rendt sorry na kung di talaga ako maka-submit ng article kasi I'm worried na ihinto mo ang pag-release ng V sakaling mag-compose ako ng atricle sa sobrang walang saysay nito, hahaha...If ever magtangka akong magsulat dapat ngayon palang eh umpisahan ko na para last quarter issue, isa pang malakas na halakhak, hahaha as in lol....To all Vilmanians, enjoy the V, ang ganda talaga gaya ni Ate Vi. "Ang ganda talaga ng buhay kapag kasama ang mga VILMANIANS at ang sarap ng buhay kapag may VILMA SANTOS", naku mukhang familiar itong line na ito... pahirap lang po dahil tao lang po ako na nanghihiram isasauli din po sa may ari, hahahahaha... it's me:

Wonder SAM, Canada

Ano na namang pakana yang V Mag V Mag! Ginaya n'yo pa ang O Mag ni Oprah Winfrey! Wala talaga kayong originality! Mga Mangagaya!

Noel, Saudi Arabia

Sorry at masyado ng late ito pero nais kitang pasalamatan sa latest issue ng V Mag. You & those who contributed to make this possible deserve a BIG BEAR HUG from all of us. Ang gagaling n'yo. I really appreciate all your efforts, ang sarap nitong basahin. Looking forward to a special issue about Ate Vi's life in politics. Take care always my friend.

Irene, Canada

Correction: In our Featured Vilmanian, we indicated that Josie Cohen Eugenio has been living in Amsterdam for 15 years, it should be 22 years and that she's been a caregiver for 15 years. We regret the error.



THE
VILMA
MAGAZINE

Published quarterly by
Members of the four Vilma
Santos e-groups.

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To meet the Vilmanians
around the globe, visit our
Yahoo E-groups:

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VSR

Vilma Santos Canada

Pictures Courtesy of:

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J u n e 2 0 0 7

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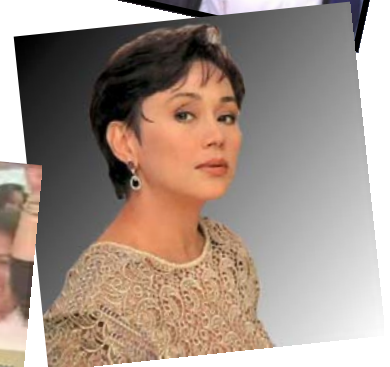
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Rendt Viray



"Puso at Pag-asa ng Batangas"

Nakikinig ka ba? Sa bawat salita niya makikita mo ang determinasyon. Ang bawat pangungusap niya ay tumitino sa puso. Sa bawat pangungusap niya'y may kasunod na tanong, "di po ba?" at mabilis na sasangayon ka sa kanya. Ang sensiridad niya sa pagbitiw ng mga talumpati ay kitangkita. Mga salitang hindi mo makikita sa kanyang mga katungali. Hasang hasa na siya sa pagbitiw ng talumpati. Pinag-aralan man o biglaan naririyang ang koneksiyon niya sa mga tao. Mga botanteng hindi binayaran upang maghintay ng mga talumpati. Ang mga taong nakikinig sa kanya ay hindi mga bayaran. Kusang loob nilang tinitis ang init ng araw at ang kapal ng tao sa mga pagtitipon hanggang sa huling araw ng pagboto. Makikita rin ang katotohanang siya ay malinis kung lumaban. Hindi niya pinapatulan ang mga below the belt na paratang ng mga kalaban. Alam niya na ang mga tao'y matalino at nakikita ng mga ito ang kanyang ginawa sa bayan ng Lipa. Tunay na maliwanag pa sa sikat ng araw ang kanyang "record" bilang isang mayor. Kung kaya hindi na niya kailangan pang pintasan at gawing personalan ang kanyang mga talumpati. Malinis siyang lumaban kasama ang kanyang record bilang mayor. Siya nga ang tunay na "Puso at Pag-asa" ng Batangas. Sa bawat talumpati niya makikita kung bakit

siya ang puso at pagasa ng Batangas. Hanggang sa bandang huli ng pangangampanya bawat tao'y kanyang pinakikinggan. Panalo ka sa kanyang puso. Muli ang tanong namin ay kung nakikinig ka ba? Kung nakikinig ka makikita mo ang bagong gobernadora ng Batangas nagsasalita mula sa kaibuturan ng kanyang puso at sinasabi na hindi ito para sa kanya lamang. Ang panalo niya ay panalo ng lahat. Para sa pag-unlad at pagbabago ng Batangas. Ito ay laban ng lahat.

Para sa ating Victory issue, marami sa ating mga kapamilya ang nagsulat tungkol sa eleksiyon. Marami sa atin ang sumuporta ng husto sa kampanya ng ating reyna. Makikita sa ating mga artikulo ang 100 percent support nating lahat. Sana ay na-cover natin lahat ngunit limitado ang ating space. Kung kaya piling-pili lahat ng ating inilagay sa bawat pahina ng V Mag. Mula sa pictures hanggang sa front at back cover ay ating pinagisipang mabuti. Harinawa't magustuhan n'yo ang ating Victory isyu. O sige na... basa na... Babu!

Rendt Viray

Editor

Cesar And Jojo's Birthday Celebration

MARCH 17, 2007, Saturday - Nung Hello and Goodbye dinner namin with Dubai aka Charlz ay nag-announce si Jojo Lim na sa Villamar Beach Resort, Noveleta, Cavite niya gaganapin ang kanyang birthday celebration (actually kasabay niyang nagse-celebrate si Cesar Santiago ng kanyang birthday). Gusto kasi ni Jojo ay isang beach party (beach party daw o!) ang kanyang birthday celebration at ito ay overnight. In-invite din nya si Charlz, kaya lang sa araw na ito na ang balik ni Dubai sa Dubai kaya hindi na rin sya makaka-attend.so be it, di ba Nar? Eniwey, BON VOYAGE CHARLZ! Salamat sa dinner last Tuesday. Dapat may report ka din dito sa e-group pagdating mo ng Dubai, di ba Ed Lozano, Juls, Father J, Master Joey, Franco and Marilen? Sa Salon de Araneta ang meeting place ng ibang Vilmanians (yung iba naman ay sa Lawton na sumakay papuntang Villamar) at dalawang van at isang kotse ang sinakyan ng mga Vilmanians. Ala-una ang call time pero medyo na-late ang inyong lingkod dahil galing pa ako ng opisina. Sa kotse ni Jojo ay sakay si Panchang at Romy Francisco. Sa van naman ni Liam Tayag ay andun naman sina June Sison, Clarisse Pilande at Angie Serafines at sa sasakyan naman ni Jay Rifareal ay andun naman sina Ariel Cuison, Obet Sapin, Ramon at ang inyong lingkod. Dadaan daw muna kami sa bahay ni Nar Santander para kunin yung mga drinks (beer, softdrinks, atbp.). Nauna nang pumunta ang grupo nina Liam sa bahay nina Nar. Pagdating namin kina Nar ay nadatnan namin ang grupo nina Liam na kasamang kumakain ng pananghalian si Orly Malonzo (hi Orly, namis ka namin huh! promise!) kaya kumain na din kami. Adobong pusit ang ulam kaya sarap na sarap sa paglafang ang lahat. Pagkatapos kumain ay bumili naman kami ng pan de coco sa bakery ni Nar para baunin namin sa paglalakbay papuntang Villamar Beach Resort dahil medyo matagal at mahaba din ang biyahe papunta dun. Convoy ang tatlong sasakyan. Ay tunay sa sinabi ko.....sobrang traffic talaga....dahil paglabas pa lang ng Corregidor - Abad Santos Avenue hanggang Lawton ay inabot kami ng more than an hour....whew! Habang traffic naman ay namigay si Liam (ikaw nga ba, Liam?) ang namigay ng mga "fans" (isa sa mga campaign materials ni Senator Ralph Recto) sa mga street vendors na humihinto sa mga sasakyan ng grupo. Oo nga pala, yung mga sinasakyan namin ay tad-tad ng stickers ni Senator Ralph Recto, anong sey nyo mga Vilmanians? May dalawang cigarette vendors ang huminto sa sasakyan namin na >>>



may dala dalang "fan" ni Senator Ralph.....at tinanong ni Jay kung kilala nila si Senator Ralph....yes (terday) ang sagot nila.....kaya humirit si Jay na iboto si Senator Ralph this coming election. Ang sagot ba naman nung dalawang vendors..... .siyempre "Ate Vi". Dumating kami ng Villamar Beach Resort ng mga past 4pm. Nadatnan namin doon sina Ver Tolentino, Jean Dolor, Cora Pedro, Salome Moya, Zaldy Catli, Tessie Maximo at Ronnie Sarno. Tatlong malalaking cottages ang inarkila ni Jojo para matulugan ng mga Vilmanians. Pagkatapos na maayos ang mga dala dalang gamit ay agad na nagkodakan ang grupo. At habang nagkakabit ng malaking poster ni Senator Ralph sina jojo, Panchang at Romy sa dingding ng cottage ay dumating sina Van Manalo, Manny Nava at Ricki Abad.....na sinundan naman ng grupo nina Levie San Juan, Belen Solis, Nitz Tacoge, Ligaya Lim, Aling Gloria at ng iba pang miembro ng pamilya ni Levie. Sakay sila ng isang van. Around 7:30pm ay tumawag naman si Julie Haglund sa inyong lingkod para batiin si Jojo at Cesar sa kanilang kaarawan. Matagal din naming nakausap si Juls, na bukod sa inyong lingkod ay nakausap din nya sina Liam, Nar, Angie, Manny at Clarisse. Sina Cesar Santiago at Noel de Guzman. ay dumating na din. Buffet ang dinner at sobra sa dami ang mga pagkain katulad ng sinigang na baboy at menudo (courtesy of Ronnie), pork barbeque (courtesy of Nar), dinuguan, pansit bihon, pansit canton, lechon paksiw, inihaw na liempo, binagoongang baboy, chicken pork adobo at nilagang talong na may sawsawang bagoong. Wala ba kayong napuna halos puro "baboy" ang menu? Ang cholesterol sabi nga nila... hehehehe! At meron ding manggang hilaw, manggang hinog, saging na lakatan, cassava cake, singkamas at cake. Pagkatapos ng masaganang hapunan ay humirit sa kantahan ang mga videoke kings and queens na sina Orly, Cora, Ricki, Salome atbp. habang sina Jay, Liam, Cesar at si ako ay naglaro ng "cards". Palibhasa'y pagod ay maagang pumasok na kanyang room si Jojo, subali' t nang alas dose na ng hatinggabi (bale March 18, 2007 na yun) ay inasalto namin sya. May dala dalang isang cake si Manny na may nakatirik na malaking kandila at inawitan namin ang celebrant sa isang HAPPY BIRTHDAY. Paglabas ni Jojo ay hinipan nya ang kandila at sabay salpak naman ni Manny sa mukha ni Jojo ang cake....at doon na nagbatuhan ng cake ang grupo. Ang saya saya talaga! Ganyan ang pamilya VILMANIANS! Alas dos ng madaling araw nang naunang umalis sina Liam, June at Van habang alas kuwatro ng umaga naman ay kami naman nina Jay, Obet, Cora, Jean, Salome at Orly ang umuwi na papuntang Manila. Yung mga ibang naiwan ay mga alas otso na umalis ng Villamar Beach Resort. At yan ang masayang selebrasyon ng birthday ni Jojo at Cesar. Hanggang sa muli! Salamat po! - **Alfons Valencia**

Double bday celebration ang naganap kahapon hanggang kaninang umaga sa Villamar Resort, Noveleta, Cavite City, sabay kasing nag celebrate ng kanilang kaarawan sina Pres. Jojo Lim at Best Friend Cesar

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Mayor Vi's BAYI CITATION

To honor the Women Suffragist Movement and celebrate women's participation in politics and governance, the Barangay Bayan Governance Consortium and the Institute of Politics and Governance (IPG) are honoring 10 women with the 2007 Bayani Citation. The Bayani Citation is conferred to great women who have gone beyond the suffragist movement to bring forth transformative power. The awarding ceremonies held at the Club Filipino yesterday. Leading the list of awardees was Mayor Vilma Santos-Recto, for her admirable effort to redefine herself from being a star for all seasons to a mayor for all seasons, performing exceptionally well in public administration and meritoriously in delivering education and health services. Congrats to Ate Vi who has given her diehard Vilmanians another reason to crow about and be proud of her. She's the only actress-turned-politician who was given this kind of honor and even her showbiz colleagues should be proud of her. - <http://abs-cbn-kapamilya-aficionado.blogspot.com/2007/04/vilma-santos-makes-local-movie-industry.html> >>>

"VILMA SANTOS MAKES LOCAL MOVIE INDUSTRY PROUD"



From page 7

Santiago, eto at tunguhan nyo ang akin kuwento kung ano-ano ang naganap sa nabanggit na double bday celebration. Araw ng Sabado, March 17, 2007, ng magpunta ang mga kapamilya Vilmanians sa Villamar Resort, Noveleta, Cavite City para eh celebrate nga ang kaarawan ng dalawa natin pinakamamahala na kapamilya, President Jojo Lim at Best Friend Cesar Santiago. Ganap na alas 5 ng hapon ng magkita kami ni Best Friend Cesar sa Shangrila Edsa, Plaza, sa kadahilanan kami'y may pasok, sumunod na lang kaming dalawa sa Villamar Resort mula sa aming mga opisina, around 7 pm ng kami'y dumating sa mismong lugar na nabanggit. Naabutan na namin doon ang atin pinakamamahala na Presidente, Mr. Jojo Lim, nandoon na rin sina Sec. June Sison, Chef Nar, Bro. Liam, Alfons, Jay, Obeth, Clarisse, Angie, Belen, Monique, Tita Nonett, Orly, Cora, Ver, Ricky, Van, Jean Vangie, Mitz, Levi, Zaldy, Salome, Romy, Mona, Panchang, at Tessie (ipagpaumanhin po ninyo kung mayroon man akong di nabanggit). Sabay-sabay kaming kumain ng hapunan nina Pres. Jojo Lim, Sec. June Sison, Best Friend Cesar, Nonette, Nitz at isa pang babaeng Vilmanian (pasensiya na kung di ko ma mention ang iyong pangalan), as usual napakarami at ang sasarap ng mga inihandang pagkain mula sa atin bday celebrant at sa ilan kapamilya Vilmanians, mayroon paksiw na lechon, sinigang na baboy (na iniluto ni Tita Ronett), inihaw na pork chop, b-b-que (courtesy of Chef Nar), menudo, chicken and pork adobo, dinuguan, talong with bagoong at siyempre di mawawala ang pansit bihon at miki, mayroon din mangga with bagoong alamang at kamatis, saging at sinkamas bilang panghimagang ng grupo. O ano ginutom na naman kayo noh! Siyempre pa, di makukumpleto ang gabi kung walang videoke, sa unang bahagi nagsipag kanta ang atin Videoke King, Orly at Cora kasama ang ilan natin kapamilya na sina Zaldy, Salome, Ver, Jean, Levi at iba pa at sa pangalawang bahagi naman ay nagsipagkanta sina Pres. Jojo at ang atin Videoke Queen, Ricky Abad, habang ang inyong lingkod ang taga sayaw, kung may kantang ugma dito. Nag-sipag kanta rin ang ilan panauhin ni Pres. Jojo Lim at nagkaroon din ng konting inuman. Halos mag umaga na ng kami'y natulog habang ang iba natin mga kapamilya ay nauna ng umuwi, tulad nila Sec. June Sison at Van na sumabay kay Bro. Liam, ganoon din sina Alfons at Obeth na sumabay naman kay Jay. Around 6 ng umaga, ng kami'y magising, agad kaming pumunta sa dagat para maligo kasama sina Best Friend Cesar, Ver, Nitz at Levi. Tumawag nga pala si kapatid Rosing (Ronald), na isa rin Vilmanian mula sa Dubai para batiin sina Jojo at Cesar. Around 8:30 na ng umaga nang amin lisanin ang Villamar Resort. Isa na naman napaka memorable at napakasayang pag-titipon tipon ang naganap kasama ang atin mga minamahala na kapamilya Vilmanians, muli ang akin pagbati kina Pres. Jojo Lim at Best Friend Cesar ng MALI-GAYANG KAARAWAN, Maraming salamat at Mabuhay Kayong Dalawa! We love U! - **Noel DeGuzman**

{ access events }

Text by Alfonso Valencia

"I ACCEPT THE CHALLENGE"

MARCH 12, 2007, Monday, 3pm., Lipa City - Bago pa man mag-alas tres ng hapon ay punong puno na ng tao ang Lipa Cultural Center located sa Granja, Lipa City (andito din ang kanilang sports complex). Ito kasi ang araw nang proclamation ni MAYOR VILMA SANTOS-RECTO para tumakbong gobernador ng lalawigan ng Batangas. May konting programa at andun sina Vice President Noli de Castro, Senator Ralph Recto (but of course), Senator Joker Arroyo, Nani Perez at Edwin Ermita (sey nyo! matataas an tao ini!). Nagbahagi ng mga lupa si Mayor Vi sa dalawang barangay ng Lipa City, ang Barangay Bugtong at Mataas na Lupa. Isang libo't limang daan at dalawampung pamilya (1,520 families) na nakatira sa malapit sa riles ng tren ang nabiyayaan ng lupa o equivalent sa apat na daan at pitumpung titulo (470 land titles) at si Mayor Vi ang nag-initiate nito through Vice President Noli de Castro. Nang magsalita na si Mayor Vi ay ito ang sinabi niya: "I ACCEPT THE CHALLENGE, TATAKBO AKONG GOBERNADOR NG LALAWIGAN NG BATANGAS". Ang buong proceedings ay narinig sa DZMM at ang report ng inyong lingkod ay base sa text messages ni Jean Dolor, isang loyal Vilmanian. Mamaya naman sa TV Patrol ay may "live interview" kay Mayor Vi sa LPL Residence nila. Yun lang! Salamat po!

Sa proclamation rally nang pagtakbo bilang gobernador ng lalawigan ng Batangas ni Mayor Vi, nabanggit niya sa harap ng libu-libong nanood sa Lipa Cultural Center na "hindi siya nag-back out, nag-give way lang". Hindi scripted ang kanyang mga sinasabi. Ito ay galing sa kanyang puso. Kung anu-ano na raw ang nasusulat pero nanahimik sya. Walang nag-manipulate sa kanya at lahat ay desisyon nya. Walang pwedeng magdikta sa kanya. May nagsabi pa raw sa kanya na kapag hindi pinakinggan ang boses ng tao, after three years, hindi na ito mangyayari. So, I accept the challenge, tatakbo ang tao.....ito ang mariing sinabi ni Mayor Vi. Sigawan at palakpakan ang mga tao. Sinabi pa ni Mayor Vi na walang kandidatong makapagsasabi na siya ang magaling at makapangyarihan. Basta ako, gagawin ko ang aking makakaya pero hindi ko maipapangako ang heaven and

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earth. Nagpasalamat naman si Mayor Vi kay Senator Ralph dahil sa pagtatanggol sa kanya. Kung win ako, salamat sa inyong lahat....kung talo, may meaning na si GOD. May isang mayor na nagsalita na kaya gusto niya si Mayor Vi dahil sa ito ay malinis manungkulan at walang "graft and corruption". Maigsi lang ang speech ni Senator Joker Arroyo. Sinabi ni Senator Arroyo na nung magkakasama sila nina Senators Ralph Recto, Manny Villar at Francis Pangilinan ay tinanong daw niya ni Senator Ralph kung sino ang mas popular sa kanila ni Mayor Vi.....ang sagot daw ni Senator Ralph ay....ahead ako a little bit. Sabi ni Senator Arroyo, sa nakita ko ngayon, wrong si Senator Ralph dahil mas popular si Mayor Vi. Ito ang mga text messages ni JEAN DOLOR. Thank you Jean! Sa interview naman ng DZMM kay Vice Governor Ricky Recto kanina ay parang maamong tupa at gusto nang magparaya. In fairness kay Subas Herrero look-alike, pinupuri na nya si Mayor Vi. Record breaking, super blockbuster, megahit ang proclamation rally ni Mayor Vi sa Lipa City. Grabe talaga ang charisma mi Mayor Vi. Parang VILMA SANTOS for PRESIDENT in 2010! Ito naman ang mga text messages ni JAY RIFAREAL. Thank you Jay! Sa interview naman kay Batangas Governor Armand Sanchez..... si Mayor Vi daw ay matagal mag-make up bago makalabas para asikasuhin ang mga tao sa Lipa City Hall. Sikat lang daw na artista. Puro hakot lang daw ang nangyari last Monday, March 12, 2007 at kanina sa mga tao kaya marami. Kunin na lang daw niya si YKW para marami silang fans. Ito naman ang text message ni RONI GAN of Gawad Suri, University of Mindanao. Thank you, Roni! Well, ang masasabi ko lang ay ito....ilang beses na din kaming pumupunta ng Lipa City at nakita naming pag nasa mayor's office si Mayor Vi ay bising bisi sya sa mga meetings sa mga tao at sa kanyang mga staff especially tuwing araw ng Monday....at napakasimple lang ang kanyang kasuotan.... walang make-up at ibang burloloy sa katawan. At tungkol dun sa pagkuha kay YKW.....hindi na kailangan ng suporta..... dahil sabi nga ng mga religious groups.....magpareh istro lang kahit hindi na siya mangampanya, matuk! O laban ka pa ba, Governor Sanchez? How pathetic! Yun na! So yan lang po at am sure napanood nyo sa TV Patrol, 24 Oras at Bandila ang iba pang interview kay Mayor Vi. Mabuhay ang future governor ng lalawigan ng Batangas, MAYOR VILMA SANTOS-RECTO! Mabuhay ang mga VILMANIANS! - **Alfonso Valencia**



{ access events }

Pics by Willie Fernandez



Davao City Prayer Rally

Nag txt sa akin si Kapatid Willie Fernandez kagabi around 8:20 pm para ibalita na successful ang prayer rally ng mga Vilmanians na ginanap kahapon sa Davao City, siya kasi ang nag-organized ng rally na ito para sa atin pinakamamahal na Mayor Vilma Santos at siyempre para na rin sa kandidatura ni Sen. Ralph Recto. Around 160 Vilmanians at supporters nila Mayor Vi at Sen. Ralph Recto ang dumating sa nabanggit na prayer rally, nagkaroon ng candle lighting, may gitara at kantahan spiritual songs , may mga dala rin placards at streamers ang atin mga kapamilya doon . Nagkaroon din ng distribution ng tshirts na may kulay dilaw at puti, fan at cap na mula sa Head Team ni Sen. Ralph Recto, of course si Willie ang nag distribute nito sa atin mga kapamilya. Ayon kay Willie, may mga taga GMA 7 na pumunta doon para eh coverage ang nasa-bing prayer rally pero wala daw na interview sa kanila eto pa ang kanyang sinabi sa txt niya kagabi sa akin "it was a special mass, kasabay namin ang rally ng opposition pero mas bongga



kami". Sa iyo Kapatid Willie Fernandez, ang aking lubos na pasasalamat para maihatid natin ang balitang ito dito sa egroups. - **Noel DeGuzman**

Mayor Vi's Filing of Candidacy

March 28, 2007, Wednesday - Nabanggit ni Jojo Lim nung Mach 23, 2007, Friday sa 11th Global Conference ng mga Vilmanians na pupunta kami sa Batangas City para suportahan ang filing ng "certificate of candidacy" (COC) ni Mayor Vi. Alas singko ang call time ngayong araw na ito dahil may misa daw muna sa Lipa City Hall bago pumunta ng Batangas City kaya maaga pa lang ay gising na ang inyong lingkod at si Ted Colegio (Vilmanian din si Ted na kasama ko sa bahay) para magpunta sa tagpuan namin nina Eric Nadurata at June Sison sa Mc Donald's Ortigas Branch fronting Meralco Building, Pasig City kung saan doon kami susunduin ng 25-seater aircon jeep na manggagaling sa Broadway Centrum. Alas sais ng umaga nang dumating ang sasakyan na sakay na sina Jojo Lim, Nar Santander, Ariel Cuison, Angie Serafines, Lumeng Siquinio, Cora Pedro, Ver Tolentino, Eddie Alejandro, Belen Solis, Levie San Juan, Ronnie Sarno at Lily Leyba. Si Liam Tayag naman ay sinundo sa may Valle Verde, samantalang si Clarisse Pilande ay sa Market Market Taguig City at si Kristine Lomeda ay sa Metropolis, Muntinlupa City. As usual, biruan na naman ang nangyari habang nagbibiyaha kami at talagang napuno ng ingay ang buong sasakyan (what do you expect naman eh andun si duchess...joke lang Liam) at ang naging man of the hour ay si Nar, ang 2007 VSSI gracious host awardee..... hehehe... ..dahil sya ang tampulan ng mga biruan nina Jojo at June. Alas otso ng umaga kami dumating ng Lipa City, medyo matrapik na at dumeretso na kami sa City Hall dahil doon gaganapin ang misa. Doon ay nadatnan namin na may tolda ang harap ng City Hall at napakaraming tao ang naghihintay sa pag-uumpisa ng misa. May napansin akong bagong gawang fountain sa harap ng City Hall. Ang slogan ngayon sa Batangas ay "VILMASANTOS- RECTO: PUSO AT PAG-ASA NG BATANGAS" o sa English ay "VILMA SANTOS-RECTO: HEART AND HOPE OF BATANGAS". May nagbiro naman ng aba...dapat invite natin sina Heart Evangelista at Hope Centeno (yung na-link kay James Yap) para sa kampanya.... .joke.... joke....joke.!!! Alas nueve na nagsimula ang misa at makikita sa unahan sina City Administrator June Dijan, Mayor Vi, Edwin Ermita, Ate Emilyn atbp. Andun naman sa likod nila sina Mama Milagros Santos, Dra. Ellen Villanueva at mga staff ni Mayor Vi. Ang nag-officiate ng misa ay sina Fathers Eric and Dexter. Namataan ko rin sina Karen Martinez, ang ina ni RJ Martinez (ng Star Circle Quest Batch 1) at ang mga writers na sina Jimi Escala, Roland Lerum, Len Llanes, Melchor Bautista, Julie Bonifacio, Virgie Balatico at marami pang ibang reporter mula sa iba't ibang broadsheets at tabloids. May mga major networks din ang nagco-coverage ng affair katulad ng ABS CBN 2, GMA 7, ANC at ABC 5. Sa offertory ay sina Edwin Ermita, City Administrator June Dijan at Mayor Vi ang mga naatasang mag-offer. Bago matapos ang misa ay nagsalita si Mayor Vi.....at pagkatapos ng misa ay nagkaroon ng interview sa mayor's office. Nakita namin si Vice Governor Ricky Recto at Senator Ralph Recto. Nag-beso beso sina Mayor Vi at Vice



Governor Recto. Habang may interbyuhan sa mayor's office ay nagyaya na sina Dra. Ellen Villanueva para convoy papuntang >>>

Batangas City. Whewww! Grabe ang naranasan naming traffic papuntang kapitolyo sa Batangas City. Naunahan pa kami ng mga grupo ni Mayor Vi na nakasakay sa isang malaking bus at nang makarating na kami ng kapitolyo ay natapos na ang pagpaparehistro ng filing of certificate of candidacy ni Mayor Vi para gobernador. Eniwey nakita naman kami nina Mayor Vi, Senator Ralph at Vice Governor Ricky Recto. Sa Batangas naman ay nandun sina Manny Nava, Jean Dolor at Sol Nueve. Sa itaas ng langit ay merong dalawang saranggola na may nakalagay na pangalang Arman at may narinig kaming nagsalita ng..... "uy si Sanchez lumipad na!"....hehehe!! In fairness, maganda ang kapitolyo ng Batangas, sa harap ay may fountain din at ito daw ay napaganda nung panahon ni Governor Mandanas, ang pinalitan (dahil tapos na din ang term ni Governor Mandanas) ni Governor Sanchez. Sinabi ni Senator Ralph na sumunod na lang kami sa Mount Malarayat Golf & Country Club para sa lunch at press conference. Sa Mount Malarayat na kami kumain ng lunch....pack of lunch ang mga ibinigay sa amin at matapos naming kumain ay pumunta na kami sa press conference at nakinig ng mga tanong ng mga reporters mula sa iba't ibang broadsheets at tabloids.... at ganundin ang mga sagot nina Mayor Vi, Senator Ralph, Vice-Governor Ricky, Edwin Ermita at yung isang board member ng Batangas. Sabi ni Mayor Vi, hindi sila magsasalita ng negative comments sa kanilang mga katunggali manapa'y ilalahad nila ang kanilang mga plataporma de gobyerno kagaya ng wealth, health, education, tourism, peace and order, foreign investors to create more jobs. Sinabi din nya na ang priorities nya ay ganun pa rin: family, politics and showbiz. Hindi daw sya apektado ng mga negative comments ng mga kalaban dahil siguro naman eh may napatunayan siya sa loob ng siyam na taong panunungkulan sa Lipa City. Sa Lipa City daw ay may ordinansa na ang amusement tax para sa mga pelikulang tagalog (lang) ay from 30% to 15%. Sinabi naman ni Edwin Ermita na dahil sa sya ay banker (I think sa RCBC at hindi pa daw sya nagre-resign dahil baka wala na daw syang balikan kung sakaling hindi sya swertehen) at may mga investors na gustong pumasok pero "on hold" pa raw ang mga ito kaya tutulong sya para magkaroon ng maraming trabaho sa lalawigan ng Batangas. Sinabi pa rin nya na kung sakaling mahahalal si Mayor Vi bilang gobernador, si Senator Ralph bilang senador ulit, Vice Governor Ricky bilang Congressman at sya bilang bise-gobernador ay magkakaroon ng teamwork kasi ang tatay nya na si Secretary Eduardo Ermita ay nasa Malakanyang, si Senator Ralph ay sa senado, si Vice-Governor Ricky sa congress, si Mayor Vi bilang gobernador at sya bilang bise-gobernador at para daw itong gripo na dere-deretso ang pagtulo ng tubig. Si Vice-Governor Ricky naman ay nagsabing may pumipigil sa kanya para maging acting governor ng Batangas province at in fairness talagang "close na close" na sila nina Mayor Vi at Senator Ralph. All's well that ends well. Sabi nga ni Mayor Vi.....answered prayers daw ang nangyari. Si Senator Ralph naman nang aming makausap ay nagsabing... ..sa palengke ba , may E-



vat?.....wala!sa mga dyip o bus ba, may E-vat?wala! sa pagkain ba sa mga palengke at turo-turo , may E-vat?.....wala! Ang E-vat ay para sa mga mayayaman lang. Tingnan nyo naman.....dahil sa E-vat, tumataas ang value ng piso natin at bumaba ang ating utang at interest rate sa mga utang natin. Bravo!!! Pinalakpakan ang mga Vilmanians. After nang press >>>

conference ay dinumog ng mga Vilmanians si Mayor Vi at nagpakuha ng pictures. Tinanong ni Liam si Mayor Vi na kung sakaling maging governor na sya ay baka madalang na syang makita ng mga Vilmanians. Sinagot naman sya ni Mayor Vi na ganun pa rin daw.....dahil meron syang magiging office sa baw't district ng lalawigan ng Batangas at wala daw magbago. Nabanggit naman ni Jojo na nagkaroon ng global conference ang mga Vilmanians here and abroad at may proposal sina Franco at Jeannie na magpagawa ng t-shirts na may picture si Mayor Vi sa harap at Senator Ralph sa likod bilang pagsuporta sa kanilang mag-asawa para ipamahagi sa mga tao sa mga campaign nila. Napapalakpak si Mayor Vi. Tuwang-tuwa talaga sya. May nag-interview kay Mayor Vi na taga Philippine Daily Inquirer about her Vilmanians at sinabi niyang andyan palagi ang mga Vilmanians sa kanyang tabi para suportahan sya sa kanyang mga projects sa Lipa City. Si Jojo ay in-interview din ng reporter na ito (lalabas yata bukas sa Philippine Daily Inquirer) at bilib na bilib sya sa ating mga Vilmanians dahil up to now daw ay suportado pa rin natin si Mayor Vi pati na din si Senator Ralph. Ibinulong ko naman kay Mayor Vi ang pangungumusta sa kanya ng mga taga e-groups (hindi ko na babanggiting isa-isa) especially yung mga nasa abroad. Sinabi nya sa inyong lingkod na iparating ko daw sa inyong suporta at panalangin para sa kanya. Nabanggit ko din kay Mayor Vi na kasama namin si Board Member Mark Leviste nung prayer rally namin sa Baclaran at ngayon ay bise-gobernador na ni Governor Sanchez..... at sinabi nyang nag-tetext nga ito sa kanya at talaga daw ganun minsan pero after the campaign and election.... magkakaibigan na ulit sila. Nung isang araw daw ay nakausap nya si Boyet de Leon pero hindi pa daw ito decided kung tatakbo o hindi. Nagpakuha naman ang mga Vilmanians kay Vice-Governor Ricky Recto at nabanggit nya na Subas Herrero look-alike daw sya. Nagpaalam na kami kay Mayor Vi at Senator Ralph at sinabi ni Mayor Vi na wag intindihin ang mga negative comments sa kanya at suportahan na lang si Senator Ralph at siya. Yung lang po! Maraming salamat!!!



10 Most Influential Vilmanians

Ayon kay Lolita Solis nakikialam na raw sa politika ang mga Vilmanians. Dahil marahil sa visibility ng mga Vilmanians sa print o actual events related man ito kay Ate Vi o hindi. Hindi nga ba't imbitado lagi ang mga Vilmanians sa mga premiere nights ng mga movies tulad ng "Cute ang Ina Mo" or "D'Lucky Ones." Kahit hindi naman bida si Ate Vi sa mga movie na iyan. Importante kase kapag na-involve ang mga Vilmanians. Suportado ng lahat at tiyak na parang mga langgam sa pagsuporta ng kahit na anong proyekto. Kungbaga aksiyon agad at hindi lang puro salita ang mga Vilmanians. Sa loob ng ilang taon na nakilala ko ang mga Vilmanians merong mga tao na nakikita natin ang kaibang hikayat sa ating pag-iisip at mga gawi. Sila iyong minsan lang magsalita pero tumatagos at nagbubunga ng resulta. Sila ang naka-kaimpluwensiya sa ating kaisipan at mga gawi bilang Vilmanian. Ito marahil ang naging dahilan kung bakit nagiging militante ang mga Vilmanians at nakikita tayo hindi lamang bilang fans club kundi isang organisasyon na may halaga. Kaya marahil kahit ang ilang bahagi ng industriya ng pelikula tulad ng mga producer katulad ng Star Cinema ay iniimbitahan ang mga Vilmanians sa kanilang mga events dahil sa kapag sinuportahan ng mga Vilmanians ang kanilang mga pelikulat tiyak na patok ito. Ngunit paano tayo naging ganito? Ito ay dahil sa mangilan ngilang tao na namuno sa atin bilang isang mahusay na organisasyon.



1. Jojo Lim - "El Presidente" - Bawat organisasyon ay kailangan mayroong namumuno na matapang at may pag-iisip na maunlad. Kung wala nito'y hindi magtatagal ang anumang organisasyon. Siya ang ating lider. Isang arkitekto sa kanyang pribadong buhay pero siya ang ating "El Presidente." Bawat salita niya'y pinagiisipan ng husto kung kaya minsan lang natin siyang nariringingan ng mensahe sa ating e-groups pero kapag nagsalita na siya ay parang batas. Katulad nang merong mga pasulpot sulpot na mensahe mula sa kabila. Sinabihan niya ang lahat na i-ignore natin sila at titigil rin ang mga nakikisawsaw sa ating e-groups. Sa kanyang pamumuno naging kakaibang organisasyon ang ating nasimulang fans club. Hindi na nga fans club ang ating grupo. Nariyan ang ating pagka-involve sa mga kawanggawa ni Ate Vi. Natikman natin ang tumulong sa mga bata sa pamamagitan ng pagbibigay natin ng

mga libro at kung ano ano pa nuong kapaskuhan. Naging involve tayo sa iba't ibang proyekto ni Ate Vi tulad ng Munting Ngiti. At ngayon nga'y sa pangangampanya niya bilang gobernador. Sa pamumuno niya naging malinaw ang kinakaharap ng ating organisasyon. Tayo'y hindi na isang fans club. Isang lehitimong organisasyon na may kinakaharap na pakay, na may hatak sa madla, na kinikilala sa industriya. Sa pamumuno niya makikita na hanggang ngayong nanatili tayong aktibo. Hindi na tayo ang dati-rati'y nai-involve lamang sa awayan ng mga fans nina Ate Vi at ng sa kabila kundi'y nilisan na natin ang pagiging fans club at naging lihitimong organisasyon na tumutulong sa mga proyektong kawanggawa ni Ate Vi.



2. Father Juancho Gutierrez - "The Priest"

Isang biyaya ang pagsama sa ating ng isang parish priest. Lagi tayong nasa kanyang mga dasal. Ito marahilang ang isa sa mga dahilan kung bakit pinagpapala ang ating organisasyon at si Ate Vi. Ang mga salita niya ay ang laging pagrespeto sa bawat isa. Madalas siyang nagpapadala nga magagandang kasabihan ("key note of the week" ang tawag niya rito) upang gabayan tayo sa ating pangaraw-araw na buhay. Sa kanyang mga salita makikita ang pagaaruga sa kanyang mga kapamilya, ang mga Vilmanians. Pinakikinggan natin siya sa kanyang mga salita dahil sa kanyang pagpapahalaga sa bawat opinion. Kungbaga sa kanya natin nakikita ang liwanag.



3. Eric Nadurata - "Kuya Ng Lahat" -

Sa pamamagitan ng kanyang unofficial web-site, nakukuha natin ang mga impormasyon tungkol kay Ate Vi. Isang malaking ambag ito para sa mga Vilmanians lalo na yung mga wala sa ating

bansa. Sa bawat lumang artikulo ay metikuloso niyang ni-research. Bawat larawan ni Ate Vi ay kanyang inisa-isang nilagay sa kanyang web-site upang magpaligaya sa ating mga Vilmanians. Sa maraming proyekto na kanyang nai-ambag, kulang ang espasyo na ating munting V Mag. Ang higit sa lahat, naruruon siya kapag mayroong nangangailangang Vilmanians kaya siya ang ating kuya. Tulad ng ating presidente, ang kanyang mga mensahe ay may halong pagpapahalaga sa mga Vilmanians.



4. Alan Trambulo - "The New Yorker" -

Direkta ang kanyang koneksiyon kay Ate Vi kung kaya naman bawat mensahe sa e-group tungkol kay Ate Vi ay reliable at "fresh na fresh" parang hot pandesal sa umaga. Katulad ng tatlong nauna ang bawat salita niya ay may

encouragement sa lahat. Kapag may naliligaw na tagahanga ng sa kabila instead na I-malign niya eh pilit niyang sinasabing i-ignore natin na lamang. Nang bumisita si Ate Vi sa New York, isa si Alan ang unang umasikaso sa kanya kasama ng direct update at mga picture niya sa atin. Bukod sa fresh news eh si Alan rin ang owner at moderator ng Vision. Kung baga sa pinakahitik sa picture itong e-groups na ito ang pinaka-first sa mga news at pinaka-high tech sa animation. Hindi nangangahulugan na dahil siya ay isang New Yorker eh supladito na ang ating si Alan, mapagkumbaba po siya. Laging very welcoming sa mga baguhan sa Vision site.

4. Alfonso Valencia - "The Recorder" - Sa kanyang mundo numero uno si Ate Vi kung kaya naman full-pledge ang kanyang dedication when it comes to covering ng mga events sa buhay ng ating reyna. Nariyan ang mga awards ceremonies at sunod sunod na campaign sorties na full detail niyang nire-report sa ating mga e-groups. Bukod sa direct news na nakukuha natin sa kanya ang

monthly "Alam N'yo Ba" ay isang kapanapanabik na tradition sa mga e-group members. Punom-puno ito ng trivia information about Ate Vi at maging mga ibang artista na somehow ay naging connected sa ating reyna. Sa ating nakagawiang global conference makikita ang very caring attitude ni Alfons. Hindi katakataka dahil sa mga bawat salita niya tayo'y nakikinig dahil isa siya sa ating pinaniniwalaan when it comes to up to the minute news and articles.

5. Liam Tayag - "The Photographer" - Duches ang tawag sa kanya ng marami. Marahil dahil sa hilig niya ng magagandang bagay. Kilala sa kanyang hobby na maglaro ng madjong, si Kuya Liam ay isa sa mga taong kapag nag-post na ng mensahe sa ating e-groups ay very reliable at in detail rin sa mga informations. Bukod rito with matching pa ng kanyang mga pictures. Kung kaya naman isang malaking tulong sa mga Vilmanians na nasa labas ng bansa ang kanyang ambag. Ito ay ang photos site niya sa internet. Rito makikita ang mga importanteng events na dinaluhan ng mga Vilmanians.

6/7. Jeannie Wong/ Noel De Guzman - "The News Reporters" - The Dynamic Duo. Si Jeannie Wong ay nasa labas ng ating bansa ngunit hindi ito nangangahulugan na matitigil siya sa pagreresearch ng mga up to the minute news about Ate Vi. Ang dedication niya ay walang kapantay. Minsan nauuna pa siyang nagrereport tungkol kay Ate Vi kaysa mga news shows sa television. Bukod rito marami rin siyang koneksiyon sa media. Dahil marahil sa sunod sunod niyang pagpapadala ng mga sulat in full support of Ate Vi mapa-tungkol sa sinabi ng ibang artista, tungkol sa kanyang kampanya o maging ang mga sagot sa tuligsa ng iba. Siya si Jeannie Wong ang combative reporter ng grupo. Kung very active si Jeannie sa pagrereport ng mga online news eh may katapat naman siya sa pagrereport ng mga fresh from the tabloid, iyan naman si Kuya Noel De Guzman. Anak ni nanay Glo at tatay Gil, si Kuya Noel ay walang sawang magtype ng mga artikulo hango sa mga babasahin sa Pilipinas. Direct at fresh na fresh parang hot pandesal sa umaga! At bukod rito'y binibigyan niya tayo ng mga "something to think about" sa kanyang almost weekly mini-survey. Ito ay iyong mga topic na ating sinusuri sa pamamagitan ng pagbibigay natin ng sariling mga opinion. From Luis birthday wishes to Ate Vi's campaign nakakapagbigay tayo ng ating "two cents" sa kanyang survey na kanyang sinasammarize sa ating V Mag! Si Jeannie at Noel ay ang ating source sa mga balitang Vilma ngunit kapag may sigalot tulad ng mga panggugulo ng mga tagakabilang kampo ay sila rin ang unang tagapagtanggol ng mga Vilmanian lalo na iyong mga nasa labas ng ating bansa.

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{ VITS }

Next to Kris Aquino

Vilma Santos is second to Kris Aquino according to Pinoy Celebopedia Pop web-site as the ones who were said to be the most talked-about, most visible, most outstanding, most popular for the month of March, 2007.

January 11, 1964

Date of birth of
Senator Ralph Recto

Masters Degree

Senator Ralph Recto's education consisted of Masters Degree in Public Administration from the University of the Philippines and a BS Business Administration from De La Salle University.

Accident

Vilma Santos said she accidentally kissed her brother-in law during an impromptu meeting at the office of the Commission on Elections (Comelec), when they filed their certificates of candidacies for the May 14 elections.

Both

Lipa City Mayor Vilma Santos is the official gubernatorial candidate in vote-rich Batangas of both the ruling party Lakas-Christian Muslim Democrats and the Kabalikat ng Malayang Pilipino (Kampi).

Kuya Germs



"Pero para sa akin, darating din ang araw na magkakaroon ng panahon si Mayor Vi. Naging very busy lamang siya. Naniniwala pa rin ako na minsan mapapasyalan niya 'yong Walk of Fame sa Eastwood City at 'yong bagong Paradise of the Stars sa Mowelfund." German Moreno said about Vilma Santos' absence during the Walk of Fame ceremony.

"Nice words for Vilma"



MASAYANG kausap ang King of Comedy na si Dolphy. Paminsan-minsan lang talaga naming nakaka-enkuwentro ang mga gaya niya, pero sulit na sulit naman kung magbigay siya ng oras sa mga gaya namin. At dahil mainit ang mga isyu sa pulitika, isa yun sa mga napag-usapan namin. Bilib na bilib si Mang Dolphy kay Mayor Vilma Santos dahil sa pagpapakita nito ng tapang at sinseridad sa gitna ng mga batikos at labanan sa pulitika. Nagpahayag din siya ng pagbibigay ng suporta dito kung sakaling hihingin ng aktres dahil bukod sa may maganda silag pinagsamahan, sobra sobrang respeto ang nais niyang ibalik kay Ate Vi na isang buhay na patunay diumano ng isang magaling na artista na nagsasakripisyo para magsilbi sa mas maraming mga tao. "Kung naging bata-bata lang ako, at medyo malakas-lakas pa at naging linya ko iyan, marahil ay nanaisin ko ang magsilbi rin sa ating mga kababayan," dagdag pang pahayag ni

Mang Dolphy. Puso daw ang pinagmumulan ng isang tapat na paglilingkod at sa pagkakakilala niya kay Mayor Vi sa halos buong buhay nito sa showbiz, walang dudang punumpuno ng magandang kalooban ang aktres. "Sa pagtataas niya ng antas at respeto sa hanay ng artista, kulang ang mga salita para sabihing isang mahusay at mabuting lider si Vi," tsika pa nito. - **Ambet Nabus Taliba 03/15/07**

"One Term as Governor"

MANILA, Philippines -- "One term" would be enough for Lipa City Mayor Vilma Santos Recto as Batangas governor. This was revealed on Thursday by her husband, re-electionist Senator Ralph Recto, who strongly believed that Santos would give in to the clamor of Batangas officials, citizens and religious leaders to take over the provincial capitol. "I don't even expect her to be governor for nine years. Age is catching up with her. One term is enough and that will be her encore," said Recto in an interview with the Philippine Daily Inquirer during a break of a TEAM Unity sortie in Tarlac province. Santos said she would make her decision on whether to run for Batangas governor on Monday following a strong clamor from Batangas mayors and Lipa Archbishop Ramon Arguelles. She had initially announced that she was backing out to avoid a Recto family feud as the senator's brother, incumbent Batangas Vice Governor Ricky Recto, was also eyeing the same post. Senator Recto said he had never seen "confluence of support as broad as the one asking Vilma to run." "It's unbelievable, she must have made a lasting impression in her nine-year stint as Lipa City Mayor that we are getting calls for her to run from people from all walks of life, from the lowly vendor to big businessmen and from a number of religious groups like Iglesia Ni Kristo," said Recto. Recto said he was so proud of his wife that he did not mind people voting for him because they knew him as 'Mr. Vilma Santos' even after serving six years in the Senate. "What I do mind is being called a Noranian," Recto said in jest. - **Gil C. Cabacungan Jr. Inquirer 03/08/2007**

"Untarnished public servant"

For Tagalog Ilang-Ilang Pictures alone, Atty. Experidion Laxa thinks VILMA SANTOS, celebrated actress and untarnished public servant, has done 33 movies. That was from the mid-'60s to the early '90s (when Santos did *Ibigay Mo Sa Akin Ang Bukas* with Gabby Concepcion). One should take into consideration that it was a different time; a movie ticket was pegged at P2, a film outfit's annual output averaged anywhere from 25 to 30 films, the showbiz firmament was not overpopulated and piracy was not causing movie people terrible headaches. Even then, VILMA already impressed Atty. Laxa with her professionalism, discipline, and concern for the people she works for and works with. "Napaka-hardworking. Kahit magdamag mong i-shoot, walang reklamo. She was so young then and yet kaya niyang magtrabaho nang ganun katindi. Concerned siya sa interest ng mga producers niya. Hindi yung tipong magpapa-postpone kaya hahaba yung period of shooting." Along with the prodigious acting gifts, it helps immeasurably that VILMA is a genuinely charming and utterly likeable person. "Consistent ang kanyang pagiging sincere. Yung ugali niya hindi pakitang tao." Fame also never overwhelmed VILMA. "Kahit nung sikat na sikat na siya, hindi lumaki ang ulo niya. Kahit nung naging mayor na siya." Humility, that omnipresent smile, the sunny disposition even amidst adversities. Fans, peers, family, even VILMA SANTOS converts, have different reasons to offer why VILMA SANTOS, at 53, is the country's longest-reigning superstar who to this day, commands a 5-million-peso (per film assignment) rate, has a slew of endorsements and is accorded with utmost respect by everyone whose life she has touched. "Yung kanyang mga tagahanga and even those na hindi talaga tagahanga ng local films, nire respeto siya. Kaya nga siya nanalo as Mayor of Lipa for 3 consecutive terms," Atty. Laxa points out. - **Arnel Ramos, STARSTUDIO MAG - April 2007 issue (7th Anniversary Special)**



"T-Bird at Ako"



Sinong mas magaling ang arte sa "T-Bird at Ako"- si Nora o si Vilma? Sagot : lumalabas na mas magaling si Vilma-dahil mas madali at bagay sa kanya ang role niya. Kung ikukumpara ang acting ni Nora bilang abugada sa akting ni Tommy bilang abugado, kapos ang projection ni Nora lalung-lalo na dun sa nag-iisang court scene nila ni Tommy. Hindi nga namin maintindihan kung bakit nag-i-ingles sa korte si Tommy at nagta-tagalog naman si Nora samantalang sa isa pang court scene na ang kalaban niyang abugado ay si Johnny Wilson, pa ingles-ingles pa si Nora. Hindi naman ipinakita sa anumang ba-

hagi ng pelikula na sa husay nga ni Nora sa pagdidebate sa Tagalog nakapundar ang reputasyon nya bilang magaling na abugada. Maraming eksena sina Nora at Tommy rito. Hindi naman masasabing inilampaso ni Tommy si Nora, pero mahirap sabihing napanatayan nya ang porma, kilos, at pananalita ni Tommy sa papel na abugado. Of course, sa tunay na buhay ay isang abugado si Tommy. Pero, sapat ba ang hindi pagiging abugada ni Nora sa tunay na buhay para gawing excuse kung bakit mas magaling sa kanya si Tommy at maging si Vilma? - **Usapang Sine by Rico E. Alegre**

{ VITS }

Goodbye

Joey Gosiengfiao, one of the foremost directors of the '70s and '80s, died of heart attack< March 17, 2007 at the Quirino Medical Hospital. He was 63. Gosiengfiao was one of the three directors of Vilma Santos' *Lipad, Darna, Lipad*, with Emmanuel Borlaza and Elwood Perez.

Relasyon 2007

Angel Locsin is poised to play Marilou in a remake of the movie *Relasyon*. Aga Muhlach play Christopher DeLeon's role. *Relasyon* earned Vilma Santos her first grand slam.

T- Bird at Ako 2007

Another remake, *T-Bird at Ako* will feature Judy Ann Santos fitted against Claudine Barreto. Star Cinema will produced.

One

Number of weeks Vilma Santos asked from her followers before making a decision to run for the governorship of Batangas.

One

Number of weeks Ricky Recto asked from his followers before making a decision not to run for the governorship of Batangas intead he decided to run for Congress.

Something in Common



Gina Pareno, this year's dark horse for best actress for *kubrador* have something in common with Vilma Santos, they are both starred in *Darna* movies.

5 Questions For 5 Vilmanians



Franco Gabriel

Favorite place to spot another Vilmanians:

- Los Angeles, California ang dami nila doon

Four things to do when youre in a company of a Vilmanian:

- talk about Ate Vi the whole day
- lunch or dinner
- watch Ate Vi's old Movies
- sing along

Favorite place to stay when a Vilmanian visit your city:

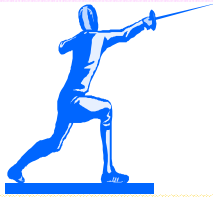
- Fisherman's Wharf, San Francisco

Favorite place nightlife spot in your city that a Vilmanian should not miss:

- Library Bar in Westborough

Favorite food Vilmanians likes to nibble while watching a Vilma movie in a sunday afternoon:

- Lumpiang Shanghai



Capt. Joey Cruz

Favorite place to spot another Vilmanians:

- Nar's Place

Four things to do when youre in a company of a Vilmanian:

- Behave
- Ask your co Vilmanians "do you have a copy of Lipad Darna Lipad" kahit na projection pa or be-tamax copy.
- listen to vilma song
- Kwentuhan to the max until wee hour basta lang all about ate Vi.

Favorite place to stay when a Vilmanian visit your city:

- Tagaytay kze 30 mins drive lang yan sa place ko.

Favorite place nightlife spot in your city that a Vilmanian should not miss:

- Bahay lang. Homebody ako. Pero Tagaytay is a best place kze lapit lang sa amin.

Favorite food Vilmanians likes to nibble while watching a Vilma movie in a sunday afternoon:

- Balut at Penoy. Wierd ko ano? Hehehehehe



Julie Haglund

Favorite place to spot another Vilmanians:

- Vilma egroups

Four things to do when youre in a company of a Vilmanian:

- kainan
- kwentuhan
- nood ng old movie ni Ate Vi
- kantahan

Favorite place to stay when a Vilmanian visit your city:

- Stockholm, Sweden
- my house is open for any one who will come and visit.

Favorite place nightlife spot in your city that a Vilmanian should not miss:

- The Spy Bar - this is one of my favorites whenever I'm out with some friends. It's a bar/disco, If somebody will come and visit ill be a glad and willing host to anyone. Famous celeb that has been to the place were : Paris Hilton, Jennifer Lopez and Britney Spears.

Favorite food Vilmanians likes to nibble while watching a Vilma movie in a sunday afternoon:

- Doritos and ice tea! or sometimes just coffee and some orio!



Alan Trambulo

Favorite place to spot another Vilmanians:

- When there's a VILMA movie is showing and also in the FILipino video store renting or buying all VILMA movies.

Four things to do when youre in a company of a Vilmanian:

- Talk about our IDOL Ate Vi.
- Exchange movies/tv shows of Ate Vi
- Watch movies of Vilma (old and New)
- Text Ate Vi & think or do some creative stuff for the club/org.

Favorite place to stay when a Vilmanian visit your city:

- NYC Radisson Hotel rm.1818 because she stayed here w/ Ralph 2 yrs.ago & for sure the coming years.

Favorite place nightlife spot in your city that a Vilmanian should not miss:

- WEB (Asian Bar and lots of Vilmanians) and Splash Bar NYC

Favorite food Vilmanians likes to nibble while watching a Vilma movie in a sunday afternoon:

- Sweet vanilla/honey popcorn, M&M peanuts



June Sison

Favorite place to spot another Vilmanians:

- anywhere. Vilmanians we live free.

Four things to do when youre in a company of a Vilmanian:

- be yourself & stay cool
- voice out. share your thoughts & ideas
- respect the opinion & well being of others
- be happy & proud we are vis & we want to make a difference in this world

Favorite place to stay when a Vilmanian visit your city:

- 3868 Cluster 6 Flexihomes Bliss Rosario Pasig City.

Favorite place nightlife spot in your city that a Vilmanian should not miss:

- The Tiendesitas Ortigas Avenue, Pasig City

Favorite food Vilmanians likes to nibble while watching a Vilma movie in a sunday afternoon:

- Popcorn or Pizza & Chef Nar's pande coco, the taste is so devine!

Satur attends Vilma Santos rally in Batangas

AMITA LEGASPI, GMANews.TV 04/12/2007

A known administration critic on Wednesday evening graced the political rally of an administration gubernatorial candidate in Batangas province, QTV's Balitanghali reported Thursday. Bayan Muna Rep. Satur Ocampo was the special guest of Team Unity gubernatorial candidate Vilma Santos and husband, reelectionist Sen. Ralph Recto in a rally held at Plaza Independencia in Lipa City. Also present in the political rally was Santos' runningmate, Edwin Ermita, son of Executive Secretary Eduardo Ermita. Santos even described Ocampo as her idol, "a man I admire because we now seldom find persons who stand up for their beliefs." She also openly endorsed Bayan Muna. "Yan si Satur Ocampo, may paninindigan, Suportahan natin siya. Suportahan natin ang Bayan Muna." To punctuate her endorsement of Bayan Muna, Santos and her husband Recto raised Ocampo's hand before a cheering crowd of about three thousand Batangueños. In his remarks, Ocampo thanked Santos, Recto and the people of Batangas for helping Bayan Muna attain the top spot in the 2001 and 2004 elections. In a statement, Bayan Muna said Santos' endorsement is expected to further the groundswell of support for Bayan Muna, whose president and first nominee - Ocampo - had been arrested and detained in connection with a multiple murder case in Leyte. Bayan Muna is expected to recapture the top spot among partylist aspirants and regain the maximum three seats in the House of Representatives, according to the surveys conducted by the country's two major polling firms Social Weather Stations and Pulse Asia. Bayan Muna emerged No. 1 in the 2001 and 2004 party-list elections. - GMANews.TV



{ alam mo ba? }

Alfonso Valencia

VICTORY BY THE NUMBERS

Hello everybody! Since natapos na din ang halalan at ngayon ay gobernador na ang ating idolong si Ms. VILMA SANTOS-RECTO kaya silipin natin ang mga naging kaganapan ng eleksiyon sa lalawigan ng Batangas kaya't umpisahan na natin ang ALAM NYO BA?

1. Na bago kumandidatong governor ng lalawigan ng Batangas si Mayor Vi ay pinag-aralan muna nya ang buong lalawigan?
2. Na ang lalawigan ng Batangas ay may 31 bayan at 3 lungsod?
3. Na ang lalawigan ng Batangas ay may 4 na distrito?
4. Na ang 1st district ay binubuo ng 8 bayan - Balayan, Calaca, Calatagan, Lemery, Lian, Nasugbu, Taal at Tuy?
5. Na ang 2nd district ay binubuo ng 6 bayan at 1 lungsod - Bauan, Lobo, Mabini, San Luis, San Pascual, Tingloy at Batangas?
6. Na ang 3rd district ay binubuo ng 11 bayan at 1 lungsod - Agoncillo, Alitagtag, Balete, Cuenca, Laurel, Malvar, Mataas na Kahoy, San Nicolas, Sta. Teresita, Sto. Tomas, Talisay at Tanauan?
7. Na ang 4th district ay binubuo ng 6 bayan at 1 lungsod - San Juan, Ibaan, Padre Garcia, Rosario, San Jose, Taysan at Lipa?
8. Na may 1,177,085 botante ang lalawigan ng Batangas?
9. Na sa 4th district ng Batangas ang may pinakamaraming botong nakuha ni Mayor Vi?
10. Na sa 3rd district ng Batangas ay natalo si Mayor Vi?
11. Na ang lungsod ng Batangas ang may pinakamaraming botante 154,214?
12. Na ang Tingloy ang may pinakakonting botante - 9,045?
13. Na ang lungsod ng Lipa ay may pinakamalaking lamang ni Mayor Vi kay Sanchez - Vi 51,619 Sanchez - 28,321?
14. Na sa Sto. Tomas Batangas ang may pinakamalaking lamang ni Sanchez - Vi - 11,889 Sanchez - 28,985?
15. Na 1 bayan lang sa 1st district natalo si Mayor Vi at ito ay sa Lemery - Vi -18,467 Sanchez - 16,570?
16. Na sa 6 bayan at 1 lungsod natalo si Mayor Vi - Lemery, Agoncillo, Balete, Laurel, Sto. Tomas, Talisay at Tanauan City?
17. Na ang Tingloy, Batangas ay isang isla?
18. Na ang 3 lungsod sa lalawigan ng Batangas ay ang Batangas, Tanauan at Lipa City?
19. Na ang kandidatong mayor ng Lobo, Batangas ay inalok ni Governor Sanchez ng malaking halaga para sumanib sa kanya pero pinili niya ay si Mayor Vi?
20. Na noong pumunta ng Calaca, Batangas si Mayor Vi ay biglang umulan habang hindi tumitinag ang mga tao kaya't sinabi ni Mayor Vi na walang magpapayong at handa siyang mabasa ng ulan?
21. Na sa Lobo, Batangas nag-shooting si Mayor Vi ng Ibong Lukat?
22. Na hindi binigyan ng permit sina Mayor Vi nang mag-rally sila sa Sto. Tomas, Batangas?
23. Na may 10,000 katao ang pumunta sa rally ni Mayor Vi sa Sto. Tomas, Batangas?
24. Na noong May 10, 2007 ay sumama sa caravan sina Luis Manzano at Ryan Christian Recto?
25. Na si Doña Carmen Recto, ang mother ni Senator Ralph ay ilang beses ding sumama sa campaign sorties ni Mayor Vi?
26. Na nang pumunta si Mayor Vi sa Tingloy ay noon lang siya nakasakay ng tricycle at bangka?
27. Na nang mag-file ng COC at nang i-proclaim bilang bagong halal na governor ng lalawigan ng Batangas si Mayor Vi ay pula ang suotniya?
28. Na mahigit sa isang daang libong boto ang kalamangan ni Mayor Vi kay Arman Sanchez?
29. Na sa Calatagan, Bauan, Lobo, San Pascual, Tingloy, San Juan, Ibaan at Padre Garcia ay mas malaki pa ang lamang ni Mayor Vi kaysa sa botong nakuha ni Governor Sanchez?
30. Na sa 4th district ng Batangas ay mas malaki pa ang lamang ni Mayor Vi kaysa nakuhang boto ni Governor Sanchez?

{ cover story }

The Last ditch came on the eve of the election day. A fake newspaper (The People's Tonight) circulated in the whole province of Batangas headlining Ate Vi backed out of the race! What a silly attempt! Prior to this, a comic book circulated with the intention of ridiculing the beloved mayor of Lipa. All of this has no effect to the election results. Vilma Santos Recto wins by a landslide! The dirty politics of her competitor didn't do any harm to the will of the people. What a sweet victory for the humble mayor of Lipa. She de-

Sweet VICTORY



serves the accolades. It seems like yesterday when she hesitated to run because her brother in law was also running for the governorship of Batangas. The people of Lipa did the unthinking when they mobilized and its leaders cultivated a hundreds of signature petitioning her to run. Ate Vi asked the people of Lipa to be patient with her and she will decide in a weeks time. Her fans showed their support and had a prayer rally all over the country and even outside the country. Some movie press also showed their support but some were vocal with their disapproval. They wanted her to go back to show business. She has done a lot for Lipa and its time to rest and savour her accomplishments they said. Some Vilmanians also showed their feelings but their love for her are more stronger. They showed their support no matter what her decision will be. After a week, Vilma did the historic speech and accepted the challenge. She will run for the governorship of Batangas. She also reconciled with her brother in law, Ricky Recto who decided to run for Congress. The circus like campaign started when Ate Vi filed for her candidacy. People can't just get enough. Every time she was in public people are going gaga with her. Shouting Ate Vi! Ate Vi! With all of this, Ate Vi showed her dedication and campaigned rigorously. At times her Vilmanians are worried about her health as Ate

Vi went from one rally to another. Despite the fact that Ate Vi is well loved some intrigues came up. Like when the movie press put a spotlight to Susan Roces asking her if she'll endorse Ate Vi. She did not and Roces even added that they're not even friends. Another intrigue was when Regal films' producer Lily Monteverde held numerous press conferences for a number of candidates, Vilmanians and some insider expected that she will do the same for Ate Vi but she did not. Then the EVAT discussion started when Richard Gomez a senatorial candidate started making statements. Obviously, the statements are against the author of this law, Senator Ralph Recto. Ate Vi will go on saying that EVAT helps the government with its infrastructure, debt payments and other social projects and that the poor people will not be affected by this law. With the EVAT debates continues, Ate Vi tirelessly continue with her campaign visiting towns and barangays. She eventually started to do a motorcade parade to each town. She also criss crossed the beaches and rode a tricycle for the first time. The endless campaigns ended last May 14, 2007 when both Ate Vi and her senatorial candidate husband Ralph Recto voted in a school in Lipa. And now we can savour the victory. She work hard for this. What a sweet victory! Congratulation Ate Vi! - **Rendt Viray >>>**

"The Road to Victory"

By Alfonso Valencia

Matutunghayan natin dito ang diary ni Ms. Vilma Santos-Recto simula nang magdesisyon siya na kumandidatong gobernador ng lalawigan ng Batangas hanggang sa proclamation nya bilang nanalong gobernador ng lalawigan ng Batangas.

- **March 7, 2007, Wednesday** - Nagkaroon ng prayer rally ang mga Vilmanians at Team Recto sa Our Mother of Perpetual Help (Baclaran church). It's a first Wednesday kaya nag-novena, nagtirik ng kandila at nagdasal ang mga sumama. Ang "prayer rally" na ito, na dinaluhan ng humigit kumulang sa isang daang katao, ay ginawa para gabayan si Mayor Vi na makapagdesisyon ng tama kung tatakbo o hindi sa pagka-gobernador ng lalawigan ng Batangas. Ito ay para din sa kandidatura ni Senator Ralph Recto.
- **March 12, 2007, Monday** - "I am accepting the challenge, tatakbo akong gobernador ng lalawigan ng Batangas, hindi ako nag-back out, nag-give way lang ako", ang mariing sinabi ni Mayor Vi sa harap ng maraming tao kasama na sina Vice-President Noli de Castro, Senators Ralph Recto and Joker Arroyo, Nani Perez at Edwin Ermita sa Lipa Cultural Center.
- **March 28, 2007, Wednesday** - "VILMA SANTOS-RECTO: PUSO AT PAG-ASA NG BATANGAS," ang slogan na tumambad sa amin nang pumunta kami ng Lipa para saksihan ang registration ni Mayor Vi ng certificate of candidacy (COC) bilang gobernador ng lalawigan ng Batangas. Pagkatapos ng isang misa ay pumunta muna ng opisina si Mayor Vi kasama si Senator Ralph Recto para sa interview. Dumating si Vice-Governor Ricky Recto at nakipag-beso besyo kay Mayor Vi. Matapos ang interview ay pumunta na sina Mayor Vi, kasama ang napakaraming tao para sa filing ng COC sa Batangas City. Mula sa Batangas City ay pumunta naman ang grupo sa Mount Malarayat Golf & Country Club para sa isang pananghalian at press conference.
- March 31, 2007, Saturday - Simula na ng kampanya at ang grupo ni Mayor Vi ay maagang umalis patungong Cuenca, Batangas at Taal, Batangas. Tiniis ang sikat ng araw, kaway dito, kaway doon habang ang mga tao ay tuwang tuwa. Sa simbahan ng Taal, Batangas ay pumasok muna si Mayor Vi at nagdasal. Nagsalita si Mayor Vi sa harap ng plasa at kinagabihan ay um-attend siya ng graduation.
- April 3, 2007, Holy Tuesday - Dapat sana ay parada lamang ang gagawin nina Mayor Vi dito sa Padre Garcia, Batangas pero

dahil sa sobrang dami na tao ay napilitan syang magsalita kahit sobrang init ng sikat ng araw. Mula sa Padre Garcia, Batangas ay dumeretso sila sa San Juan, Batangas at Rosario, Batangas. Dumalaw si Mayor Vi sa mga ospital

ng mga bayang nabanggit. Nagpunta din si Mayor Vi sa San Jose, Batangas at nagsalita.

- **April 4, 2007, Holy Wednesday** - Tanauan City, Laurel, Batangas at Talisay, Batangas ang mga lugar na pinuntahan nina Mayor Vi ngayong araw na ito. Parang fiesta sa mga lugar na ito dahil sa dami ng taong sumalubong sa grupo.
- **April 8, 2007, Easter Sunday** - Hapon na nang pumunta ang grupo ni Mayor Vi sa Lemery, Batangas. Pagkatapos sa Lemery, Batangas ay dumeretso naman sila sa Calaca, Batangas at pagdating nila dito ay biglang umulan subali't kahit umuulan ay hindi tumitinag sa kanilang pwesto ang mga tao, kaya't sinabi ni Mayor Vi na "walang magpapayong, ako ay handang mabasa." Guest celebrity nila ay si Tirso Cruz III.
- **April 9, 2007, Monday** - Dito sa Balayan, Batangas ay sobrang dami ng tao at sigawan ang mga tao pag binabanggit ang pangalan ni Mayor Vi. Guest celebrity nila ay si Rufa Mae Quinto. Sa Nasugbu, Batangas ay grabe din ang tao sa plasa, open air ang stage at nagkaroon pa ng fireworks. Dumating si Cesar Montano at umawit pa. Guest celebrity nila ay si Eric Santos.
- **April 10, 2007, Tuesday** - Mainit na dinumog ng mga taga San Pascual, Batangas ang grupo nina Mayor Vi. Tinatanong nya ang mga tao kung kumain na at kung nanood na ng pelikula ni Luis na Ang Cute ng Ina Mo. Sinabi pa ni Mayor Vi na tatlo ang anak nya, si Luis, si Ryan at si Ralph, ang pinakamati-gas ang ulo at pinakamaligalig. Tawanan ang mga tao. Bago magsalita si Mayor Vi sa bayan ng Bauan, Batangas ay may isang batang tumula na patungkol kay Mayor Vi.
- **April 11, 2007, Wednesday** - Nagpunta naman ng Malvar, Batangas ang grupo ni Mayor Vi at ang guest celebrity ay si Maureen Larazabal. Samantala sa Lipa City ay kasama nina Mayor Vi sina Rufa Mae Quinto at Eric Santos at ipinangalandakan ni Rufa Mae na "idol niya si Mayor Vi at lahat ng pasukin nito ay tagumpay sya." Nagpasalamat si Mayor Vi sa mga taga Lipa City sa tiwalang ibinigay sa kanya at kung mananalo siyang governor ay number one pa rin sa kanya ang Lipa >>>



City.

- **April 14, 2007, Saturday** - Maagang umalis ang grupo ni Mayor Vi papuntang Balete, Batangas. Napakainit sa napakainit na sikat ng araw ang ginawang pagtanggap ng mga taga Balete, Batangas dahil tili ng tili ang mga tao habang nagsasalita si Mayor Vi. Nagtuloy din sila sa Mataas na Kahoy, Batangas subali't hindi sila gaanong dinumog sa lugar na ito.
- **April 16, 2007, Monday** - Kahit hindi binigyan ng permit na makapag-rally dahil ang asawa ni Governor Sanchez na si Edna Sanchez ang mayor dito sa Sto. Tomas, Batangas ay dinumog pa rin sila ng humigit kumulang sa 10,000 katao. Sa isang liblib na lugar, na marami pang dayami, sa Barangay San Pablo nagdaos ng rally ang grupo, isang kanto ang layo sa bahay ni Governor Sanchez. Nagtilian at nagsigawan ang mga tao nang makita nila si Mayor Vi. May mga kwitis at fireworks pa. Ang guest celebrity nila ay sina Rufa Mae Quinto at Eric Santos. Sa isang maluwang na plasa na punong puno ng tao sa Tanauan City nagdaos ng rally ang grupo ni Mayor Vi. Ang motto ng grupo ay common vision at ang common values ay share responsibilities. Guest celebrity ulit sina Rufa Mae Quinto at Eric Santos.
- **April 17, 2007, Tuesday** - Sinabi ni Mayor Vi sa isang gym na pinagganapan ng rally nila sa San Juan, Batangas na ang bayang ito raw ang isa sa pinaka-behave ang tao sa mga bayang napuntahan niya dito sa lalawigan ng Batangas. Sa isang plasa sa bayan ng Rosario, Batangas ay dinumog din ang grupo ni Mayor Vi ng napakaraming tao. Ang guest celebrity nila dito sa Rosario, Batangas ay sina Rufa Mae Quinto at Eric Santos.
- **April 18, 2007, Wednesday** - Makapananghalian na lumakad ang grupo ni Mayor Vi papuntang San Jose, Batangas. Dinalaw ni Mayor Vi ang ospital ng San Jose, Batangas bago sya nagsalita sa isang malaking gym na puno ng tao. Tumuloy din ang grupo sa Batangas City kung saan ay pinagkaguluhan si Mayor Vi ng mga tao. Sa pananalita ni Mayor Vi ay sinabi niyang noon lang daw sya nakakita na ang poste ng Meralco at mga punong kahoy ay namunga ng tao. Ang guest celebrities nila ay sina Ai Ai de las Alas na kusang loob na nag-volunteer para ikampanya si Mayor Vi at Rufa Mae Quinto.
- **April 21, 2007, Saturday** - Umaga pa lang ay lumakad na ang grupo ni Mayor Vi papuntang Lobo, Batangas. Mula sa plasa sa katanghaliang tapat ay pinagkaguluhan, pinalakpakan, tinilian at kinawayan si Mayor Vi. Sinabi ni Mayor Vi na sa Lobo, Batangas sya nag-shooting ng Ibong Lukaret na noon ay

baku-bako ang daan at kahit hanggang ngayon. Kumanta ng Bato sa Buhangin si Mayor Vi at may isang babaeng nakipag-duet pa sa kanya. Sa Taysan, Batangas ay maraming taong nag-aabang kay Mayor Vi at habang nagsasalita siya ay very attentive at hindi umaalis ang tao at panay ang palakpak.

- **April 23, 2007, Monday** - Maagang nagpunta ang grupo ni Mayor Vi sa San Luis, Batangas, isang maliit na bayan lamang pero puno ng tao ang court na pinagdausan ng rally. Ang tanong nga ni Mayor Vi sa mga tao ay "bakit pag ako'y nagsasalita, lahat kayo ay nakatingala at nakatitig sa akin, naiintindihan nyo ba ang sinasabi ko?, pati sa kalsada ay hinaharang ang aming sinasakyan at may dala pa silang placard na may nakasulat na "WE LOVE YOU ATE VI." Dito naman sa Tuy ay nagpunta din ang grupo ni Mayor Vi. Pinagkaguluhan din sila ng mga tao dito kaya lang medyo tamad silang pumalakpak.
- **April 24, 2007, Tuesday** - Bago pa man dumating ng Agoncillo, Batangas ang grupo ni Mayor Vi ay puno na ng tao ang court na pagdarausan ng rally. Nasa labas na ng court ang ibang tao at nakasilong sa ilalim ng mga punong-kahoy dahil sa sobrang init ng panahon. Dito sa San Nicolas, Batangas ay pinagkaguluhan sila ng tao bagama't hindi masyadong puno ang court na pagdarausan ng rally. Maluwang ang court na nasa tabi ng dagat at tanaw ang Taal Lake. Alive na alive dito ang mga tao dahil panay ang tili at palakpak nila.
- **April 25, 2007, Wednesday** - Matapos makapananghalian ang mga Vilmanians (yes kasama kami) ay lumakad na ang grupo ni Mayor Vi papuntang Lian, Batangas. Bago ipakilala si Mayor Vi ay may isang pitong taong gulang na bata ang tumula, Aljohn Domingo ang pangalan. Palakpakan at tuwangtuwa ang mga tao kay Aljohn. Sa kanyang talumpati ay nabanggit ni Mayor Vi kung paano sya naging mayor ng Lipa at ang kanyang mga plataporma ngayong kumakandidato syang gobernador ng lalawigan ng Batangas. Sigawan at palakpakan ang mga tao. Habang papalapit kami sa bayan ng Calatagan, Batangas ay parami ng parami ang mga taong nanonood sa daan at panay naman ang pamimigay namin ng mga ipinagawang t-shirts ng VSSI, Inc. Ang Calatagan, Batangas ay isa sa may pinakamaraming dumalong tao sa rally ng grupo ni Mayor Vi. Nagkaroon pa sila ng fireworks after ng rally.
- **April 28, 2007, Saturday** - Sinalubong, pinagkaguluhan at walang humpay sa pagsigaw at pagtitilian ang mga tao nang dumating ang grupo ni Mayor Vi sa Ibaan, Batangas. Tumula ulit si Aljohn at guest celebrity nila ay si Ai Ai de las Alas. Pangalawang beses nagpunta ang grupo ni Mayor Vi sa Padre Garcia, Batangas pero ang kapal pa rin ng taong dumalo sa rally. >>>

{ cover story }

- April 30, 2007, Monday** - Excited ang grupo ni Mayor Vi dahil from Anilao ay sumakay sila ng motorboat papuntang Tingloy, Batangas. Pagbaba ng pier ay sumakay naman sila ng tricycle papuntang town proper. Kahit sa katanghaliang tapat ay sinalubong sila ng napakaraming tao papuntang court, na si Senator Ralph ang nagpagawa. Ang Tingloy, Batangas ay isang isla na may 9,000 botante lamang, may labinlimang barangay at may schedule ang kuryente (na de baterya lamang ang ginagamit) at may sinimulang ospital pero hindi natapos. Sabi nga ni Mayor Vi "pag nanalo akong gobernador ay babalik ako sa bayang ito." Pumunta din sila sa Mabini, Batangas na habang daan ay parang piyesta dahil sa dami ng taong sumasalubong sa kanila. Nagpasalamat si Mayor Vi sa mainit na pagtanggap ng mga tao kahit alam nyang medyo mahina sya sa bayang ito.
 - May 1, 2007, Tuesday** - Dahil hindi nakahabol ang mga Vilmanians nang pumunta ng San Pascual ang grupo ni Mayor Vi kaya sinalubong na lang namin sila sa bayan ng Bauan, Batangas. Sa San Pascual ay dinumog din ang motorcade ni Mayor Vi at nang nasa bayan na ng Bauan, Batangas ay sobra ang traffic. Nakasakay sa isang "float" sina Mayor Vi, kumakaway at kumakamay sa mga tao. Bawa't kalye ay pinasok nina Mayor Vi at tili ng tili ang mga tao at naka V-sign pa sila. May 2, 2007, Wednesday - Sigawan at tilian ang mga tao nang makita si Mayor Vi na sakay sa isang Isuzu Elf dito sa Lemery, Batangas. Sa Taal, Batangas naman ay ganun din ang mainit na pagtanggap sa kanila.
 - May 3, 2007, Thursday** - Dito sa Calaca, Batangas kung saan ay sinalubong sa may boundary sina Mayor Vi ng mga kandidatong kapartido niya sa pagka-mayor, vice mayor at mga konsehales. Tumatalon ang mga tao habang kaway ng kaway si Mayor Vi. Maraming pinasok na baranggay sina Mayor Vi kasama na ang palengke. Deretso naman sila sa bayan ng Balayan, Batangas kung saan marami ding naghihintay na mga tao. Pinuntahan din nina Mayor Vi ang palengke ng Balayan, Batangas.
 - May 5, 2007, Saturday** - Sa bukana pa lang ng bayan ng Nasugbu, Batangas ay sinalubong na sina Mayor Vi ng mga kandidatong kapartido nila sa pagka-mayor, vice mayor at mga konsehales ng bayang ito. Namimigay sila ng mga campaign materials. Dinaanan nila ang mga bayan ng Cuenca, Alitagtag at Sta. Teresita, Batangas. Sa Tuy, Batangas naman ay special guest si Mayor Vi sa Mamang-os Festival (Matamis na Katas ng Kasipagan). Ang Mamang-os ay samahan ng mga magsasakang nagtatanim ng tubo (sugar cane). Nagsalita si Mayor Vi
- sa harap ng maraming tao at binigyan siya ng regalo, token at tubo.
- May 6, 2007, Sunday** - Sa isang maluwang na court (na ipinagawa ni Senator Ralph) dito sa Sta. Teresita, Batangas ay nagsalita ang mga kandidatong kapartido ni Mayor Vi. Hindi masyadong napuno ang court pero pumapalakpak sila pag binabanggit ang pangalan ni Mayor Vi. Palibhasa ay abala ang mga tao sa fiesta dito sa Alitagtag, Batangas kung kaya't hindi masyadong napuno ang malaking gymnasium na ipinagawa ni Senator Ralph. Mataas ang covercourt na may 12 palapag. Ipinakilala si Mayor Vi ng batang si Aljohn sa pamamagitan ng tula kaya't sigawan at palakpakan ang mga tao. May isang matandang lalaki ang sumigaw ng "panalo ka na Ate Vi."
 - May 8, 2007, Tuesday** - Sinugod ng napakaraming tao ang grupo ni Mayor Vi dito sa bayan ni Governor Sanchez, ang Sto. Tomas, Batangas. Kasama si Luis Manzano dito at may maririnig kang nagko-comment ng "ang pogi-pogi ni Lucky." Bawa't kanto ay may nakatalagang pulis at ang mga tao ay may daladalang kaldero at sandok at yun ang ginagawa nilang tambol habang dumaraan ang grupo ni Mayor Vi. Dumaan din ang grupo ni Mayor Vi sa Tanauan, Batangas. Super dami din ang tao kaya lang ay biglang bumuhos ang malakas na ulan kaya naputol ang caravan. Pumunta si Mayor Vi sa opisina ng INC at pagkatapos ay dumeretso na sila sa Lipa Grill. Sa Rosario, Batangas ay invited sya ng may-ari ng Andok's.
 - May 9, 2007, Wednesday** - Palibhasa'y maraming beach resort dito sa San Juan, Batangas kaya sa Laiya Beach Resort nagtungo ang grupo ni Mayor Vi. Sumalubong ang pagkahabang supporters ng mga kandidatong kapartido ni Mayor Vi na kasama sa caravan. Ganoon din ang nangyari sa kanila sa Rosario, Batangas. Inimbitahan ni Grace Caringal, ang kapatid ni prosecutor ang grupo ni Mayor Vi sa kanyang farm.
 - May 10, 2007, Thursday** - Ang Batangas City ang pinakapopulated na lugar sa lalawigan ng Batangas kaya't sa unang baranggay pa lang, ang Sta. Rita ay walang patlang ang tao hanggang sa makarating ang grupo ni Mayor Vi sa city proper. Tumuloy sila sa Regional District Hospital kung saan natulala ang mga nurses at lumabas ang mga pasyente. Kasama din ni Mayor Vi sina Luis at Ryan Christian. Nagpasalamat naman ang presidente ng ospital dahil sa pagpaunlak ni Mayor Vi na dumaan sa ospital. Dumaan din sila sa iba't ibang baranggay at sabi nga ng mga kasamang Vilmanians ay mas successful pa daw ito kaysa motorcade noong May 1, 2007. Pagkatapos ng motorcade ay umuwi na sila sa LPL Recto residence at doon ay nagkaroon ng in-interview at picture taking si Mayor Vi. >>>

- **May 11, 2007, Friday** - Maagang nag-guest si Mayor Vi sa Radyo GB at mga 45 minutes siyang in-interview. Pagkatapos ay nag-motorcade naman ang grupo ni Mayor Vi sa buong Lipa City. Maraming sumalubong sa kanila sa kalsada lalo na sa may bandang palengke. Mahaba-haba rin ang tinahak nina Mayor Vi.
- **May 21, 2007, Monday** - Natapos na ang election. Nanalo na si Mayor Vi, este si Governor Vi. Nagprotesta ang talunang incumbent governor ng lalawigan ng Batangas subali't ang COMELEC ay iprinoklama ng gobernador ng lalawigan ng Batangas Si Governor Vi. Nakasuot ng pulang blouse si Governor Vi, kasama ang ibang nanalong kandidatong panlalawigan, maliban sa bise-gobernador ay sabay sabay nilang itinaas ang kanilang mga kamay. Nagsalita si Governor Vi at nagpasalamat sa lahat ng mga Batangueñong hindi siya pinabayaan. Pagkatapos magsalita ni Governor Vi ay in-interview siya nina Jimi Escala, Virgie Balatico, Melchor Bautista, Ador Saluta at marami pang iba, then bumalik na sila ng Lipa City. At yan ang kabuuan simula ng magdesisyong kumandidatong gobernador ng lalawigan ng Batangas hanggang sa manalo siyang kauna-unahang gobernador ng lalawigan ng Batangas. Mabuhay ka GOVERNOR VILMA SANTOS-RECTO! Mabuhay ang mga BATANGGENYO! Mabuhay ang mga VILMANIANS! Mabuhay ang VSSI, Inc.! Salamat nga pala kay Jean Dolor, ang nag-report ng mga kaganapan sa campaign sorties ni Mayor Vi at sa mga Vilmanians na sumama sa caravan. - **Alfonso Valencia**

“Maligayang-maligaya ako!” - Madam Governor Vilma

By Cristy Fermin, Balita, 05/21/07

DAPAT sana'y nu'ng Biyernes pa nang hapon ginanap na ang proklamasyon ni Gov. Vilma Santos, mahirap nang kuwestiyunin pa ang malaking agwat ng kanyang boto kay Gov. Armand Sanchez. Pero si Mayor Vilma mismo ang tumanggi. Gusto muna niyang makumpleto ang bilangan, naiiwanan pa nu'ng mga panahong yun ang boto ng Tanauan, Batangas. Sabi ng tatawagin na nating Governor Vilma Santos ngayon, "Kailangan kumpleto ang lahat ng lugar para mas maayos, gusto na nilang ganapin ang proclamation, pero sabi ko, hintayin na ang boto ng lahat ng bayan para mas malinaw. "Maligayang- maligaya ako sa naging takbo ng kandidatura ko, wala akong masasabi sa ngayon kundi maraming salamat sa lahat ng mga kababayan kong nagtiwala sa akin," maingsing sabi ng Star for All Seasons.



Marami nang programa ang nagpapaabot ng imbitasyon sa kanya para sa live guesting, pero muli, tumanggi muna ang aktres/ politiko. "Forgive me, gusto ko nang ipaabot ang pasasalamat ko sa mga kababayan ko, pero gusto ko muna talagang matapos ang bilangan. Ayokong ma-proclaim nang hindi pa tapos ang lahat ng towns, gusto kong plantsado lahat, ayokong magkaroon pa ng problema, baka ma-technical pa tayo. Mahimbing na ang tulog niya ngayon, pero ang kasiyahan niya, ay hindi pa isangdaan porsiento, gusto muna niyang malaman at makitang stable na ang posisyon ng kanyang asawa sa labanan. Pangako ni Gov. Vilma, kapag maayos na ang kartada ni Sen. Ralph Recto ay pagbibigyan na niya ang mga imbitasyon, kumpleto na ang kanyang kaligayahan sa mga panahong 'yun.

Vilma Santos prinoklama nang bagong gobernadora ng Batangas

IDINEKLARA na ng Commission on Elections bilang bagong gobernador ng Batangas ang aktres at alkalde ng Lipa City na si Vilma Santos. Sa report ng ANC, nakakuha ng 475,740 votes si Santos kumpara sa pinakamahigpit nitong katunggali na si incumbent Gov. Armand Sanchez na nakakuha lamang ng 344,959 na boto. Ani Santos, agad siyang magsasagawa ng konsultasyon sa mga residente upang matukoy ang mga proyekto na kailangan niyang pagtuunan ng pansin. Samantala, inireklamo naman sa Comelec ni Sanchez ang pagkapanalo ni Santos. Sa report ng dzBB, naghain ng petisyon si Sanchez sa pamamagitan ng abugado nito upang maideklara ang "total failure of elections" sa Batangas. Inakusahan ng kampo ni Sanchez ang kampo ni Santos nang ballot switching, vote padding at vote-buying. - **People's Journal 05/22/07 >>>**

Tunay na Mukha ng Kampanya

Kristine Lomeda

Vilma! Puso at Pag-asa ng lahat! Vilma! Kami ay para sa 'yo kailangan ka ng Batangueno! For Governor iboto! Vilma Santos, pangako nya'y totoo! Vilma Santos, nagmamahal si Vilma sa bayan na mahal sya! Batangas Governor natin si Vilma! Vilma Santos for Governor!

Si Vilma nandito na! Habang tumutugtog ang jingle nya (YMCA tune), parang mga alon ang tao na di magkamayaw sa pagsigaw ng pangalang Vilma Santos. Tila ba isang reyna ang sa kanila ay bumisita. Kahit saan ka tumingin puno ng mga Batangueno na tunay na sumusuporta sa kanilang bagong Gobernadora. Uhaw ang mga taga-Batangas sa malawakang pagbabago, sawa na sila sa tradisyunal na mga pulitiko, nais nila ng pagsulong at tuluyang pag-unlad ng Batangas, Nais nila ng malinaw na kinabukasan para ka kanilang mga kabataan, hindi ito tungkol sa kasalukuyan kundi tungkol sa kanilang hinaharap. At si Vilma, ayon sa kanila ang makapagbibigay noon.

Si Vilma, ang puso, Si Edwin, ang pag-asa, Pagpinagsama Batangas unlad na, Kaya ang sigaw ng mga Batangueno, Korecto!

Tuwing may rally o motorcade sa isang bayan, nakasisiya ng pakiramdam ang suportang ipinakikita nila. Malaki ang tiwala nila sa isang Vilma Santos, umaasa silang ang mga pagbabago at pag-unlad na nagawa niya sa Lipa ay matikman din ng kabuuan ng Batangas. Sa lahat ng mensaheng ipinabot ni Vilma sa kanila at sa loob ng 45 araw ng kampanya, ni minsan ay hindi nila naringgan ng pagbatikos ang Gobernadora sa kanyang mga kalaban. Isa lang ang piliit nyang itinatak sa isip ng kayang mga tagapakinig, ito ay ang kanyang HEARTS program, Health, Education, Agriculture, Roads, Tourism and Security. Wala sa kanyang agenda ang mamulitika- ang gawain ng isang tipikal na pulitiko na hindi pagsisilbi ang nais kundi kapangyarihan at samantalain ang kahinaan ng kanyang mga nasasakupan.

Kung minsan hindi nya rin maiwasang itanong, kung gusto ba sya ng mga Batangueno dahil sya si Vilma Santos na artista o dahil naniniwala silang may magagawa sya sa Batangas. Di naman sya nabibigo sa sagot na kanyang nakukuha dahil ang sigaw ng tao ay, ikaw si Mayor Vi! Malaki ang kaibahan ni Gob. Vilma sa ibang pulitiko, nariyan ang mga pulitikong sumayaw at kumanta, bagay na gawain ng isang artista. Ngunit kay Gob. Vilma, minsan nya lang ginawa ang pagkanta, kung di naman sya nahilingan ay di nya talaga gagawin ang kumanta. Tunay ngang nababaligtad ang mundo pagdating ng kampanya, ang mga artista, nagnanais magsilbi at ang mga pulitiko nagiging artista.

Walang kampanyahang hindi nagkaroon ng pagbatikos, at si Vilma Santos ay hindi nakaligtas sa mga ito, di pa man nagsisimula ay binato na agad sya ng mga pagpuna, ginawa pang isyu ang kalinisan at kaayusan nya sa sarili at ang pagnanais daw ng mga taga-Batangas ng full time Governor, ngunit ang lahat ng kasagutan sa mga paninirang yan ay alam na ng tao. Hindi na kinailangan pa ni Vilma na sumagot. Sa kalagitnaan ng kampanya, ay lumabas ang isang komiks ng tumutuligsa hindi lamang sa pulitikal na

buhay ni Vilma, kundi pati na rin sa kanyang personal na buhay, ang mga hindi na dapat binigyan ng kulay ay tuluyang pinatingkad ang kulay sa mata ng publiko lalo na sa isyu ng moralidad. Ngunit hindi naman nakadagdag sa boto ng kanyang mga katunggali. Sa kabila ng lahat ng pambabatikos, ang isang Vilma Santos ay nanatiling bukas ang mga mata at hindi nasira ang kagandahang asal na kanyang natutunan.

Hindi sa lahat ng pagkakataon ay masarap at masaya ang kampanya. Hindi tulad ng isang Vilma Santos ang hindi dudumugin ng tao. Karamihan sa mga bayang aming nabisita noong kampanya ay gayun na lamang kasabik makita at mahawakan man lang si Vilma. At si Vilma naman, taos –pusong iniaabot ang kanyang mga kamay sa mga nag-aabang sa kanya. Kita mo rin ang kasiyahan sa kanyang nakaliligayang ngiti, na pumapawi sa pagod at init na nararamdaman ng mga taong matagal na nag-antay sa kanya sa daan. Paglagpas ng kanyang karosa, hindi maalis ang ngiti at ligaya na naramdaman ng mga tao sa pagkakita sa kanya. Isang patunay dito ang pagbisita nya sa Batangas Regional Hospital, ultimo mga pasyenteng nakadextrose bumaba para lang makita sya. Mga palengkeng kanyang nilibot, naglabasan ang mga tao at ang mga gym na umaapaw sa tao. Nariyang amuyin ang kamay na nahawakan ni Vilma, magtatalon habang hawak ang mga litrato ni Vilma na naagaw nila sa isang tumpok ng nag-aagawan at nariyang panggigilan nila ang mga kamay ni Vilma. Sa huli, pagkatapos ng kalahating araw ng pangangampanya, ang Vilma Santos, pagdating sa bahay pagod at halos di na makalakad ng maayos pero saan ka nakangiti pa rin sa mga taong nag-aabang sa kanya.

Ako mismo, nakita ko ang kapalit na hirap ni Vilma sa nagdaang kampanya. Makita mo yung mga kamay nya na puro kalmot at sugat, namumula at namamaga na. Hindi na rin naiwasang tuluyang sumama ang katawan nya. Nariyang nakatulog na sya sa Bus, nagsuka at nahilo. Kung ako ang inyong tatanungin, naawa talaga ako sa kanya, pero mas nakalalamang ang higit ko pang paghanga sa pagkatao ng isang Vilma Santos. Hindi na lamang siya isang magaling at pinagpipitaganang artista sa paningin ko at ng nakarami, si Vilma Santos ngayon, ay patunay ng mga taong kayang magsilbi at kayang ipagpalit ang marangyang buhay nakinagisnan kapalit ng tapat at maayos na serbisyo publiko. Pero sabi nga walang naghirap na di nakatikim ng tagumpay. Ngayon, Gobernadora na si Vilma Santos, at ang lahat ng mga Batangueno ay nakatitig sa kanya, sa lahat ng kanyang gagawin, isang maling hakbang, pangalan nya ang nakataya. Walang ipinangako si Vilma di gaya ng mga pulitiko, ang sa kanya prayoridad, hindi agenda. Bigyan sya ng pagkakataon na matupad ang kanyang programang HEARTS. Ang hiling lang ni Vilma, ay suportahan sya at makiisa ang buong Batangas sa kanyang mga programa, hindi lagi na lang debate. Dahil sabi nga ni Vilma kaya nababalam ang pag-unlad ay dahil pinangungunahan ng mga pansariling interes. Sa huli, umaasa ang mga Batangueno na, isa si Governor Vilma Santos-Recto sa mga mangunguna sa paggabay sa pagtawid sa bangka ng pagbabago.

"Ang panalo ko, ay panalo ng Batangenyoy, i will just do my best, and God will take care of the rest." – Governor Vilma Santos-Recto



VILMA: PUSO AT PAG-ASA NG BATANGAS

SA AKING MGA KABABAYAN: PAGBATI NG KAPAYAPAAN!

NOONG IKA-12 NG MARSO TAONG KASALUKUYAN, SA HARAP NG LIBO-LIBONG TAO MULA SA IBAT-IBANG SEKTOR NG ATING LIPUNAN, AY TINANGGAP KO ANG ISANG NAKAKALAKING HAMON, ANG TUMAKBO BILANG GOBERNADOR NG ATING LALAWIGAN, ANG AKING DESISYONG ITO AY BILANG TUGON SA KAHILINGAN NINYONG LAHAT NA AKO AY LUMABAN UPANG NG SA GNAUN AY MAKATULONG NINYO AKO NA MAPAGKAISA ANG MGA BATANGENYO AT NG HIGIT PA NATING MAPAUNLAD ANG ATING LALAWIGAN.

AT HETO NGAYON ANG INYONG ABANG LINGKOD, LUMALABAN NA ANG TANGING HAWAK NA SANDATA AY ANG AKING MALINIS NA HANGARIN NA KAYO AY MAPAGLINGKURAN. AKO'Y NAKIKIUSAP SA INYONG LAHAT NA TULLUNGAN NINYO AKO SA AKING LABANG ITO. HINDI KO KAYA NA MAPUNTHAN LAHAT KAYO SA INYONG MGA THANAN UPANG KAYO AY AKING KAMPANYAHIN DAHIL SA IKLI NG PANAHON NA IBINIGAY SA AMIN NG COMELEC PARA MANGAMPANYA, KAYA SA PAMAMAGITAN NG KALATAS NA ITO AY KUMAKATOK AKO SA INYONG MGA PUSO UPANG HINGIN ANG INYONG NAKAKAHALAGANG BOTO PARA TAYO AY MANALO, DAHIL ANG PANALO KO AY PANALO NG MGA BATANGENYO.

KUNG TAYO AY PAPALARIN SA TULONG NINYONG LAHAT, ANG PRAYORIDAD NA PROGRAMA NATING ISUSULONG AY ANG "HEARTS"

- HEALTH – PAGAGANDAHIN AT BIBIGYAN NATIN NG SPAT NA GAMOT AT GAMIT ANG ATING LABINDALWANG(12) DISTRICT HOSPITALS DITO SA LALAWIGAN UPANG MAS MAIGI ANG ATING SERBISYONG PANGKALUSUGAN.
- EDUCATION – PAGTUTULUNGAN NATING IANGAT ANG KALIDAD NG ATING EDUKASYON SA PAMAMAGITAN NG PAGBIBIGAY NG MGA KAILANGANG AKLAT, PAGTATAYO NG MGA KAILANGANG GUSALING PAARALAN, PAGDAGDAG NG MGA KAILANGANG GURO AT PAGLALAGAY NG PONDO PARA SA TRAINING NG ATING MGA GURO.
- AGRICULTURE – PALALAKASIN NATIN ANG ATING PROGRAMA SA ATING AGRIKULTURAPASA MATULUNGAN ANG ATING MGA MAGSASAKA NA MAPAGANDA ANG KANILANG ANI SAPAMAMAGITAN NG PAGTUTURO NG BAGONG TEKNOLOHIYA , PAGBIBIGAY NG PANANANIM AT ABONO, AT IBA PA.
- ROAD – SISIKAPIN NATIN NA TAYO'Y MAKIPAG-UGNAYAN SA ATING NASYUNAL NA PAMAHALAAN, LUBHA PA KAY SENADOR RECTO AT SA MALAKANYANG PARA TAYO AY MAKAHINGI NG SAPAT NA PONDO PARA ANG LAHAT NG KALYE NA NAG-UUGNAY SA BAWAT BAYAN NG ATING LALAWIGA, BAWAT BARANGAY NG ATING BAYAN AY ATING MAISAAYOS.
- TOURISM – PALALAGANAPIN NATIN ANG ATING PROGRAMA SA TURISMO UPANG ANG MGA LUGAR NA MAGAGANDA DITO SA ATING LALAWIGAN AY LALO PA NATING MADEVELOP UPANG MAKAAKIT TAYO NG MGA TURISTA, HINDI LAMANG DITO SA PILIPINAS, MANAPA'Y SA IBANG BANSANG.
- SECURITY – GAGAWA PO TAYO NG ISANG KONGKRETONG PROGRAMA UPANG ANG BARANGAY AT PULISYA AY MAGTULONG AT MAGKAPIT-BISIG SA PAGPAPANATILI NG KATAHIMIKAN AT KAAYUSAN SA ATING LALAWIGAN DAHIL KAGAYA NINYO, AKO'Y ISANG INA RIN NA ANG GUSTO PAG ANG KANYANG ANAK AY NAGALA AT NAMAMASYAL AY LIGTAS SA ANUMANG URI NG MASAMANG ELEMENTO.

ANG ISANG TAHIMIK, MAAYOS AT MALINIS NA LALAWIGAN AY MAKAPANGHIHIKAYAT NG MGA MAMUMUHUNANG LOKAL AT DAYUHAN NA MAKAPAGBUBUKAS SA OPORTUNIDAD NG HANAPBUHAY AT LIBU-LIBONG TRABAHO PARA SA MAS MATATAG NA EKONOMIYA.

AKO'Y NANINIWALA NA TAYO'Y MAGKAKATULUNGAN, PARA MAISAKATUPARAN NATIN ANG ATING HANGARIN, NA ANG ATING PROBINSYA AY MAPALAGAY SA TALAAN BILANG ISANG MAUNLAD, MALINIS, MAPAYAPA AT MAGANDANG LALAWIGAN KUNG SAAN ANG MGA TAONG NANINIRAHAN AY MASAYA, NAGKAKAISA AT NABUBUHAY NG MARANGAL AT MAY TAKOT SA DIYOS.

MARAMI PONG SALAMAT SA INYONG TULONG AT PAGMAMAHAL. ANG INYONG ABANG LINGKOD, VILMA SANTOS RECTO

Batangas Comelec Canvassed Governatorial Position

As of 3:30 pm – May 19, 2007

Legend : Green – First District
Violet – Second District
Orange – Third District
Blue – Fourth District
Red Highlight (Loss)

Municipalities/ Cities	Total Voters	Santos- Recto	Sanchez	Difference
Balayan	39,315	16,186	11,553	4,633
Calaca	36,945	14,806	14,636	170
Calatagan	26,184	11,652	5,641	6,011
Lemery	48,764	16,467	16,570	103
Lian	24,900	9,755	7,308	2,447
Nasugbu	48,652	19,762	11,378	8,384
Taal	27,578	10,268	8,946	1,322
Tuy	23,127	9,486	5,627	3,859
Batangas city	154,214	61,098	39,821	21,277
Bauan	42,903	22,284	9,432	12,852
Lobo	21,528	10,574	4,873	5,701
Mabini	24,459	11,010	6,374	4,636
San Luis	18,238	7,512	5,979	1,533
San Pascual	27,346	12,569	5,899	6,670
Tingloy	9,045	4,474	2,024	2,450
Agoncillo	19,619	5,997	8,370	2,373
Alitagtag	14,934	5,296	4,732	564
Balete	11,105	3,907	4,192	285
Cuenca	16,796	7,092	4,974	2,118
Laurel	16,964	5,959	6,186	227
Malvar	21,238	7,906	7,188	718
M. Kahoy	14,794	5,488	5,147	341
San Nicolas	12,554	4,950	4,194	756
Sta. Teresita	10,424	4,477	2,972	1,505
Sto. Tomas	53,938	11,889	28,985	17,006
Talisay	19,799	5,767	8,412	2,645
Tanauan City	78,494	22,656	30,595	7,939
San Juan	47,073	24,214	7,997	16,217
Lipa	121,812	51,619	28,321	23,298
Ibaan	26,423	12,964	6,333	6,631
P. Garcia	20,897	10,846	4,219	6,627
Rosarion	46,161	22,668	12,660	10,008
San Jose	31,855	15,873	8,349	7,524
Taysan	19,007	8,269	5,082	3,187
Grand Total	1,177,085	475,740	344,969	130,771

Kristine Lomeda (Credit: Ms. Winnie Recto)

Actress-turned-politician Vilma Santos was officially proclaimed Monday as the governor-elect of Batangas, GMA News' Flash Report said. Clad in red, a visibly elated Santos attended proclamation rites at the provincial capitol, the same building where her electoral rival Gov. Armand Sanchez holds office. She readily smiled before photographers, raising her clenched fist as a victory pose. Santos, currently mayor of Lipa City, thanked her fellow Batangueños for supporting her gubernatorial bid while calling for unity in the province. "I only ask for one thing. Please support me, cooperate and participate in all of the [activities] for our province," Santos said. She added that, "Rest assured, I will just do my very best. God will take care of the rest."

The Lipa mayor handily defeated Sanchez, with the Batangas provincial board of canvassers (BOC) placing the final count at 475,740 votes for Santos and 344,969 for the governor. The BOC declared Santos the winner last Saturday. In distant third was Nestor Senares who only received 34,000 votes. Sanchez skipped the flag-raising ceremony at the provincial capitol also held Monday morning. As this developed, Santos' husband, reelectionist Sen. Ralph Recto, was absent during the proclamation. Santos said she will not hold a victory celebration yet, since Recto was not with her and her supporters. Recto is hoping to keep a steady slot within the Magic 12 of the senatorial race. The National Movement for Free Elections (Namfrel), in its unofficial and partial tally, placed Recto in 14th spot based on its results as of 11:29 p.m. Sunday. -

05/21/2007 | GMA News.TV >>>

Batangas ready for Santos, et al, except for vice governor Comelec to hear case filed by Edwin Ermita

MANILA, Philippines -- As incoming Governor Vilma Santos and the rest of the winning candidates for Batangas are scheduled to be proclaimed this Monday, the Commission on Elections will still have to hear the pre-proclamation case for the position of Batangas vice governor on Thursday. This was revealed in an interview with radio dzMM by Elections Commissioner Resurreccion Borra, who signed the Comelec en banc order to stop the proclamation of Mark Leviste. The Comelec order was issued on the petition of Edwin Ermita, son of Executive Secretary Eduardo Ermita. The young Ermita, who had 316,578 votes, has trailed behind Leviste, who garnered 334,847 votes. Borra said the Comelec order was regular, and only allowed Ermita some "temporary" relief until the poll body would hear the arguments and would subsequently decide on the



case. "We are answerable not only to the people, but also to ourselves and to God," the poll commissioner said. Actor Christopher De Leon, who is also a candidate for vice governor, was a third in the canvass with 150,817 votes. - **Veronica Uy, INQUIRER.net**

BBATANGAS CITY, Philippines -- The Commission on Elections

(Comelec) has proclaimed Lipa City Mayor Vilma Santos-Recto winner in the Batangas gubernatorial race. Lawyer Gloria Petallo, provincial Comelec supervisor, graced Santos' proclamation in the provincial capitol here at 9:15 a.m. Monday in front of thousands of supporters and political allies. Official Comelec results showed that Santos, a Lakas-Christian Muslim Democrats bet, won in 5,840 precincts with 475,740 votes; followed by re-electionist Governor Armando Sanchez, 349,969; retired general Nestor Sanares, 34,606 and Marcos Mandanas, 4,797 votes. Santos, wife of reelectionist Senator Ralph Recto, won in all but six towns and a city in Batangas province. She also won in the province's four congressional districts with 31 municipalities and three cities. Santos, an actress-turned politician, arrived at the venue at 9:05 a.m. greeted by her political supporters and fans, who occupied the fully jampacked hall's bleacher seats. As in previous occasions, Santos' proclamation turned into a fans' day for Vilmanians as they took pictures of their idol using cell-phone cameras. Some capitol employees also stood and waited for hours at the session hall lobby just to see Philippine cinema's "Star for All Seasons." In her speech after the proclamation, Santos thanked Batangueños for their support but asked them to cooperate and help her in terms of governance. "I'm happy because I won, but at the same time, public service is no joke. I'm not promising heaven and earth. Everything would only be effective if there would be teamwork. I need each and everyone of you," Santos said, drawing loud cheers and applause from the >>>

VILMA SANTOS GOBERNADOR NGAYON, PANGULO NG PILIPINAS BUKAS?

Ni Cristy Fermin 05/22/07

Kahapon nang umaga ay pormal nang itinaas ng mga taga Comelec ang kamay ng pinakaunang babaeng gobernador sa kasaysayan ng lalawigan ng Batangas. Hindi na natin siya tatawaginng Mayor Vilma Santos ngayon, gobernador na ang ikakambal nating titulo sa kanyang pangalan, ipinagmamalaki ng mundo ng local na aliwan ang nag nagbubunying gobernador ngayon sa kanyang mahal na lalawigan. Grabe ang nakuhang boto ni Gov. Vilma Santos, ang inilamang niya sa pulitikong kasunod niya ay kabuuang boto na ng pumangtalo sa kanya, ganun katinding suporta ang iniregalo sa kanya ng mga Batangueño. Dahil tapos na ang labanan at nanalo na si Gov. Vilma ay puwede na nating sulatin ang ilang negatibong puntong ibinabato laban sa kanya ng nakatunggali niyang pulitiko. Tinawag nitong estranghero sa kanilang lalawigan ang aktres-pulitiko, laking lungsod daw si Gov. Vilma, samantalang sila ay laking probinsiya. Bakit daw hahayaan ng mga Batangueño na ang maging tagapamuno sa kanilang lalawigan ay isang taong nakakarating lang naman sa kanilang lugar kapag may shooting o taping? Artista raw si Gov. Vilma, ang artista raw ay sanay umarte, hindi raw makakapa agad ng mga botante ang sinseridad ng isang artista. Sa halip na aang kanyang plataporma ang idiin ng naturang pulitiko a ang kahinaan bilang babae ni Gov. Vilma ang pinagtuunan nito ng pansin, ano tuloy ang nangyari, lahat ng sinabi nito ay tinandaan ng mga botante at ginamit laban sa kanya. Sa bansang ito ay hindi pa handing makarinig ang ating mga kababayan ng masakit na salitang mula sa bibig ng lalaki patungkol sa isang babae. Kahit saang larangan ay hindi kapuri-puri ang panglalampaso ng isang lalaki sa babae, isang mahalagan punto yun na nakalimutang tandaan ng kalaban ni Gov. Vilma, publiko ang na nag-aangat sa babaeng kinakawawa ng isang lalaki. Tatlong termino na siyang nagsisilbi ngayon sa lungsod ng Lipa, tatlong terminong walang bahid-dungis, estranghero pa bang matatawag sa lalawigan ng Batangas ang aktres-pulitiko? Nung patutsadahan ng pulitikong yun pati ang pagme-make up ni Gov. Vilma, nung pakialamanan ng pulitikong yun pati ang kanyang itsura ay sinabi na naming sa aming sarili, takdang panahon na lang ng pagkain nito sa kanyang mga salita an gating hihintayin. Ang nakatakda ay naganap na, si Gov. Vilma Santos ang nasa ituktok ng tatsulok ngayon, paulit-ulit mang pangungwestiyon sa kanyang tagumpay ngayon ang gawin ninuman ay wala nang mangyayari pa, tao na ang nagsalita para sa kanya. Ang tinututukan na lang ngayon ni Gov. Vilma ay ang kahihinatnan ng kandidatura ng kanyang asawa, hindi man nangunguna sa bilangan si Sen. Ralph Recto ngayon ay positibo ang kanilang

kampo sa Mataas na Kapulungan ito, magiging kumpleto lang ang kanyang kaligayahan kapag nakalutos din sa laban ang kanyang asawa.

Ngayong isa na ang ina ng Batangas ay kailangang mag-ingat sa kanyang mga hakbang si Gov. Vilma, totoong isang araw lang ang pulitika, pero ang mga batong ipupukol sa kanya ay hindi pa nagsisimula sa ngayon. Siguradong tititigan ng kanyang mga kalaban ang mga kilos niya, kahit walang kadahi-dahilan ay bubutasan siya, ganun kainit ang upuang paglululukan ngayon ni Gov. Vilma sa kanyang lalawigan. Siyam na taon siyang naglingkod sa Lipa City bilang mayor, tama ang sinabi sa amin ng isang political analyst, "Ganun ang mag-ambisyon, naghanda si Vilma sa kanyang pasuking laban. Nag-aral siya, malinis ang pangalan niya, yun ang naging puhunan niya sa mas mataas na posisyong hawak na niya ngayon. "Lulundag na ako nang malayu-layo, pagkatapos ng pagiging governor, she'll target the senate. After that, nakikita ko siyang nagiikot sa buong Pilipinas dahil kumakandidato na siyang pangulo. "I've seen all of them, pero hindi ako puwedeng magkamali, marami nang nagsasabi sa amin na nagpapahinog na lang si Gov. Vilma, pero makikita natin siyang nakaupo na sa pinakamahalagang silya sa Malacañang sa mga darating na panahon. Sa tagumpay ni Gov. Vilma Santos ay gusto naming pasalamatan ang kanyang mga loyal Vilmanians, sila ang araw-araa na nagti-text sa amin ng mga nagaganap sa kanilang mahal na idolo, naglalaan sila ng pera at panahon para iparating sa amin ang mga aktibidad ng Star for All Seasons. Hindi na naming sila papangalanan nang isa-isa, pero alam ni Gov. Vilma kung sino-sino ang mga tagahanga niyang aktibo sa pagsuporta-pagtatanggol sa kanya, napakapalad ni Gov. Vilma sa pagkakaroon ng mga kaibigan at tagahangang hindi bumibitiw sa kanya sa habampanahon. Yun ang inaani ng isang artistang kahit sobrang pagod at puyat man ay humahanap rin ng panahong sagutin ang text sa kanyang mga tagahanga, ganito ang nagiging kapalaran ng artistang marunong magpahalaga at tumanaw ng utang na loob, handing makipagpatayan ang mga Vilmanians para sa kanya. Isang masikip na yakap ng pagbati sa bagong halal at kauna-unahang babaeng gobernador ng lalawigan ng Batangas, isang mahigpit na pakikipagkamay sa mga Vilmanians, mabuhay kayong lahat!



{ VISION Gallery }

Alan Trambulo

Internet Interview with LUIS MANZANO

Alan Trambulo: Luis...sori favor

Lucky manzano: yup?

A T: pwede answer question para sa Vilma MAG.deadline na bukas eh..quick and easy questions lang

Lucky manzano: yup?

AT: ok.. give ko sayo isa isa

AT: Any chance you I'll fall in love with an older woman?

Lucky manzano: yupyup!!! age wouldnt matter..

AT: What your Mommy said that now you're going to live by yourself sa green meadow?

LM: Well a bit sad but its bound to happen din naman

AT: What age u will settle down?

LM: I have no clue but i cant wait.

AT: Strict ba mommy mo?

LM: nope!!!

AT: Any political plans?

LM: Still clueless!!

AT: Whats ur morning regimen?

LM: Wake up, Pray, Breakfast, Toothbrush and Shower

AT: U took HRM, correct? di mo ba balak mag trabaho sa hotel or use it?

LM: After showbiz siguro...

AT: If u get married, are u still going to be in showbiz?

LM: Still clueless

AT: Mayrun ka bang planong business kasi di naman palagi sikat ang artista?

LM: Still clueless, I am looking forward to the future since the truth is, we really never know what life is going to throw at us.

AT: Sabi sa article na sasama mo si Anne Curtis sa Alabang, kung nasama mo na ba si Anne doon?

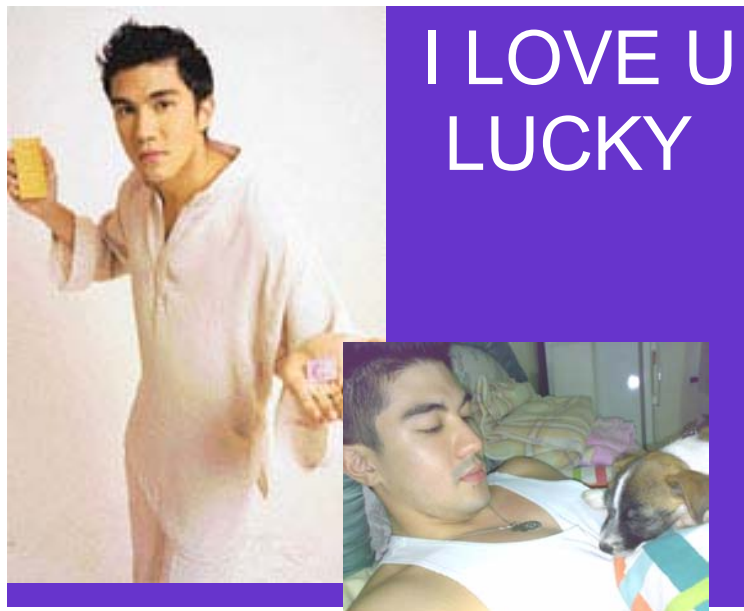
LM: I dont know, nawala na lang bigla...soon siguro pag may time na si nippy.

AT: Matutuloy ba yun movie n'yo ng Mommy mo with Ai and Anne directed by Wen Deramas?

LM: Don't know

AT: Kung nagkakatampuhan kayo ng mommy mo sino unang nag-aayos?

LM: So far soooooooooooooooooo good!



AT: How often u work out since u have a busy schedule? any restriction sa pagkain?

LM: Low fat low carb lang around twice a week... make it a point to work out.

AT: How far ur go sexy sa movies?

LM: Hahahaha, serious movie and top lang siguro.

AT: Meron ka bang gay admirers? What is ur take sa mga gay people?

LM: I guess, there is nothing wrong with being gay, some gay people have better hearts than straight people and that's what matters.

AT: Describe ur mom in 3 words? And describe ur self 3 words.

LM: loving, lambing, kulit , im exactly the same

AT: Anne or toni? Sino mas maganda sa dalawa? hehehee

LM: Totally different beauties.

AT: Sino ang Miss Universe at Miss World? Give them titles.

LM: Hahahah, well nippy is my soulmate so iba na yun

AT: So sya ang Miss Universe ng buhay mo?

LM: I guess...

AT: At si Toni ang Miss World?

LM: I guess...

AT: Last words to ur millions of fans?

LM: A big big THANK YOU!!!!!!! and I'll always be here for everyone

AT: Salamat po Mang Luis! Luv u po!

LM: Ingat!!!!!!!!!!!!!!!!!!!!!!!



{ Mini-Survey Summary }

Newspatrol Noel DeGuzman

Noon Mayo 21, na e-proklama na si Vilma Santos bilang kauna-unahan babaeng gobernador ng lalawigan ng Batangas . Habang nagbubunyi ang kapamilya Vilmanians sa buong mundo, sa pagkapanalo ni Vilma bilang bagong gobernador ng lalawigan ng Batangas (Congrats, Govenor Vi!), hayaan nyo munang maibahagi ko naman sa inyo ang resulta ng MS Part 36-45 at sa pagkakataon ito hayaan nyo rin na banggitin ko sa inyo ang lahat ng mga kapamilya Vilmanians na lumahok sa MS Part 25-35. Eto mga kapatid , balikan at sariwain natin ang mga naging resulta nito .

Mini Survey Part 36 – Anong movie ni Ate Vi ang gusto nyong eh re-make sa T.V.? Sino Ang gusto nyong gumanap at sino ang gusto nyong maging Director? Win po ang pelikulang "Dama de Noche", limang (5) kapamilya natin ang bumoto sa pelikulang ito na pinagbidahan noon ni Ate Vi at Kuya Bobot. Iba-iba lang ang casting at director ang gusto ng atin 5 kapamilya na bumoto sa MS na ito. Ang gusto nilang gumanap ay sina Kim Chiu at Gerard Anderson, Angel Locsin at Dennis Trillo, Angelica Panganiban at Luis Manzano, Angel Locsin at Piolo Pascual at Angelica Panganiban at Carlo Aquino, sa mga directors naman ang napipisil ng mga kapatid natin ay sina Lauren Dyogi, Joel Lamangan, Jeffrey Jeturian at ang nag direct ng movie noon nila Vi at Bot na si Maning Borlaza, may isang kapamilya tayo na kahit sino sa mga batikan at magaling na director natin ang gusto niyang mag direkt para sa pelikulang nabanggit. Sampung (10) Kapamilya Vilmanians (kasama na ang inyong Newspatrol) ang sumali para sa survey na ito, sila ay sina: a. Jeannie Wong, b. Sherilyn Ocampo, c. Nay Glo, d. Tay Gil, e. Rendt Viray, f. Jen Aquino, g. Mar Garces, h. Irene Mangubat, i. Bobby Lopez

MINI SURVEY PART 37 – Sang ayon ba kayo sa naging desisyon ni Mayor Vi na di na kumandidato bilang gobernador ng Batangas para mabigyan daan ang pagkandidato ng kanyang bayaw na si Ricky Recto? Siyam (9) ang bumoto para sa survey na ito. Apat (4) na kapamilya natin ang sinang-ayunan ang desisyon ni Vilma na wag na lang kumandidato bilang gobernador ng Batangas para sa kapakanan at katahimikan ng pamilya Recto. Apat (4) naman ang nanghihinayang sa naging desisyon ni Vilma, para sa kanila , si Vilma lang ang may karapatan maging gobernador ng Batangas at wala ng iba pa, siya din kasi ang hiling ng mga Lipeños na kumandidato para sa nasabing posisyon, pati ng mga mayors, religious groups (Catholic, INK at iba pa) ay siya ang lang ang gusto nilang kumandidato para pagka gobernador, ganon pa man baka naman daw may mas magandang plano sa kanya ang nasa Itaas, at sa dahilan na mahal nila si Mayor Vi ay igagalang nila at susuportahan ang ano man naging desisyon nito. Isa (1) naman sa kapamilya natin ang di sang-ayon sa naging desisyon ni Vilma, para sa kanya si Vice Gov. Recto daw dapat ang nagbigay daan para sa kandidatura ni Vilma, na di raw nababagay si Mayor Vi sa congress, dapat daw si Vice Gov. Recto ang tumakbo dito. Ganunpaman tulad ng iba natin kapamilya, saludo siya sa naging desisyon ni Mayor Vi at lalo niya itong hinangaan. Maraming salamat sa mga sumusunod na naghayag ng kanilang opinion para sa survey na ito: a. Irene Mangubat, b. Mar Garces, c. Dr. Noel Vallesteros, d. Bobby Lopez, e. Nay Glo, f. Jeannie Wong, g. Franco Gabriel, h. Julie Haglund

Mini Survey Part 38 - Sino ang Gusto Nyong Gumanap na Vilma at Boyet Para sa Re-make ng Relasyon at Vilma at Rollie Para naman sa Re-make ng Burlesque Queen, At Sino Ang Gusto Nyong Mag Direkt Nito? Limang (5) Kapamilya lang natin ang nag participate sa survey na ito, siyempre kasama na dito ang inyong lingkod. Para sa re-make ng 'Relasyon' sina

Angel Locsin at Dennis Trillo ang napiling gumanap ng ating mga kapamilya bilang Vilma at Boyet, nakakuha sila ng tig 3 boto at si Chito Roño naman ang gusto nilang mag direkt nito na nakakuha naman ng 4 na boto. Sa original casting ni Mother Lily sina Angel Locsin at Aga Muclach ang gaganap sa remake ng pelikulang ito. Para naman sa re-make ng 'Burlesque Queen' nag tie naman

sina Maja Salvador at Angelika Panganiban para gumanap na Vilma sa pelikulang ito , nakakuha sila ng tig 2 boto, at si John Pratts naman ang nagugustuhan gumanap bilang Rollie Quizon na may nakuha rin 2 boto. Para naman sa ABS-CBN 2 na siyang may balak na mag remake ng Burlesque Queen , ang gusto nilang gumanap ay si Rica Paralejo, magbago kaya ang desisyon ng management ng Channel 2 kung malaman nilang alin kina Maja at Angelika ang gusto ng mga Vilmanians para gumanap na Burlesque Queen? At maging si Ate Vi mismo ay inihayag na si Maja Salvador ang kanyang personal choice. Pero wala naman na sanang intriga tulad ng nangyari sa Palimos ng Pag-Ibig na unang ipinalabas sa Tele Sine ng Primetime Show sa Channel 2. Maraming maraming salamat sa mga kapatid natin bumoto sa survey na ito: a. Dr. Noel Vallesteros, b. Marlene Handley, c. Mar Garces, d. Bobby Lopez

Mini Survey Part 39 - Karapat-Dapat Bang Si Claudine Barreto ang Gaganap Bilang Vilma Santos Sa Re-make ng T-Bird at Ako? Sino Ang Gusto Nyong Mag-Direk Nito? Around 13 Kapamilya Vilmanians (kasama na ang inyong lingkod) ang nag join sa survey na ito. Halos lahat ay sang-ayon na si Claudine Barreto ang gumanap bilang Vilma sa re-make movie na T-Bird at Ako. Para sa kanila, tanging si Claudine lamang ang makakapagbigay hustisya sa papel ni Vilma noon, bagay na bagay sa kanya ito, isa pa napakaganda at napaka sexy niya at higit sa lahat, magaling siyang artista at versatile pa. 11 ang bumoto sa kanya, tig isa naman kina Angel Locsin at Maja Salvador. Si Direk Jeffrey Jeturian ang gusto nilang mag direkt nito, nakakuha siya ng 4 na boto, 2 naman boto ang nakuha ni Direk Chito Roño at 1 kay Wenn Deramas, yon iba naman kahit na sinong director basta magaling at di YKWNians. Maraming-maraming salamat sa mga sumusunod na kapamilya na sumali sa survey na ito; a. Franco Gabriel, b. Julie Haglund, c. Rendt Viray, d. Josie Cohen-Eugenio, e. Jeannie Wong, f. Mar Garces, g. Bobby Lopez, h. Nay Glo, i. Tay Gil, j. Jess Sarmiento, k. Jojo, l. Fr. J

Mini Survey Part 40 - Bilang Vilmanian, Ano ang Say Nyo sa Pagtakbo ni Mayor Vi Bilang Gobernadora ng Batangas? Dahilan na rin sa hiling ng mga Batangueño na tumakbo si Mayor Vi bilang gobernador ng Batangas, nagpasya si Vilma na tumakbo sa posisyon na ito, at ang kanyang bayaw na si Ricky Recto naman ay tatakbo na lamang sa pagka congressman. Minarapat ng inyong lingkod na e pa survey kung anu-ano ang mga opinion ng atin kapamilya sa final na desisyon ni Vilma na tumakbong gobernador ng lalawigan ng Batangas. 100% na bumoto sa survey na ito ay sang-ayon at pabor sa naging desisyon ni Mayor Vi para tumakbong gobernadora ng lalawigan ng Batangas. Para sa kanila tama ang naging desisyon ni Mayor Vi. Karapat-dapat lang siyang kumandidato sa nabanggit na posisyon dahil si Mayor Vilma lamang ang makakatalo kay Gov. Sanchez para tuluyan umunlad ang Batangas at siya lamang ang sinisigaw ng mga Batangueño para mamuno dito dahil sa sinseridad at katapatan niya sa paglilingkod, isa pa napakarami na niyang achievements sa 9 na taon niyang inilagi bilang mayor ng Lipa kaya siya lamang ang makakapagpatuloy nito, this time di lang sa bayan ng Lipa kung di sa buong lalawigan ng Batangas. Labing dalawang (12) kapamilya Vilmanians (kasama na ang inyong lingkod) , ang bumoto sa survey na ito. Muli ang akin pasasalamat sa mga sumusunod na Kapamilya na bumoto sa survey na ito . a. Irene Mangubat, b. Mariel Di- maunahan, c. Jen Aquino, d. Bobby Lopez, e. Mar Garces, f. Jess Sarmiento, g. FrJ, h. JosieCohen Eugenio, i. JulieHaglund, j. JeannieWong, k. NayGlo

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{ HELLO, GARCES }

Mar Garces

"Tuhog Daw Oh!"

Hello, readers, I think that I have to change my column to Hello, Garces, pun intended. Umbra et Penumbra, ano `ga iyon? Iginuhit ng Tadhana - As of this writing, the Vilmanians are on cloud nine on the sweet Vi-ctory of their Star, Actress and Politician for All Seasons, Ms. Rosa Vilma Santos-Recto, who was proclaimed on May 28, 2007 by the COMELEC as the newly elected first female Governor of Barako Country that is Batangas, winning over her rival, incumbent Governor Sanchez by a whopping 130,000 plus votes. This is another record set by one of the most respected names in movies and politics, the Durable and Unsinkable Vilma Santos. The VIs are in prayer for the inclusion of Senator Ralph Recto in the Magic 12, as the special election results coming in from the Maguindanao and Lanao Del Sur provinces put Governor Vi's hubby in the running. What a nail-biting situation this is indeed! Meanwhile, chauvinist and sore loser re-electionist Sanchez, living up to his King of Mean ways, refuses to concede on grounds that allegedly, he lost because of "rampant vote-buying" by the Queen of Nice Vilma Santos, proof of the scandal laden Jueteng King's putative State of Denial.

How dare the Batangas Godfather of Corruption accuse Ms. Clean Public Servant Vilma Santos of such heinous crime? The bruised, limping Goliath who was knocked out by tiny David he so maligned and underestimated (Lady Governor Vilma) needed more than multiple doses of morphine sulfate, Aricept, Valium and counseling to accept the facts of life. He lost and should leave town, period! This is expected from a person who ruled with patriarchal, albeit Machiavelli means in a matriarchal society like the Philippines, where Women, as a practical rule should be treated as women and not trashed, ridiculed like Sanchez did, or you're dead meat. That was his first biggest mistake, a personal attack on Vilma's Womanhood, rather than sticking to the issues, which he has none to boast of anyway. As his sinister and malicious campaign to discredit the People's Heart, Voice and Soul ranged from the ludicrous to foul, such as the slanderous comic book sortie, he puts himself in a quagmire he couldn't dig himself out of. Moving on, The VIs could only gloat and thank the Boss Above for the way He put Vilma, His hard-working and honest servant to where she is right now, Batangas' Chief Executive. How Sweet It Is!

Philippine Politics 101- Reality Bites - The biggest lesson from the 2007 Philippine Election is that celebrities in cinema and sports who have mass appeal and thus are sure winners, until the Erap 1998 era rise and fall, are now history. Yes, but no thanks to the allegedly champion of the `masa' Erap. The `masa' who went gaga to watch their

movies or boxing bouts and swarmed over them as folk heroes knew better. Thanks to the politicization of Juan and Maria De La Cruz, the enlightened voters could not be fooled by these Public Service cross-over/ trespassers even though they had the best intentions. Cesar Montano, Lito Lapid, Tito Sotto, Victor Wood, Richard Gomez, Manny Pacman, Rudy

Fernandez, Alma Moreno, Boots Anson-Roa, Pilar Pilapil and others failed to win the hearts and minds of the voters in their attempts to serve the public. Even the biggest female star of the 70s, the phenomenal superstar Nora Aunor failed miserably in her 2001 run for governor of Camarines Sur, her home province. Mass appeal and adulation do not necessarily translate to people's votes of trust and confidence especially when it comes to their belly and future. BUT of course, there is Vilma Santos. A high school graduate, five feet tall, an actress by profession and wife to a Senator. She went to politics by accident (I call it Fate) as she campaigned for her husband and learned the ABCs of public servant hood from her mentor. And the rest is Her Story. She is not only the Movie Actor Standard where others will be measured (see my accompanying piece in installments), but also the Public Servant Paradigm of Leadership, Truthfulness and Compassion, which the politico wannabes were enamored to and served as a benchmark via the manual "Everything You Always Wanted To Know About Vilma Santos' Strategy to Political Success (But Were Afraid To Ask)." Truly, Vilma Santos is bigger than life. His number one fan and critic, and also a devout Noranian, Nestor Torre summarizes Ate Vi's success: "Not only will Vilma win in the gubernatorial elections, but -- if she does well in the post -- she could be a nominee for president in 2010! From the movies to Lipa to Batangas to Malacañang Palace -- what a stunning upward trajectory for Vilma! Call her "V" for endless Victory!" We the VIs say Amen to that! Long Live the Queen of Queens!

Brokeback Vegas - Is she or isn't she the quintessential AC/DC, bisexual, a latent lesbian or just a confused soul? Do we care if she is that way or this way with her choices in life, especially in the thing called Amore? BUT of course, any Nora news, big or small, is fodder for paparazzi and media space. Who cares about journalistic ethics? All the world is a National Enquirer reader. The more shocking, the better. Voyeurs, aren't we all? And don't you forget, it is La Aunor. Leave it to Governor Vilma Santos' 'friend' and kumare Nora Aunor the Queen of Shock title. She is the Queen of Firsts: Non-mestiza Tin Pan Alley, Box-office and Movie Queen under five feet tall phenomenon, Urian winner, Three-time International Best Actress et al. Then, the series of missteps or lapses of judgment, the "Ingrate anti-Erap stance" and her eventual loss for governor run in 2001, the "First Cape Tip Festival Best Actress win over Hillary Swank brouhaha", the LA drug bust/plea bargain/rehab, the casino and 'pautang naman' issues, the ill-fated but promising digital duds Ingrata and CareHome. And now, when Brokeback meets Vegas? When Nora meets and says I do to Norie? Truth or fiction? Gimmick or illusion? Whatever, Ate Vi sets the example: "Leave her alone, wherever she is happy, let it be." End of story! Is there any ray of light or hope for the beleaguered superstar who still has the most expressive acting eyes in the business? Only time will tell. It's all up to Ms. Nora Aunor. Nora is Nora is Nora. Peace!



Why Vilma succeeded, Nora failed in politics

By Emmie G. Velarde Inquirer 05/08/2007



MANILA, Philippines -- Imagine a question that still gives pause to Vilma Santos -- mayor of Lipa City, candidate for governor of Batangas, and show biz's "Star for All Seasons," among other callings. This one did on Monday, during merienda with a handful of

women journalists: "What are your plans for Mother's Day?" Santos glanced at her husband, reelectionist Sen. Ralph Recto, across the table. "Where will you be on Sunday?" One word to describe their days and nights of late -- "hectic." But, Mayor Vi hastened to add, "We manage." She did not elaborate. Asked when they were last together, not counting hours when they slept, she figured, "Day before Monday." That was not a complaint. "We don't expect too much of one another," she explained. "He has a big campaign to run, and I am focused on my own. Not once have I gone with him this year, in fact." Although the senator constantly asks about her political jaunts, he can't join her, either. "Luis (her son by Edu Manzano) does when he can, though," Santos said. On Tuesday, the young actor participates in his mother's motorcade around the province. "Luis is very busy himself," Santos added, sounding apologetic. "I try not to impose, but he says he doesn't mind. Besides it's so much more fun with him." Luis Manzano is a music veejay and an upcoming comedian with a current hit movie. Still found time, believe it or not, to mind her husband's wardrobe -- "what he should wear, what he should bring on his trips" -- his minimum requirement at the moment, she noted, along with one other thing: "That I listen to his speeches." Which she does very willingly, she said, especially because it was one of the ways she learned from him. "Public speaking as a politician and talking to the people as an artista are two different things," Santos pointed out. "I've also asked him to listen to all my speeches since I went into public service." Well, all except one. "Oh, yes, when I declared my candidacy, the words in that announcement were all mine," she recalled, proudly. "When I asked Ralph later what he thought, he said, 'It was good, but a little strong.' Actually, it would have been stronger, had I not sat up the whole night before deleting this and that from all the things that I wrote down while I was still very emotional."

No better sign - Once she wrapped her mind around it, Santos believed her gubernatorial candidacy was meant to be. "Especially because Ricky (Recto, her husband's brother, who originally opposed her) eventually gave way," she said. "What better sign could I ask for?" Speaking of signs, it's true that her "yes, you should" moment came while she worked the treadmill. She recounted: "I had asked for a week, right? All I did was write down everything that I felt, exercise, pray. One day, I was on the treadmill, dripping, and still I hadn't decided. Then a letter came. Without stepping down the machine, I read it; it was my answer." She begged off from disclosing the letter's content. "Let me just assure you it was from someone whom I had no reason to doubt." Recto said he witnessed that week, and confirmed that his wife was praying so intently, he didn't dare interrupt: "She's saying she learned certain things from me. Well, that is something I learned from her -- how to be prayerful, but also how to be pragmatic." He teased his wife: "Of course, it's inevitable that you should be my teacher ..." She rolled her eyes: "What he's about to say now is, 'After all, when you won your first acting award, I hadn't been born.'" One of the journalists assured Mayor Vi: "We know you're older, but look, the senator's caught up -- he looks your age already." Recto wouldn't let this pass: "That only means I'm the better caregiver."

Nora Aunor - Why did she think she succeeded in politics, where her arch rival in the movies, Nora Aunor, failed? "I think it boils down to priorities and direction," Santos said. "Also, we both had very bad times, financially; I guess I was lucky to have bounced back when I did." Smiling, the senator offered another explanation: "She met me." Being a movie star has served her quite well in office, Santos said. "Maraming nagbabayad ng taxes, at marami sa kanila, gusto muna ako ma-meet. And when some people come to ask me for something, even if I can't give what they want, they still leave with a smile on their faces. But I really hope that's not the only reason they reelected me," she added. Only a week before the elections and they both looked a little too relaxed for comfort. Santos had a ready explanation: "That's because I don't have plans beyond this. If I win, that would be great. If not, I'd have already done well at the level that I'd chosen to serve." The best part about being mayor of Lipa, she said, was having the macho men of the city give her -- "a woman, artista pa" -- respect and trust as a leader. "Seventy-two barangay captains, puro barako, ha, acknowledging what this little woman did for the city. That's something money can't buy. Legacy ko na 'yon." Batangueña at heart Not to say that, just because she has become a Batangueña at heart (she's from Pampanga), she has also become barako. "When I got a death threat after a drug lab in Lipa was raided and shut down, I almost dropped the phone, and I shook all over," she said. Santos is pretty confident about her and her husband's chances. "The surveys are good, and we're working hard," she pointed out. She wouldn't speak for him, but she insisted that life, if she missed her present target, would pretty much be fulfilling, nevertheless. "I could make more movies, maybe even do a stage play, such as one that the Cultural Center has been proposing to me," she said. To which her husband replied, "Yes, you should make a movie this year, I think you can." Obviously, Santos jested, things would remain the same at home: "Siya pa rin ang hari, pero ako ang alas." Also, it's clear, she would continue being a dedicated parent to 11-year-old Ryan Christian, who's "artista na, politiko pa yata." Recto concurred: "He greets people with a firm handshake and a pat on the shoulder -- and he's just a boy." Santos reported: "Last October, in school (La Salle, Greenhills), nag-grand slam 'yon. He won golds in the oratorical contest, interpretative reading ... and balagtasan!"

From page 31...

MINI SURVEY PART 41 – Sa palagay nyo ba makagawa pa kaya si Ate Vi ng pelikula ngayon 2007? Sa siyam (9) na bumoto, kasama na ang inyong Newspatrol pito (7) ang naghayag na malamang na di muna makakagawa si Mayor Vi ng pelikula ngayon taon, magiging busy siya sa pangangampanya at mas lalong magiging super busy siya kung siya ay papalarin na maging gobernador ng lalawigan ng Batangas (na sa palagay ko ay sure na sure na ang kanyang pagkapanalo, agree mga kapatid? spin a win). Isa (1) naman sa kanila ang nagsabing pupuwede pa siyang makagawa ng pelikula "with proper scheduling lang naman" at ang isa (1) naman na bumoto ay sinabi na "50/50 to 55/45 ang chance na gumawa siya ng movie , sa bagay wala naman impossible na makagawa pa rin siya ng kahit na isang movie lang this year, kaya abangan na lang natin kung siya nga ba ay makakagawa pa ng pelikula o hindi muna. Maraming salamat sa mga sumusunod na kapamilya natin na walang sawang bumoboto sa atin mini survey: a. Charls Gomez, b. Julie Haglund, c. Nay Glo, d. Mar Garces, e. Clarisse Pilande, f. Rendt Viray, g. Irene Mangubat, h. Bobby Lopez

MINI SURVEY PART 42 - Ano ang gusto nyong maging campaign jingle nila Mayor Vilma Santos at Sen. Ralph Recto? Lima (5) lang ang nakaboto para sa survey na ito, kasama na ang inyong lingkod, siguro nga hindi sang ayon ang atin mga kapatid na magkaroon ng campaign jingle sina Mayor Vi at Sen. Ralph. Tatlo (3) sa kapamilya natin ang bumoto na nagsabing hindi na kailangan pa ng isang Vilma Santos at isang Ralph Recto ang campaign jingle, kahit na wala na sila nito ay maaring sila ay manalo sa darating na eleksyon, sapat na ang kanilang mga achievements, karisma sa mga tao at ang kanilang pakikitungo sa mga ito, ang kanilang sincerity na manilbihan sa bayan at higit sa lahat ang kanilang accomplishments bilang mga politician para sila ay ihalal sa darating na May 14 election. Maraming salamat sa mga sumusunod na kapamilya na bumoto para sa survey na ito: a. Nay Glo, b. Bobby Lopez, c. Irene Mangubat, d. Mar Garces

MINI SURVEY PART 43 – My Birthday Wish/Wishes for Lucky Manzano . Alamin natin mula sa 10 kapamilya natin (kasama na ang inyong lingkod) kung ano-ano ang kanilang bday wishes para sa pinakamamahal na pangamay na anak ni Ate Vi: 1. Continue good health., 2. To find the right girl for him., 3. Long and Bless life., 4. Peace of mind., 5. Happiness., 6. Magkaroon ng girlfriend (sana si Anne Curtis, dahil bagay sila), 7. Continue success in his movie and t.v. career., 8. Movie with Vilma., 9. Movie with Vilma and Edu., 10. An acting award., 11. A dramatic movie with Claudine or Judy Ann., 12. A remake of Sharon Cuneta's "Dear Heart" with KC.; 13. A solo variety show; 14. Movie version of Rounin; 15. Box Office King Award 16. Serious role (good project and good director); 17. Di makalimot sa pagtulong sa mga nangangailangan.; 18. Mapanatili ang kababaan loob.; 19. Laging bigyan ng halaga ang mga taong nagmamahal at sumusuporta sa kanya.; 20. Maging focused , dedicated at professional siya sa kanyang mga Gawain; 21. To grow and learn more. Hayan mga kapatid ang ilan sa mga bday wishes ng atin mga kapamilya Vilmanians para kay Luis, ano naman kaya ang bday wish ni Lucky ? Maraming maraming salamat sa lahat ng bumoto para sa survey na ito: 1. Nay Glo, 2. Irene Mangubat; 3. Joji Salazar; 4. Franco Gabrie; 5. Bobby Lopez; 6. Julie Haglund; 7. Alan Trambulo; 8. Joey Cruz; 9. Rendt Viray

MINI SURVEY PART 44 - My Dream Role/Director for Luis Manzano. Ano nga ba ang dream role ng atin mga kapamilya para kay Lucky? Sa Walong (8) bumoto (kasama na ang inyong lingkod), tatlo (3) ang may gusto na gampanan ni Luis ay ang Aids Victim at sa Director naman win si Direk Chito Roño na nakakuha rin ng tatlong (3) boto. Sana nga dumating ang araw na magampanan ni Luis ang ganitong klaseng role na puwedeng



makapagbigay sa kanya ng karangalan sa pag-arte, at sana nga, ma eh direk din siya ni Chito Roño na siyang hahasa sa kanyang kakayahan bilang isang ganap na actor. Maraming salamat sa mga sumusunod na bumoto sa MS na ito: a. Marilen Handley; b. Jess Sarmiento; c. Nay Glo de Guzman; d. Bobby Lopez; e. Mar Garces; f. Joey Cruz; g. Franco Gabriel

Mini Survey Part 45 – Ano ang gusto nyong maging titulo at sino ang gusto nyong makapareha ni Vilma sa pelikulang gagawin nila ni Ai-Ai sa ilalim ng Star Cinema at ng Viva Films? Tatlo (3) sa atin kapamilya ang bumoto para sa titulong "Ina Kupo/Ina Kopo", dalawa (2) naman para sa "Ina na Naman." Ang iba ay may kanya-kanya ng gustong maging titulo nito tulad ng "Tatang Ina Mo Yan" I Luv U Lucky", Not Once But Twice", "Ai-Ai Naku Vilma", "Inang Ganda", 'Inang-Ina Mo' at' Cooking Ng Ina Mo.' Si Edu Manzano ang win na gustong makapareha ni Vilma para sa pelikulang ito, nakakuha siya ng walong (8) boto, isa naman kay Gabby Concepcion at 1 kay Bayani Agbayani. Sampu (10) kasama na ang inyong lingkod ang bumoto para sa MS na ito, maraming-maraming salamat sa kanilang lahat: a. Charlie Gomez; b. Irene Mangubat; c. Franco Gabriel; d. Nay Glo; e. Jeannie Wong; f. Julie Hanglund; g. Alan Trambulo; h. Bobby Lopez; I. Fr. J

Sana nga ay masimulan na ito ni Vilma sa October at matapos sa susunod na taon para maipalabas bilang Mother's Day Presentation ng Star Cinema at Viva Films, di ba perfect timing pag nagkataon?

Muli ang akin taos pusong pasasalamat kay Bro. Rendt Viray para bigyan daan niya dito sa The V-Magazine ang mga naging resulta ng atin MS Part 36-45. Abangan nyo pa ang mga darating natin MS sa egroups. Siyempre pa di ko dapat kalimutan pasalamatan ang mga kapamilya natin na patuloy na sumusubaybay at sumusuporta sa MS. Mabuhay kayong lahat . God bless!

D 1st Noel

For any mini-survey question, you can reach Noel by e-mail: noel_dgzmn06@yahoo.com

{ Beyond Bubbly Bunso }

Kristine Lomeda

“Keeping the Flame Alive”

Haller! Well, this is my very very (uy ate vi?) first article on my new column here in V-Magazine – “Beyond Bubbly Bunso”. (Kamusta naman yun!) But let me thank first the people behind this newsletter, to Mr. Rendt Viray, a heartfelt thanks to you for giving me this opportunity to showcase (naks!) my writing talent and to my beloved, Tito Fr. J, thanks for your lasting encouragement. Now, let’s get to business...

Actually, this is the most exciting vacation I’ve ever had. I enjoyed lots of bonding with the VSSI and of course, the whole stretch of the campaign of the newly elected Governor of Batangas – Vilma Santos Recto. (Thanks to her nice and friendly staff!) As always, being with the vilmanians was never a boring experience. The friendship I have established with them, if I may say, is now beyond our being vilmanians. Whenever there’s a gathering, they never fail to bring smile to my face and happiness in my heart. Just like Governor Vilma – simply amazing. Sometimes I’ll just find myself, wondering, how can a Vilma Santos’ magic, keep the flame of the vilmanians and their spirits as alive as it was 3 decades ago. Given the chance to ask this question to her, I’ve no doubt I’ll see once again the “Vilma Santos’ magic.” Vilmanian spirit, as witnessed by yours truly was very evident last campaign season. All out support was given to our idol, before, during and after the campaign. During the leg of the campaign all sorts of mud slings were unbearable, but Vilma Santos, knowing how gracious she is, graciously beg off to answer all those criticisms about her, the 3 hour make up issue, the full time Governor thing and the unwanted comics published by her opponents. And her constituents cum fans loyal or not, gave an overwhelming respect and support to the humble lady, a result not expected at all by her critics. “Ay sadya namang panalo na!” “Ala-eh! Kahit kayo’y di na mangampanya din e, ay sadyang panalo na si vilma!” “Ay sus! Kagandang babae, kabango! ay kaputi! Kalambot baga ng kamay” Vilmanians never left Vilma Santos and so as Ate Vi, true evidence and example of leadership and comradeship. (Horray to that!)

As I write this, Vilma Santos Recto is now the Governor elect of Batangas. Cheers to her undeniable victory. Truly, no one can question her ability as a public servant, her track record as clear as pristine water speaks for her. I want to end my first first (Again??) article here on V mag with a quote from a radio announcer in Batangas, “Governor Vilma Santos-Recto, formidable and unbeatable!” I say, Amen, to that. Carpe Diem!



{ let's be franc }

Franco Gabriel

Let me share a very inspiring article of Paolo Salas featured in L.A.'s Celebrity Chronicle November 2006 issue, in celebration of Vilma's birthday.

VILMA SANTOS: HER CAREER HIGHLIGHTS

by Paolo Salas

In the finicky and unstable world of Philippine show business, Vilma Santos (Rosa Vilma Tuazon Santos-Recto born on November 3, 1953 in Manila) has remained on top as the longest-reigning Philippine movie queen. Known everywhere as the "Star For All Seasons," her career longevity and phenomenal staying power from the 1960s up to the present is the envy of many because she has been able to maintain her stature as a top actress for the past four decades by combining artistic acclaim and commercial success having been a Best Actress and Box-Office Queen Hall of Fame awardee. Her immense talent and incredible range as an actress, charisma and excellent public relations, hard work, dedication and commitment to her craft have made her one of the most respected, admired and beloved actresses in Philippine movies.

Of major and significant importance in setting Vilma apart from her contemporaries and peers in the movie industry are her inherent traits of internal discipline and selflessness, her physical, emotional and mental endurance (as described by the late National Artist Ishmael Bernal) and her excellent choice of talented and well-known film collaborators (directors, writers, producers) through the years which enabled her to make noteworthy and highly-successful film projects and thereby achieve one of the most successful careers in local show business. Vilma has worked with the biggest film producers in the country namely Star Cinema, Viva Films and Regal Entertainment and her continuing association with the best people in the business has brought out the best in her as a person, actress and public servant.

The late starbuilder, Dr. Jose Perez, saw Vilma when she was 9 yrs old and realized early on her potential as an actress when she auditioned and eventually won the title role in Mars Ravelo's "Trudis Liit" (1963) produced by Vera Perez Pictures where Vilma won her first acting award as Best Child Actress from the FAMAS. In her teenage years, Vilma was signed into a contract by Atty. Espiridion Laxa, her friend and mentor, who produced most of her movies as a top teen idol with favorite screen partner, Edgar Mortiz, under Tagalog Ilang-Ilang Productions. The most memorable films

were "Inspiration," Vilma's first actress-director collaboration with the late National Artist (Film) Ishmael Bernal and "Dama de Noche," directed by Emmanuel H. Borlaza where Vilma won her first Best Actress award from the FAMAS in 1972 at the age of 19.

In an unprecedented career move, Vilma went solo in 1973 and eclipsed all her contemporaries when she agreed to play "Darna," another Mars Ravelo heroine and the local version of Wonder Woman, in the hugely successful landmark film "Lipad, Darna, Lipad" which broke all existing box-office records. Produced by Sine Pilipino, the movie's monumental success elevated Vilma to the enviable position of Philippine Movie Queen. Proving further her utmost versatility, Vilma successfully graduated to adult roles when she played a tragic stripteaser in "Burlesk Queen" (1977), a dramatic period movie set in the 1950s. The film, conceived and directed by Celso Ad Castillo, was highly acclaimed and won 10 awards in the Metro Manila Film Festival including the Best Actress Award for Vilma and Best Director for Castillo.

In the years that followed, Vilma carefully chose her film projects and came up with some of the most memorable characters onscreen - an avenging rape victim in "Rubia Servios" (1978) directed by National Artist (Film) Lino Brocka; a sympathetic mistress in "Relasyon" (1982) directed by National Artist Ishmael Bernal where she won her first acting award grand slam; a politicized nun in "Sister Stella L." (1984) directed by Mike de Leon; and a homicidal nymphomaniac in "Tagos ng Dugo" (1987) directed by Maryo de los Reyes. By demonstrating her range, depth and intensity as an actress in many of her films, Vilma delivered some of the most compelling performances and most unforgettable acting moments ever witnessed on the local screen and firmly established herself as one (of a few) of local cinema's greatest actresses.

The late National Artist Lino Brocka likened Vilma's acting abilities to water because according to him "she can register anything." She has been called "the Meryl Streep of the Philippines" and US Variety Magazine described her as the Ultimate Philippine Cinematic Diva. Her stature as a great actress was further confirmed when >



she continued to deliver magnificent performances - an independent-minded career woman in "Bata, Bata Paano Ka Ginawa" (1998) directed by Chito Rono and based on the Palanca award-winning novel by Lualhati Bautista; a suffering overseas worker in "Anak" (2000) directed by Rory Quintos; a mother who evolves during Martial Law in "Dekada '70" (2002) also directed by Rono and written by Bautista; and a Filipino-Chinese anti-crime crusader in "Mano Po III: My Love" (2004) directed by Joel Lamangan.

On July 4, 2005, Vilma was given the prestigious Gawad Plaridel (Film) by the University of the Philippines for her outstanding achievements in film and her social responsibility in bringing onscreen, especially during the past few years, the changing role of the Filipina in today's society who is critical and vigilant, liberative and transformative, free and independent. Named after Marcelo H. del Pilar who believed in a progressive society and a socially-responsible media, Vilma received her award in glittering ceremonies at the Cine Adarna of the University of the Philippines and delivered a well-received and highly-inspiring lecture on her unparalleled career as an actress and how she was able to use her stature and popularity as a movie queen in choosing carefully her roles that showed the modern Filipina in today's society.

In his article "The Actor as Role Model," noted writer and film critic Gino Dormiendo said that "what makes her reign more phenomenal is that today, with over 200 movies to her name, Vilma Santos, star and actor, continues to shine luminously, an enduring and truly endearing figure in the movies, recognized for her outstanding record as an actor and a sterling symbol of professionalism to her colleagues in the industry." Vilma's excellent film output especially during the last few years is a shining testament to her maturity as a film artist which the late National Artist Ishmael Bernal confirmed after working with Vilma in some of their best films together. Bernal witnessed first-hand her evolution from actress to artist from the first time they worked together in "Inspiration" (1971) until their final collaboration in "Pahiram ng isang Umaga" (1989).

Vilma's recent multi-faceted roles showing Filipinas to be independent-minded fighters capable of finding their rightful place in society highlighted the importance of woman empowerment. Dormiendo further wrote that "in her continuing evolution, she has chosen to play her most coveted performance as a role model for Filipino women and, in today's global village, a shining symbol of courage and integrity for all women everywhere." Indeed, Vilma is a shining example of the brilliant multi-tasker by being able to successfully do a balancing act and perform with diligence, dignity and grace her various roles in society - as a wife and mother; an actress, film artist and movie queen; and a highly-regarded and much-admired public servant. In this regard, Vilma is truly the definitive modern Filipino woman of our times and for all seasons.

VILMA SANTOS : HER DREAMS AND ASPIRATIONS

by Paolo Salas

When someone has achieved so much in life and countless blessings and rewards have been reaped, is there anything more that a person would aspire for? For Vilma Santos,



a Movie Queen of the highest magnitude and Star For All Seasons, the answer would be a resounding yes. At this stage in her life where she multi-tasks as a mother, wife, actress, public servant and icon to millions, Ate Vi still wants to do many things. She has many plans for herself, her family, her solid and loyal fans, her flourish-

ing political career and, of course, her illustrious movie career even after having been in local show business for the past 43 years. Ate Vi considers herself as a "work-in-progress" because she is a willing student and a non-stop learner who sees life, whether in the personal, show business or political aspect, as a continuing learning process.

Being the first woman mayor of Lipa City, Mayor Vi's priority at the moment is to finish her third and final term which ends in May 2007 and to leave with a passing grade and a good legacy as Mayor. Indeed, Mayor Vi will surely realize this because Lipa City has easily become one of the best managed cities in the Philippines with revenues soaring year after year since she assumed the mayorship in 1998. The best thing about being Mayor and "Ina ng Lipa" is her ability as a leader to inspire her constituents which paves the way for unity to attain and realize a common goal. Nowadays, people are convincing Mayor Vi to take the next best and higher step which is to run for Governor of Batangas. If she decides to run, her political experience and immense popularity will serve her well and her expected victory will certainly be a cause for euphoric celebration.

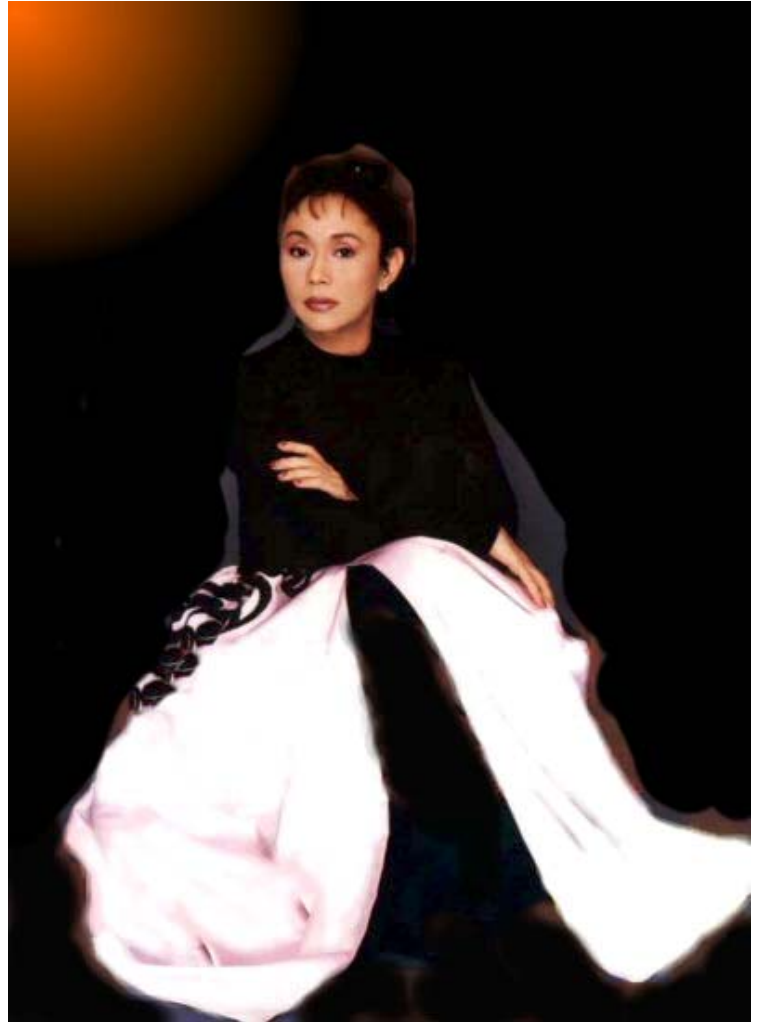
After her marriage to actor-model Edu Manzano in 1980, giving birth to her first son, Luis, who is now a successful actor and TV host, and weathering seemingly insurmountable tax and financial problems with the unselfish guidance and assistance of her closest advisers, Vilma picked up the pieces and put her life in order. She settled down and married then Congressman of Batangas and now Senator Ralph G. Recto. They have been blessed with a precocious child, Ryan Christian. Vilma now leads an organized and peaceful life devoid of controversy or scandal. Like any other mother and wife, Vilma always prays for her family to remain intact and for love and respect to endure and abound between her family members. If she finds time in the near future, she would like to try her luck in other worthy endeavors and engage in the real estate business. >>

Her solid and loyal fan base is truly one of Vilma's greatest assets. Her Vilmanians have been there supporting her all these years from the time she was a child actress to her sweet sixteen days and now that she is already a mother and public servant. She considers her fans as part of her life, derives inspiration from their supportive presence through the years and looks forward to their get-togethers. Ate Vi humbly says that she owes her fans what she is today. In spite of her stature as a top movie star and public servant, she still possesses the endearing traits that her fans have always loved in her – humility, warmth and sincerity. Her innate ability to handle fame and power and her capacity to sincerely interact with people from all walks of life are truly worth emulating and should serve as a lesson to anyone on the timeless value of humility and sincerity.

Although Vilma directed a well-received TV movie before ("Lazarito"), she still wishes to direct a full-length film feature soon. She holds in high esteem her favorite lady directors like Laurice Guillen, Marilou Diaz-Abaya, Rory Quintos, and Olive Lamasan. She would like to work with Peque Gallaga in the future and hopes to be reunited with Chito Rono and Mike de Leon who have both directed her best films. Vi's dream role before was to play a young retardate like the role of Patty Duke, one of her favorites, in "The Miracle Worker" but also considers the role of the teacher played by the late Anne Bancroft as similarly challenging. Other foreign actresses Vilma admires because of their flexibility in playing various roles are Jodie Foster, Julia Roberts and the great Meryl Streep who was jokingly referred to by a renowned columnist as "the Vilma Santos of Hollywood."

Show business will always be part of Vilma's life because according to her, this is "in her blood." She has been in the business for the past 43 years and has shown no signs of stopping. The best years still lie ahead for Vilma because she is still at her thespic peak. She wants to keep making movies in the tradition of Gloria Romero, a great veteran actress she admires and looks up to and who she had the privilege of working with in several unforgettable films including "Anak, Ang Iyong Ina," and "Saan Nagtatago ang Pag-ibig." Vilma also highly respects another great veteran actress, Lolita Rodriguez, for her sheer talent and professionalism. They played mother and daughter when Vilma was a child actress in "Kasalanan Kaya?" (1968) a highly-charged family drama directed by the late actor-director Eddie Rodriguez.

Vilma's present state of affairs both in the public and private aspect truly bespeaks of someone who has taken complete control of her life and someone with a high level of emotional intelligence and maturity. She is one person who deserves all the blessings in life because she has worked hard and knows how to handle, preserve and share these blessings. Any Vilmanian would still want her to make more movies and win more awards even if she is already the most awarded local actress in Philippine movies. Her political agenda is still uncertain. But wherever Vilma goes, her fans and supporters will surely be there all the way. They will stand by her side no matter what happens because, in this day and age, genuine icons like Vilma Santos are rare and hard-to-find and when they are found, they are loved, nurtured, treasured and cherished forever.



*Congratulations!
Madam Governor
Vilma Santos Recto!
From Vilmanians
around the globe!*

{ Exclusive }

“Vilma Santos may be the Philippines’ best film actress of all time”



(Or, why Vilma Santos is the better
actress than contemporary and competitor Nora Aunor)
- **part one of three parts series** - by Mario Garces

Introduction/Goals

This position paper is dedicated to Ms. Vilma Santos and her Vilmanians. I am an avid Vilmanian myself who followed the actress' career ever since I could remember her in *Ging*, *Dama De Noche*, *Larawan ng Pag-ibig* and up to the present where she is running for Governor of Batangas. As for me, there is no other Actor and Politician like Vilma Santos. She is an Icon, a National Treasure, a Role Model and an Inspiration to all Filipinos for generations. Predicted to win the Batangas gubernatorial on May 14, 2007, talks are rife that she may run for President in 2010, with critic Nestor Torre concurring: "Not only will Vilma win in the gubernatorial elections, but -- if she does well in the post -- she could be a nominee for president in 2010! From the movies to Lipa to Batangas to Malacañang Palace -- what a stunning upward trajectory for Vilma! Call her "V" for endless Victory!" Of course this paper may be biased but I have tried to be as fair and balanced as I could if only to prove, through published historical data, that Vilma is the better actress than Nora, and, may be the Philippines' best actress of all time. Notice the open ended declaration. Let me explain. As a cineaste and observer, I have no qualifications like Nicanor Tiongson, Nestor Torre, Behn Cervantes, Butch Francisco or Ricky Lo et al to make such a sweeping statement. My job as a Registered Nurse and an accountant on the side, watching, reading and writing about movies, especially about my fave Vilma is a hobby. I also went to various film retrospectives in Metro-Manila of American, French, German, Swedish (Bergman's my fave director of all time), Japanese and Chinese movies as a serious movie enthusiast would.

Prior to my migration to the U.S. in 1984, I have worked part-time with the late Palanca-winning writer Boy Noriega, Jr. (Soltero, Bayan-Bayanan) of the defunct Experimental Cinema of the Philippines as a movie analyst. Boy and I were schoolmates and neighbors. He had good words for Nora, Vilma and Hilda, his favorites. He knew I was a Vilmanian since way back. I did some research for Boy on such topics as Alternative Cinema, Philippine style and helped serve as usher and manned the box-office to sell tickets. In the 1983 Manila International Film Festival, I had a chance to rub elbows with the high and the mighty and watched unforgettable movies like *In the Realm of the Senses* and the premiere showing of *E.T.* and *Soltero* (Jay Ilagan) at the Manila Film Center. Mr. Ed Cabagnot was also a fellow ECP part-time employee.

My full time job in Manila was marketing research/brand management in a big firm that marketed cough/cold medicines and skin lotions. I had a chance to promote our products in such TV shows like *Eat Bulaga*, *VIP* and *Big Ike's Happening*.

I last saw Vilma win her second Urian for *Broken Marriage* at the Rizal Theater and when she promoted the movie at *Eat Bulaga*, where coincidentally, Sharon Cuneta was also present to promote *Bukas, Luluhod ang Mga Tala*. The two had a special bond off camera even then, as in *Mutual Admiration and Respect Society*. The other reason for the "may be" is that Nora has appeared live on stage such as *DH and Minsa'y Isang Gamu-gamu* with documented glowing reviews while Vilma has yet to appear in at least one, as offered by the CCP and the U.P. groups. Unfortunately, much as Vilma wanted to succumb to the lure and challenge of the stage, she had to say no for the moment for obvious reasons. Among the respected film actresses, she seemed to be the only one who had yet to appear on the legitimate stage to complete her acting career resume and to put a closure and defend her enviable titular position as the Premier Actress of the Land (U.P. Film Institute).

Non-appearance at the stage does not decrease Vilma's stature as the finest actress of her generation. It is interesting to note that Vilma's foray to the stage was when she appeared as *Veronica* in a CCP Theater Lenten Play in the 70's directed by Ruben Tizon, Sr. (Batang West Side best supporting actor at an International film festival).

My film appreciation flourished at the State University where I was a business major and began at the elementary when I tagged along with my 11 siblings, from Kuya, Diko, Ate, Ditse, Sanse, Dete and my Father and Mother, to the movies. It was a disparate film noir/genre, depending on who treated me the happiest place on earth,

the movie house.

From *The Ten Commandments* to *Hitchcock's Psycho*, *Ingmar Bergman's The Seventh Seal* and *Wild Strawberries*, *Julie Andrews' The Sound of Music*, *Ian Fleming's James Bond*, to *FPJ's Daniel Barrion*, to the tearjerker melodramas of *Lolita Rodriguez*, the *Amalia Fuentes-Susan Roces* fisticuff in *Tulisan*, and of course, the impressive, young *Vilma Santos* in *Larawan ng Pag-ibig*. Let it be known though that I have the highest respect for Ms. Aunor as a singer and actress. I've also seen some of her finest films including *Himala*, *Ina Ka ng Anak Mo*, *Bilangin ang Bituin*, *Bulaklak sa City Jail*, *'Merika*, *Andrea* and *Flor Contemplacion*. I've accompanied my Noranian sister to the superstar's concerts in Atlantic city in New Jersey, and I was impressed with her golden voice, and those magnetic eyes that sparkle and speak volumes when they look at you. Data source for this paper are the fans' websites, the Wikipedia websites, the FAMAS, FAP (Luna), Urian websites, various Internet movie database, the U.P. Film Institute website, various movie journals and periodicals, where appropriate.

This paper will attempt to debunk the theory that *Vilma Santos'* approach to film acting as "hysterical, which is a myth, as opposed to *Nora Aunor's* natural and gut feel approach." The overall goal is to present, compare and analyze and make conclusions, based on judicious, fair and balanced review of data at hand as to who should be crowned the Philippines' greatest actress.

Validation of Acting Excellence

In the Philippines, in the pre-Urian and U.P. *Gawad Plaridel* era, the FAMAS and the National Artist Award (NAA) were the major validators of the actor/artist's outstanding film achievements. The FAMAS was patterned after the U.S.' Oscar annual award-giving event while the NAA is patterned after the National Endowment of the Arts (NEA). Annually, it gives the National Medal of Arts award. It is an award and title bestowed on selected honorees by the NEA. Ceremoniously given by the President of the United States, it is the highest honor given to an individual artist by the national government on behalf of the people. The award is not restricted to a particular art. It looks like it is similar to the National Artist Award of the Philippines.

It could also be akin to the U.P. *Gawad Plaridel Award*, a National Award, which is the sole award in the University of the Philippines System given to outstanding media practitioners. The *Gawad* bestows honor on Filipino media practitioners who have excelled in any of the media (print, film, radio, television, and new media) and

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performed with the highest level of professional integrity in the interest of public service. The recognition, which comes with a Napoleon Abueva trophy, is given to one practitioner in one medium for each year. The awardee is expected to deliver the Plaridel Lecture which addresses important media issues.

In the U.S. there's also the American Film Institute Life Achievement Award. The highest honor given for a career in film, the AFI Life Achievement Award was established by the AFI Board of Trustees on February 26, 1973. It is presented to a single honoree each year based on the following criteria as mandated through a resolution passed by the AFI Board of Trustees:

"The recipient should be one whose talent has in a fundamental way advanced the film art; whose accomplishment has been acknowledged by scholars, critics, professional peers and the general public; and whose work has stood the test of time."

I am adopting/applying the criteria set forth by the U.P. Gawad Plaridel and the AFI Life Achievement Award as my guide in my proposed thesis as they are not only specific about Film Acting/ Career but has the least if not nil shade of any politicking that seemed evident in such government-backed projects such as the MMFF, the CCP Centennial Award and the National Artist Award.

The Birth of the Manunuri and other groups

In 1973, the FAMAS was rocked by a terrible scandal. It awarded the first tie in the history of Philippine cinema. The tie was in the Best Actress category, with both Boots Anson-Roa and Vilma Santos sharing the honors. Because a tie was unheard of, the public dis-sented the vote. Therefore, for the next years, the FAMAS invited film critics to be members of its nominating and awarding committee. These critics left the FAMAS in 1976 to form MPP and subsequently, the Gawad URIAN. (Wikipedia)

Interestingly, history repeated itself in 1983 when both Eddie Garcia and Fernando Poe, Jr. (SLN) tied for best actor and a three peat occurred in 1984 when both Nora Aunor and Sharon Cuneta tied for best actress.

In 1981, the FAMAS' moniker, "the Philippines' counterpart of the Oscars," was finally rescinded by the government when it established the Film Academy of the Philippines (FAP) under Executive Order No. 640-A. The FAP (now called the LUNA Awards) was patterned after the AMPAS of the United States. In addition, other award-giving bodies have sprung up over the years: among the most notable are the Star Awards for Movies of the Philippine Movie Press Club in 1985, the Catholic Mass Media Awards of the Catholic Church, the Gawad Pasado, Gawad Tanglaw, the U.P. Young Critics'

Circle and recently, the Golden Screen Awards of the Entertainment Press. (Wikipedia)

During the 1980s, the term grand slam became popular. The Philippine grand slam is an unofficial moniker given to an actor or actress who had won the following awards: FAMAS Awards, Gawad Urian, Luna Award in one year. Before 1985, the grand slam awards also included the CMMA, but in the establishment of the Star Awards in 1985, it informally replaced the CMMA in the awards roll for grand slam. The moniker was first earned by Philippine movie queen Vilma Santos when she won the FAMAS, Gawad Urian, CMMA and Luna Awards for her performance in the Ishmael Bernal film *Relasyon*. (Wikipedia)

The proliferation of award-giving bodies in the Philippines, however, grew in the 1990s. Various university scholars and other groups have formed their own awards. In addition, breakaway groups from the existing award-giving bodies have made their own awards, too. Because of the sheer number of award-giving bodies in the Philippines, various film insiders have concluded that, indeed, the Philippines is an award-crazed country. (Wikipedia)

Acting Standards

When FAMAS was the sole award-giving body, a win here is like winning an Olympic gold medal: you are declared/baptized a bona fide actor/actress in the real sense of the word, thus the moniker "pang-FAMAS acting" was born.

Looking at the winners list, it seemed that Marlene Dauden, Charito Solis, Eddie Garcia, FPJ and Erap dominated the honor roll of winners. Charito Solis was the first actress Hall of Fame winner for winning best actress five times over, followed by Vilma Santos and Nora Aunor respectively. Had Marlene Dauden stayed behind and continued to make movies, she probably would have been a FAMAS Hall of Famer. Ditto with another great acting legend, Lolita Rodriguez who has two FAMAS best actress trophies under her belt. The "pang-FAMAS" performances that clicked with the jurors as per this writer's observation were those exemplified by Ms. Solis and Ms. Dauden: hysterical, over the top, excessive use of body language, complete with flared nostrils, piercing eyes, kilometeric dialogues and an ample amount of tears to melt the mascara. Ditto with actors Eddie Garcia and company. Even in the slum scenes, the actors were made to look poor with a dash of charcoal chalk painted in their limbs and torso. The leading actresses looked more ridiculous – they had make-up on, long fingernails and a Susan Roces hairdo where you could build an egg's nest. The set back

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ground, the story line, dialogues, characterization/internalization/motivation were all incongruent with each other. It was pathetic, albeit hysterical. It was Lolita Rodriguez and occasionally Barbara Perez and Ms. Rita Gomez (SLN), to my recollection, which impressed me the most with their tempered, down to earth performances.

Then Lino Brocka (SLN) came, along with the classics Tubog Sa Ginto, Tinimbang Ka Ngunit Kulang, Tatlo, Dalawa, Isa and Insiang. Not far behind was Ishmael Bernal (Pagdating sa Dulo, Lumapit, Lumayo ang Umaga, Nunal Sa Tubig, Dalawang Pugad, Isang Ibon) and of course Eddie Romero (Ganito Kami Noon), Lupita Kashiwahara (Minsa'y Isang Gamu-gamo), Mario O'Hara (Talong Taong Walang Diyos) and Celso Ad. Castillo (Pagputi ng Uwak)

Artists challenged artists and the 70's renaissance movie-making gave birth to the Filipino Golden Age of movies since the 50's. Under the tutelage of Lino Brocka and Mario O'Hara, Nora Aunor (Bona, Tatlong Taong), Hilda Koronel (Insiang) and Lolita Rodriguez (Tinimbang Ka, Tatlo, Dalawa, Isa), were the Critics' Choices. Nora and Hilda's movies made waves at the Cannes Film festival where before the pre-Brocka era, Philippine movies were unheard of. Meanwhile, the box-office receipts were in favor of Vilma Santos (Lipad, Darna, Lipad et al) while the critics were raving over Nora and Hilda. How the tables were turned through the years is discussed in another section.

Vilma-Nora-Vilma-Nora-Vilma-Nora

There were/are movie queen rivalries such as those of Gloria Romero/Nida Blanca, Susan Roces/Amalia Fuentes, Rosemarie Sonora/Gina Pareno and today's Judy Ann Santos and Claudine Barretto. BUT none can compare to the legendary and never-ending(?) battle royale of La Santos and La Aunor, Ate Vi and Ate Guy to their fans. It is a very long rivalry that has divided the Philippines and cuts across all sectors, genders, sexual orientation, even the intelligentsia and the literati, the high and the mighty, including Presidents and public officials, and up to the grassroots level, even the fans' grandchildren and great grandchildren.

Who Is The Better Film Actress?

Before *Relasyon* (1982) and even after *Burlesk Queen* (1977), the movie that liberated Vilma from Nora's shadow and that made the critics began to look at her as a serious actress, Nora Aunor was the Critics' Darling. She was 'the standard where her contemporary actresses will be measured.' She earned this birth right via her quiet performances, where she made use of her soulful eyes that speak

volume. She was the Queen of Restraint, in the league of Lolita Rodriguez, her senior counterpart. They were the quiet counterparts of the verbose and volcanic Vilma Santos and Charito Solis.

Ms. Aunor could hold you at the palm of her hands with her tour de force performances that wowed local and foreign jurors in such films as *Tatlong Taong Walang Diyos*, *Bona*, *Himala* and *Ina Ka Ng Anak Mo* (her best performance ever). She was ahead of her time. The critics won over, she would be at the top of the best actress surveys of all time, with Vilma Santos, Lolita Rodriguez, Hilda Koronel, Charito Solis and Gina Alajar trailing her. (DGPI, journal/tabloid data). The Bicolana superstar would send fellow superstar Vilma and others home as she collected trophies from the critics' groups the *Urian* and *PMPC Star*, as fish does water. Her films *Himala* and *Bona* were getting rave reviews internationally and she almost won her first international trophy for *Himala* at the Berlin Film Festival by a mere vote (fans' website).

She was at the top of her game. She could do no wrong.

Lupita Kashiwahara (Inquirer): "Nora Aunor will sit down in a chair and you can have 10 different emotions coming out of her. She's that good. I still honestly believe that she's one of our national treasures," she gushes. Vilma Santos, her chief rival both at the box-office and acting supremacy contest, was an also ran, playing second fiddle to the talented singer/actress. It does not matter how slowly you go so long as you do not stop. - Confucius

Nestor Torre elucidates: "In those days, it looked like Nora could do no wrong. Even if she made quickie films, they would win awards over Vilma's better-executed starrers. After years of this unfair competition, Vilma decided to stop playing the also-ran, and opted to essay the roles that Nora preferred not to do---the other woman, rape victim, burlesque dancer, etc. (Inquirer)

Butch Francisco further clarifies: "It took long for Vilma Santos to be recognized as a serious actress. Although she won a major acting award – 1972 FAMAS Best Actress for *Dama de Noche* (she tied with Boots Anson-Roa) – ahead of Nora Aunor, it was the latter who first became the toast of the critics, the members of the *Manunuri ng Pelikulang Pilipino* in particular.

Unlike Nora Aunor who only has to use her eyes to convey emotions, Vilma's early performances were often hampered by her soft features and rather thin voice." (Philippine Star)

To Be Continued Next Issue

**VILMA: PUSO AT PAG-ASA
NG BATANGAS**

Sinulat ni Pedrito 'June' Dijan
Tinula ni Aljohn Domingo

Noong iyong desisyunang, pasukin ang pulitika,
Marami ang nagsasabing di ka pwede't artista ka;
Subali't nang magawa mong mapaunlad itong Lipa,
Lahat ngayon bukambibig, ang VILMA ay kakaiba.

At nito ngang bandang huli lahat sila'y nanghikayat;
Ikaw lang daw ang maaaring sa Batangas magpa-angat;
Iba't ibang mga sektor, women's , meyor, lahat-lahat,
Oh, Mayor VI, governor na ng probinsiya'y di magkalat.

At kaya nag bilang tugon, ang Ate VI'y nagdesisyon,
Di ko kayo iiwanan, tanggap ko na itong hamon;
Mahirap man sa simula, kung tayo ay tulong-tulong,
Mga anak tandaan nyo, ang Batangas ay babangon.

Anupa nga't heto ngayon, ang matapang na si VILMA,
Pumalaot at gumitna, sa ruweda ng pulitika,
Ang dalisay na puso niya, tanging hawak na sandata.
At tapat na paglilingkod, ang kalasag na panangga.

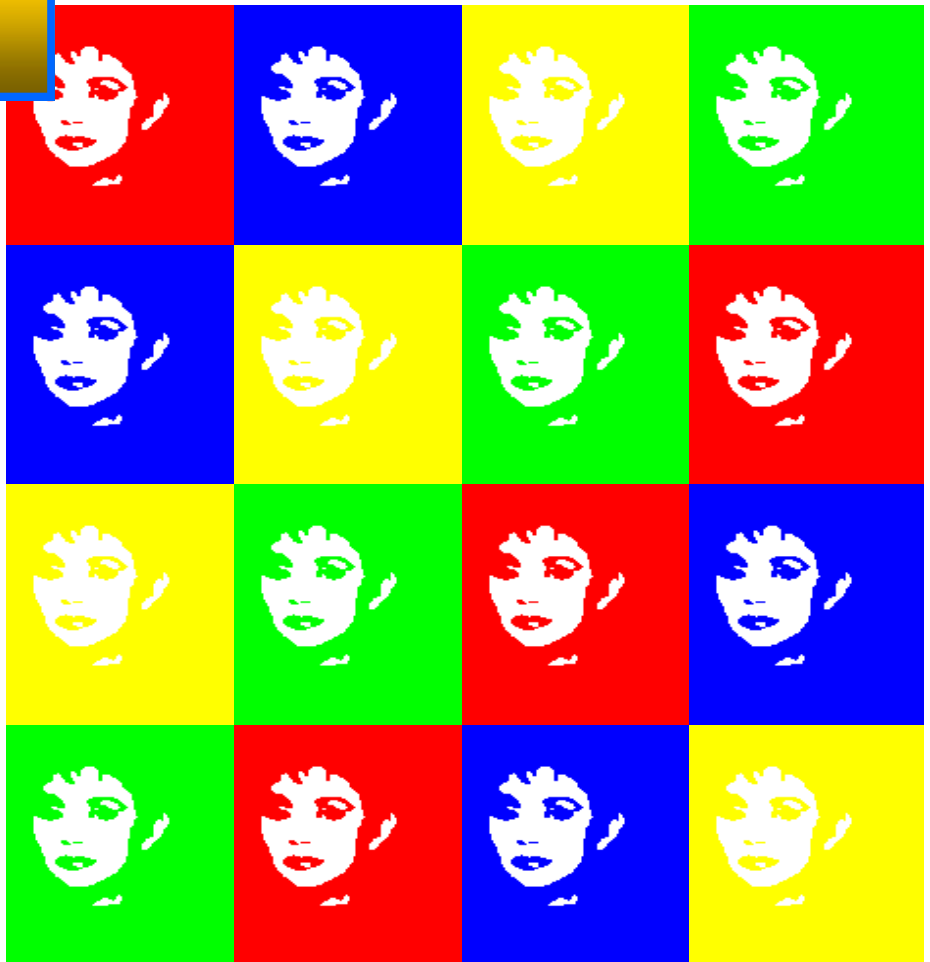
Kaya ako kahit paslit, at musmos pa ang isipan,
At hindi pa maaari, na sumali sa botohan;
Bilang tulong Ate Vi, sa sinuong mong laban,
Sa tula ko dadaanin, kumbinsihin taumbayan.

Kaya kayo mamay, nanay, inay itay, ate, kuya,
Ano ba ang isusulat na pangalan sa balota?
Di ba't iyong taong tapat, nagmamahal sa balana,
Walang iba kundi siya, ang maganda, Ate VILMA.

Ang boto nyo kay Ate VI, ay boto sa kagaya ko,
At sa mga Batangenyong ang hangad ay pagbabago;
Sa kamay po ni Ate VI, bukas nami's sigurado,
Pagka't siya'y makatao, makadiyos at korecto.

Ang gabi po'y lumalamim, at orasa'y naghuhudyat,
Na para bang sinasabi, na tyo ay mapupuyat,
Pero sana ang hiling ko sa inyo pong tan't lahat,
Pangalan po ni Ate Vi, sa balota ay isulat.

The youngest poet sa campaign sorties ni
Ate Vi is Aljohn Domingo (left) kasama ang
proud mother niya.



**GOVERNOR VILMA RECTO
Kristine Lomeda**

**G- GOD BLESS YOU!
O- OUR DEAR LADY,
V- VALIANTLY FACE,
E- ENDEAVORS THAT MAY COME.
R- RELENTLESSLY CONQUER YOUR FEARS
N- NO ONE CAN MAKE YOU FALL
O- OH! SEES YOUR MOMENT
R- REVERE YOUR CONQUEST!**

**V- VICTORY REVEALS,
I- INVINCIBLE YOU ARE
L- LIVE BY EXAMPLE
M- MAGICAL AS THEY SAY
A- A REALITY YOU ARE!**

**R- RESOUNDING HYMN
E- ECHOES EVERYWHERE.
C- CLAMOR WERE GRANTED,
T- TOMORROW LOOKS LUCID.
O- OLAH! WE SAY AMEN, TO THAT.**

{ special reprint }

SOOPER VILMA ... BOOM!

Vilma Santos has already proven herself time and again. She progresses on all endeavors and i feel she is one of the best performers we have today. Using initialism, we find numerous moral excellence to her name:

V = Versatility

Vilma Santos represents the epitome of talent, intelligence, and motherhood in a woman. She is a passionate thespian, an endearing TV personality, a diligent and committed public woman, a loving and supportive wife and mother. She has the propensity to entertain people and mesmerize her audience in her impromptu speeches and speaking engagements. She excels in great diversity, competence and deep comprehension in many aspects of her endeavors and is able to turn with ease and confidence from one job to another with flying colors. In films, her face is capable of registering everything, her body movements speak a gamut of emotions, and her manner of delivering kilometric lines is impeccable and splendid. As an extreme versatile performer, she has dauntlessly conveyed to the limelight ordinary people with extraordinary lives and has created cognizance of various soci-political issues. It is not surprising, therefore, that her multifaceted talents that can take a myriad of forms is immensely admired and respected.

I = International Awardee

Even with the most discriminating foreign critics and panel of judges, Vilma Santos has been given recognitions through her versatile, perceptive, precise, focused and magnificent portrayals in films. She has won her first International Best Actress Award in Brussels International Film Festival for her outbreaking performance as an independent-career minded in "Bata, Bata, Paano Ka Ginawa" (1998). Her second International Best Actress Trophy has been won in Cine Manila International Film Festival for her stunning performance as a mother who evolves during the Martial Law years in "Dekada '70" (2002). Her two international trophies have constituted an addition to the image and reputation of the Philippines as one of the film capitals of the world. As a committed and focused mayor, Mayor Vilma Santos has initiated a synergistic dental health campaign program. Her project, "Mga Munting Ngiti," has won 1st placer from IAPD. Her winning streak has gone global with these three international feats of honor.

L = Longevity

Ate Vi is the longest reigning female movie icon. Despite the passing of years, Vilma Santos remains on top of the movie scene, still beautiful and even more accomplished. Her seemingly perpetual 44-year film career has brought her to eminence and has reached legacy through her acts and achievements. Her auspicious start is very imminent of her becoming a bigger star. As an actress of the highest magnitude, she has lasted the test of time with her physical, emotional and mental endurance. She has the ability to overcome the ups and downs of life with resilience and exuberance but without disheartenment nor trepidation. She credits her youthful looks to "a lot of rest, good thoughts, exercise." Furthermore, her unusual longevity as a star kindles from her innate sparkle, from her being a positive thinker and from her own effort in generating her brain works. A timeless

pattern and a timely production she unconsciously designs!

M = Movie Queen

Vilma Santos is the Queen of all Movie Queens... She is a Classic Movie Queen, a Contemporary Movie Queen, an Award-Winning Movie Queen, Musical Movie Queen and Takilya Queen. She is a woman of remarkable beauty, intelligence, and independent spirit. As a film star, she has a very disarming smile, she is capable of lighting up the screen with her mere presence, and she can be paired-off romantically with leading men of new generation with sense of parity. Aside from being fabulous and glamorous, she oozes with charming warmth and sincerity, humble, decorous, professional, devoted to her craft and determined to excell. She is the highest paid actress of the land which she shares this distinction with the megastar. Furthermore, she has a knack in choosing the right roles for her which she delineates every role as befitting of a movie queen, and every character as exemplary of explicit and impassioned acting. From 1973 up to the present, she has retained her supremacy on the silver screen making her the longest Movie Queen that the Philippine Cinema has ever produced.

A = Artist of all Seasons

From her very first screen appearance, Vilma Santos seems to have drawn a masterful outline of her career move, unmindful and forgetful of latency, behooving and honing to be an exemplary actress through hardwork and professionalism. We see a good Vilma from being a child actress to teen idol to playing fantasy characters. But her brilliant conviction to excel has resolved her to take the non-customary course. As an artist, she has fostered aesthetic refinement, and yet constantly exploring a qualitative sense for the enhancement of her craft. She ventures her fame to broaden her scope as an actress... from a tragic stripteaser to a rape victim, from the every woman to the other woman, from a nymphomaniac to a career-minded woman, from a distress ofw worker to an anti-crime crusader. She has also played a politicized nun in a period of intense political repression which others won't dare to even touch. Her multifaceted portrayals in truthful characterization of varying roles have gained enrichment in her wisdom and has zoomed her career wondrously to greater heights. In consequential, she has won both local and international acclaim as an actress and firmly validated her box-office supremacy. Importantly though, through most of her celebrated films, she has vehemently mirrored and subtly broached in our midst the real plight of our people and the present state of the nation in general.

S = Survivor

Vilma Santos has started her acting career in 1963 and amazingly 44 years later, she is still contending for dominion of her domain. There is nary a time she has paused in her entire career, always in the limelight for more than four decades and remained in the same state of popularity up to this day. She has out shown the glamour queens and gone beyond her contemporaries who have all gone to oblivion, except for the ex-superstar who is no longer in the running for quite a time. Moreover, she has surpassed new breeds of stars from time to time, and the spotlight is hers yet as leading lady... clearly proving her durability and bank ability. She has charisma, wisdom, innate gifts, humility, industriousness and determination that make her stay in power. The probity in her, the resplendent in her character, her genial personality, comeliness in behaviors and liberalism in thoughts have all embellished her >>>



bastion. Even to this day of the much younger generation of big stars, Vilma continues to lead on top and in greatness, earning her the distinction of the Longest Movie Queen of Philippine Cinema. She is the last surviving active movie queen in the mainstream cinema that becomes a personal icon for millions of people all throughout these years. Vilma, indeed, is a class by herself.

A = All-Time Favorite

A living legend of Philippine cinema and one of the most fascinating women of all time, Vilma Santos has reached unparalleled height of success in her acting career. To date, she has 50+ best actress awards from various award giving bodies making her the most awarded actress in Philippine movies; she has four grand slam wins, the only actress in Philippine Cinema to receive the most number of best actress grand slam wins. In the film 'Dekada '70,' she receives 9 acting awards, a record breaker for a single performance in a film. And her 5th Lifetime Achievement Awards comes from the Feminist Centennial FF. In addition, she richly deserves the UP Gawad Plaridel, the Gawad Suri and Tanglaw Awards from newly instituted organizations. Regarding her box-office supremacy, she has received the All-time Favorite Actress from Guillermo Foundation, aside from the countless Box-Office Awards. About the tremendous reception by the public of her endorsements of Globe, Ariel and Bearbrand, this has also proved out her being a favorite by advertizers. As if not enough, her TV show 'Vilma' has received multiple awards and recognitions, and has consistently been loaded with commercials. She has box-office hit appearance in U.S. Pinoy Fiesta. She was awarded Star-Politician of the Year by Pen Phil. Entertainment. And even her 23 song CD album has a smash release. She is the ultimate Philippine star, loved by millions of admirers and fellow workers. Certainly, she is the all-time favorite star-politician celebrity of various award-giving organizations.

N = National Treasure

Vilma Santos is widely considered as the Philippines Greatest Actress of All Time and winner of 2 International Best Actress Awards. Her 44 year-long acting career began in 1963 as a child actress at age of 9 and 9 years later, she was already acclaimed as an excellent actress. She has been a cinematic diva for more than four decades, setting the most records in acting accolades and awards and dominating the box-office consistently by enormous margins. Her gift in acting is marked by sensitivity of interpretation and absolute mastery of technique. Her films embody intangible national cultural values. Her filmography boasts of a list of films that are fearless, artistic, classic and socially relevant. She has the star power to discern to movie patrons the relevance of her films for the political and social rights of individuals and the true state of the nation. With her impressive film resume, Ramon Magsaysay and National Artist Awards are very much worthy of Vilma Santos... her ultimate goals of triumph.

T = Takilya Queen

Vilma's drawing power at the tills has been cemented in 1973 when Lipad, Darna, Lipad has broken all existing box-office records. Not even an FPJ and Erap-Guy tandem have come close in competition in that year. All her succeeding films are all blockbusters proving further her unparalleled box-office magic and domination. She has been given countless awards as box office queen by different organizations and was elevated to hall of fame in 1986. Metro Manila Theaters Association awarded her the prestigious Cinehan awards Box-Office queen in 1982 and the Longest Reigning Box-office Queen in 1986 in view of her excellent body of work which were huge commercial successes. The enormous success of 'Anak' in 2000, prompted the Guillermo Mendoza Memorial Foundation to award her another Box-Office Queen Award in 2001 despite being elevated to the Hall of Fame. As she has always been transcending victorious at the tills, she has always been wearing the box-office crown for the longest time. Indeed, Vilma is the Longest Reigning Box-Office Queen.

O = Outstanding Politician & Actress, Wife & Mother

Vilma Santos is the perfect model of all nobleness, the icon of professionalism and achievement. She stands on her head trying to create Lipa an almost ideal society through her impressive humanitarian works such as education and health services being her top priorities. Her 'Mga Munting Ngiti' dental health campaign project won first place in an international competition. She strongly advocates her green and clean projects for a friendly environment. She belongs to the top 100 Movers and Shakers of the Philippines, the people who shape our world outstandingly in many ways. She was bestowed the Honorary Causa, PhD in Humanities by the Lipa Colleges. And as a rare icon in the art of films, she is the most accomplished among the actresses and remains one of the most respected and bankable stars in Philippine movies. She received the highest honor so far in movies via the prestigious U.P. Gawad Plaridel as the most outstanding media practitioner for film. But the devotion to her husband and children are paramount to her. A dedicated advocate of parenting, she is hands on, doing her best in giving quality time to her family. A woman of substance and an excellent role model, her multifaceted experiences are spanned accordingly to a designated activity. An enormous venture yet a great fulfillment she enjoys through these years.

S = Star for all Seasons

Vilma Santos continues to shine brightly. In her unparalleled career which has spanned for almost 5 decades and almost 200 films (1963-2005), she has beautifully gutted it out and has remained at the crest of her career. She is indubitably, the undisputed star for all seasons. From playing a variety of colorful screen characters, in the process she has evolved to become the greatest actress that Philippine cinema has ever produced. She is the only actress in the land to consistently combine artistic and commercial success for the longest time. She has garnered the most major acting accolades throughout her career to validate her strong talent, and the countless awards in the box-office making her the longest reigning box-office champion. Her winning streak from all frontiers of her dual career makes her attractive to magazine editors and other media channels. For her fans and admirers, Vilma is a figure of inspiration, a positive role model. And perhaps responsible for any redemption. Her star power has the real power to move people. She's so amazing, she has human qualities yet she has superhuman drives to succeed.

Vilma knows that life is best when she's busy working on it... she tenaciously worked for her undertakings. With her superhuman drive, it just keep getting better and better. And effectively, she captured our national psyche. Definitely, Vilma is one of the more interesting women celebrities that has evolved in recent times. - **Bobby Lopez**

For Bobby's blog, check out:

http://bobbyalbert.blogs.friendster.com/my_blog



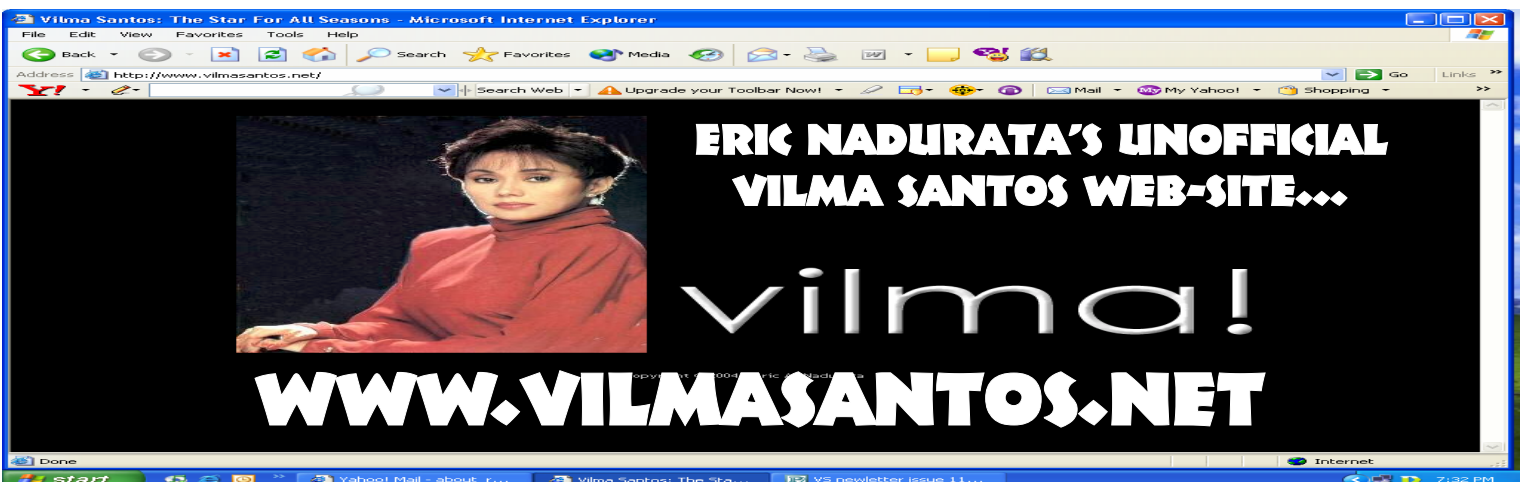


8. Willie Fernandez - "The Professional" - Kuya Willie sa karamihan, siya ay isang manunulat sa ating bansa. Katulad ni Alan, direkta rin ang kanyang koneksiyon kay Ate Vi. Madalas siyang nakakateks ni Ate Vi at sa mga text session na ito ay ipinapasa niya sa atin ang mga fresh na fresh na news tungkol sa ating reyna. Si Kuya Willie rin ay ang nagorganisa ng iba't ibang event na nasasangkot ang ating reyna kahit na wala siya sa Metro Manila katulad ng mass event sa Davao ng mga Vilmanians duon upang bigyan ng lakas at makapag-isip si Ate Vi kung magra-run ba ito sa gobyerno ng Batangas. Si Kuya Willie rin ay walang pagod na nangangampanya sa pagkapanalo ni Senator Recto sa Davao. Sa mga kasama niya sa media kung saan patuloy siyang nagsusulat patuloy niyang binibigyan tayo ng mga artikulo sa ating V Mag.

9. Charles Gomez - "Dubai" - Masayahin. Isang salita na tamang magbibigay ng pagsasalarawan tungkol kay Dubai. Dubai dahil tulad ng karamihan sa atin na nasa labas ng bansa, sa Dubai siya naka-home base at rito siya nagtra-trabaho. Pero Dubai ang palayaw niya dahil si Ate Vi mismo ang nagpalayaw sa kanya nito. Ganyan ka popular si Charles. Tulad ni Alan, moderator si Charles ng isa sa ating e-groups. Para sa mga miyembro ng e-group siya ay isang mapag-arugang kaibigan dahil sa kahit na anong problema tulad ng pagsulpot sulpot ng mga taga kabila para manggulo eh napapakalma niya tayo sa pamamagitan ng kanyang mga salita. Mga nakakatuwang salita. Kungbaga walang masamang pato sa kanya kahit na ang mga tagakabila. Sa halip na bato ang ibalik tinapay raw ang itapon. Sa mga salita niya nakikita natin kung gaano niya nirespeto ang mga kapwa niya Vilmanians.

10. Mar Garces - "The Writer" - Katulad ni Kuya Willie, isang mahusay na manunulat si Kuya Mar. Ilang beses na rin naman na-publish ang kanyang mga artikulo sa mga babasahin sa ating bansa ngunit sa kabila nito'y nanatili siyang "humble" at nakaapak ang paa sa lupa. Siya pa rin ang ating Kuya Mar. Tulad ng "Samut sari" ni Father J, kapanapanabik ang kanyang "tuhog" articles na kanyang pino-post sa ating mga e-groups. Hindi lamang pangkaraniwang tuhog-tuhog topic kundi mga trivia information with matching analysis ang kanyang ibinibigay sa atin. Siya marahil ang unang nag-tabulate ng mga awards ni Ate Vi kumpara sa idolo ng kabila. With matching proof at balance analysis. Sa bawat mensahe n'ya rin makikita ang pag-ke-care niya sa lahat ng mga miyembro na nakakausap niya. Mga respetong ibinibigay niya sa pamamagitan ng encouragements kung merong mga problema sa mga nangugulo sa ating e-groups o maging personal mang mga bagay. Ang kanyang panulat ay nakakagabay sa atin. Nakakapagbigay na panandaliang aliw. Ang panulat niya ay nakakahubog sa ating paniwala, sangayon man tayo o hindi pinakikinggan natin siya dahil isa siya sa mahalagang tauhan sa mundo ng mga Vilmanians.

- Rendt Viray



{ special re-print }

Thrilla in Lipa

By Marlen V. Ronquillo,
The Manila Times March 25, 2007

She dusted off a tear. An adoring crowd of 5,000 people held its breath, an interregnum to an expected climax. She said "I will run" and the crowd was ready to go. To wherever she would lead them. The Batangas capitol in May. Tomorrow, who knows? The electricity of that moment in Lipa City, when Mayor Vilma Santos announced her candidacy for Batangas governor, was hard to miss. Those with a sense of politics can always feel those defining moments. It is said that Karl Rove was once asked by the Elder Bush to give car keys to his son George W. and what Rove saw in their first meeting was a future president swaggering in a bomber jacket, not a near bum which George W. was then. As Rove handed the car keys to George W., he likewise indentured his political skills to his future president. Just two weeks ago on a sunny day in Lipa City, Vilma Santos, without a script and out of reel range, shook the ground of Philippine politics with her own defining moment. She was no longer Vilma Santos, who became mayor on the usual formula of movie fame. She was, in the broader political landscape, several times larger than her small physical frame and her city mayor-status. She spoke of dreams, of family, of heeding a clamor, the usual stuff. But she did this with seeming earnestness and that obvious political gravitas. And because of the TV news crew, she did it on a national stage.

Indeed, will that Lipa moment merely take her to the capitol? Or elsewhere in 2010? Nobody is pushing Ms. Santos to run for president now. All of that is still presumptuous and premature. She has to wait for two months to take the capitol, that boorish character is a temporary hurdle. But give her a maximum of two years and there will be pressure for her to consider running for the presidency. Her advantage is that no superhuman accomplishments have to be accomplished to vest her with the perception of fitness



and competence. She already has been crowned with the tiara of efficiency. The reality is anybody could have done what she did in Lipa City. Most growth-driven Philippine provinces and cities grow on their own, with little help from government. Or, despite government. She only has to do one third of what the Opus Dei-member former governor did and she will be hailed as the "best governor" of Batangas. Ms. Santos has this uncanny knack of being associated with the positive things in her life, her colorful Romeo Vazques days entirely forgotten. This is very rare in politics, where the muck is what is always remembered. Even the grand old figure of Philippine politics, former Senate President Jovito Salonga, said there is something rare about Vilma Santos, an actress who went to politics and who later honed her craft in public administration. If the political handlers of the three known presidential aspirants managed to watch that thriller in Lipa, a redrawing of political plan is in order. The leading aspirant cannot just live off the glory of his "Mr. Palengke" ads. It will be a tired one by 2010, the public markets may no longer have local products to sell unless we check the savagery of unfair international trade and put the safety nets in place for our agriproducers. The other one has to put his "Sipag at Tiyaga" story to rest. It is now the generation of get-rich-quick tech wizards, of the Google duo who turned billionaires overnight, of Indian steel magnates who never started from scratch. It is not all about a booming voice, Kabayan should realize. He has to recompose his story. Starting really small, as the late Inday Badiday's coffee boy, and succeeding, is an episode good for one senatorial run. It would be an exhausted story by 2010. Right now, only Vilma Santos has bankable political script with a compelling narrative at that.

V

{ flashback }

Movie Review

Bagong Porma sa Lumang Pormula Ni Justino Dormiendo Manunuri ng Pelikulang Pilipino

Sa “Gaano Kadalang ang Minsan?”, minsan pang pinatunayan ni Danny Zialcita ang kanyang pambihirang abilidad sa pagbibigay ng bagong treatment sa lumang tema ng pag-ibig, na kadalasa’y umiikot sa pormula ng triangulo. (Hindi nga ba’t maging sa kanyang mga naunang obra, tulad ng “Hindi sa Iyo ang Mundo, Baby Porcuna” at “Ikaw at ang Gabi”, ay naitatak ni Zialcita ang kanyang makabagong sensitibilidad sa pagtalakay sa mga kuwento ng pag-ibig?) Mula sa istorya ni Tom Adrales (nagsilbing katulong ni Zialcita sa iskrip at sa direksyon), ang “Gaano kadalang” ay tungkol sa magkaibigang Lily (Wilma Santos) at Elsa (Hilda Koronel), na bagama’t kapwa nakaririwasa sa buhay ay magkaiba naman ang swerte. Matapos magpatingin si Hilda sa doktor, nalaman niyang wala na siyang pag-asang magka-anak pa. Si Vilma nama’y may kaisa-isang anak nga sa pagkadalaga pero wala naman itong ama at, mas grabe pa, may taning na ang buhay ng bata (may congenital heart disease ito). Minsan, nagkahingahan ng problema ang magkaibigan, at sa kanilang pag-uusap, inalok ni Hilda si Vilma na gawing ama ng kanyang anak ang asawa nitong si Louie (Dindo Fernando). Bagamat ipinalabas niyang mahal din niya ang bata at gusto niya itong mapaligaya kahit pansamantala lang, ang kanyang tunay na pakay ay mapaglapit ang kaibigan at ang asawa nang sa gayo’y magkaroon siya ng maaampong anak na mula sa relasyon ng dalawang taong kapwa niya mahal. Nagtagumpay ang tatlo sa kanilang pagpapanggap, at gaya ng inaasahan, nagkaibigan nga ang dalawa. Pagkatapos mamatay ang anak, nagbuntis si Vilma. Dahil delikadong manganak siyang muli (diumano’y may sakit siya sa puso), nagtangkang ipalaglag ni Vilma ang nasa kanyang sinapupunan. Napigilan siya ng kaibigang si Chanda Romero at ni Dindo mismo. Pero, sa wakas, nang siya’y magsilang, nawalan si Elsa ng asawa, kaibigan at anak.

Mahusay ang pagkakdevelop sa kuwento ng “Gaano kadalang” at epektibo ang direksyon ni Zialcita. Nagawa nitong masangkot ang manonood sa problema ng mga tauhan. Absorbing ang naging tunggalian ng mga puso’t damdamin. Nai-pakitang may sapat na motibasyon ang kanyang mga tauhan para pumasok sa ganoong arrangement. Gayunpaman, may ilang katanungang hindi nasagot sa pelikula. Una, paano nakasisiguro si Hilda na ipagkakaloob sa kanya ni Vilma ang anak nito kay Louie sakali ma’t hindi namatay ang bata? Ikalawa, bakit masyadong naging hayagan ang relasyon nina Vilma’t Dindo lalo pa kung isa-saalang-alang ang kanilang tayo sa sosyedad? At ikatlo, kung totoong mapera si Vilma, bakit nahirapan siyang kumontak ng abortionist at dahil nga dito’y isinugal pa ang buhay? Kung tutuusin, lalo pang naging prominente ang mga kakulangang ito dahil lubusang nagrely ang pelikula sa samut-saring medical convolutions ng plot: kesyo hindi pwede manganak si Hilda, kesyo may anak nga si Vilma pero blue baby naman at kesyo hindi rin siya pwedeng manganak ulit

dahil sa sakit niya sa puso (at ang mga ito ay nakapagtatakdang hindi pa nalalaman ni Dindo).

Ang madalas magpaangat sa pelikula ay ang acting ng cast. Dahil mas malaman ang kanyang papel at tila na perfect na ni Vilma Santos ang agony ng other woman, mas nangingibabaw ang kanyang performance kay Hilda Koronel. Kahit na mas marami ang nagsasabing si Hilda ang angat dito. Pasulpot-sulpot ang papel ni Hilda at may kahinaan ang motibasyon (isipin mong siya pa ang nagtulak sa sariling asawa sa ibang babae!). Medyo nakaka-distract ang kanilang mga kasuotan (mga gawa ni Christian Espiritu), gaya rin ng ayos ng mga bahay at kasangkapang tila nakikipagkumpetensiya sa tauhan. Epektibo rin ang pagganap ni Dindo Fernando bilang Louie na nahati ang puso para sa dalawang babae. Magaling din ang supporting cast, lalo na si Suzanne Gonzales, ang yayang sosyal, at ang batang si Alvin Joseph Enriquez. Kahit maikli ang kanilang papel, mahusay rin ang rehistro nina Tommy Abuel, ang doktor na nanliligaw kay Vilma, at si Chanda Romero, bilang matalik na kaibigan ni Vilma.



Tatsulok na Pag-ibig ni Mario Bautista

Ang pelikulang umiikot sa tatsulok ng pag-ibig ay isa na sa perennial favorites ng masang Pilipino. Maging ang kapanuhunan pa nina Rogelio dela Rosa at Carmen Rosales ay palasak na ito sa mga pelikulang tulad ng “Maalaala Mo Kaya”, “Tangi Kong Pag-ibig” at “Lydia”. Ang kadalasang katriangulo nila noon ay si Patria Plata o kaya’y si Paraluman. Nag boom ang love triangle movies noong 60’s matapos nag hit sa takilya at manalo ng katakut-takot na Famas awards ang “Sapagkat Kami’y Tao Lamang” na siyang naglunsad kina Eddie Rodriguez, Lolita Rodriguez at Marlene Dauden sa di-mabilang na mga pelikulang pawang ganito ang tema. Halimbawa’y ang “Kasalanan Kaya”, “Babae, Ikaw ang Dahilan” at “Ikaw”.

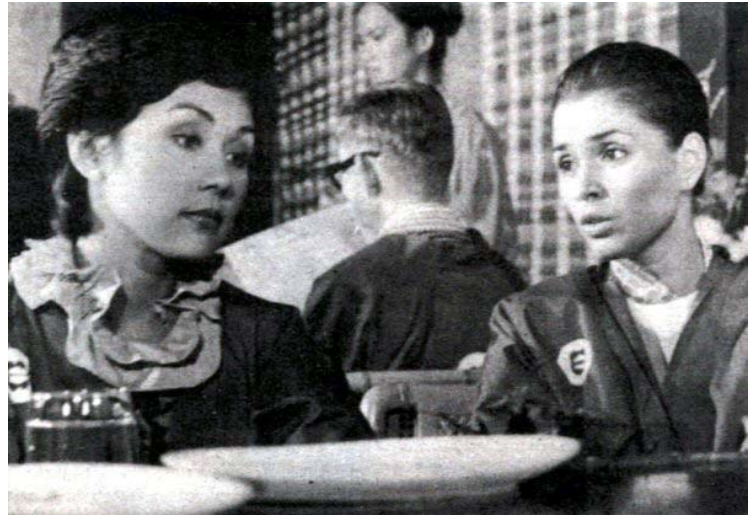
Ngayo’y muli na namang na-resurrect ang triangulo ng pag-ibig sa “Gaano Kadalang ang Minsan?” sa katauhan nina Vilma Santos, Hilda Koronel at Dindo Fernando. At sa tingin namin, sa mga nag portray na ng ganitong kalse ng roles lately, sila na ang pinakamalapit sa orihinal at tipong talagang magmamana ng trono nina Lolita, Marlene at Eddie. Ang istorya nga ng “Gaano kadalang ay halos hawig din sa isang lumang pelikula nina Lolita, ang “Kapag Puso’y Sinugatan” na pinamahalaan ni Fely Crisostomo at nagwagi ng Famas best picture, best director at best actress awards (for Marlene) noong 1967. Mayroon din ditong batang may congenital heart defect na nasa sentro ng istorya. Hindi na rin bago sa direktor ng “Gaano Kadalang na si Danny Zialcita ang love triangle. >>>

Ganito rin ang tema ng kanyang “Langis at Tubig” na nagpanalo kay Dindo ng dalawang best actor awards noong 1980. Pero dito sa “Gaano Kadalas” ay lalong tumingkad ang mahusay niyang pagha-handle, hindi lamang ng paksa kundi maging sa kanyang mga artista.

Magkaibigang matalik sina Lily (Wilma) at Elsa (Hilda). Nalaman ni Elsa na may sakit sa puso ang anak sa pagkakasala ni Lily at may taning na ang buhay nito. Gustong makita ng bata ang kanyang di-nagisnang ama at upang matupad ang huling hiling na ito ay ipinahiram ni Elsa ang asawa niyang si Louie (Dindo) kay Lily. Siyempre pa, ayaw ni Lily noong una pero alang-alang sa anak ay pumayag na rin siya. (Noong una’y inakala naming magiging napaka-weak ng bahaging ito ng istorya. Sino ba naman ang babaing buong pusong magpapahiram ng kanyang asawa sa ibang babae kahit na sabihin pa ngang best friend niya ito? Pero nalagyan nina Danny Zialcita at co-scriptwriter na si Tom Adrales ng justification ang pasiya ni Elsa. Talagang gusto niyang ibuyo si Louie kay Lily dahil natuklasan niyang siya’y baog at gusto niyang magka-anak ang kanyang asawa sa kanyang kaibigan. Without this ulterior motive on Lily’s part, magiging hindi kapanipaniwala ang buong pelikula.)

Tulad ng inaasahan ni Elsa, nagkaunawaan sina Louie at Lily habang nagsasama sa iisang bubong ang dalawa. Maganda ang pagkaka-develop ng pagkakalapit ng kanilang mga damdamin. Credible ang pagkakaroon nila ng affair dahil, to begin with, mukhang cold na asawa itong si Elsa (natitiis niyang magkalayo sila ni Louie nang matagal na panahon) at ito namang Lily ay may ekspiryensiya nang nabuntis ng lalaki kahit hindi sila kasal. Nang mamatay ang bata, nagbalik si Louie kay Elsa pero naging masalimuot ang lahat dahil nagdadalangtao na si Lily. Naging malungkot ang wakas para sa bawat tauhan, lalo na kay Elsa na siyang may pakana ng mga pangyayari. Sa tingin nga nami’y parang napakalupit ng ending para sa kanya.

Mahuhusay ang tatlong main stars. may kanya-kanya silang best scenes. Sina Dindo at Wilma sa unang kompromasyon nila matapos magbuntis ang huli nang mukhang hindi excited si Dindo sa pagdadalangtao nito. Si Hilda ay sa panunumbat niya kay Dindo matapos magbalik ito sa kanila, doon sa eksenang sinasabi niyang “That was the arrangement, Louie”. Pero sa lahat ng mga artista ay si Chanda Romero ang nagustuhan namin sa lahat. Kahit maikli’t halos supporting lamang ang role nito bilang kasosyo at confidante ni Wilma ay talagang markadong-markado ang kanyang pagkakaganap. Napakaepektibo niyang magdeliver ng mga linya, lalo ng mga babala niya kay Wilma na tulad ng : “Huwag mo ng ituloy. Baka masaktan ka sa bandang huli. Babae ka, lalaki si Louie, siguradong gulo ‘yan.” Parang siya ang nag foreshadow sa mga sumunod na pangyayari sa buhay ni Lily. Nang magbuntis ito, siya rin ang nagbigay ng payo: “Pumatol ka rin. Pwede bang ikaw lang magdusa e kasama siya sa sarap?” Kaya’t siya ang nagsabi kay Louie na gustong magpa-abort ni Lily. Ang iba pang guest supporting players ay magagaling din: si Ronaldo Valdez ay kwelang kwela sa dinner scene nilang apat nina Chanda, Wilma at Dindo; si Tommy Abuel ay napakagaling bilang doktor na may asawang nanliligaw kay Wilma; at si Gloria Romero bilang ina ni Hilda. Ang credit na ito sa pagkuha ng mga mahuhusay at kilalang artista kahit na halos guest role lang ang lalabasan ay dapat na



mapunta sa direktor na si Danny Zialcita, na hindi nagtitipid sa pagkuha ng kung sinu-sinong ekstra na siyang kadalasang nangyayari sa ibang pelikulang lokal. The lions’ share of credit should really go to Zialcita dahil nagawa niyang bigyan ng bagong bihis ang isang behikulong gamit na gamit na. As usual, naroon ang mga pakwelang dialogue na tatak niya. Halimbawa’y nang makita ni Hilda na nanonood si Wilma sa pagpapaalam niya kay Dindo: “Don’t look, Louie, but I think your wife is watching.” O nang sabihin ni Wilma kay Dindo: “Kung nagkataong ibang asawa mo, I’ll gladly be your willing mistress.” maganda rin ang sets, mga bahay at restaurant na ginamit sa pelikula. Mabilis ang pacing at mahusay ang editing. may eksenang out-of-focus si Felizardo Bailen pero as a whole ay mahusay ang trabaho niya. Nakatulong nang malaki sa ikagaganda ng pelikula ang madamdaming musical score at theme song na ginawa ni George Canseco. Sa lahat ng ginawang pelikula ng Viva Films, dito kami talaga nag-enjoy. Ngayong nasa Viva na rin si Zialcita, dapat sigurong magpakitang gilas naman si Eddie Garcia na siyang dating solong direktor ng Viva.

Top Grosser - Vic del Rosario says that “Gaano kadalas ang Minisan?” has outgrossed “Sinambaba Kita”, Philippine movies’ all-time top grosser. “Last Saturday, “Gaano” grossed P7.3 million in Metro Manila”, he says. “Sinambaba Kita” grossed P7.2 million.

Ewan ko ba kung bakit ang pinagtatalunan ngayon na parang mga manok na sasabungin ay itong, nalalapit na banggaan sa akting nina Wilma Santos at Hilda Koronel. Bakit daw ngayon lang sila pinagbabangga, dahil may pelikula? But of course naman, stupid! Papaanong ipagkukumpara ang dalawang tao na hindi naman magkatabi? One thing we’re sure, nagsilbing hamon kay Wilma ang ibang balitang nakakarating sa kanya na kesyo pataubin siya sa akting at kaseksihan ni Hilda, na gagamitin lang siya ni Hilda para makabuwelo muli sa pelikula, na higit na maganda ang katawan at mukha ni Hilda kay Wilma, at kung anu-ano pang palipad hangin. But it was William Leary who confirms na “mahirap matalbugan si Wilma, Wilma is Wilma in any season and whatever movie!” Talk about fanaticism.

- **Billy Balbastro**

{ featured Vilmanian }



Samuel "Wonder Sam" Guzman

S instant friend. That's what I felt the moment I met him. It was last year together in his condo in downtown Toronto that I met him and another avid Vilmanian, Irene Mangubat. The three of us bonded and reminisce. Then that follows a series of brief meetings in a disco called Zippers in the gay village. Both of us will scream at each other just like Ate Vi in movie Anak. Sam is indeed became an instant friend. Sa ating e-groups, Wonder SAM ang kanyang alias. Tinanong ko siya kung anong age na niya, ang sagot niya? "ageless" pero kaka-birthday pa lang niya (April 21). Birth sign niya is Taurus. Here's his other basic info: Favourite dish: kare-kare, relyenong bangus at fettuccini. Hobby: watching TV and movies on DVD, Club dancing and biking. Dislike: hypocrites. Like: sincere and down to earth. Occupation (optional): Operating room Technical Assistant. Home base (or present location): Toronto, CANADA. We asked him these questions:

1. Saan nag-umpisa ang pagiging Vilmanian mo?

Alam mo Rendt, tandang tanda ko pa nasa grade school ako nung maimpluwensyahan ako ng mga classmates ko sa pagiging Vilmanian lalong lalo na si BAMBI FUENTES yung sikat na make-up artist sa atin ngayon at sa bahay din namin noon madalas manood ng D'Sensations lalo na yung uncle ko na nasa ibang bansa na rin ngayon tapos ang Auntie ko naman mahilig ako isama sa basketball practice ng mga artista na ginagawa malapit sa bahay ni Ate Vi sa

VASRA Village alam mo kasi kami nakatira din noon sa Project 6 then syempre sabay na rin sulyap kay Ate Vi. I think dito nag-ugat ang pagiging VILMANIAN ko.

2. Anong mga bagay ang nakita mo kay Ate Vi na wala sa ibang artista?

'Yung anking KARISMA nya na makikita mo sa aura at bawat pagkilos nya gaya ng sa pagsasayaw, sa paglalakad ultimo paghalakhak pati na sa pagsasalita na kumbaga inaabangan mo ang bawat salitang bibigkasin nya. Basta ako'y natutulala't napangiti sa tuwing pinapanood ko sya.

3. Anong Vilma moments na feel mo eh part ka ng events na ito kung kaya maituturing mo itong unforgettable?

Hindi ito yung tipong gathering ng mga Vilmanians o awards night na nanduon si Ate Vi at nakihalobilo ako. Ito yung moment na feel kong parte na pala talaga ako ni Ate Vi at sa lahat ng aktibidades nya dahil simula nito naramdaman kong karamay nya pala ako sa bawat pagababa at pagtaas nya, sa bawat pagkatalo at pag-

panalo nya, sa bawat luha at saya nya dahil ako apektado. Haaay naku nagiging malalim na yung usapan natin ah! On a lighter note, masasabi ko na iyong pagakatalo ni Ate Vi sa Rubia Servios na sya namang ikinapanalo nya sa box-office ang isang VILMA moment na hindi ko makakalimutan. Isang malaking EVENT sa buhay ko ito kasi napanood ko ang pelikula at umasa ako sa pagwawagi nya ngunit nabigo pero sa kabilang dako sa ibang paraan wagi din naman sya. Alam mo kasi nung high school ako meron kaming assignment sa subject na Pilipino na ang topic namin is yung pag-analyze ng pelikulang tagalog mula sa teknikal na aspeto hanggang sa pagdirek at pagganap. Nagkataon na ang teacher namin Noranian kaya inassign nya sa amin yung pelikula ni Ate Guy na ATSAY pero karamihan sa amin lumihis. Halos lahat ng estudyante sa school namin RUBIA SERVIOS ang pinanood at pinaglaban na ito'y mas magandang pelikula at mas maganda ang pagkakaganap lalo na ni Ate Vi. Kaya naman napawi ang sama ng loob ko at lungkot ng malaman kong maraming nagkagusto sa pelikulang ito at naging tagahanga pa ni Ate Vi.

4. Anong mga bagay ang ginawa mo na nagpapatunay na Vilmanian ka nga?

Hay naku napakarami. Hindi nga lamang directly na gaya ng pag-sama sa mga shows o shooting o parties ng mga fans o kung sa ano mang activities ni Ate Vi kasi noon "silent Vilmanian" pa lang >>>

ako. Ang pakiki-debate ko upang depensahan si Ate Vi laban sa ibang kampo,yung makipagtalak-takan sa sino mang manira at kumontra kay Ate Vi,yung halos gayahin ko ang kilos at galaw at akting nya sa bawat pelikula at palabas na mapapanood ko. Yung abangan ang lahat ng pelikula at pumila para lang mapanood ito,yung abangan ang lahat ng shows nya sa TV kesehodang kanse-lahin ko ang importanteng lakad masulyapan lang sya sa TV ganun kaliit na bagay nakaktuwa kung iisipin mo pero ganun ako eh bilang "VILMANIAN"



due to brain damage.

9. Bilang aktibong miyembro ng grupo, anong mga bagay ang pinapangarap mong mang yari para sa mga Vilmanians?

I can't say na active Vilmanian ako in the sense na hindi naman ako nakakasama sa mga activities ni Ate Vi pati nga sa website natin bihira lang akong

magparamdam pero active ang PUSO ko sa PAGMAMAHAL para sa ating Reyna. At ang pangarap o wish ko para sa mga VILMANIANS ay yung magandang kalusugan at komportableng pamumuhay nang sa ganun ay magtuloy tuloy ang pagsuporta kay Ate Vi sa lahat ng activities at projects nya mapa-pelikula o politika.

5. Magkuwento ka ng mga maliliit na bagay na nagpa-paalala sa'yo na iba talaga si Ate Vi kumpara sa ibang artista.

Ang hangang hanga ako kay Ate Vi ay 'yung hindi sya nakakalimot sa mga taong may naitulong sa kanya maliit man o malaki paraan lalung lalo na sa mga fans nya.Tulad na lang sa mga awards night lagi nyang nababanggit ang mga Vilmanians ngayon naman sa mga rally at campaign nya at kapag guest sya sa mga TV shows ganun din lagi nagbibitiw ng mga salitang, "I LOVE YOU VILMANIANS" na talaga namang kakaiba at sya lang ang artistang ganyan, well si Sharon minsan kanino pa ba magmamana yan e di sa idol nyang si Ate Vi natin.

6. Gaano mo kamahal si Ate Vi?

Tatlong salita lang...MAHAL NA MAHAL!!!

7. Ano sa tingin mo ang kinalalagyan ngayon ni Ate Vi? At anong mga bagay pa ang gusto mong marating ni Ate Vi?

Sa marating siguro itong pagiging Governor na lang muna sa larangan ng politika.Masyado naman kung pati pagiging Presidente o pagka-Senador eh ambisyunin ko pang maabot nya pero kung taong bayan na ang humiling at manganakong taos pusong suporta sa ating mahal na Ate Vi naku Rendt sino ba naman ako para kumontra. Sa showbiz naman eh wala na akong mahihiling pa at wala na syang dapat patunayan pa kahit na magsi-come back pa ang kung sinu-sino mang mga artistang magagaling at maghakot ng mga awards which i'm sure hindi mangyayari kung may panlaban si Ate Vi.In short sa kinalalagyan ni Ate Vi ngayon ang masesay ko lang ,"WALA SYANG KATAPAT"!!!

8. Meron pa bang dream role para sayo na hindi pa naga-gampanan ni Ate Vi?

Kung di ako nagkakamali,role ng babaeng sundalo na naging NPA,role na mula umpisa hanggang matapos TOMBOY o kaya dating lalaki na naging babae,role na dating normal na naging inutil

10. Kung makakausap mo ngayon si Ate Vi, anong unang-unang sasabihin mo sa kanya?

Sasabihin kong "SALUDO AKO SA IYO!!!"

11. Kung makakausap mo ngayon si AteVi, anong unang-unang gusto mong malaman na personal na hindi mo pa alam tungkol sa kanya?

Naku sobra naman yata yan baka naman ma-invade ko na yung private life nya...huwag na lang pero kung pipilitin mo ako sige na nga kaya???hmmmm...teka,ang itatanong ko siguro ay yung,MALIBAN KAY RALPH SINO ANG TUNAY NA MINAHAL MO??? Naku ayan,huwag mo na lang sagutin Ate Vi ma-iintriga ka pa. Isa pang tanong,kung hindi napangasawa ni Ate Guy si Boyet at niligawan sinagot mo kaya sya o sa palagay mo kayo kaya ang nagkatuluyan? Rendt kasi pinilit ako di ko na mapigilan ang sarili ko,o sya tama na ang katatanong di ko naman kaharap si Ate Vi,'no!

12. Kung makakausap mo ngayon si Ate Vi, anong mga bagay tungkol sa'yo ang gusto mong malaman ni Ate Vi?

Gusto kong malaman nya na Vilmanian na ako nung bata pa lang ako at nung sya'y nakatira pa lang sa Project 6,Q.C. at gusto ko ring ipaalam sa kanya na nag-cocollect ako ng mga movies nya in VCD/DVD na walang sawa kong pinapanood paulit ulit...na lagi akong nag-sesearch sa internet ng kahit anong news about her...na i'll be a VILMANIAN forever !!!

13. Kumpletuhin mo ang pangungusap na ito: "Ako ay Vilmanian dahil..."

I'm SMART with GREAT personality and oozing with sex appeal gaya ng idol ko, hahahaha...yun na!!!

SCREEN QUEEN

by Obet Sapin

You've been our dearest inspiration
Loving you is our eternal passion
You're the one and only Star for All Seasons
For you've got all the best and immense reasons

Your beauty and talent are immortal
That's why you're up there on the pedestal
Your body of work is really world class
Indeed, you're the country's premiere lass

Having an untarnished reputation
You're truly the pride of the nation
Everybody hails you as the lovely Screen Queen
Awards and great admiration you always win

In our hearts and minds you'll forever be present
You'll perpetually be the most resplendent
You're the greatest and ever brightest star
No one can come close or be on par

We will faithfully love a role model like you
For you've always been honest and true
All you've done is for a noble cause
Since you're the magnificent Vilma Santos

