

# VILMA!

THE VILMA SANTOS NEWSLETTER



The  Birthday Issue

# MULA SA PUSO NG MGA VILMANIANS

"May the blessing and favor of the Lord be upon you today and everyday of your life. And may you have more grace-filled birthdays to come! Happy Birthday, ATE VI! With my prayers," - **Fr. J**



"To our one & only, sweetest, greatest, loving & most thoughtful idol..' Ate Vi", Happy, happy, happy birthday!!! ...just wanna to thank you also, for being such a caring person, na kahit busy ka, as a Mayor, talagang binibigyan mo pa rin kaming mga fans mo ng time, para paligayahin, I'm very proud to be a Vilmanian, you're a blessing to us, Ate Vi! I love you so muchhhh! I wish you best of health and may the Lord bless you, guide you and protect you always" - **Josie Cohen-Eugenio**

"Ate Vi, Happy Birthday sa iyo. Hangad ko ang marami ang kaarawang darating sa buhay mo. Sa dami ng karangalang natanggap mo na, lahat ng ipinagkaloob sa iyo, hindi maitatwa ninuman ang kahulugan at kahalagahan ng bawat papuri sa pagpapahalaga nila sa iyo. Hindi lang bilang artista o bilang mayor kundi bilang isang totoong tao. Natatangi kang ehemplo at huwaran ng isang tunay na artista, ina, asawa, kapatid, kaibigan, public servant at mamamayan. Sa iyo Ate Vi, mahal kita at mahal ka naming lahat ng mga Vilmanians. Saludo kaming lahat sa 'yo. Happy Birthday!" - **Rante Acheta**



"I wish Ate Vi to do more socio-relevant films to be megged by acclaimed directors and to be the next "NATIONAL ARTIST". Also, I wish that the birthday wishes of all Vilmanians comes true! The feeling will be "Heaven" if this happens!" - **June Sison**

"Happy birthday, Ate Vi! Sanay makapiling ka pa namin sa mahabang panahon at sanay bigyan mo pa kami ng mga pelikula, na tunay namang ikararantal hindi lamang mga vilmanians, kundi ng buong sambayang Pilipino" - **Eric Nadurata**



"Happy Birthday, Ate Vi! God has given us so much to be grateful for, and, on your birthday, I'm specially grateful to you! For entertaining us all these years, giving us Joy, Hope Laughters, Inspirations... May you have all your wishes and Vilmanians wishes comes true. May you have the best of health, continued success in your career be in showbiz, politics and private life. May each moment of your birthday be happier than the one before it... Have a Happy, Happy Birthday & many...more to come. I / We love you Ate Vi Sincerely,- **Jeannie Wong**



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# Editorial

( M a r c u s P e t e r L e e )

## ...tagos sa puso...

**S**a tuwing sasapit ang Nobyembre a tress, tumatagos sa puso ko ang labis na kaligayahan. Mga salitang hindi ko maibigkas, mga kilos na hindi ko ma-isplika. Kaarawan ng taong ini-idolo ko. Sabi nila kasalanan raw umidolo ng kapwa tao dahil ang tanging diyos lamang daw ang dapat idolohin ng lahat. Sa aking pag-iisip, hindi kasalanan ito dahil marahil mauunawaan ng diyos na pawang kaligayahan at tamang landas ang dinudulot niya sa akin. Kung kaya kahit idolohin ko man siya kabutihan naman ang dinudulot nito sa aking pagkatao. Si Ate Vi ay isa sa mga taong nagbibigay sa aking ng kaligayahan at inspirasyon. Kung kaya sa tuwing sasapit ang araw na ito, daig pa ang pasko't bagong taon ang aking pakiramdam.

Sabi ng mga matatanda, "kung ano raw ang itinanim, iyon ang aanihin." Aba kung anuman ang itinanim ng nag-iisa at natitirang "superstar" ng bansa, gusto kung malaman kung anong binhi ito! Nagsimula ang taong 2005 na maaliwalas sa buhay ni Ate Vi, naging malakas sa takilya ang Mano Po 3. Nagbunga ito ng maraming papuri at tropeyo. Malakas pa rin ang tiwala ng mga Lipeno sa kanilang mayor. Alam nila kung paano magtrabaho ito. Masikap, masinop at aksiyon agad sa mga suliraning kinakaharap ng mga taong bayan. Ang mga proyekto ni Ate Vi ay kinikilala hindi lang sa bansa kundi sa buong mundo. Mga munting proyekto na hindi aakalaing magbunga ng magandang resulta ay kinikilala bilang makabagong hakbang sa mga solusyon ng problema. Maraming "gawad" ang binigay sa kanya dahil sa mga boses o panaghoy ng masa na patuloy niyang binibigyan ng katarungan sa kanyang mga pelikula at pagganap. Maraming naka-pilang proyekto at mga produktong kanyang pinag-iisipang tanggapin. Sa kanyang edad na 52, nanatili pa rin siyang abala at "in-demand" sa mga prodyuser at mga kompanya na madalas nagpapahalaga sa mga kabataan or sariwang laman. Kung anong dahilan ay marahil sa bukal niyang pagpapahalaga sa pagod at salaping tinataya ng mga ito sa kanya. Ang binhing kanyang itinanim ay ginto. Hindi ito maitatawa ninuman. Kung nasaan siya ngayon ay dahil sa kanyang pagsisinop at pagpapahalaga sa mga taong binibigyan siya ng pagmamahal. Marunong siyang lumingon sa taong nakakaharap niya sa kanyang pag-akyat at pagbaba sa pedestal.

Sa aking minamahal na Ate Vi, maligayang kaarawan. Tagos sa puso ang imaheng ibinibigay mo sa akin at sa mga Vilmanians sa buong mundo. Hindi ito matutumbasan ng kahit na anong regalo o salapi. Humingi na ako ng kapatawaran sa itaas kung kasalanan mang sambahin ka, pero patuloy akong magkakasala dahil, patuloy pa rin kitang sasambahin. Bagama't sasabihin nilang ang iyong edad ay sagabal sa patuloy mong paglalakbay, para sa akin ito ay panibagong adbentyur, panibagong libro. Hihintayin ko pa ang iba't ibang kulay mula sa mga pelikulang gagawin mo pa at mga pag-ganap na walang kapantay.

Nagmamahal,

*Marcus Peter Lee*

For this double issue, Willie Fernandez became a full-pledged columnist, we featured Ate Vi's visit to the U.S. and a line up of articles related to Ate Vi's November 3rd birthday celebrations! Watch out for our next issue: The "Comics-Fantasy" Issue (Dec. '05- Jan. '06). Vilmanians, E-mail us your Top 10 Vilma Santos Classics, [vilmasantosnewsletter@yahoo.ca](mailto:vilmasantosnewsletter@yahoo.ca) - ditto



# The Vilma Santos

newsletter  
is published bi-monthly by  
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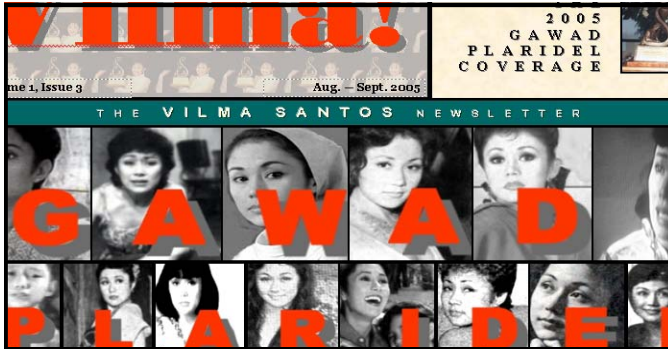
**Yahoo E-groups:**  
Vision  
Vilma Santos  
VS - R  
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## CORRECTION:

On our last issue we indicated that the total member of the e-group VISION was 275, In fact, VISION's membership during that specific period was 295 (and growing!). I personally like apologize to our friend, Allan Trambulo for this mistake.

# Letters

( M g a S a l a t )



## GAWAD PLARIDEL ISSUE

Thank you very much for the Vilma! Issue No. 3, ang ganda na naman, habang tumatagal lalong gumaganda, galing talaga n'yo! Congrats at salamat sa inyong lahat ng bumubuo ng Vilma!

*Josie Cohen Eugenio*

To all Vilmanians, Greetings! Thanks for the Newsletters No. 3, ang haba!... Hinga! Biro ninyo 30 pages na! Kaya lang ang liit ng font, halos hubarin ko na ang salamin ko para mabasa, dapat ay times roman font size 9-10 or even arial! (*Yup! We changed the font! — mpl*).

It's very entertaining. In the future, sana naman make it as 10 pages only! Kasi maganda rin kung may suspense or wag naman sobra baka di na tayo abutan ng 10 years sa newsletters as baka maubusan na tayo topics!

Sayang nga meron ako commercial ads from magazine ni Ate Vi ng 1983 PSBank "Para ka nakasandal sa pader" at 1970 "Coke it is". Eh di ako marunong mag-scan dito sa office namin! tsaka bawal.

Next time tribute naman sa mga directors like Luis Enriquez, Celso Ad Castillo etc. even her child actress's films like Cirio Santiago, Artemio Marquez, Tony Cayado parang tribute na ni Ate Vi at natin sa kanila.

Congratulations and more power for our Newsletters.

Regards,  
*Rene*

I got the newsletter by mail. Thank you very much. Ang ganda! I'm sure very proud si Ate Vi with what all of you're doing, chronicling all her accomplishments in her long and brilliant career both as an actress and as a public official.

Congrats.

I'm mentioning the newsletter in one of my future columns. Take care and God bless all caring Vilmanians!

*Mario Bautista*

I got a copy of your newsletter. I am not a big fan of Vilma Santos but after reading it, I would like to congratulate you and your staff for coming up with a very creative reading materials.

Now I know why my mom and my sisters are always going "gagah" every time they hear news about Vilma.

As a film student here in New York City, your newsletter made me more curious about Vilma Santos. I asked my mom and sisters for Ms. Santos' old films, and after watching Anak & Dekada 70, I became an instant fan!

Again, Thanks & keep up the good work!

*Jarred Limcuangco*

## NOT EVEN A "POOR SECOND" TO ATE VI!

Can anyone check all your grammar? My golly, you're a bunch of "trying-hard" journalist kuno! You all needs some reality check. Your idol will never reach the accomplishments of the one and only superstar, Ms. Nora Aunor! Vilma will always be the poor second to Nora, period!

*Cesar Anton*

(Ms. Aunor is now being charged with possession of prohibited drugs in the U.S. & was allegedly tested positive for drug use. Vilma Santos on the other hand, received the prestigious Gawad Plaridel in July, got 2 product endorsements, & a pending new movie project! Need I say more? Ms. Nora Aunor may not even be qualified as poor second to Vilma! - mpl)

Hindi ba titigilan ng mga diinians ang pagsasabing si Ate Vi ay poor second lamang kay Bona? Hindi ba nila naisip man lang na milya milya na ang agwat ng career ni Ate Vi kung ikukumpara mo ang career ng idolo nila?! Personal na buhay man o professional talagang on top pa rin si Ate Vi. Many producer still wants to offer her projects at ang dami niyang product endorsements. So, paano nilang sasabihin poor second lang si Ate vi?! The nerve!

*Dianne Fronco*



## How to Reach us:

For submissions, comments, suggestions, contributions:

E-mail us: c/o The Editorial Team [vilmasantosnewsletter@yahoo.ca](mailto:vilmasantosnewsletter@yahoo.ca)

VS UPDATE

(ERIC NADURATA)



# MAYOR VILMA SANTOS, PINARANGALAN NG GAWAD SURI

Sa Kanilang Pagbibigay Parangal Kay Mayor Vilma Santos, hindi na maawat ang GAWAD SURI. Tagumpay ang araw ng parangal na ginanap noong ika-15 ng Agosto 2005, sa Quadrangle ng Pamantasan ng Mindanao, Lungsod ng Davao. Nakikita ang bunga ng pinaghirapan ng naturang grupo ng mga akademisyan at mga mag-aaral. Salamat sa tiyaga at sipag ng mga bumubuo, na masasabing tumanggap din ng mga puri at kunting pitik mula sa kabilang kampo. Sa araw ng parangal, sa ganap na ika-2 ng hapon, sinumulan ito ng pagmamartsa ng mga kasapi na binubuo ng mga miyembro at pangulo ng GAWAD SURI. Kasunod ay ang panalangin at pagkatapos ang pambansang awit ng Pilipinas. Ang guro ng palatuntunan ay si Prof. Raul Kantanar. Nagbigay ng paunang mensahe si Prof. Ronnie Gan na naghatid ng makabuluhang pagpapahayag ng naging kontribusyon ni Mayor Vilma Santos sa industriya at pulitika. Kasunod ang pagsasalita ni Prof. Helen C. ang na nagbigay pugay din sa aktres/pulitiko.

Sinumulan ang pagtatanghal sa awitin ng mga theme songs ng mga pelikula ni Mayor Vilma na handog nina Ginoong Jong Jong Temporal at Voltaire Caballero. Inawit nila ang "Hanggang" ng Dekada 70, Gaano Kadalas ang Minsan, Langis at Tubig, Hiram at Sinasamba Kita. Walang itulak kabigin ang husay na ipinamalas ng dalawang mang-aawit na binigyan ng masigabong palakpakan ng audience na binubuo ng mga mag-aaral, guro at Vilmanians sa pangunguna nina Von Lec Magtalon, Nanay Lydia, Ester, Minda at Edwin. Isang natatanging production number ang inihan

dog naman ng mga mag-aaral ng Humanities sa tugtog ng mga lumang awitin ni Ate Vi tulad ng Sweet Sixteen, My Boy Lollipop at Sealed With a Kiss ay nagpaligsahang sumayaw with matching costume pa noong circa 70. Nakaw eksena naman ang isa na sadyang ginaya ang kilos, galaw at style ng pagkanta at pag-sayaw ni Ate Vi. Ang huling bahagi ng palatuntunan ay ang pagbibigay ng parangal sa Natatanging Aktres at Lingkod-Bayan na si Mayor Vilma Santos. Personal naming tinanggap ang tropeo sa ngalan ng aktres/politiko sapagkat may nauna na siyang commitment na hindi matatalikuran. Siempre pa, naging madamdamin ang iniwan naming mensahe kung bakit narapat lamang ang paggawad ng nasabing karangalan sa ating hinahangaang aktres. Mayor Vilma Santos is truly an icon of Phillipine cinema. Her film career is the most remarkable and most avidly followed of this generation. Vilma, mayor and public servant, had allowed the reality of the unshod masses in her adopted home of Lipa City to touch her heart. Mayor Vi has faced the people and begin winning their hearts through her kindness. She has accomplished so much in her career as an actress and now she is making a standard in the field of public service. For these reasons, I heartily applaud her having been chosen as the recipient of GAWAD SURI NATATANGING AKTRES AT LINGKOD-BAYAN of the University of Mindanao, Davao City. Congratulations.

We can be certain though that the one thing that will emerged is VILMA, glistening like a diamond on her cosmic throne. this time the stakes are far deeper than just the popularity polls and award derbies. It will be VILMA SANTOS the person who will be shining through and truly, it will be a fitting HURRAY!



## LET'S BE FRANCO

(FRANCO GABRIEL)



## ANG ATE NI ATE VI

**W**hile in New York & everybody were so busy talking to Ate Vi, I had a chance to chat with Ate Emelyn, ang Ate ni Ate Vi.

1. **How's Vilma Santos as a sister?** Mabait siya. Wala na akong hahanapin pa kay Vi bilang kapatid. Sabi nga sa commercial niya noong araw "perfect".
2. **How do you (Santoses) celebrate holidays?** We have a family reunion during Christmas.
3. **Can you please tell us more about your experience with Ate Vi as a kid.** Very thoughtful 'yan. She always visited me in my class and shared her sandwich or allowance or any little things to show that she cared. Sometimes it's the other way around, pupunta siya sa classroom ko "Ma'am pwede pong makausap ang sister ko" yun pala hihingi lang ng baon.
4. **Kelan mo nasabing proud na proud ka as a sister of Vilma.** Maraming beses na. Isa na doon yung Gawad Plaridel. Pero syempre mas proud ako sa pagiging mabuting tao niya, yung pagmamahal niya sa pamilya, yung pag-aalaga niya sa mga taga-Lipa.
5. **What is your favorite Vilma movie?** Pahiram ng isang umaga. Siguro dahil mother din ako, kaya alam ko ang feeling ng isang ina na ayaw iwanan ang anak.
6. **Nag-react ka ba nung tanggapin niya ang Burlesk Queen at nag-change siya ng image?** Alam mo napakatagal na discussion yan sa pamilya. Pero to make a long story short naayos din. Sabi ko nga career move naman yon eh at saka 23 na si Vi noon. Maganda ang project,

matino ang story.

7. **Let's be frank, gusto mo pa bang tumakbo si Ate Vi sa politics?** Kung ano man ang plano ni Vi doon ako. I will support her all the way. Pareho namang maganda ang magiging resulta kung tatakbo siya o hindi. Kung itutuloy niya ang politics maraming matutuwa lalo na yung mahihirap. Minsan nga paglabas ni Vi sa city hall, may nag-aabang na matatanda, yung iba humihingi ng tulong, yung iba naman nagpapasalamat. Nakakatapa ng puso na makitang maraming napaligaya si Vi.
8. **Paano kung hindi na siya tumakbo sa politika?** Marami pa ring matutuwa. Ang mga Vilmanians, ang mga producers. Alam mo may offer kay Vi ang Unitel, Violet at pati si Margie Moran ay balak ding mag-produce na si Vi ang bida. Pero sobrang busy niya, unahin muna niya ang sa Star Cinema.
9. **How's Luis (Lucky) as pamangkin?** Mabait na bata. Hindi niya kami binigyan ng problema kaylan man. Everytime I see him, I realized that time flies so fast. Parang kelan lang ay kalong-kalong ko siya, ngayon ay malaki pa sa akin.
10. **And finally, your message for Ate Vi.....** Happy Birthday Vi, alam kong alam mo na pero uulitin ko pa rin na mahal na mahal kita. At kagaya ng nasabi ko sa iyo kanina Franco, kung ipapanganak ulit ako at papapiliin kung sino ang gusto kong maging kapatid....paulit-ulit kong sasabihin na si Vilma ang gusto ko.



# FOREVER VILMA

(WILLIE FERNANDEZ)



## "MALIGAYANG KAARAWAN, STAR FOR ALL SEASONS, MAYOR VILMA SANTOS!"

True to her Scorpio sign, Vilma Santos is a fascinating character to million of Vilmanians, to the movie audiences, to the movie press, and even to those who do not particularly like her. Ate Vi is inexhaustible as subject matter. Every move, every gesture, every word, every movie, everything is lapped by the press because her life is always full of speculations and there's never a dull topic about her. The country continued to be thrilled by her performances. The producers and directors made happy with her box-office hits, and her millions of Vilmanians have pronounced to all and sundry that they will remained loyal to her through thick and thin.

The public's fascination with Ate Vi has grown through the years. Vilma is among the last of the real superstars. Unlike the celebrities of today, she never needed the packaging, the publicity blitz or even the programmed gimmickry to keep the public interested in her. With more than fifty acting honors to her credit, she continues to remind one and all that talent must be deeply rooted. Developed, nurtured, and disciplined. Above all, she never sat back and accepted the appellation that she was only number 2 then. Vilma is Vilma.

A star of the first magnitude, brilliant, glamorous enough to hold her own against anybody else. We may sound like a soothsayer but we've followed Vilma's career and observed that she's a very dependable person with plenty of stamina to overcome defeat, to bounce back to where she wants to be.. at the top of the heap. And that's where Ate Vi is now and will continue to be still for many years to come. Movie offers continue to come from different production outfits but she selects only whose messages are for the public good. Indeed, Ate Vi is a Star that never out of seasons. She is incomparable and unparalleled. Her track records speaks.

The Vilma Santos of today is far, far different from that of yesterday. Her director of her famous Eskinol tv commercial onced said in an article: "The commercial this time calls for Vi and a younger girl to act as her younger sister. I had a hard time adjusting the lights to make Vilma look as an elder sister because as i saw on the lens, Vilma looks the same age as (or even younger) than the other girl who's supposed to be her younger sister. That's what we mean we used the words: " forever young".



So much has been written about the Star for All Seasons and Reasons, Mayor Vilma Santos, the actress. Vocal kami sa pagsasabing forever Vilmanian kami dahil she has thousands of reasons kung bakit namin siya mahal at iniidolo. Noon at ngayon, ipinagmamalaki naming siya ang hinahanga ang aktres 'coz she is really someone na ilalagay mo sa pedestal. Sinundan ang kanyang pag-rereyna sa takilya. Bawat hinagpis at tagumpay ay nasaksihan namin kung paanong napanatili ni Ate Vi ang kanyang kinang bilang nangungunang aktres ng bansa. Bata pa ay na-establish na kaagad ang kanyang galing bilang artista sa pelikula. Something of extraordinary talent as to excite wonder and admiration kahit munti pa lamang-iyon si Vilma Santos noon pa man. What inspires us so much when we think of Ate Vi, iyun ay ang kanyang pagiging tao. Hinahangaan namin siya bilang normal na tao. She has made Vilma Santos a name na iniidolo at gustong tularan ng bawat isa. Iyung respeto na nilikha niya sa kanyang sarili ang tinitingala ng publiko. She has a happy private life: wife, mother, daughter to her parents and sister to her bros and sis. She is an actress par excellence. She has done so many wonders in showbiz. She is every actress' actress. She is every actor's dream screen partner. She is every director's dream star. And she is every producer's delight. She is Vilma Santos and no matter what, nag-iisa siya sa kanyang kinalalagyan. numero uno... the Star for All Seasons and Reasons and Queenstar. Alam namin, mula sa iyong puso, maligaya ka sa iyong kinalalagyan dahil maraming tao ang naliligayahan sa pamamagitan mo. Maligayang kaarawan, Ate Vi. We always wish you for the best... And will love you forever.





# UMBRA ET PENUMBRA

(M A R C A R C E S)

## ...AND GOD SMILED AT VILMA & VILMANIANS

(Despite the threat of tropical storm Irene, The 7th. Annual New Jersey, U.S.A. Pinoy Fiesta was a box office hit!)

**A** week before the 7th. Annual Philippine Fiesta in America was held in New Jersey (August 20 to 21, 2005), featuring Lipa Mayor Vilma Santos-Recto as special guest, tropical storm Irene was spotted in the Atlantic Ocean and was predicted to become a hurricane that will hit the East coast. Record increase in the price of oil and gasoline are looming in the horizon. The weather was hot, hazy and humid and if it persisted, there will be evening thunderstorms. Either of the above would surely affect the attendance of what is considered the biggest annual reunion of Filipino-Americans in the East coast. Miracle of miracles, Irene veered into the ocean, and the weather was in the mid to upper 80's, just perfect. God must have smiled at Mayor-Actress Vilma, the Glad girl. Like a homing pigeon, the Honorable Mayor and the Philippines' most awarded actress must spread joy to her fans in the East coast.

Together with her husband Senator Ralph Recto, they conquered the hearts, minds and spirit of their assimilated, albeit homesick kababayans by gracing the annual Fiesta of trade exhibitors, international and local entertainers and cultural and food festival. Like Vilma's movies, the weekend extravaganza was a box-office hit. As per Alan Trambulo, NY President of VISION (Vilma Santos International Online Network), Pinoy Fiesta producers Nanding and Mila Mendez were more than pleased with the overall results of the 2005 Fiesta. "This is perhaps one of the best, even better than last year," they chorused. "We were so happy and honored by Vilma's presence. She is very professional, madaling kausapin, and very concerned about the outcome of the Fiesta. Right after the doors closed last Sunday, she asked us if she did alright and if the affair was a success," they continued. "That is genuine personal touch and concern," the duo gushed. "Imagine, a big star like Vilma, very concerned about how we did, wow, that was special. No wonder she is a respected and beloved three-term mayor. She truly



Published in The Insider Magazine, Mar Garces' article was the source of many tabloid columnist's queries.

deserves the awards and blessings that come her way. We would invite her again," they concluded. A non-singer but blessed with a charismatic personality, all Vilma had to do is to be seen by the huge crowds, talk and wave to them as she began to weave magic. Vilmania is very much alive and kicking.

**EVERYBODY LOVES VILMA!** The multi-awarded Mayor and Actress and her Senator husband, fresh from arriving at the JFK Airport Friday, August 19, jet lag and all, were honored at the welcome reception gala party thrown in by the Batanguenos of the East Coast, in cooperation with the Philippine Fiesta USA, Inc. at the Newark-Sheraton. The party was to also showcase the talents, ala American Idol of the 2005 Miss Philippine Fiesta USA Beauty Pageant Finalists. The hall was packed with people, Batanguenos, Lipenos and of course the Vilmanians. As soon as the famous couple's names were announced (the Honorable Mayor of Lipa and the Philippine Senator), there was standing ovation. The world stopped, ahhs and oohhs were heard as two souls waved to the crowd, smiles and all. They sat at the presidential table where the Jersey City Mayor Healy and other dignitaries were seated. After small talks and talent presentation by the beauty contest finalists, this event followed: "Presentation of Key to Jersey City to the Honorable Mayor Vilma Santos-Recto by the Honorable Mayor Jerramiah Healy." The Lipa mayor literally was given a key - symbol of respect and admiration for a beloved and most awarded Philippine mayor. Unprecedented. History in the making. The Filipinos couldn't be more proud. Hail to the Queen! Then, after the Inspirational remark by Honorable Cecilia Rebong, Consul General, Philippine Consulate, New York who spoke highly of the guest couple's outstanding achievements, Mayor Vi and Senator Ralph took turns to speak to the crowd.

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And For Post Fiesta Philippines Pictures turn to pages 12 & 13



## And God Smiled...

(From Page 9)

Says Mayor Vi: "Never in my wildest dreams did I think that I would be a public servant. All my life I've been an actress. I was visible because my husband is a politician. He challenged me to run as

Mayor. I was hesitant, tentative and nervous. I asked God to give me a sign, like something white before I say yes to the challenge. One day, fresh white daisies for the altar were delivered by my florists that I did not ask for. That was it. Then Ralph laid the cards on the table as to what being a public servant would entail. To learn more about public service, I enrolled at the U.P. crash course on public administration. Three mayoral terms later, I concluded that without God's help and the unity and cooperation of the people and my cabinet, Lipa wouldn't be what it is today. I only have two years left to serve and my options are open. The crowd, in standing ovation, chanted: "governor, governor!" The Mayor just smiled her sweet smile and exclaimed: Mabuhay ang mga Lipenos, mabuhay ang Pilipino, mabuhay ang Pilipinas!

## MORE DEAFENING APPLAUSE. MOVE OVER, SISTER STELLA L.

Then Senator Ralph spoke and concurred that his wife was nervous at first but as he guided her along the way, he was more than surprised. She learned fast. She seized the opportunity, rolled up her sleeves and just did her homework, with flying colors. He mentioned his achievements as Philippine Senator, and vowed to make a difference in Philippine politics. APPLAUSE. Autograph signing and photo ops with the famous couple capped the night. The whole world went gaga over Vilma and Ralph. Is this a good omen of things to come? Like that Palace in Manila? Just asking! Fast forward to August 20, Saturday. At around noon, the QueenStar, along with invited dignitaries, cut the ribbon and waved and said hello to her overjoyed audience. She was onstage. She vowed to come back in the evening with Senator Ralph. The musical numbers followed. Some bands played rock and roll.

Aiza Seguerra wowed the crowds with her voice and guitar. She brought the house down when she sang her signature song, "Pagdating ng Panahon." Then, it was a laugh riot session with Nannette Inventor, Jon Santos and Leo Martinez with their satire/spoof called Kiliti-kali Condition. They traded barbs, spoofed politicians and celebrities through serio-comic skit/songs, really a no holds barred session. If Mitch Valdez was in the cast, people would be asking for Maalox or Pepcid. It was Humorous, Inc., "kabag" included. Meanwhile, at the VISION booth, the Vilma faithful began to form a queue – waiting for their idol to pop in and memorialize her precious autograph on memorabilia, from her 23-song CD album, to VISION tee shirts, magazine, blown-up photos and what have you. In their red VISION tee shirts, Alan, Jojo, Franco, Eric C., Mario and others were on red alert should pandemonium follow Vilma's live signing session in the booth area. The booth merchandise had good business (financial donations by the Vilmanians), proceeds of which were intended to help the "needy and poor Vilmanians in the Philippines." It is a virtual Vilma Santos retrospective: tee-shirts, mags, photos – made possible by Philippine VISIONaries Jojo Lim, Eric Nadurata and Co. Vilmanians from all over the U.S., young and old, professionals, ordinary people, weird or straight were vacillating whether to stay in line or troop to the stage area where Vilma may be next performer. The crowd was split. They mused. Hmm... She won't sing definitely, but will she dance? Will she give a political speech? What will she wear? What will she say to the growing yet patient crowd? How does she look like in person? Is she still pretty?

Turn to next page > > >



## And God Smiled...

(From Page 10)

Does she still have that famous Vilma smile and karinyosa ways? Will she don a Darna costume or do a Sister Stella L. act? Anxious, Unlimited. I need my Xanax, please! It is half past eight? Do you know where Vilma Santos is? Was that her on stage wearing a terno ala Mayor Vi, complete with the Vilma hairdo with a flower and a hankie? Nope. That was impersonator par excellence Jon Santos. And then the moment of truth: Vilma and Ralph on stage, live! It was Vilma! all over again. “Bumabati po kami sa inyong lahat ng magandang gabi.” “OK,” she said, while holding a bouquet of yellow roses, while Ralph was smiling beside her. “Magtanungan portion po tayó.” Fans’ queries ranged from common to the sublime.

**Vilma:** “My two sons are OK. Luis just finished college. He is wise with his money. He saves for the future. My youngest son Ryan is now eight years old. He loves acting...I have two more years to go for my third and last term for Mayor. I don’t have a political agenda at the moment. I did it through the help of God, constituents’ trust and cooperation. I am so blessed. Movies? I will just do one movie a year as time and my Lipenos will allow me.”

**Ralph:** “Me for President? Maybe I’ll win if I was Christopher De Leon. No, seriously, our country needs your prayers and support. To run for President needs a lot of planning and consideration.” VST and Co.’s disco number, Awitin Mo at Isasayaw Ko was playing and the couple gamely danced the swing. Vilma waxed nostalgia of the glorious Vilma/VIP Dancers heydays. They had the audience at the palms of their hands. Are they the future President and First Lady? Just asking.

Then the 2005 Fiesta celebrity guests (Vilma, Aiza, Nannette, Jon and Leo) all went to the stage to sing Bayan Ko. The audience joined in. Patriotism, Pinoy style, anyone? It is time to connect with an enthused crowd. VTR’s and cameras in all shapes and sizes were capturing the moment. Handshakes with the fans. Security guards did their job well. They held the King and the Queen tight, like protective secret agents. Pray, tell me, are they the future President and First Lady? The lights went off onstage but the crowd was just getting to love Vilma more. Handshakes all over the place. Tears of joy flowed. Ate Vi! We love you! The security guards moved in to get Vilma.

The crowd went wild over the Queen as a human chain of guards and Vilmanians Franco, Jojo and others led her from the stage to the signing booth. She first hugged the Vilmanians who are now in their golden years. Vilma, misty-eyed, recognized them all. Sitting on a chair, with a table in front of her, she was the virtual Movie Queen -uncomplaining, always smiling, always cool, calm and collected. Ate Vi, now sweating, signed anything brought to her by the fans – a shirt, CD, DVD, magazine, in rapid succession. She was kissed, hugged, praised, and ogled at. She is still it – the most beloved Actress of the Philippines. Incredible! But wait, the crowd was getting into Ate Vi’s private space. Anything could happen. The Mayor/Actress’ life could be in danger. Her family, fans, country, and the world need her. Guards were quick to whisk her away from the madding crowd. And there she was, the Glad girl, with a smile on her face, still being kissed and hugged by the people till she disappeared from the crowd. As the late Nick Joaquin quoted: she chose to be happy. Awards, a loving family, an honorable public office position with big responsibility and accountability, respect/love from the fans, longevity in the business, movie offers ad infinitum – these are but bonuses. She has everything. Happiness, Inc. It’s contagious. **Vilma Santos Rules!**





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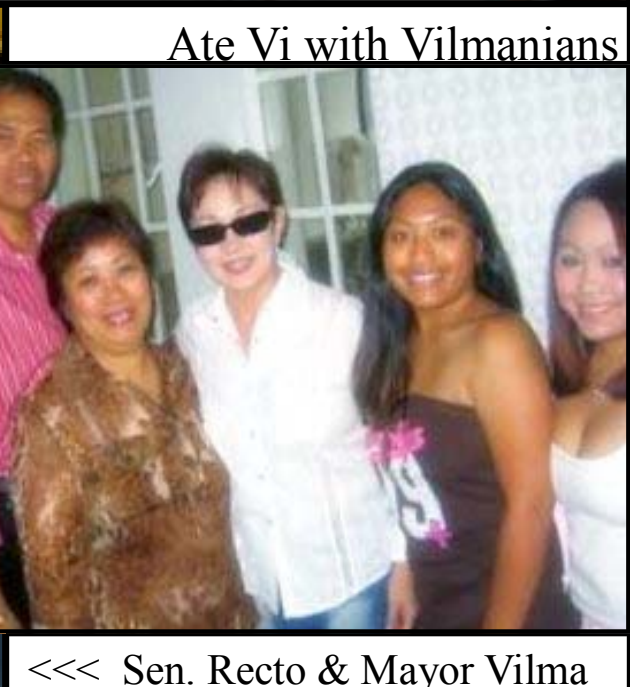
# QueenStar Visits America



The Arrival of the Queen



Ate Vi with Vilmanians



<<< Sen. Recto & Mayor Vilma



Special guest:  
Mayor Vilma Santos

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# QueenStar Visits America

Mayor Vilma showcased her honed public speaking talent.



# ANYTHING GOES

(CHARLIE GOMEZ)

## VILMA, Bukod kang Pinagpala sa Babaing Lahat

Ang bilis ng panahon. Parang kaylan lang nang magsimula tayo ng ating first issue ng newsletter for Vilma Santos. Nata-tandaan nyo pa ba? When the V-5 bolted out it's very first issue. It was such a huge success. Ngayo'y, ika-apat na pala ito. At mula sa orihinal na VS Newsletter, ito ngayo'y tinawag na nating VILMA! Ang rightly so, for the word VILMA is encompassing and endearing. Pag binanggit mo ang pangalang VILMA, may kakai-bang sigla, may kakaibang galak, may kakaibang tagumpay at pagmamalaki na madarama ka. Pagkat si VILMA ay bukod tangi. Si VILMA ay nag-iisa lamang sa kanyang angking katangian. Si VILMA ay pinagpala. Si VILMA ay bukod na pinagpala. Si VILMA ay bukod na pinagpala sa babaing lahat. Parang title ng sine. Natatandan ko nung araw ay may pelikula na ang pamagat ay, "Ang Babaing Pinagtaksilan ng Panahon". Dalawang pelikula pa nga ang nagawa na may ganito o kahawig na pamagat at ginampanan ng dalawang artistang babae rin, sina Rio Locsin at Cecilia Castillo (kung di ako nagkakamali). Datapuwa't, ngunit, subalit iba si VILMA. Siya'y di pinagtaksilan, kungdi siya'y bukod na pinag-pala. Pinagpala dahil na rin sa kanyang angking kalinisan ng uso, pagmamahal sa propesyon na kanyang nakagisnan at naging malaking bahagi na ng kanyang kamalayan, ang industriya ng Peli-kulang Pilipino. Siya'y lubos na iginagalang maging ng kanyang mga kapwa-artista, at ng kanyang nasasakupan sa bayan ng Lipa. Pinagpala ngang matatawag na sa apat na dekadang naka-lipas, namamayagpag pa rin ang pangalang VILMA sa mundo ng Puting-Tabing. Ang kanyang mga dinatnan, mga nakasabayan, mga humabol at nagpilit na humabol sa kanyang kaniingningan ay pawang naglaho na ang kanilang mga kislap (magazine, ehek..., ano ba yan?), subalit si VILMA ay nananatili ang kinang, ang ganda, ang galing at lalo pang humuhusay sa bawat pagdatal ng panahon. Si VILMA sa bawat panahon ay lalo pang kumikinang na tala sa langit ng Pinilakang Tabing. Kahanga-hanga, walang katu-lad, walang kapantay. VILMA, bukod ka ngang pinagpala, bukod kang pinagpala sa babaing lahat. At pinagpala rin naman ang mga nagmamahal sa'yo at patuloy na sumusubaybay sa makulay na buhay ni Rosa Vilma Santos. Sa pagsapit ng iyong ikalimam-pu't-dalawang kaarawan, ang aking dalangin at hangarin ng puso ay patuloy ka pang makita na nagniningning at nag-iisang bi-tuin. Upang marami pang mga katulad naming nagmamahal at



naniniwala sa iyong kakayahan, katangian at galing ang lalo pang ma-pasaya mo sa mga pelikulang ihahandog sa sambayanang Pilipino na patuloy na tumatangkilik sa industriyang ito. VILMA, bukod kang pi-nagpala, sa babaing lahat (totoo man o hindi) - iba ka. Nag-iisa ka, the one and only, Star and Queen for All Seasons. Mabuhay ka VILMA! Maligaya at mapagpalang kaarawan. Nagmamahal, Char-lie

\*\*\*\*\*

Bago ko nga pala makalimutan, nais ko ring batiin ng isang Mali-gayang Kaarawan ang ating masipag at butihing Editor ng VILMA!, walang iba kungdi sino pa, eh di si MPL sa Octubre 15. Sino raw si MPL, eh sino pa, eh di si Marcus Peter Lee. Sino raw si Marcus Peter Lee, eh sino pa, eh di ang ating butihing editor. Sino raw ang ating butihing editor, eh sino pa, eh si MPL. Sino raw si MPL, eh sino pa.... Heh! Ano ba yan? Nililito nyo ko. (pinatatawa ko lang po kayo mga madlang pipol) Marcus, mula sa kapwa mo mga Vilmanians, mga genetic Vilmanians, mga forever Vilmanians, at mga Vilmanians for life, kami ay bumabati sa'yo ng isang Maligaya at Makulay na Kaara-wan. Nawa'y maging maligaya ka sa araw na iyon.

\*\*\*\*\*

At sana wish ko lang ay manalo si Ate Vi sa YES! Dahil YES na YES na si VILMA lamang ang deserving to win. Kaya boto na! Vote for Ate Vi, go.... go.... go.... Bagama't wala na namang dapat patunayan pa si Ate Vi. And we know that. Ang di niya maaaring pagkapanalo sa YES ay di magiging kawalan sa atin. At higit naman kay Ate Vi. VILMA is so secured, and so as we Vilmanians, therefore, we should not worry much on this popularity contest. Subalit dahil nga si VILMA ay pinag-pala, pinagpala sa babaing lahat, alam ko na wagi si Ate Vi. At yan ang totoo!

\*\*\*\*\*

At bago ako tuluyang magtapos and to say "till next issue" sa Anything Goes, let me tell everyone na magbabakasyon na po ako. Yehey! Ya-hOO! Sa mga Vilmanians na nasa Pinas on December, kitakits po tayo. Cheers! Charlz - your ever loyal friend and Kuya.



# VISION

( A L L A N T R A M B O L O )



## HELLO MARE? PART II

A surprised visit of Ate

Guy sa kanyang kumare sa NY. Vilma was shocked and delighted to see her Kamare.

**VILMA:** Mare ikaw ba yan, di kita nakilala ha...

**NORA:** Ay, mare ako ito wah lang make-up .. Ikaw ha, di mo na ako nakilala ha.....

**VILMA:** Ikaw naman kasi ano, di ka nagpasabi na pupunta ka dito eh. Kamusta ka na ba? Kumain ka na ba? Meron kaming salu-salo ng mga Vilmanians ko dito. Alam mo naman mahal na mahal ko sila.

**NORA:** Alam ko yan Mare.... Kaya nga swerte mo talaga, Ang daming nagmamahal sa'yo. Ang dami mo pang offers , left and right. Vi, baka pwede naman isama mo ako sa isang project mo dyan.

**VILMA:** Ikaw talaga, Nora, eh sige sa isang party ko ng mga Batangueno ,isama kita para naman makilala ka ng mga producers ko doon. You never know ,di ba.....sige na Bihis ka na at mag-make up ka na para presentable ka sa kanila. I'll see you later at pasundo kita sa limo ko. Asan ka ba nakatira?

**NORA:** Salamat Vi, maaasahan ka talaga. Di ka pa rin nagbabago. Ang ganda mo pa rin. Nakikitira ako sa isa kong fans dyan sa New Jersey. Wala akong pang hotel eh.

**VILMA:** Ay naku, tama na ang bolahan natin.(ha ha ha ha) Sipsip ka pa dyan, ikaw talaga di ka pa rin nagbabago Sige na at magapapaayos pa rin ako. See you later.

### AFTER 7 HOURS



**VILMA:** Oh Guy, ganda mo ha , saan ang catering? Hahaha, biro lang Mare, Kasi naman para kang naka pang waiter na outfit?

**NORA:** No mare, tuxedo ito, gawa ito sa atin. Sobra ka naman. Di mo feel? Medyo tumaba nga ako dito sa amerika?

**VILMA:** Okey lang mare... para ka nga magko-concert sa ayos mo na yan. Halika na nga at mapakilala na kita sa mga Vilmanians and friends ko.

**NORA:** Nerbyos yata ako . Are you sure ,okey lang talaga.

**VILMA:** Ay naku , wag ka nang mahiya, narito na tayo. Kaya please lang kalmante ka lang. Para ka di sanay sa mga tao.... Oh ayan na sila.

**NORA:** Ok ikaw na bahala sa akin ha...Kailang ko yatang uminom muna. Isa lang,pang alis ng nerbyos. Ok lang ba sa yo mare?

**VILMA:** Ikaw talaga, di ka na nasanay sa tao.... Sige na bahala ka,, punta ka muna sa bar at balikan mo ako. Ok, I have to attend my friends . See you later and hinay hinay lang ha.

### After 2 hours

A successful and memorable night for Mayor Vi.

**VILMA:** Ay teka, nasaan na ba si Mare? Oh my God, iniwan ko lang sya sa bar kanina?Teka nga , me tawag ako sa cellphone ko.....si mare toh ah?Mare , saan ka na ba? Ok ka lang ba?

**NORA:** Hello Mare, sori ha, napasobra ang inom ko, pasenya ka na. Di ko napigilan eh. Narito ako sa Atlantic city Casino. Meron na akong movie next month. Kaya meron naman akong panglaro. Hiningan ko agad ng downpayment... Salamat talaga sa yo sa pag-imbita mo.



Meron akong nakilala sa bar na willing naman mag produce uli sa mare mo.. Medyo barat pero ok na rin.

**VILMA:** Sinong nakilala mo?

**NORA:** Si Mr. Carlos Primero

**VILMA:** Teka parang familiar, di ba pangalan ng alak yan?

**NORA:** Oo, yan yung favorite liquor ko. Magkapangalan sila nung producer. Maganda ang project medyo hawig nga sa buhay ko eh.

**VILMA:** Anong title?

**NORA:** "DI NA NATUTER' este " DI NA NATUTO" PALA.... (tipsy pa)

**VILMA:** Bagay nga sa iyo. Pwedeng mag-suggest ng slogan.

**NORA:** Sure, ano yon?

**VILMA:** "Kung di ka ngayon matututo, Kailan pa?"

**NORA:** Bongga, parang Sister Stella L. , "Perfect"!!!!

### THE END



*Sincerely Yours,*

( FATHER JUANCHO GUTIERREZ )

## VILMA AND THE VILMANIANS, TRULY BLESSED BY GOD

Meeting Vilma Santos, the Star for All Seasons and Reasons, at the Philippine Fiesta on August 21, 2005 was truly a moment of blessing for me. I have been an avid fan of hers since Grammar School. I never thought in my wildest dream that I would meet her face to face here in New Jersey. Meeting her, I found out that she was really a down-to-earth person. She never acted like a diva or the famous movie star and successful Mayor that she is in the Philippines. I admire her more for this. I guess this is the reason why today more and more people continue to admire her. This only means that we, Vilmanians, continue to grow in number. With hundred of movies under her belt, a collection of numerous awards, both locally and internationally, a three-term Mayor of Lipa City, Vilma is the epitome of success. She is success personified. Throughout her years in movies and politics, she has amassed so many blessings in life.

When I met her last August 21st, she showed me the traditional respect that we Filipinos give to our elders and those in position of leadership in our community by making the "mano" gesture to me. I admire her more for this because it was a sign of her humility and grace. The greatest actress the Philippine Cinema has ever produced making "mano" to an unknown priest in New Jersey was truly a humble experience not only for her but for me as well. At that moment, I see in Vilma someone who is humble, approachable and sincerely acknowledges the blessings God has bestowed on her. August 21, 2005 will always be a very special day for me. I will always remember it as a blessing from God.

My dear Vilmanians, this issue of our newsletter is dedicated to the day that our Queenstar was born. We rejoice with her. We are united in praising God for her gifts of time, talent and even treasure. We are grateful to God for her good health and the many blessings she continues to receive. We thank Vilma for serving the people of Lipa City and for the joy she gives to us Vilmanians. As we reflect on her birthday, I invite you to take some time to reflect on the blessings that you also have received in life. I for one consider it a blessing to be a member of the e-groups dedi-



cated to the Gawad Plaridel Awardee for Film. As a member of these e-groups, I not only get the latest news about her but I also have found friends in all of you. Though we live in the different corners of the world, it gives me so much joy to know more about Ate Vi and about you. Good health, surrounded by loving family and friends and being a Vilmanian, are blessings from God. As I reflect on these things, they give me great satisfaction and happiness. Whether you are aware or unaware of them, I am so sure that you too have so much blessings in life. So my dear Vilmanians, take some time to count your blessings and reflect on them. Thank God for them. If it would help, take a piece of paper and list down the things you consider as blessings from our Father in heaven. Once you have done that, then you will agree with me that we, like Ate Vi, are truly blessed by God.

Sincerely yours,

*Father Juancho Gutierrez*

If you're in seeking advice, e-mail Father J:

[jgd11862@yahoo.com](mailto:jgd11862@yahoo.com)





# Vilma Santos, The Working Mayor

by Willie Fernandez



"I want action. Kung kaya rin lang, bakit hindi pa gawin agad." Mayor Vilma Santos stresses in a meeting with her constituents and barangay officials during her visit to Lipa's different barangays. This time, the actress-politician is doing it for real... fighting strongly for the basic needs of her fellow Lipenos to be met "at all cost". She spoke from the heart. Her sincerity and dedication for the people of Lipa was very visible. Experience, they say, is the best teacher. And if indeed this proverb was absolutely true, then there would be no question that Ate Vi is a better actress than she is as a politician. Her four decades of experience in the field of entertainment could attest to this. However, the citizens of Lipa would scorn at anyone with such an assumption. Their beloved mayor, the would contest, is one of the best-if not the best-mayors the city has ever had. Not because they are starstruck. They would say so because she had the aura of a woman who commended respect and "action agad". Naging kontrobersyal din ang ginawang pagpasok ni Mayor Vi sa pulitika. Sari-saring haka-haka at kuru-kuro ang naging reaksiyon sa kanya na naging resulta para maging Ina ng Bayan ng Lipa. Hindi lamang bilang ina, asawa at artista kundi isang public servant ang role niya ngayon. Puspulang nag-aral, nagsanay at nagpakadalubhasa si Mayor Vi sa bagong mundong ginagalawan. Nagtapos ng crash course sa Public Administration sa Pamantasan ng Pilipinas. Sa ikatlong at huling termino niyang nakaupo bilang Mayor ng Lipa ay ipinakita na karapat-dapat talaga siya. Nakuha niya ang loob ng mga kababayan at maging ang mga dati niyang detractors ay nakiisa sa kanyang magandang layunin na mapaunlad at makilala ang lupang sinilangan ng kanyang butihing asawang si Senator Ralph Recto. When Mayor Vi, as she fondly called by her constituents, started on her first term in 1995, she laid out a specific 10 point agenda on economic development,

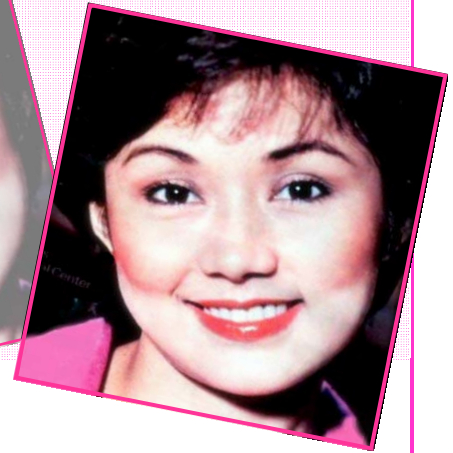
Technology development, livelihood program, infrastructure, beautification, proper garbage disposal and improvement of Lipa's market. Nakapagpatayo siya ng mga daycare center, pagamutan at paaralan. Nakapag-conduct ng mass wedding, lumaki ang revenue ng siyudad at pagsasaayos ng mga lansangan sa 72 barangay na nasasakupan ng kanyang lungsod. Puspusan din ang kanyang pagkilos upang tuluyang masugpo ang paglaganap ng droga sa kanyang nasasakupan. Isa pa rin sa mga pangunahing programa niya ay ang paghikayat ng mga local at foreign investors na mamuhunan. Tinulungan niya tumayo ang mga malilit na negosyo, kooperatiba at iba pang mga samahang pangkabuhayan. Here are but a few of her noted achievements: On health, A health center in each of the five districts of Lipa, with doctors and dentists regularly attending the needs to surrounding communities. She values health, including oral health, especially for children whom she considers "our future". Lately, sa pakikipagtulungan ni Dr. Noel Vallesteros, ang proyekto ni Mayor Vi sa Lipa na "Mga Munting Ngiti" ay isa sa anim na major finalist sa public oral health international competition na sponsored ng International Association of Pediatric Dentistry na based sa Athens, Greece. Out of 80 entries na ipinadala ng 33 na bansa, isa nga sa napili ang proyekto ni Mayor Vi na ang final judging ay gaganapin sa Sydney, Australia sa Nobyembre. International ito ha, hindi simpleng barangay award na ipinagmamalaki ng kabilang grupo sa nakuhang award kuno sa Massachusetts. On education. The city government of Lipa has been able to provide computers to all its public schools; supply each elementary and highschool students with a book on science and math, almost a 1:1 student-to-book ratio, fund college scholarships for 30 students and build new school buildings. On beautification. Trees have been planted along the Lipa highways. To boost tourism, the city built a 40 Million city park. More lots have been acquired for the city's

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# 3 K

ni Juancho Gutierrez



As we celebrate the day that Vilma Santos was born, I could not help but reflect on her accomplishments and contributions to the Philippine movies in particular and to the Philippine nation in general. No movie star in the Philippines, past or present, can equal or surpass, the accomplishments of Vilma Santos in and out of show-business. Why? Because of Vilma's 3 KKKs in her career.

The first K in Vilma's career is walang KATULAD. Vilma is walang katulad among the female actresses or stars in Philippine movies. She is the most versatile female star the of them all. Proof? Look at her filmography. She essayed varied and interesting roles like a nun in Sister L to a go-go dancer in Burlesk Queen. She was a querida in Relasyon to a hard working OFW mother in Anak. She was an AIDS victim in Dolzura Cortez and a hunchback bell ringer in Kampanerang Kuba. She was a flying heroine in Darna and a swimming mermaid in Dyesebel. The different roles that Vilma has played in her movie career is the most varied that any actress has ever portrayed in the movies. The closest actress that comes close to her when it comes to versatility is Maricel Soriano. But Maricel has not been that successful in essaying any Pinoy heroines in her movie career. Vilma was not only the most successful Darna, she was also the most successful Dyesebel. How about her other talents? Granted that she is not a singer like Nora Aunor or Sharon Cuneta but she is a graceful and excellent dancer like Maricel Soriano. Just as Nora and Sharon can sing, Vilma and Maricel can dance. Tit for tat. Vilma is not only a versatile actress and a graceful dancer, she is an excellent and successful Mayor of Lipa City as well. She is a three term Mayor of that city. She also has received numerous awards as Mayor of Lipa. Again, no female star, past and present, has ever done that before. Only Vilma does. An actress in the first calibre, a good dancer in her own right, and a successful civil servant of a city, that's Vilma Santos. Thus, Vilma is walang KATULAD.

The second K of Vilma is walang KAPANTAY. Some female stars, past and present, are considered by the film critics, directors, movie scribes and by the public as great actresses in their own rights. Aside from Vilma, some female stars that comes to mind are Nora Aunor, Gina Alajar, Hilda Koronel, Lolita Rodriguez, Maricel Soriano, the late Nida Blanca, Charito Solis and Rita Gomez. Though known for their acting talents, they are not considered by many, save for Maricel Soriano, as Box-Office Queens. They can certainly act but can they carry a movie to the box-office?

While other female stars, past and present, are considered by the movie industry as Box-Office Queens. Sure they can bring money to the tills but they are not known as acting thespians. Aside from Vilma, females stars considered as Box-Office Queens, either today or during their days, are Sharon Cuneta, Gloria Romero, Susan Roces, Amalia Fuentes, Kris Aquino, Ai-Ai delasAlas, Claudine Baretto, Regine Velasquez. The closest female star that come close to Vilma in this regard is Sharon Cuneta. Like Vilma, she is a Box-Office Queen Hall of Famer. These female stars might have won an award or two, but the general consensus are that they are not acting greats compared to the first group. Vilma, on the other hand, is not only the most awarded actress we have in the Philippines but she is also the original Box-Office Queen. Acting and box-office appeal wise, she is number one. Thus, Vilma is walang KAPANTAY.

The final K in Vilma's career is walang KUPAS. Ever since Trudis Liit up to Mano Po 3, Vilma has been reaping awards after awards. Recently, she was awarded the GAWAD PLARIDEL by the College of Mass Communication of the University of the Philippines. She was also awarded the GAWAD SURI by the University of Mindanao. Those who came before her in Philippine showbusiness and even her contemporaries can not compare to her durability. She is the most durable star the Philippines movies has ever produced. Many of her contemporaries are either gone and have retired from showbusiness or are no longer considered as bankable but not Vilma. Stars, male and female, have come after her, but Vilma can still command the respect and admiration of her peers, fans and the general public. She can still attract the moviegoers to her movies. Fact? Anak is considered as the second highest movie of all times. After so many years in the business, she is still considered as the number one actress and star among them. She is the Queen for All Seasons and Reasons for nothing. In terms of durability no one can top her.

In summary, Vilma Santos' place in the history of the Philippine Entertainment Industry will forever be remembered. We may have superstars, megastars, diamond stars around us. But Vilma is the one and only Queen for All Seasons. From the 1970's up to the present she remained on top. She is THE Legend, THE Icon and THE greatest actress that everybody will continue to admire, respect and love. Thus, Vilma is walang KATULAD, walang KAPANTAY at walang KUPAS!



## “VILMA, REYNA NG LAHAT NG PANAHON”

Orihinal na tula ni **Ronald Gracia** Pagre-rebisa para tumugma sa panahon ni **Eric Nadurata**

**N**ang maghulog ng buti, itong ating langit,

Sa apat na sulok ng masayang showbiz,  
Pinagpalang galing at gandang makinis  
Ang inihandog n'ya sa bayang iniibig.

Sino'ng magsasabing ang batang Trudis Liit,  
Magbibigay ng pag-asa sa mga taong sabik?  
Uhaw sa idolong may ganda at talent  
May taglay na bait, sincere at di plastic.

Napakaraming luha ang pinakawalan namin,  
Pagkat tunay naman po kung magpaiyak si Ging,  
Iginuhit ng tadhanang siya'y mapasaamin  
Upang sumaya naman ang showbiz na makulimlim.

Ibang-iba talaga kapag nahasa ng panahon  
Di ba't ang Bata-batuta ay best child actress noon?  
May Best Supporting Actress din dahil sa madramang role  
Nakipagsabayan kay Gloria, Lolita at Marlene ng panahong iyon.

Nang magdalaga siya'y namangha ang lahat  
Dahil ang batang iyakin pangalan ay sumikat  
Sa mala-anghel na mukha at kakayahang walang katapat  
Binulabog ang showbiz at naghandog ng rosas.

Nang mauso ang mag-love team ay tinanggap ng lahat  
Vilma-Edgar ay nabuo at humiyaw ang pagsikat  
Diyos ko, di ko malimutan hanggang ngayon ay nakatatak  
Tambalang inilaban ng patayan, subok na matibay at matatag.

At nagtuloy-tuloy na ang kanyang pagre-Reyna  
Wala na siyang kalaban, wala nang pangalawa  
Mga movies nya'y dinudumog, inaabangan ng masa  
Classified Rated A na, sure fire hit pa sa takilya.

Let's face it, moviegoers ngayon ay matalino na  
Paano naman kasi mahirap nang humanap ng pera  
Gusto nila'y pelikulang may Quality at kasiya-siya  
Superior ang acting at maganda ang bida.

Sa totoo lang ay wala pa siyang pelikulang pumalpak  
Kasi nama'y piling-pili at kinilatis nang ganap  
Mula sa story, leading man at director na hahawak  
Hindi pwede ang kung sino lang na dinampot sa alapaap.

Siya ay naging Box-Office Queen nang napakatagal  
Kaya ang Guillermo Mendoza Foundation binigyan siya ng parangal  
Ang undisputed Takilya Queen ay Hall of Famer na raw  
Upang mabigyan naman ng chance ang ibang umaasam.

Taong 1982 nang siya ay maka-Grandslam  
Ngunit ang record n'ya ngayon ay mayro'n nang nakapantay  
Pero noon ay di uso ang kampanya at lakaran  
Walang halong pulitika, tunay at di kontrobersyal.

Bakit ka nyo, aba noon isa man ay walang umangal

Walang nagalit o kumuwestyon sa nasabing karangalan  
Walang aktor na nag-ingay at nagbulgar ng dayaan  
Di ba naman tunay ngang, grandslam lang niya ang lantay.

Sa Famas ay Hall of Famer na itong ating bade  
Kailan lang, Circle of Excellence ay iginawad sa kanya  
Sa Urian ay ganoon din, walo na ang trophy n'ya  
Di ba't tuloy sa paghirit, llamado na siyang talaga.

Nakakagulat na sa TV ay siya pa rin ang nangunguna  
Aba ang concept ng show ay musical at di drama  
Ngunit bakit mga awards taun-taon ay kanila  
Kasi nama'y pinaghihirapan kaya resulta ay maganda.

Nakapagtatakang TV show n'ya ay consistent toprater  
Paano'y mag-eeenjoy ka although she's not a good singer  
Mga tao'y inaabangan fantastic na mga number  
Tunay nga siyang ibang-iba, she's a total entertainer.

Sa dinami-dami ng magagaling nating singer  
TV show nila'y natsutsugi at napapalayas sa airing  
Ano kaya ang mayroon at itong idol natin  
Nagrereyna na sa pelikula'y pati telebisyon ay hawak pa rin.

Nalimot na at nilumot ang mga kasabay niya  
Ang iba'y bumabalik ngunit di na tinanggap pa  
Bukod tanging siya na lamang ang umaarangkada  
Paano kasi'y totoong tao kaya siya ay good karma.

Sabi ng iba riyon, di bale nang acting trophies,  
Ang mahalaga raw ay kumita sa box-office,  
Aba ang idol ko'y parehong iya'y nakakamit  
Movie nya'y critically acclaimed na, sa takilya pa'y hit na hit.

At higit sa lahat di pa n'ya naranasan  
Mawalan ng movie offers na tulad ng iba riyon  
Mga producers ay lagi nang siya'y pinag-aagawan  
Kasi naman ang movie nya'y tumatabo't pinipilahan.

Iba kasi ang ugali n'ya kumpara sa karamihan  
Maalaga sa career n'ya at tunay na propesyonal  
Madaling kausapin, ugali'y di paimbabaw  
May oras siya sa mga fans at kami'y kanyang minamahal.

Lumubog man at lumitaw ang araw at maging ang buwan  
Sa showbiz ang ngalan niya ay di na malilimutan  
Sa kanyang achievements at bigating pangalan  
We can't deny the truth, Vilma Santos is the Queen of All Times.

Isa lamang ang hiling ko sa mahal naming idolo  
Saan ka man makarating huwag ka sanang magbabago  
Anuman ang mangyari kaming mga fans mo ay narito  
Di ka naming iiwanan habang ang mundo ay mundo.

**Ronald Gracia**, a civil engineer from Nueva Ecija, wrote this poem in 1992.



# VITS

5

Number of Vilma Santos films cited by the New York Times web-site as part of her filmography (out of 200+ films she made!).



## Painter

Ernie Garcia's new occupation. He was Vilma's leading man in such films like "Lipad Darna Lipad" and "Hating-gabi na Vilma."

## PCARRD

Stands for Philippine Council for Agriculture, Forestry & Natural Resource Research and Dev't, the agency called by Mayor Vilma to help Lipa City's comprehensive agricultural development planning and initiatives.

## Yul

Gil Portes' favorite actor, Yul Servo's dream role would be a fantasy action hero and a film opposite Vilma Santos.

1

Number of years Luis Manzano, Ate Vi's eldest son, courted Toni Gonzaga to be his girlfriend. Toni, a big Vilma Santos fan was so star-struck and admitted she can't imagine herself being Luis's gf, even over hearing Ate Vi's voice over the phone everytime Luis was with her.

- People's Tonight, Vinia Vivar 09/30/05



## Point: "...contribution ni Josie..."

**D**ID you know that as early as the '80s, nagsusulat na ang award-winning scriptwriter na si **Ricky Lee** tungkol sa plight ng ating mga OFW (overseas Filipino workers)? He started with "Miss X", filmed in Amsterdam in The Netherlands with now Lipa City Mayor Vilma Santos in the title role. For an entire month, namalagi sa Amsterdam si Ricky kasama ang cast and crew ng pelikula. Naging simula ang Miss X ng ilang collaboration sa pagitan nila ng equally award-winning director na si Gil Portes. Ang next movie together nila ni direk Gil was "Carnival In Rio", which was filmed naman in Rio de Janeiro. Alma Moreno, who was at the height of her popularity as a bold star then, played the lead role. Then came "Merika", na isinapelikula naman sa New Jersey and New York with Nora Aunor playing the lead role. "Because of that movie," ani Ricky, "I was able to explore New York, the city of my dream. After my travels to all these places, I wrote (direk) Gil a letter, thanking him for the rare chance he gave na marating ang mga lugar na ito na 'di ko Inakalang mararating ko," pahayag ni Ricky. For Anak, which was filmed in Hong Kong, Ricky had the chance na makatrabaho muli si Vilma sa ibang bansa muli. This time, na-renew, wika nga, ang kanilang bonding. Ricky remembered that because Anak was a blockbuster, binigyan ng Star Cinema ng malaking bonus si Ate Vi. Nagulat daw siya when one day, he received a P40,000 check from the actress. Contribution daw ang pera ni Ate Vi sa isinagawa niyang workshop for aspiring scriptwriters.—Taken from The People's Tonight written by Nel A. 08/31/05



## Note Pad: "similarities or fate"

**H**indi nyo ba napapansin na laging may similarities or hindi man, nagkakasalungat ang mga pangyayari sa buhay ng dalawang icons ng showbiz, si Ate Vi at si Nora Aunor, sino pa?! Nagkakataon lang ba o talagang itinakda ng Diyos na magkabanggaan sila sa lahat ng aspeto ng buhay. Again as I browse my collection of old newspapers & magazines, I noticed the following articles:

1. 2001 Election- Ate Vi got 68% of the total votes counted in Lipa City while Nora Aunor got 32% of the votes cast for governorship of Camarines Sur. How weird add the two and the total is 100%. Ganito rin siguro ang percentage ng total fans ng dalawa sa buong mundo.
2. Same year 1984. Parehong sumakabilang buhay ang ama ng dalawa. That year also nagkabanggaan ang Alyas Baby Tsina ni ate Vi at Condemned ni Nora. Sad to say, hindi parehong naging maganda ang results sa takilya ng dalawang pelikula.
3. 2005, Nora was accused of drug possession. Pinakamatinding dagok na dumating sa buhay niya. On the contrary Vilma is the recipient of UP GAWAD PLARIDEL, pinakamatinding recognition na natanggap niya as an actress. Twice na postpone ang hearing ni NORA after she pleaded "not guilty" last April 27, 2005. Set again on July 24, 2005. While on July 04, 2005, Vilma received her GAWAD PLaridel. Same month with different aspect on their lives.
4. Vilma Santos won Best Actress three times in a row sa URIAN (1982, 1983 and 1984). On the other hand Nora Aunor won three times in a row as best actress sa FAP (1989, 1990 and 1991). What a fate! Nora is the first Best Actress sa URIAN while Vilma is first Best Actress sa FAP. - Aries Roll-On



## SAY: "...si Nanay Lydia..."

**P**ost Fiesta Phils.: "...Nasa booth na kami, ang daming tao grabe, nasa loob ng booth ang isang Vilmanian na lola na, si Nanay Lydia, panay ang iyak niya. "Vilma, kahit mahawakan lang kita" niyakap siya ni Ate Vi na teary eyed na rin. Kanina pa doon si Nanay Lydia, halos pakyawin niya ang mga pictures na tinda ng Vision booth. Pinirmahan lahat ni Ate Vi ang binili ni Nanay Lydia. Pagkatapos nito'y picture taking. Umupo na si Queenstar, nagumpisa na ang signing session sa booth ng VISION. Halos di magkaugaga Si Ate Vi sa kanyang mga fans. Gusto nya talagang pagbigyan lahat kaya lang nasasaktan na si Ate Vi.



Halos di mapigilan ang mga fans sa paghawak sa kamay, mukha, damit pati na tenga ni Vi. Para syang Diosa na sinasamba." - franco Gabriel



## Rewind: Burlesk Queen

**F**acts about Burlesk Queen:

1. Burlesk Queen was 1977 Metro Manila Film Festival's top box office grosser!
2. It won 10 out of 13 festival Awards including Best Picture, Best Director, and Best Actress for Vilma Santos!
3. Leopoldo Salcedo cried on one scene that he was supposed to be dead. The hospital scene where Ate Vi had her monologue pretending that his father was still alive.
4. 500 Extra was needed to shoot the dance sequences of the movie.
5. Rosemarie Gil was actually intoxicated, she consumed 8 bottles of beer to shoot those scenes where she was supposed to be wasted and puking all over the place.
6. Burlesk Queen director, Celso Ad Castillo was hopeful, after a month's vacation in the United States, that Burlesk Queen would allowed him to retire. The film was a huge success but it didn't allowed him to retire from Show business.
7. Most of the scenes involving Vilma was all

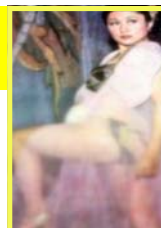
"take one". Celso was impressed by Vilma's ability to act spontaneously and without rehearsals.

8. Rollie Quizon won the best actor award, he played a spoiled brat mama's boy lover of Vilma.

9. The writer of the film was Mauro Samonte who won for the festival's best screenplay.

10. After the film 10 awards out of 13, the film's competitors complained and there was some news that the awards will be revoked and trophies will be returned back but up to this date, no awards have been returned. Ate Vi's medal and awards remained in her possession.

**W**hen ask if he had a hard time shooting the hospital scene with Vilma and Leopoldo Salcedo, Celso Ad Castillo replied: "Tuloy-tuloy 'yun... Alam mo bang nang gawin namin ang eksenang iyon tatlo kaming umiyak sa set? Ako, si Vilma, at si Leopoldo? Dalang-dala si Leopoldo sa pagsasalita ni Vilma, lumuha siya kahit patay siya dapat doon. Buti na lang di siya nakuha ng kamera."



## VITS

### Direk Rory

Director of the latest Claudine Barreto starrer Dubai wants to direct Vilma Santos again, opposite Nora Aunor.

### Wish

A new dramatic film co-starring VILMA SANTOS and Nora Aunor was one of Film buffs' wish list. - Nestor Torre's Inquirer's column October 01, 2005



### 1

Vilma's ranked among the candidate listed in Yes Magazine's Readers' Choice contest: Actress of the Year as of presstime Oct. 24, 2005 EST. Marecel Soriano is no.2.

### 2

Number of gold Ryan Christian Recto, Ate Vi's son, received at La Salle' elocution & interpretative reading contest. - Ricardo F. Lo The Phils Star 10/13/2005

### 3

Number of sons, Vilma will have in her next film, a light comedy about a mother of three gays, Star Cinema's "Flores De Marra."



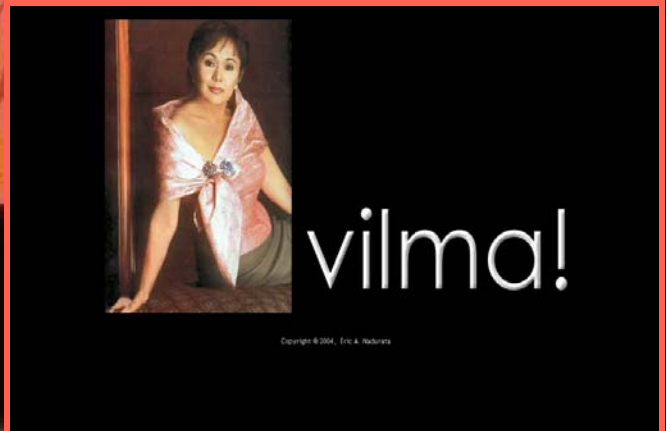


# VILMA SANTOS

## *The Star For All Seasons*

THE UNOFFICIAL WEBSITE

[\[Home\]](#) [\[Biography\]](#) [\[Filmography\]](#) [\[Awards\]](#) [\[Public Office\]](#) [\[Gallery\]](#) [\[Articles\]](#) [\[Contact Me\]](#)



### “Happy Birthday Ate Vi!”

- Eric Nadurata, owner of the Unofficial Vilma Santos web site

For the latest about Vilma Santos visit us at:

# www.vilmasantos.net

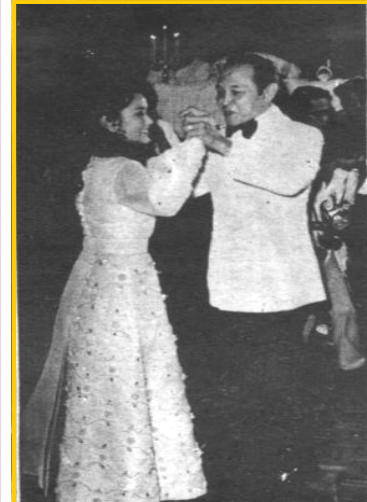
## Vilma Santos

### THE STAR FOR ALL SEASONS

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# Remembering Ate Vi's 18th Birthday!

The year was 1971, when ate Vi celebrated her debut. Ang tagal na pala. Parang kailan lang when I cut these photos sa isang newspaper. I was still in grade school then, at wala pang pambili ng mga magazines. So, I content myself sa newspaper naming sa bahay. As far as I can remember, isang bonggang birthday celebration iyon. Nagkaroon ng isang asalto on the eve of her birthday. Meron din fans party na ginanap sa Mehan garden, pero ang talagang coming-out party niya ay ginanap sa The Plaza restaurant. Wala na itong restaurant na ito ngayon, but it was very popular ng mga panahon na iyon. The restaurant, which was, located sa Makati, ay siya ring naging venue ng reception ng wedding nina FPJ at Susan Roces. Ang asalto, fans party sa Mehan garden at ang debut party ay added attraction sa movie nina ate Vi at Edgar na "Eternally". Ang gown ni ate Vi was made by Ben Farrales. Sa isang write-up interview kay Danilo Franco, na siyang gumawa ng wedding gown ni ate Vi, nabanggit nito that he was working for Mang Ben during that time. The white gown bore hand-painted pink roses, which were made by Danilo Franco. Star-studded ang party ni ate Vi. Halos lahat ng young stars of the era ay dumating. Ang mga kasamahan niya sa TV show na The Sensations ang siyang mga kasali sa cotillion. Dumalo rin ang big stars of the era like sina Rosemarie at Ricky Belmonte, at doon nila in-announce na magpapakasal sila the following month. Special guest din si Mr. Manda Elizalde of Panamin, na tinulongan noon nina ate Vi at Edgar para ikampanya para sa Senado. Dumalo rin ang super big action star noon na si Tony Ferrer kasama ang kanyang misis na si Mutya Ng Pilipinas winner, Alice Crisostomo. Naroon rin ang mga producers ni ate Vi at ang mga press people. It's now 2005, 34 years na ang nakakaraan, pero andito pa rin si ate Vi at siyang nangungunang Reyna ng pelikulang Pilipino. Nawala na ang mga kasabayan niya at maging ang mga sumunod sa kanya, pero nanatiling nag-iisa ang tunay na Reyna ng Pelikulang Pilipino sa lahat ng panahon. —Eric Nadurata



BIRTHDAY CAKE



# VILMANIA

( E D D I E L O Z A N O )



## Vilma, Vilma, Paano Ka Ginawa?

### Ang Pagsilang - Ika-3 ng Nobyembre 1953,

isinilang sa mundo ang nakatakdang mag-Reyna at magsabog ng dalisay na liwanag sa Pelikulang Pilipino sa napakahabang panahon, Opo, siya nga po si Baby Vi, si Precious, si Sunshine, ang Star for All Seasons, ang QueenStar ang nag-iisa sa trono at walang kapantay si Reyna Vilma Tuason Santos Recto. Ulirang artista, anak, kapatid, asawa, ina, punong bayan at mamamayan ng Pilipinas.

**Ang Simula** - At bumaha ng luha mula sa mala-gripong mata ng siyam na taong gulang na Vilma sa Trudis Liit. Isang batang pipilay-pilay at painggles-inggles sa international picture na Longest Hundred Miles. Kumanta, sumayaw sa napakaraming pelikula sa huling bahagi ng dekada 60 at sa unang bahagi ng Dekada 70. Walang puknat na habulan sa Takbo Vilma Dali at Hatinggabi na, Vilma. Lumipad sa himpapawid bilang pinakamatagumpay na Darna, at Naging anak ng Aswang na nakalaban niya sa Lipad, Darna, Lipad. Sumisid, lumangoy sa dagat bilang Dyesebel, naglambitin sa mga baging ng kagubatan bilang Wonder Vi, naging tagapagtanggol ng mga naapi bilang Phantom Lady, ngunit siya namang kinutya bilang Andang sa Kampanerang Kuba. Naging tagapaghatid ng mga pasahero bilang Konduktora at ng balita naman bilang Tsismosang Tindera.

**Ang Simula ng Walang Katapusan** - Siya rin ang Vilma na lagi na lamang nakabuntot ng malayo sa nangunguna noong panahon ng mga pelikulang punumpuno ng awitan, subalit ng umarangkada, umariba, inungusan ang lahat at umagwat ng milya-milya. Ang nasabi ng mga naiwanan? Pahiram ng Isang Umaga. Naging Burlesk Queen sa entablado, napanood pa nga ni bespren Bod at nag-Miss X sa Amsterdam, nakita mo yun Mareng Josie?. Pinay American Style naman sa New York, nandun ka ba noon Bro. Mar? oh Viol, Ang Galing Galing Mo Mrs. Jones. Kapag Langit ang Humatol, hindi lamang tumatabo sa

takilya ang mga pelikula, umaani pa ng mga karangalan, nadadaya pa nga gawa ng mga Kamay na Gumagapang, di ba Marcus? Sa dami ng mga pelikulang nagawa ni ate Vi, hindi mo na mabilang sa daliri, kamay at paa ang mga pelikulang nag-iwan ng tatak sa ating puso't isipan. Gayunpaman, para sa akin mayroon isang natatangi, na kahit ilang beses ko pang ulit-ulitin, ay hindi ko pagsasawaang panoorin dahil sa tunay namang naramdaman ko na kasama ako sa bawat ek-sena.

**Ang pelikulang tinutukoy ko, 'ANAK'** - Sa umpisa pa lang ng pelikula, kinurot na ang puso ko. Damang dama mo ang pagkasabik ni Josie na muling makita't makapiling ang mga anak, ang pagtataka't hindi ipinahalatang pagdaramdam ng hindi siya kilala ng mismong bunsong anak. Natural na natural ang dating ng acting ni ate Vi sa eksenang hindi siya magkandaugaga sa pag-asikaso ng mga bisita sa kanyang welcome party pati na rin sa pagmumudmod niya ng mga pasalubong. Mararamdaman mo ang pagmamahal na ipinapakita niya sa mga anak bilang pagpupuno sa kanyang mga pagkukulang noong mga panahon na wala siya sa piling nila, kasama na ang pagtitiis at pagwawalang bahala sa kabastusan ng panganay na si Claudine na sa totoo lang ay napakahusay din. Nakiyak at nakidalamhati ako kay Josie sa bawat sakit at hapdi ng kalooban na kanyang nadarama. Uma-bot sa sukdukan ang pagkahabag ko kay Josie at matinding galit naman ang nadama ko kay Claudine sa paglapastangan sa kanyang ina. Halos nadurog ang puso ko ng isa-isahin na ni Josie ang mga paghihirap at pagtitiis na kanyang pinagdaanan. Mahirap nga ba sa mga anak ang intindihin kung bakit kinakailangan lumayo ang isang magulang lalo pa't ang ina sa kanyang mga mahal sa buhay para sa kapakanan ng pamilya? Maaaring oo, at maaaring hindi. Bagamat kailangan ng mga anak ng kalinga at gabay ng kanilang magulang sa kanilang paglaki, but the choice is theirs. They do and they can understand but the problem arises when a child refuses to understand the situation. Marahil dahil sa ako ay isang Overseas Filipino Worker kung kaya, kaya kong maka-relate sa pelikula, but it doesn't really matter you're an OFW or not. Anak is a picture for everyone and it has successfully conveyed the importance of family being the basic unit of our society. In general, Anak is a well acted movie sa pangunguna ni Ms. Vilma Santos. No other actress can give justice to the role of Josie but Vilma herself, and that is setting aside my being a solid Vilmanian, at kahit pa sabihin na para akong sirang plaka, she should have scored another grand slam for such a terrific performance. >>> Turn on Page 31



FLASHBACK  
REVIEWS

(M O L A S A K R I T I K O)

## A Look at Death and the Affirmation of Life

by Mario A. Hernando, Malaya - 5 March 1989

WEEPIES ARE A COMMON MOVIE FARE in the Philippines, along with extremely violent action thrillers and trite youth comedies. It is, therefore, a cause for cheer when a filmmaker tries to elevate the very common genre of the melodrama into a rich and intellectually rewarding film experience, such as director Ishmael Bernal has done with his *Pahiram ng Isang Umaga*.

Director Ishmael Bernal has seen in the material an opportunity to put substance to what has often been denigrated as the unthinking man's entertainment, and to a considerable degree, his attempt has been a success. *Pahiram* is both effective as a tearjerker and meaningful as a depiction of people in crisis. Using a traditional element of the genre, the theme of death, Bernal and writer Jose Javier Reyes probe into the life of a woman who has been told that the end is near. Juliet (Vilma Santos, one of the two reigning Philippine female superstars for the past two decades now) is told that she has eight or maybe seven months to live. As a progressive advertising creative director who has been promoted (rather late) as vice president of her company, she has the means to attend to the less mundane demands of life, examine what may have been an unexamined life, and make the most of the limited time left. In all these, Bernal explores the emotional and psychological condition of the person who lives on borrowed time. Naturally visible here are the many symbols not only of death but also of life to serve as some kind of counterpoint or irony. Sometimes, they blend with each other, and at other times, they contradict. From the peasants' ritualistic rice planting to the backyard harvesting of sun-dried patola cultivated as life-giving seedlings, the evidence of life renewing itself could hardly be ignored. Then there are the more obvious symbols of fire, daybreak and persistent rains (the latter of which are used to reinforce the gloomier mood at the second half of the movie, and also suggest the rains' refreshing and replenishing results). But the most eloquent symbol here of life is the process of artistic creation, personified - again paradoxically - by the expressionist painter Ariel who befriends and then is smitten by Juliet. There are ironies here. The painter creates life through his art, but at the same time, psychologically tormented, he wants to end his own life. Such a restless, free soul, grappling with the complexities of life. he has a whole life ahead of him, his artistic world limited only by his imagination, and yet he wants to quit. In contrast, Juliet who is dying, wants to live. Here is a woman who saves a man's life (the artist's) but cannot save her own. The idea of art as life or art vs. life is examined at length. Asked by the boy why he has to put on canvas the seascape, the artist makes the clarification that he is not copying the scenery. Ostensibly, he is recreating it on a different plane, art being something else, with a life of its own. This is



suggested by the portrait the artist is making of Juliet. The model may soon die, as she will, but the portrait will live on. Life may indeed be short, an idea which used to be stated directly in previous Bernal movies, but art endures. It is the one thing in this world which is eternal. The briefness of life is suggested with the graphic sight of wet sand dripping down from the hand.

Bernal and Reyes go farther by including a scene in which the artist explains the origins of art. By the fireside at the beach, and watching the flame cast a glow on them, he notes that prehistoric men "discovered" art when they made outlines of shadows on the caves. Those artworks, though crude and primitive, still exist. Implicitly, Juliet's death, no matter how saddening, is not going to be the end. Philosophical musings like these are not standard soap opera fare, and may alienate a lot of ordinary moviegoers (even the more cerebral ones who cannot accept the conventions of the soap opera genre). Woven unobtrusively into the plot, however, they add texture and enrich the drama. Juliet in a way will continue to live - in that portrait, in her young son who will survive her and hopefully continue her legacy whatever it may be, and in her good deeds. In the last scene, the imagery and symbolisms of life and death abound. Juliet dies at the break of dawn, the start of a new day (and life), but not without first making her last sentimental paean to life. Supported by the artist, her eyesight having failed completely and with the waves caressing their feet, the weak and dying cancer victim remarks how beautiful life is. True enough, this dying scene set on a beach, with the woman in white, dainty night gown, is one of the most exquisite, breathtaking moments in Philippine movies. But before giving us this grand, highly emotional death scene, the director has gradually introduced various motifs of death, from the artist's pet black bird which at one point he cruelly squeezes in his hand, to the funeral rituals for Juliet's father. This is a striking part of the movie, Juliet watching intently as morticians work on her father's remains, as everyone weeps when the coffin is lowered to its final resting place, and during the ritualistic *pasiyam*, the nine-day novena for the dead. It's as though Juliet can see herself in her father's lifeless body while mourners mill around it. The attempts to raise the level of the melodrama and present insights on life and death provide the movie its greatest strength - and wide appeal. How strangely ironic that a movie dealing with death could have so much life.



# Diva to Diva: Terms of Endearment:

(Or, Random Thoughts on Billing, My Favorite Movie Queens of All Time, and other Etchings)

by Mario O. Garces



In the egoistic world of movie stardom or stardoom, there are no permanent friends or enemies, only permanent interests. Stars may hate each other to death but in the name of “professionalism,” the show must go on. They dig into the characters once the director yells action! And quickly revert to their bitchy and selfish ways once the director says cut or pack-up. Dedmahan blues. “Masquerade, paper faces on parade, masquerade!” Amalia Fuentes and Susan Roces were the original “pabilog” billing movie queens, such as in Cover Girls which was produced by the late FPJ. Vilma Santos and Nora Aunor followed suit via their “Ikaw ay Akin” and “T-Bird at Ako” projects. Susan and Amalia became friends at mag-kumare in real life, ditto with Nora Aunor and Vilma Santos. Ego aside, Gloria Romero, forever the revered movie queen then and now, was billed second to the late Nida Blanca in such movies as “Huwang Kang Sumingit”, together with their ka-love teams Nestor De Villa (SLN) and Luis Gonzales. Interestingly, Nida and Gloria were close friends up to the time of Nida’s gory death (whatever happened to her murder case?). I recalled how the regal La Romero (Saan Nagtagtago ang Pag-ibig?) lovingly threw a flying kiss to her “rival” Nida (Kid, Huwag Kang Susuko) who defeated her for the best supporting race in the 1987 FAMAS when Nida said: “sorry, “Mare, di ko sinasadya!” Terms of endearment. Unfortunately, it did not happen between the late Charito Solis and the ‘60’s Uncrowned Movie Queen Amalia Fuentes. The volcanic and a stickler for details Charito Solis ignored the ‘60’s “taray movie queen” Amalia Fuentes and vice versa while doing a Regal Film Mother’s day film in the 80’s. La Solis enjoyed top billing over the former movie and box-office champ La Fuentes. They just didn’t click, period. Charito only allowed to be billed second to dramatic great Lolita

Rodriguez (Ina, Kapatid, Anak), and to Vilma Santos in such movies as Dolzura Cortez and Ipagpatawad Mo. As far as I know, only Eddie Garcia and Gloria Romero are two stars who never had billingitis. There are no small roles. It’s how you interpret them. That’s why they are still very much around. Because of their stature in the movie industry, the studios respected them and knew how to put them in their proper place. As fate would have it, billing was never a problem between the Veteran Movie Queen Gloria Romero and the Philippines’ Movie Queen for All Seasons Vilma Santos. Ms. Romero, the ever practical and realistic auteur has so much respect and love for her “daughter” Ms. Santos that she allowed to be billed after the longest reigning box-office and movie queen since the 70’s (the monster hit Lipad, Darna, Lipad and the blockbusters Nakakahiya I and II, for example). Let’s start from the very beginning, a very good place to start. When you act you begin and end with humility and professionalism. The young Vilma acquired and inherited these traits from her favorite actresses Lolita Rodriguez and Gloria Romero. The dramatic child actress learned fast from her co-stars/mentors Lolita (Trudis Liit) and Gloria (Anak, ang Iyong Ina). As she was growing up, Vilma played daughter to Lolita, Gloria and Marlene Dauden. She even won a best supporting actress for her performance in the Lolita-Eddie-Marlene troika of a movie, Kasalanan Kaya? But it was the Gloria/Vilma collaborations that are forever etched in the minds and hearts of every Pinoy filmgoer, including yours truly. Ms. Romero was born in 1933 while Ms. Santos was born in 1953. Talk of 20 degrees of separation. And more than four decades as best friends and colleagues.

Turn to next page >>>

## Diva to diva...

**1963 – Anak, Ang Iyong Ina.** Vilma has “two” mothers in Gloria Romero and the late Ms. Rita Gomez. Vilma’s name was itsy bitsy tiny in the theater marquees. She started her career right, to be acting with the brilliant and professional actors of the era..

**1965 – Iginuhit ng Tadhana.** Vilma, all of 12, played the young Imee Marcos to Gloria’s Imelda. Of course, La Romero and Luis Gonzales enjoyed top billing over Junior stars Vilma and Gina Alajar.

**1968 – De Colores** – An all-star cast flick with such superstars as Joseph Estrada, Amalia Fuentes, and Gloria Romero. Despite multiple episodic stories of this movie about the “cult”/“religious” revival among the elite Catholics, Vilma was in a forgettable episode. I wasn’t sure if she played a rebellious daughter turned good via the Cursillo, and whether she shared scenes with Ms. Romero. What mattered was that she bumped into her Tita Gloria on the set. More bonding, please.

**1969 – Pinagbuklod ng Langit.** Vilma, now 16, reprises her role as Imee. No longer a girl, not yet a woman, Vilma was competent in her role like her Mommy Imelda (Gloria).

**1973 – Lipad, Darna, Lipad.** Vilma, now 20, still looking virginal and sweet kicked 70’s phenomenal superstar Nora’s butt at the box-office and earned her box-office wings via this monumental hit. The Emancipation of Baby Vi. Mariah Carey could not agree more. There was no turning back since then. The Fantasy Queen was born. Forty-three year old Tita Gloria gamely and bravely accepted the role of Ms. Luna, teacher by day and Manananggal by night. Movie Queen Gloria was deglamorized and became the evil incarnate as a vampire. Amalia Fuentes was the original movie queen who bravely accepted a daring role such as a vampire that won her a FAMAS statuette in Gerry De Leon’s Ibulong Mo Sa Hangin, and changed her goody-two-shoe image forever. Was she the original queen of reinvention that gave Vilma an idea to do the same via the landmark movie Buresk Queen? Hmm... For the first time, La Santos was billed above La Romero. Times have changed. The tables were turned. Vilma Santos is the New Box-Office Champ and Tita Glo and Co. could only “bow” to the Reel/Real Queen: Ms. Rita Gomez, Helen Gamboa, Boots Anson-Roa, Barbara Perez and others did not have second thoughts to do a movie with the resurgent Vilma. Who wouldn’t want to be famous again and have fun working with the most hardworking and versatile actress? In my book, the aerial Good versus Evil fight of Vilma and Gloria as Darna and Impakta was one of the most thrilling and unforgettable scenes of my movie-going life. How I wish the movie resurfaces from Indonesia or from Timbuktu and my Vilma collection will be complete. That will be heaven! Where, oh, where is that classic movie? The Manananggal episode of Lipad, Darna, Lipad was so good that the two have to followed up their success via Anak Ng Aswang.

**1973 – Anak ng Aswang** – featuring the Vilma/Gloria mother and daughter team had to be made. Gloria reprised her role as the

vampire minus Darna. Vilma was her “doomed” daughter. Gloria was so identified as Impakta that when the second Darna flick came about she have to do a cameo appearance!

**1973 – Darna and the Giants** was shown at the Manila Film Festival, Gloria had a cameo role as a “mysterious” woman who comes out at night. People couldn’t get enough of La Romero and La Santos together. The film was a top grosser at the festival. Vilma is Darna and vice-versa. No doubt she is the real Box-office Queen! Isa pa nga!

**1975 – Nakakahiya** – Starring Eddie Rodriguez who was married to Barbara Perez who was the best friend of Gloria Romero whose daughter (again!) Vilma Santos fell in love with Mr. Rodriguez, Vilma’s first of May-December flicks. Oh, what a shame and a scandal in the family. A Morality play? You betcha. It’s the 70’s and the times they were changin’. Nakakahiya? Vilma donned a bikini for the first time and the public did not mind. Vilma and Eddie were so good that they triumphed at the Bacolod City Film Festival. Best Picture. Best Director. Best Actress. Best Actor. Beating the likes of Nora Aunor and Gerry De Leon. Ms. Romero and Ms. Perez did not mind second billings. It’s the role that mattered most.

**1975 – Karugtong ng Kahapon** – Starring Vilma, daughter of a “happy” couple Eddie Garica and Gloria Romero. Throw in the other woman of Eddie, Celia Rodriguez and as expected, another morality play was born. Shown at the first MMFF.

**1976 – Hindi Nakakahiya?** – Starring Eddie Rodriguez, Vilma Santos and Ms. Gloria Romero, a reprise of their Nakakahiya.

**1987 – Saan Nagtatago ang Pag-ibig?** – Ah, how I love the Vilma-Gloria confrontations. “Si Val, si Val, ang kawawang si Val!...” The movie was again a monster hit from Viva Films. FAMAS Best Picture and a supporting actress award for Ms. Romero.

**1990 – Kapag Langit ang Humatol** – The scene where the avenging Florida (Vilma) to Gloria’s Octavia- wine-in-your face thing, followed by Vilma’s hysterical laughter is, to my mind the best scene in the movie. Catharsis at its best. Two great actresses. Bow!

As if Fate would have it, who would ever think that the Two Queens would duke it out in the 2000 awards derbies? Anak versus Tanging Yaman. Gloria may have won the Urian but she shared the award with her “daughter”: “I share this award with Ms. Vilma Santos who is so good in Anak.” So what do Vilma Santos and Gloria Romero have in common? Why are they still Philippine Cinema’s Regal Movie Queens? They are both professionals, humble in both defeat and victory, clean living, and have respect for the profession that is their bread and butter. They are the Katherine Hepburn and the Meryl Streep of the Philippines. Kate Hepburn disliked Streep in real life. She called Ms. Streep’s acting too cerebral. Was it envy, billingitis, or ego? Thank heavens for Gloria and Vilma. They respect and love each other. Terms of endearment. Friends for life. We shall never see their kind anymore. Vilma Santos and Gloria Romero. When will we see them on the big screen again? May their tribe increase!





# 52 Wonderful movies

(Films that made Vilma Santos what she is today, the undisputed queen of Philippine movies!) by Aries Roll-On

In Celebrating the Star For All Seasons' 52nd Birthday , I listed her 52 wonderful movies that I believed Vilmanians should have! Films that made Vilma Santos the undisputed queen of Philippine movies!

**1**



**Trudis Liit** - As what we always heard at the end of every Vilma Santos opening number in Vilma! Show This is the beginning folks! Only the beginning, Trudis Liit is the beginning of Vilma's fruitful and very successful acting career. At tender age of 9, Vilma already gave the movie going public the true sense of meaningful acting. Only the beginning and merited an acting award from FAMAS already!

**2**

**Ging** - A more loveable and pretty child, Vilma proved that she is an actress packed with remarkable talent. A follow-up to Trudis Liit, Ging validated her Best Child actress trophy.

**3**

**Iginuhit ng Tadhana & Pinagbuklod ng Langit** - A Landmark movies on the life story of former strongman Ferdinand Marcos. Playing the young Imee Marcos made Vilma more recognized and loved by Filipinos as a brilliant child star.

**4**

**Young Love** - Vilma's first movie encounter with her future rival for movie queen , the upcoming star Nora Aunor. The movie serves as an introduction to the two most triumphant actresses and love teams ( Guy & PiP and Vi & Bot) in the history of Philippine movies.

**6**

**My Pledge Of Love** - Her first major movie with Edgar Mortiz as a love team. The Vi and Bot duo seemed to be loved by the masses and successfully challenged the phenomenal Guy and Pip tandem.

**7**

**Dama De Noche** - This is the first serious movie of Vilma as a teenage star. The film gave her first major Best Actress Award from FAMAS. An affirmation of her acting prowess .

**8**

**D' Sensations** - Probably the most exciting and successful TV show turned into a movie. Vilma showcasing not just her talent in acting but her singing and dancing as well. She became more sensational after this movie.

**9**



**Lipad Darna Lipad** - A remarkable transformation of a sweet tiny glad teen into an action comics heroine, Vilma became the Philippines certified box office champion. Her first movie that broke all existing box office records and so far the most successful and best Darna movie to date.

**10**

**Dyesebel at ang Mahiwagang Kabibe** - To prove that her Darna phenomena is not just a luck by chance, Vilma played anew folk tale heroine. As expected, the movie is the top grosser in Manila Film Festival . A substantiation of Vilma's magic at the box office.



**11**



**Kampanerang Kuba** - A continuation of Vilma's successful voyage into a well loved female protagonist. Her charisma and fine acting was not affected by her horrible looks in the film. One of her certified hits, the movie was currently revived into a much anticipated soap opera participated by her eldest son Luis Manzano no less.

**12**

**13**

**Twin Fists for Justice** - Vilma's first movie shown internationally (Simultaneously shown in Hongkong and Taiwan). Her partner in the movie Meng Fei, a Chinese superstar was awed and impressed with Vilma's acting.

**Batya at Palu-Palu** - Vilma's first movie with the Action King Fernando Poe Jr. It was one of the highest grossing movies produced by FPJ himself and considered the best among the three movies they made together. >>>



**14**

**King Khayam and I** - The first and only movie of Vilma Santos as full grown actress with former president Joseph Estrada.



**22**



**Ikaw Ay Akin** - A first acting collisions by two of the country's phenomenal actresses. Directed by Ishmael Bernal, Vilma and Nora earned nominations from the critics but overtaken by a newcomer Beth Bautista.

**15**

**Nakakahiya** - A May-December love affair with Drama King Eddie Rodriguez, whom played father to her in a couple of movies she made with Lolita Rodriguez and Marlene Dauden during her heydays as a child star. The film is actually Vilma's debut in wearing a two piece swimming suit on screen. She won Best Actress in Bacolod Film Festival for this movie.



**23**

**Rubia Servios** - An intense drama and emotionally draining film directed by Lino Brocka. Everybody are expecting Vilma to win the Best Actress plum in Metro Manila Filmfest. But unfortunately, victimized by the so-called politics in show business, she lost to Nora Aunor.

**16**

**Ibong Lukaret** - Another offbeat role for Vilma, a reminiscent of her crazy role in Dama De Noche in a humorous way.

**24**

**Buhay Artista Ngayon** - Vilma's first movie with Comedy King Dolphy as her leading man and maybe their last.

**17**

**Tag-Ulan sa Tag-Ulan** - Her first movie with Christopher De Leon. An introduction to the most bankable and conquering team of all times. They made 23 unforgettable and hit movies so far.



**25**

**Miss X** - Filmed entirely in Amsterdam, Netherlands. A gratifying story of Filipina lured into prostitution in foreign land. No one can play such very demanding role like Vilma Santos. One of Gil Portes bests and his only film that made money to date.

**18**

**Nag-Aapoy Na Damdamin** - Vilma's first encounter with Romeo Vasquez, who became her most passionate and controversial lover in real life.

**26**

**Pakawalan Mo Ako** - The movie shown a week after she gave birth to Luis Manzano. Lucky indeed, the movie is a big hit and won for her 2nd FAMAS Best Actress Award.

**19**

**Dalawang Pugad, Isang Ibon** - The finest film of Vilma and Romeo Vasquez directed by the National Artist Ishmael Bernal.



**27**

**Karma** - As the title of the movie suggests, another good karma for Vilma. One of the top-grossers and unexpectedly gave her 2nd Metro Manila Film Festival Best Actress.

**20**

**Burlesk Queen** - Now considered a classic movie and the turning point of Vilma's acting career. More daring and matured, she was recognized as serious actress and acknowledged by critics as well. A top grosser in Metro Manila Film Festival and gave her Best Actress Award.



**28**

**Relasyon** - A monumental film that gave Vilma Santos her first grand slam Best Actress award, literally swept trophies from all award giving bodies.



**21**

**Pag-puti ng Uwak, Pag-Itim Ng Tagak** - A poignant movie produced by Vilma herself in collaboration with her Burlesk Queen director Celso Ad Castillo. Adjudged Best Picture by Urian and FAMAS, was considered as one of the Best Filipino Films of all times.

**29**

**Sinasamba Kita** - Vilma's debut in Viva Films. The movie broke box office records and now considered as one of Viva's finest films.



**30**

**Gaano Kadalas Ang Minsan** - A follow-up movie from Viva, Vilma broke another box office records. She is the only actress that broke box office records in a year.



**31**

**Paano Ba Ang Mangarap?** - Adopted from a widely read comics drama, the movie is a continuation of Vilma's triumph at the box office.

**32**



**Broken Marriage** - Another critically acclaimed movie in collaboration with the same team that gave Vilma her grand slam performances in Relasyon. A box office winner and her 2nd acting trophy from URIAN.

**33**

**Adultery** - A reunion of Rubia Servios team, Vilma once again delivered a sterling performances in this Lino Brocka masterpiece.

**34**

**Sister Stella L.** - A classic movie about Nuns Awakening is considered as one of the best Filipino films ever made. Vilma continued her winning streak by bagging her third URIAN Best Actress trophy in a row.



**35**

**Alyas Baby Tsina** - This is probably the most daring and sexiest film of Vilma.

**36**

**Doctor, Doctor We Are Sick** - Vilma's first movie with the funniest trio Tito, Vic and Joey. Crossing from consecutive dramas to comedy, Vilma proved once more that she has something to delivered in another genre.

**37**

**Palimos Ng Pag-Ibig** - Another unforgettable performances and dialogues of Vilma. Who can forget the famous line, "Para Kang Karindingiang Bukas sa Lahat Ng Gustong Kumain"

**38**

**Tagos Ng Dugo** - A Tour De Force performances of Vilma. Winning her 4th FAMAS Best Actress trophy and another acting recognition from Catholic Mass Media Award.



**39**

**Saan Nagtatago Ang Pag-Ibig?** - A heartwarming movie adopted from another widely read comics novel. Vilma's first movie with teen heartthrob Tonton Gutierrez. The Best movie megged by Eddie Garcia as he claimed. This is Vivas offering in the celebration of Vilma's 25 years in show business.

**40**

**Ibulong Mo Sa Diyos** - The movie that elevated her to FAMAS Hall of Fame.

**41**

**Pahiram Ng Isang Umaga** - The last movie she did with the late Ishmael Bernal. A celebration of Life and Death, Vilma once again delivered an outstanding performances that gave her 4th URIAN Best Actress Award and her first in PMPC Star Award for movies.



**42**

**Hahamakin Lahat** - The last movie she did with the late Lino Brocka. A reminiscent of her vida-contravida role in Sinasamba Kita.

**43**

**Kapag Langit Ang Humatol** - Adopted from a popular radio serial, Vilma proven once more her magic at the box office. A very successful movie critically and commercially combined.

**44**

**Ipagpatawad Mo** - Another critically acclaimed and commercially successful movie, Vilma delivered another remarkable performances as mother to autistic child. Merited another URIAN Best Actress trophy.

**45**

**Ikaw Lang** - Her first collaboration with the very promising Chito Rono, Vilma gave an astonishing performances with a combination of drama and comedy.

**46**

**Dahil Mahal Kita (The Dolzura Cortez Story)** - The first Filipino film depicting the life and times of AIDS victim. A different Vilma, delivering one of the greatest performances of her life. A second Best Actress Grandslam.

**47**

**Nag-lisang Bituin** - The most quiet performance of Vilma Santos. True to its title, she is really the one and only Star for All Seasons. A movie with touch of class showcasing different Aga Muhlach. This is Vilma's first with Jose Javier Reyes.

**48**

**Lipa Arandia Massacre** - One of the most celebrated case of family massacre. The case were solved barely a month after the movie was shown. Though its very hard to see Vilma being killed gruesomely, people still lined up to witness another remarkable performances of the Queenstar.

**49**

**Bata, Bata, Paano Ka Ginawa** - The most successful comeback of Vilma after giving birth to Ryan Christian. The movie based on the award winning novel by Lualhati Bautista, turned a winner not just at the box office but on recognitions as well. The Third Grandslam Phenomena for Vilma and her first International Acting trophy.

Turn to page 31 >>>

**(Vilmania... From Page 24)**

**Siya pa rin, wala nang iba** - For several decades now, Queen Vi is still holding on to the throne with no successor in sight. Hindi na lamang siya artista ngayon, siya rin si Mayor Vilma Santos Recto ng Lipa, Batangas. Hindi rin siya ordinaryong Punong Bayan, dahil ang kanyang mga proyekto ay hindi lamang kinikilala sa buong bansa kundi maging sa ibayong dagat man. Si ate Vi pa rin ang ulirang anak na patuloy na nagbibigay halaga sa kanyang magulang at mga kapatid. Siya rin ang butihing kabiyaq ni Senador Ralph Recto at mapagkalin-gang ina sa mga supling na sina Luis at Christian. Si ate Vi pa rin ang patuloy na nagbibigay kasiyahan at pagmamahal hindi lamang sa kanyang mga taga-subaybay kundi maging sa mga taong patuloy siyang pinupukol. Si Queen Vi ang Yesterday, Today and Tomorrow ng Philippine Cinema. Kapag itinanggi mo iyan, pinairal mo ang Sinungaling Mong Puso, ingat ka at baka mahambalos ka ni bespren Charls ng Batya't Palupalo. Kailan darating ang magmamana ng trono ng Reyna? Ewan, baka Pagputi ng Uwak, Pag-Itim ng Tagak!, di ba friendship Eric N?

**Ang Tanging Handog** — Sa ika-52 kaarawan ni Queen Vilma Santos, wala akong tanging maihahandog kundi ang aking lifetime loyalty and love. Si Ms. Vilma Santos ay isang tunay na biyaya ng langit upang magbigay kasiyahan, inspirasyon at huwaran sa ating mga taga lupa.

Ikaw kaibigan? Anong wish mo para kay Queen Vi? Kung nahihiya ka, Ibulong Mo Sa Diyos! Itanong mo pa kay Kuya Father J. To you our Queen, may our Good Lord grant you peace, love, good health and endless happiness. Happy Birthday and Mabuhay! - el



**52 Wonderful films...**

(from Page 28)

**50 Anak** - A monumental and moving drama depicting the life of Overseas Domestic Worker. A tribute to the new heroes of our time, the movie is the second highest grossing movies of all times. Another award winning performances of Vilma.

**51 Dekada 70** - Another novel by Lualhati Bautista unfolds so magnificently on screen. Vilma's third collaboration with genius director Chito Rono, won for her another Grandslam Best Actress and 2nd International Acting recognitions.

**52 Mano Po 3: My Love** - The best and grandest sequel of Mano Po franchise due to its excellent productions and magnificent performances. Vilma's first encounter with the self-confessed Noranian Joel Lamangan.

At 52, Vilma Santos continued her winning streak and enjoy reaping the rewards of her hard work and dedication. The Star for All Seasons weathered personal and professional storms and come out stronger forever. HAPPY BIRTHDAY QUEENSTAR! Thank you for coming into my life.

Survey: E-mail your **"TOP 10" Vilma Santos Classic Movies** to: [vilmasantosnewsletter@yahoo.ca](mailto:vilmasantosnewsletter@yahoo.ca)



**THE WORKING MAYOR...**

(from Page 12)

garbage disposal. For these projects, Mayor Vi received the 2003 Presidential Award as the Cleanest and Greenest Local Government Unit in Region 4 for Lipa City. And busloads of tourists would come to Lipa to visit mayor's office and seek her autograph and have their photos taken with Mayor Vi. Infrastructure, the major developments visible in Lipa are infrastructure development such as road widening ang concreting of roads even in the remotest towns. Dahil sa kanyang mga makabuluhang mga proyekto at serbisyong publiko, pinarangalan si Mayor Vi ng "Most Outstanding Mayor" ng Region 4 ng apat na beses. Mayor Vi came up with more realizable goals. Her administration has come up with short term, medium term and long term goals which projects Lipa City to be among the top 10 cities in the Philippines. Mayor Vi would like her administration to be known more for action not for politics. Maraming araw sa bawat linggo'y nasa munisipyo ng Lipa ang butihing mayor at nagtatrabaho para sa lahat ng social services na kailangan ng kanyang mga kababayan. She even stayed late in the evening at her office to study and sign all the necessary papers and reports. All she knew was that she wanted to serve her constituents. True enough, she keeps the faith with her people. She was keenly aware of her limitations, but she knew that nothing could make her fail to respond to their needs in any way she can. Aside from being an active movie personality, she takes her tasks as a city mayor seriously. Mayor Vi deserves recognition not only from the viewing public but also from the academic community. The University of Mindanao, Davao City bestowed her the GAWAD SURINATATANGING ARTISTA AT LINGKOD-BAYAN and the prestigious UP GAWAD PLARIDEL AWARD.

Mayor Vi in her last term still has no plans of running for a higher post. She said she wanted the public to judge what she has done for Lipa City. Our hunch is that Mayor Vi will opt to run for higher office. However, her ultimate "destiny" could be to end up as the country's "First Lady". Who knows? Sa tatlong batayang ng pagiging artista,ina ng tahanan at maybahay, at pulitikong lingkod-bayan, nagdudumilat na katotohanann na tunay ngang nakakaungos ang Star for All Seasons, Queenstar and Lipa Mayor Vilma Santos-Recto sa mahabang panaho'y isinasabong sa kanya ng media at madlang, si Nora Aunor. Hihirit pa ba kayo, mga Noranians?

**MABUHAY ka, Mayor Vilma Santos-Recto!**





# Aries' ROLL-ON

( A R I E S N G K A N A D A )

## Vilma Santos: Respetado , Hinahangaan at Tinitingala ng kapwa Artista

As I browsed my compilations of old magazines, I cant help but awestrucked and fascinated by how Vilma Santos is being admired and respected by her colleagues in show business. All of them have high regards and appreciations to the one and only Star for all Seasons. Here are some of their commentaries:



I first worked with Vilma when she was just a child star. From then, alam kong malayo ang mararating niya as an actor dahil bata pa mahusay na. Hindi ako nagkamali. Hindi lang siya basta naging artista, kundi naging isa sa pinakamahusay at pinakasikat . - **Gloria Romero**

Simula ng mapanood ko si Vilma sa Trudis Liit naging Vilmanian na ako. Nobody comes close to her. - **Armida Siguion Reyna**

Naging Huwaran ko si Ate Vi hindi lang sa career ko kundi maging sa personal kong buhay. I am very proud to be a Vilmanian. - **Snooky Serna**

Bata pa ako hindi pa ako artista talagang idol ko na si ate Vi. Pinupuntahan ko pa yan sa bahay niya para lang makita at maka-usap kahit ako lang mag-isa.- **Sharon Cuneta**



Vilma is the most versatile actress in our time. Kahit anong role kaya niyang gampanan ng buong husay. Ang sarap makatrabaho ang isang Vilma Santos - **Celia Rodriguez**



Kahit One fourth (¼) lang ng tagumpay ni Ate Vi. Ang marating ko masayang masaya na ako. Talagang idol ko siya. Idol siya ng buong pamilya ko - **Kristine Garcia**



Kung alam lang ni ate Vi kung ilang beses akong nadapa sa paghahabol na makita siya. Siya ang naging inspirasyon ko sa pagpasok ko sa showbiz.—**Ai-Ai Delas Alas**

Simula noon hanggang ngayon pagbalibag-tarin man ang mundo Vilmanian pa rin ako. - **Korina Sanchez**

Once you encounter and know ate Vi, you will realized how nice and thoughtful she is. Shes always been an inspiration to me. Masarap siyang maging kaibigan.—**Kris Aquino**



Si Vilma Santos ang idol ko. Maganda na, magaling pa. - **Amy Austria**



Mahusay talaga si Vilma kahit saang aspeto. Napakagaan niyang katrabaho. Isa sa mga dream ko ang maidirect si Vi. - **Gina Alajar**



Vilma Santos can compete with the top caliber actresses in Hollywood. She is an epitome of a real queen of Philippine Cinema. I really look up to her. - **Lea Salonga**

Makasama ko lang si ate Vi sa pelikula gagawin ko kahit libre. - **Dawn Zulueta**

Ng makasama ko si Mama Vilma sa pelikula feeling ko puwede na akong mamatay. - **Carlos Agassi**

Ang isa sa pinakamagandang nangyari sa buhay ko sa pagpasok ko sa showbiz ay ang makasama ang pinakamahusay na aktres na hinahangaan at nirespeto ng lahat. Marami akong natutuhan kay Mama Vilma - **Piolo Pascual**

Hindi complete at walang katuturan ang pagiging producer ko kung hindi ako makagawa ng pelikula na bida ang hinahangaan kong si Vilma Santos - **Donna Villa**

It would be a great fullfilment if I make a movie with my favorite actress Vilma Santos - **Alvin Patrimonio**

Actually mag cousin pa kami ni ate Vi. Walang hindi Vilmanian sa pamilya namin - **Raymart Santiago**

Vilma is my favorite actress. She is the only actress I love to watch on local screen. Shes Great.- **Martin Nievera**

Bago ako naging artista , die hard Vilmanian na ako. Nakiki-pag-away pa nga ako dahil kay Vilma - **Rosanna Roces**



Nangangatog ako ng una kong ma-meet si Vilma Santos in person. Ganoon pala talaga ang feeling kapag naka face to face mo ang idol mo. - **Ana Capri**



Bata pa ako ginagaya ko na ang mga acting ni ate Vi. Idol siya ng Nanay ko kaya naging idol namin siya - **Glydel Mercado**



I am very flattered when Lino Brocka said that I am the next Vilma Santos. But Vilma Santos is Vilma Santos, she is incomparable. - **Ruffa Gutierrez**

Vilma Santos is the Greatest Actress of all times. Walang Katapat - **Eric Quizon**

Si Vilma ang isa sa madalas magpadala ng tulong kapag may mga pangangailangan o project kami sa Red Cross at Dama-yan. lilan lang ang katulad niya na kusang tumutulong na hindi na kailangan pang ipalam sa publiko. - **Ms. Rosa Rosal**

I am a closet Vilmanian before, pero ngayon nagladlad na ako . Maraming katangian si Vilma na talagang hahangaan mo - **Boots Anson Roa**





## Featured Vilmanian

## “ANG KUYA NG MGA VILMANIANS”

**P**aano mo ipapakilala ang isang taong halos kilala ng lahat ng Vilmanians around the globe? Mahirap yatang gawin. Ang tawag ng lahat sa kanya ay “Kuya Eric.” dahil talagang kuya siya ng lahat, sa salita’t gawa ng halos lahat ng mga Vilmanians. Kung merong problema kailangan mo ng payo o aktwal na solusyon, nariyan siya. Takbo rito takbo ruon, kasama ng mga Vilmanians, umulan, umaraw, bumagyt’ bumaha man, nangunguna siya sa paghikayat at pagbibigay ng magagandand halimbawa sa mga fans ni Ate Vi. Na kahit mahaba ang paghihintay kapag nariyan na si Ate Vi, sulit na sulit. Patuloy ka niyang kukuwentuhan ng mga bagay bagay tungkol kay Ate Vi na minsan ikinagugulat ng mga Vilmanians at maging ni Ate Vi! Aba parang walking almanak siya dahil halos memoryado niya lahat tungkol sa reyna! Marami na siyang nagawa na hindi magagawa ng isang ordinaryong fan. Marami siyang sakripisyo, pagod at pawis. Lahat ng iyan para para sa ating kai-sa-isang reyna. Kung kya nga ang hirap ipakilala ang isang taong halos “bayani” sa paningin ng mga Vilmanians. Bukod sa maasahang pagsubaybay kung anumang aktibidades ni Ate Vi, marami ring mga proyekto ang nagawa at patuloy na ginagawa ni Kuya Eric. Nariyan ang patuloy na pagbisita kasama ang mga Vilmanian sa mga shooting mapa-tv, pelikula o ads ni Ate Vi. Maging ang mga spesyal na okasyon sa mga awards ceremony at mga political functions sa Lipa ay maasahan si Kuya Eric sa pagsuporta kay Ate Vi at sa mga Vilmanians. Pati na rin ang pagtataguyod ng web-site para sa “legacy” ng reyna, para malaman ng mga bagong henerasyon kung sino ang tunay na reyna ng pelikulang tagalog. Kung bibigyan natin ang parangal ang isang ulirang Vilmanian, nangunguna ang pangalang Eric Nadurata.

Ipinanganak si Kuya Eric sa simbolo ng Aquarius (Enero 29). Paborito niyang kulay ang bughaw at dilaw. Ang paboritong pagkain niya ay Lechon Kawali at Morcon. Mahilig magbasa si Kuya at magpinta. Kasalukuyang siyang naninirahan sa Antipolo City. Marahil kung kaya laging maaliwalas ang kanyang awra dahil ang sabi ng iba, iba raw ang simoy ng hangin sa Antipolo, hindi pa marumi at sariwa pa. Nagtatrabaho siya bilang “Product & HR Manager” ng The Craft Pedlars. Marahil itatanong n’yo kung anong paborito niyang



pelikula ni Ate Vi, eto po, Sister Stella L, Broken Marriage, Anak, Bata, Bata..., Dekada’70, Relasyon, Pahiram ng isang Umaga, Lipad, Darna, Lipad, klasikong seleksyon di po ba?! Mula sa mga pelikulang ito, marami siyang paboritong linya ni Ate Vi, katulad ng “Ayoko ng mahabang burol...” na lagi niyang ikinaiiyak sa tuwing mapapanood niya muli ang eksenang ito mula sa “Pahiram ng isang Umaga”. Sa halos lagpas na dalawang daang pelikula ni Ate Vi, si Christopher de Leon ang pinakapaborito niyang leading man nito. Katulad ng mga nakaraang issue, merong tayong sampung katanungan para sa kanya:

### 1. Saan nag-umpisa ang pagiging Vilmanian mo?

It started when I saw her on TV. “The Sensations” iyon, nasa grade school pa ako. Gustong-gusto ko ang sweetness ng beauty niya at ang galing niya sa pagsagot sa Q&A portion ng show.

### 2. Anong mga bagay ang nakita mo kay Ate Vi na wala sa ibang artista?

She always surprises me. She always reinvents herself, and comes out victorious each time. Sabi ko nga she started very sweet, then came “Lipad, Darna, Lipad”, she then went daring via “Burlesk Queen”, then came her award-winning films that tackled an impressive range of themes.

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Ang mga roles that she portrayed is also very impressive. Naging madre siya at querida, naging Darna at Dyesebel, may Aids at may cancer, naging mahirap at mayaman, naging abugado at doctor, schizophrenic at napakarami pang iba. Siya lang ang tanging batang aktres na naka-sustain ng kaniyang popularity

hanggang sa pagiging dalaga. Tessie Agana and Snooky were big child stars, pero hindi nila narating ang kasikatan na narating ni ate Vi. In fact, even the other Movie Queens can't match her enduring popularity and box-office appeal. None of our movie queens reigned for more than 10 years, but ate Vi, the Queen of them all is still at her peak for 35 years already!

### 3. Anong Vilma moments na feel mo eh part ka ng events na ito kung kaya maituturing mo itong pinaka unforgettable?

Unforgettable was the Gawad Plaridel awards rites at the UP. Ito kasi ay ibinigay not just for her performance for a single movie like her other awards, but for a lifetime achievement which I would say is remarkably illustrious.

### 4. Anong pinaka-high and low moments mo bilang Vilmanian?

High moments every time kasama namin si ate Vi. Iba ang aura niya, nakakahawa ang pagka-positive niya. Highest moment ko, the first time I saw her face to face noon YCC awards for Dakada'70. Grabe ang magic niya pagpasok niya sa venue. Memorable din kasi, nagloko ang dala kong camera, mabuti na lang nakapagpa-picture pa rin ako with her sa tulong ng isang vilmanian. Nangyari uli ito, sa opening ng CineManila International Film Festival. Nagloko uli ang camera ko, when I was about to take shots of ate Vi with Lou Diamond Phillips and Tia Carrere. Sayang ito, kasi ang daming foreign celebrities na dumating noon. Aral ito sa akin kaya, ngayon dalawang camera na ang dala ko each time may affair with her. Low moments, siguro pag may nababasa akong negative write-ups about ate Vi, pero talagang ganoon pag sikat, maraming naiinggit.

### 5. Magkuwento ka ng mga maliliit na bagay na nagpa-paalala sa'yo na iba talaga si Ate Vi kumpara sa ibang artista.

Bago lang ako sa grupo noon, nagpa-pirma ako kay ate Vi. Medyo ninerbiyos ako kasi baka hindi natandaan ni ate Vi ang pangalan ko. Bago lang ako, at hindi naman kami madalas na magkita, pero to my pleasant surprise, sinulat niya ang name ko! Natandaan niya ang name ko! Grabe iyon! Imagine, with all her works both as an actress and public servant, not to mention as a mother and wife, natandaan niya ang name ko! Naku, heaven talaga iyon! Kung may mas mataas pa sa heaven iyon pa rin iyon! Another instance, magbi-birthday siya noon. May dala akong gift na image ni Padre Pio, pero because of "lapse of judgment" (di ba, Garci?) nakalimutan kong isulat ang name ko sa card. In short, nai-abot ko ang gift without my name. After several weeks, nang magkita kami uli sa isang taping, I told her about my gift. Sabi ko "Ate Vi, I forgot to

write my name doon sa card, but I hope you liked it." Sabi niya "Alin ba ang gift mo?" nang sinabi ko na it was the image of Padre Pio, her face light up and sincerely said, "thanks ha". Ramdam na random mo ang kaniyang sincerity.

**6. Gaano mo kamahal si Ate Vi?** Mahal ko si ate Vi kaya nga like her, I also set priorities. Sa kanya, its Family, as a Mayor then as an Actress, sa akin naman, family, work and ate Vi. Alam ko na hindi naman niya magugustuhan kung buong buhay ko sa kanya lang iikot, dahil I also have my family and my work. I owe my life to my mother and my family at syempre kailangan ko rin magtrabaho para sa aming gastusin. Minsan nga kung may conflict sa office, hindi ako nakakasama sa mga ibang activities, pero I know that she understands at maging ang mga kapwa ko vilmanians, naiintindihan rin. But having ate Vi as 3rd of my priority doesn't mean that I love her less. I can take a bullet for her, ganyan ko siya kamahal.

### 7. Ano sa tingin mo ang kinalalagyan ngayon ni Ate Vi? At anong mga bagay pa ang gusto mong marating ni Ate Vi?

Alam ko na masaya at contented na si ate Vi sa ngayon, both in her personal and professional life. I know how she values her health and those of her love ones. Alam ko kung paano siya mag-worry everytime na mayroon may sakit sa family niya, kaya ito ang gusto kong maibigay sa kanya. Alam ko na hindi ko kayang ibigay ito, pero I can always pray for her health and for her loved ones. As an actress, wala na siyang dapat pang patunayan, ang gusto ko na lang ay patuloy na mabiyayaan siya ng maayos na kalusugan at ang kanyang pamilya. Pero kung darating ang Oscar Best Actress award, mas masaya, di ba?

### 8. Meron pa bang dream role para sayo na hindi pa nagampanan ni Ate Vi?

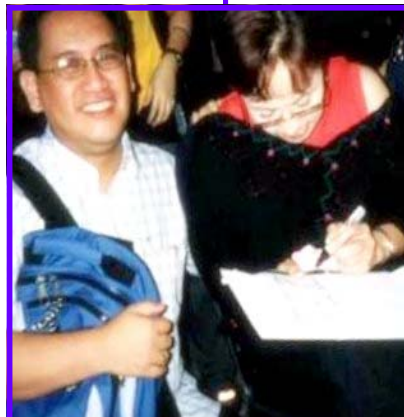
Napakarami na niyang nagawang movies na ang role niya ay matapang at lumalaban, parang ang gusto ko naman ay isang role ng isang babae na lumaki sa slums, hindi nakapag-aral at punong-puno ng insecurities sa buhay. Isang babae na napakahina, na kahit ang sariling pamilya ay hindi maipaglaban. Ang ganda siguro ng eksena na she will just cry in silence dahil hindi niya alam kung paano lumaban at kung anu-ano ang dapat niyang ipaglaban. Isa pang gusto ko ay isang pelikula na halos walang plot, but just a character study ng pangunahing tauhan.

### 9. Bilang aktibong miyembro ng grupo, anong mga bagay ang pinapangarap mong mangyari para sa mga Vilmanians?

Ang pangarap ko sa mga Vilmanians ay mag-evolve. Gusto ko na kapag sinabing Vilmanian, hindi lang pagiging fan ang papasok sa isip ng mga tao, kundi isang grupo na gumagawa ng mga makabuluhang bagay sa lipunan. Hindi naman mahirap gawin ito, dahil eversince

hindi naman nasali sa mga awayan ang grupo. We have started to get involved in worthwhile projects, not necessarily related to movies, kundi projects na hindi lamang ang mga Vilmanians ang makikinabang kundi ang lipunang atin ginagala-wan.

**10. Kumpletuhin mo ang pangungusap na ito: "Ako ay Vilmanian dahil..."** Ako ay Vilmanian dahil karapat-dapat na na hangaan ang isang Vilma Santos.



# Ate Vi's Crossword Puzzle

1		2	3	4		5		6	7		8		9	10	11		12		13
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26				32	29					33	27							34	
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63				64		58	59			60				65	61		66	62	63
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72									73					74					



**across**

1. Director of 1977 MMFF Best Picture
5. Aquino, played the gold digger gigolo in in 1977 MMFF's Best Picture winner.
9. First name & last name (initial), Actor who played the burlesk theater owner in 1977 MMFF's Best Picture winner.
10. Imelda Papin's famous hit song.
11. Karibal ng Imelda Papin, initials, kumanta ng Tukso la-yuan mo ako.
12. What Vi & Edu did in Las Vegas.
13. \_\_ V, initials of tv show in US where people send their personal video clips.
15. Crispy \_\_ \_\_ \_\_, masarap na ulam.

16. Hindi restrained.
17. Laylayan ng mga pantalon, English.
18. Ang tawag sa muscle sa tiyan, English.
19. Iniiwan kapag magbabayad ng bill sa restaurant.
20. \_\_ ya, tagapag-alaga ng bata.
21. no problem, dig mo? Initials sa computer chat
22. not now people! Initials sa computer chat
23. L \_\_ \_\_, pansit na may sabaw.
24. \_\_ \_\_ \_\_ g, palayaw ng bida sa La Vida Rosa.
25. Iaruang may lubid.
26. \_\_ \_\_ \_\_ am, pinapadala sa post office.

**Continue on page 33**

(Crossword from page 32)

**across**

27. article
28. all girls hip hop group
29. Kilala ang Capiz dahil rito.
30. Not you. \_ ' a \_ the one.
31. Oc\_mpo, \_ \_ \_ \_ , two words, nanay ni Snooky Serna.
32. Wonder \_ \_ , female version ng Tarzan.
33. National Hero na siyang inspirasyon sa Tropeyo ng Gawad Plaridel ng UP.
34. Anak ng lead singer ng rock band, Aerosmith.
35. Greeting.
36. Devil, tagalog.
37. Susan Kelly, \_ \_ \_ \_ bente.
38. Musical Note
39. Last name ni Rubia
40. Company name ni Bong Revilla JR at SR.
41. void
42. First name and last name, initial, Co-star ni Ate Vi sa Nakaka-hiya.
43. Most cellular phones has this coverage features.
44. kilometre, abbrv.
45. Bida sa Kambal sa Uma.
46. Meeting ng mga lasengero.
47. "Vilma \_ \_ \_ \_ \_ be", movie ni Ate Vi opposite George Estre-gan & Nick Romano.
48. "\_ \_ Lala", expression ng mga French.
49. "\_ \_ \_ \_ Ay Akin", movie ni Ate Vi with Nora Aunor.
50. Initial ni lking ang karibal ni German Moreno.
51. Ik \_ \_ \_ \_ \_ , tulad ng 49 across.
52. Duon Po \_ \_ Amin
53. \_ \_ \_ \_ & \_ , movie ni Ate Vi with Joseph Estrada.
54. ka-love team ni Ate Vi nuong dekada 70.
55. Taga-kuha ng buwis sa Amerika
56. Ako, English
57. Bidang babae sa "All My Children"
58. C \_ \_ \_ Cabana, kanta ni Barry Manilow
59. "Na \_ \_ \_ M \_ \_ \_", paglalambing ni mister
60. Pinapakain sa mga daga para mamatay
61. matalinong bata
62. \_ \_ \_ , Chinese Icon
63. "Only \_ n \_ . \_ .", Famous expression ng mga New yorker.
64. Tawag sa mga single
65. musical note
66. \_ \_ \_ s, be patience
67. " \_ \_ \_ \_ \_ ko sa'yo lang \_ \_ \_ \_ \_ y" song identified from one Ate Vi's old films
68. identification, abbrv.
69. Ex-husband of Kim Basinger
70. Filipino newspaper in Toronto, Ontario Canada
71. An article indicating masculine in French language
72. " \_ \_ \_ \_ \_ Queen" Title ng 1977 MMFF Best Picture Winner.
73. Direktor ng SSL
74. "Sister \_ \_ \_ \_ \_ ." Title ng movie na dinerehe ni Mike De Leon at nagbigay ng pangatlong URIAN ni Ate Vi

**down**

1. Name of the lead character of the 1977 MMFF Best Picture
2. "later babe" initials
3. Inside the bark of a tree.
4. Thumbs up!
5. \_ i \_ G., veteran actress who was famous for chained smoking.
6. Veteran actor who was played the father in 1977 MMFF's Best Picture winner.
7. Tepok, dedo, tigok in slang tagalog.
8. Hindi luma (English).
9. \_ \_ \_ \_ & Marsha, famous comedy show in 80s.
10. Two words: tournament that's everyone can enter but its an exhibition (second words, initials only).

11. Bags and ropes are made from this materials.
12. Energetic and electrifying, initials.
13. "Hating..." 3 words, a horror hit film in the 70s starred by the lead-ing lady of the 1977 MMFF's Best Picture winner.
14. Twin \_ \_ \_ \_ of Justice, Vilma's 2nd for international release movie.
15. Ama
16. Batya't Palo \_ \_ \_ \_ , movie ni Ate Vi at FPJ.
17. North Carolina, abbrv.
18. \_ \_ \_ \_ \_ a, nanay ni Liezle na asawa ni Albert Martinez. Karibal ni Susan Roces nuong dekada 60.
19. Kadalasang pangalan ng mga baklang tsimay.
20. Tunay na initials ng aktres sa 18.
21. New York University, abbrv.
22. Same as no. 4 down, abbrv.
23. "OH \_ \_ \_ \_ \_?!" expression ni Ben David.
24. Tawag sa guro kapag gustong magsalita sa klase.
25. How many? Sa tagalog.
26. Ayan \_ \_ ! TV Show ni Ate Vi nuon.
27. University of the East, abbrv.
28. One in tagalog.
29. International Army of Indian Reserve, Abbrv.
30. \_ \_ \_ \_ \_ ots \_ nson Roa, closetted Vilmanian, no more.
31. \_ \_ Tantay, Leading man ni Rio Locsin.
32. Si "boss Vic" ang big boss ng film company na ito.
33. Less self promotion, abbrv.
34. Tagos Ng \_ \_ \_ \_ \_
35. First name ni Brokovich, starring Julia Roberts
36. Darna, Rubia, Baby Tsina - initials ng mga roles ni Ate Vi.
37. Department store na ngayon ay big mall na.
38. \_ \_ \_ \_ \_ An\_ Mahal \_ \_ , Last film ni FPJ at Ate Vi.
39. Madalas bigkasin ni Rita Gomez
40. s \_ \_ \_ \_ \_ , materyales sa mga art crafts.
41. sobra sa isa pero kulang sa tatlo, English.
42. Kanta ni Ate Vi. 3 words, Kulang ng-i-sa last word.
43. kain, English
44. Home base ni Allan Trambulo ng Vission.
45. Nanay ni Mark, Cherrie at Michael
46. Parte ng Middle East kung saan maraming naka-base na Vilma-nian, United Arab Emirates, first 2 words, Initials.
47. Pabaligtad basahin, First name ng matabang Vilmanians na ra-dion broadcaster, Last name was Lozada.
48. Sha \_ \_ \_ \_ , latina singer.
49. tulad ng 47 pababa pero tamang pagbasa at initial ng last name nito.
50. Mabangong amoy na pangrekado.
51. Adlawan, veteran stage actress, bida sa Tuhog.
52. \_ A \_ \_ , space agency
53. Name ng Film Company na nanalo ng Best Picture sa 1977 MMFF.
54. " \_ \_ \_ \_ \_ Tsina", Dinerek ni Marilou Diaz Abaya para Viva.
55. Bidang babae sa "All My Children"
56. Madalas bigkasin ng mga Rap Singer
57. \_ \_ \_ \_ \_ t Loser, new reality tv show
58. May sakit, English
59. \_ on of \_ icht, mura ng mga puti
60. anak ng baboy
61. b \_ \_ , magmaka-awa, ang laging role ni Nora
62. bigkas ng first name ng komedyanteng De Las Alas.
63. Tawag sa mga nanalong contestant ng reality singing contest sa amerika.
64. lalaki sa English
65. madalas mangyari kapag mayroong protesta
66. L \_ \_ \_ , Bida sa Shindler's List
67. air lines sa Pilipinas, initials
68. Greater Toronto Intersections, Initials
69. Banco Nationale De Ecuador, Initials
70. Below Tracking Score, Initials
71. every single one of the audience
72. An article indicating masculine in Spanish language

(answer to crosswords on page 38)



# MULA SA PUSO NG MGA VILMANIANS

"Happy birthday, Mayor Vi. My wife and I met you at the Sheraton, Newark last August 19, 2005. Jojo Lim, a friend took our photo but it came out blurry. The other pic with you and Sen. Ralph was fine. Buti na lang, may souvenir kami. I will continue to write about you as long as God will let me. Love from me and my wife." - **Mar Garces**



"On your Birthday, I'm thinking of you today with warm and happy feelings, remembering the times we've shared here in NY and in Pinas and how much it's meant to have you in my life. Wishing you all the best and good health. Keep doing good movies and good projects for Lipa. And in your birthday, I just want you to know how important you are to me & how thankful we are that there is a VILMA SANTOS in this world. Long Live the Queen !!! Happy B-day to you !!!! Lots of Love"- **Allan Trambulo**

"Kay sarap mahalin ni Ate Vi dahil kaysarap niyang magmahal Mahigit 42 taon nang humaharap sa kamera si Ate Vi. 52 na siya ngayonat nagsimula sa edad na 9. Noon hanggang ngayon, ang ngiti-yakap-halik na naipundar niya sa kaibuturan ng kanyang puso ay taglay niya. Totoo, iyon. Hindi shinowbiz. At alam ng laksang-laksang Vilmanians yon, di ba Mar and Father J. Kaya umulan-bumagyo-umaraw basta nariyan si Ate Vi, nariyan tayo, ang lahat na nagmamahal sa isang nilalang na kaysarap mahalin dahil kaysarap niyang magmahal. Many happy returns of the day, Ate Vi, may you have peace, prosperity and abundance not only in terms of your showbiz and political career but most especially in your private life." - **Willie Fernandez**



"You're everything fans could ever hope for, kind, humble, and ever grateful of our admiration... You are our role model and inspiration... You add colour to our ordinary lives and made us look forward for a brighter tomorrow... You are our rock and an icon to our endless devotion. On this special day, we wish you all the happiness, the best of health and continued success. I Love you Ate Vi!" - **MPL**

"I wish that Ate Vi will continue what she's been doing, giving happiness to all especially her Vilmanians & making a difference in the lives of others thru her public services. I also wish her to do more movies & TV specials. Thanks for being a good role model for us. Wishing you good health, continued happiness & success also. Happy, happy birthday & God bless Ate Vi! Luv you." - **Irene Mangubat**



"Once you experience to be a Vilmanian, it becomes embedded in your soul and you have insatiable desire to keep on thinking what is best for the Queenstar & for yourself. Thank you for coming into our life. Happy Birthday and may you have many, many more to come. I am wishing you all the best, Good Luck! Good Health! God Bless You. More Power! Kailangan Ng Bayang Pilipinas ang Isang Katulad Mo. - **Aries**

"FOR HER MAJESTY, THE QUEEN VILMA SANTOS-RECTO, the greatest gift that God has bestowed the Philippine Entertainment Industry: I wish you everlasting happiness as it captures everything that each one of us is longing for. There is nothing I can offer you but my undying love, support and loyalty, I swear. HAPPY BIRTHDAY!" - **Eddie Lozano**



