

THE
VILMA
MAGAZINE

Post VSSI
Christmas Party

Fernando Military
Base Honoured
Mayor Vi

Common Vision,
Shared
Responsibilities
Lipenos
Speaking
Thanks to
Mayor Vi

No More Politics
for Mayor Vi?



{ e-mails } From around the globe

Galing sa Isang Noranian

Tawa ko nang tawa sa column na "at iba't iba pa" pati yung istorya niyong apat nila Pops, Andres at Elvis naikwento mo pa! Namiss ko tuloy silang lahat! Sana makita ko pa silang muli. Natapos ko nang basahin ang buong magazine. Seriously, ngayon ko lang na-realized na ganuon mo pala tagalang iniidulo si ate Vi! Siyempre kung saan maligaya ang friend ko happy na rin ako, kahit na alam mo kung saan ako kampo. Now that you reminded me a lot of things during those days--yung awayan nang mga fans kung sino ang mas higit kaninuman? Ngayon ko naisip na lahat tayo ay parepareho lang - - nagmamahal sa mga idolo natin pero ang puwet pa rin ng lahat ay gigising ka sa umaga para kumayod para ka may maipambili ng pagkain para sa sikmura mo. Naging komersiyalismo ang lahat. I mean if you think about it they have to do that because it's their job (Nora & Vilma) and if they aren't nice to people, no one would buy them... Balik tayo kay gatas (Vilma), magaling talaga siya in terms of acting no doubt about it! But let's face it, anyone that you thought were superstar nowadays would have never make it without their name being tagged to my very own, ATE GUY! Sharon Cuneta was predicted to be the next Ate Guy because she can sing too! Smart move coz lumapit siya sa binabaeng pinakamalapit sa puso ng nag-iisang bulilit na superstar na si kuya germs. I've known Zsa-zsa, Kuh, Pops, Martin, Gary, Eva, Imelda, Claire, Didith and some singers that become famous only to showcase their talent and used it as their stepped-stone linked from the show, again our very own "SUPERSTAR". Many leading men that doesn't have a name that once they paired with my kape, have become out on the

tabloids all over! Again, nakilala si Kris at nagkaroon lalo ng exposure -- dahil sabi nila balimbing si Nora. Sumama siya sa people power. And the result, the rest of the film industry joined her. Sino ang humarap sa litanya ng tao, suklam at ingratong parunggit? Nanduon siya sa krame nung gabing iyun. Kung gusto ni marcos na pasabugin ang kamp krame. He would have done so. Nora took her own risk that night. Not minding what will happened with her life but I guess she herself was so fed-up with the Marcoses. Nakatulong ito sa ina ni Kris, it doesn't really matter who would be heading to malacananang. people just needed a new leader! Same thing happened with Juday dahil pang-masa raw at sino uli ang nagsimula ng pagmasang appeal? Do I need to answer that? The good thing about the story of our superstar was she has started from the scratch, nada, nothing, walang hawak kung hindi ang tubig na binibenta sa riles ng tren na ang tanging puhunan ay ang boses nang mahirap! Dahil ang majority ay ang masang mahihirap na tulad mo at tulad ko na humahanga, sumasamba at sumusubaybay na sana sa isang araw ay magising sa katotohanan na ang buhay nating lahat ay hindi lamang umiikot sa mga taong katulad nila (Vilma at Nora). As I said it, it's just a job - someone has to do it! nothing personal here, dear - I just said my peace!

Marco B. Arcilla Jr.

Toronto, Ontario Canada

So Glossy!

Very impressive, so glossy! Congratulations.... This is no joke. I can say that your magazine could make it in the market, if it's going to be "For Sale". Ganda-ganda.

Henry Llaneza

Saudi Arabia

I would like to congratulate the staff and others who submitted articles for the latest issue of V Magazine. Ang sosyal ng dating ng V mag di ba... I've been browsing and it looks so good ang galing galing n'yong lahat...ang ganda ng editing plus the pictures not to mention the articles sobrang pinaghirapan n'yo to give us something really worth reading for. Its really a good souvenir. Xmas gift to sa amin from you guys. Thank you talaga sa lahat from the bottom of my heart.

Julie Haglund

Sweden

To all the writers of V Magazine, congratulations! I enjoyed reading your labour of love! It's hard to find news about Ate Vi here in Tokyo so when I received your magazine, I was so excited and in awe! When can I get the past issues?

Sandra Morales

Tokyo, Japan

Thanks for sending me the latest issue of V Mag. I noticed some typos and grammar error but I noticed the big improvements compared to past issues! Keep up the good work!

David Abraham

Manila

HOW TO REACH US:

For submissions, comments, suggestions, contributions,
past issues, or if you want to be included in our mailing list,
e-mail us: vilmasantosnewsletter@yahoo.ca

My Vilmanians...

Hi there! Its been a while. Miss ko kayo, lalo na, katatapos lang ng xmas party natin kagabi. Even if I wasn't feeling well (kasi 38 yrs old na ako, HAHAAAA!!!) medyo bad mood pa - well... a lot of things were running in my mind na na-share ko sa inyo kagabi. But, I did enjoy our get together, ang saya!!! Lalo na I saw the preparation, attendance and the smiling faces of my Vilmanians! Wala na!!! Masaya na ako!!! Tumaas ulit ang adrenalin ko at nawala na init ulo ko, HAHAAAA... Ang saya kasi and its really nice seeing my Vilmanians working together, giving all their efforts to show their love for me... very solid, happy and serious with their commitment to fulfill their civic works, my gosh!!! Ano pa ang hahanapin ko!?

Vilmanians, deep in my heart, tuwang tuwa ako ang yabang yabang ko- and I said to myself... God, I am so lucky and proud to have these friends around me-hindi lahat ng tao may swerte o blessings na may nagmamahal at sumusuporta ng buong puso na katulad ng ginagawa nyo sa akin!!!

Vilmanians, thank you, thank you also Lord for giving them to me... Vilmanians, again let me reiterate my message to you last night... "Alam ko na alam niyo, na mahal na mahal ko kayo at alam ko rin na mahal na mahal nyo ako-you will always be a part of my life... INSPIRASYON ko kayo..." Walang iwanan, mapa-showbiz man or politics... Salamat sa lahat ng ginagawa niyo para sa akin, BASTA MAHAL KO KAYO!!!

Anyway, Rendt sent me the V Magazine (December issue) Ang galing!!! Touch ako sa effort, grabe! Nakausap ko rin ang iba sa inyo thru cellphone, miss namin kayo sa party pero napag-usapan din naman namin kayo and you're all with us in spirit. You are all important to me, also congrats to our new set of officers-MAGALING! !!

Vilamanians, hope we will all have a very merry xmas with our family Lets all pray that we will have a prosperous and peaceful new year, lets all count our blessings and thank God for everything.

Well, Vilmanians, till next time. Always remember, mahal ko kayong lahat. Thanks again and again for the love and support!

MERRY XMAS & A HAPPY NEW YEAR!!!
May God Bless us all, always!!!

Love, Ate Vi

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{ editorial }

Ang peste sa pestibal

I am pissed. Sa tuwing sasapit ang gabi ng parangal ng Metro Manila festival lagi na lang may palpak na nangyayar! Katulad nang pagbibigay ng best picture award sa Enteng Kabisote kaysa sa pulidong “Kasal, Kasali, Kasalo” ng Star Cinema. Iisa lang ang patunay nito very flawed ang criteria na ginagamit ng mga organizer ng pestibal. Papaano nangyari ang mga kontrobersiyal na ito? Simple lang naman. Tuwing sasapit kase ang pestibal laging nagkakaroon ng panibagong criteria. At ang mga taong naatasan na sundin ang criteria ay pawang walang alam sa paggawa ng pelikula, kadalasan mga politiko. Kaya isang masarap na pagkabawi ng inis ang naramdaman ng Star Cinema dahil pinatunayan nila na ang kanilang pelikula talaga ang dapat nanalo nang ilang araw pagkatapos ng gabi ng parangal ay naungusan nito ang Enteng Kabisote sa kita sa takilya! Ito rin ang nangyari nang ilang pestibal ang nakaraan nang talunin ni Ara Mina si Vilma Santos para sa best actress duon sa Dekada 70. Aba ika-pang-apat na grand slam lang naman ang naging resulta. Talagang katarungan para kay ka Dencio ang nangyari! Dapat talaga baguhin na ang patakaran ng pestibal kung gusto nilang ibase ang mga awards sa kita gawin na lang nilang lahat na komersiyal ang mga pelikula at huwag nang umasa sa kunwari ay ang mahusay na sining ang kanilang pakay. Maliwanag namang kita lamang sa takilya ang gusto nilang maging resulta ng pestibal. At sana naman tapusin na ang pamumulitika ng mga nago-organisa nito. Mabuti sana ibigay na lang nila sa industriya ang pamamahala nito.

I am so pissed. Tuwing darating ang gabi ng parangal at may mga palpak na



Resulta hindi ko malilimutan ang mga palpak nilang ginawa kay Ate Vi. Tulad ng Rubia Servious. Paano mo mapapaniwalaang matatalo si Ate Vi kay Nora Aunor (para sa Atsay)? Anong ginawa ba ni Nora sa Atsay? Mababaw ang ginawa niyang pagganap samantalang si Ate Vi sa Rubia naisalarawan niya ang hirap ng emosyon ng isang babaeng nagahasa. May lalim at mabigat ang papel niya kumpara sa ordinaryo at magaan pagganap ni Nora.



Paano mo rin malilimutan ang palpak na ginawa nila nuong nanghakat na awards si Ate Vi sa Burlesk Queen. Kesyo lutong makaw daw. Kaya nagkaroon ng politikuhan at nagkaroon ng usapan na isasauli lahat nang napanalunan ng Burlesk. Mabuti naman at hanggang sa usapan lang ang nangyari dahil hindi binalik ni Ate Vi ang award niya dahil alam niya at nang lahat na deserving siya.

Iisa lang ang payo namin sa mga nag-oorganisa ng taunang pestibal. Ibahagi na nila ito sa mga miyembro ng industriya tulad ng Mowelfund or ang Kapisanan ng mga Artist. Kung gusto nila na bigyan ng importansiya ang kikitain ng pelikula gawin na lang pestibal ng komersiyalismo. At puro mga komersiyalismong pelikula ang isama nila. Tanggalin na nila ang kaisipan na dapat mga mahuhusay na sining ang mga kasali dahil ang nangyayari isa, dalawa lang naman ang laging nagagawa nila at kadalasan mga komersiyalismo ang nanaig tulad ng Shake Rattle & Roll at Enteng Kabisote. Ibigay na lang nila ang seryosong motibo sa Cine Malaya kung saan ang mga matitinong script ang unang binibigyan ng pansin hindi ang katanungang, “kikita ba ang pelikulang ito?”

Narito uli tayo nagpupugay. Sa unang quarter ng taong 2007 at merong mga pagsubok na kakaharapin. Tulad ng inaasahan namin ang ating idolo ay haharap na naman sa kanyang panibagong lakbay. Marami sa atin ang nangangamba dahil sa bagong daan nanlalakbayin ni Ate Vi. Hindi na pagkamayor tiyak na mataas na hagdan. At ang hagdan ito’y mapanganib at mahirap abutin. Unang hakbang papunta ruon ay kaharap ng maraming



Intriga at walang katiyakan. Kung anuman ang maging desisyon ni Ate Vi lahat halos ng mga Vilmanians ay sumusuporta. Bukas kamay na tutulong dahil iyan sa ating walang dudang pagmamahal. So, sa mga Vilmanians na nagbabasa nito, “bring it on!” Sugod mga kapatid nasa likuran tayo ni Ate Vi sa kanyang panibagong mga pagsubok at panibagong hagdan na aakyat!



Sa ating unang isyu ng V Magasin, ikinalulungkot kong sabihin na mami-miss natin ang column ni Father J. Sa kanyang bagong position bilang parish priest ay magiging abala siya nang husto kung kaya nagdesisyon siya na bitawan na ang pagsusulat sa ating munting magasin. Sa iyo father J, salamat sa panahon na nanatili ka sa amin at “all the best!” Kasunod nito si Franco Gabriel ay nagpasabi rin na sa sobra nyang abala ay hindi na muna siya magsusulat. Tiyak na maraming makakai-miss sa kanyang regular na column. Sa kabila nito’y natutuwa naman ako dahil merong mga bago tayong manunulat na masugid na nagpasabi na magsasubmitt sila ng mga artikulo at ngayon pa lang ay ninanasa ko na magpatuloy sila sa pagbibigay na aliw sa ating mga mambabasa.

O sige na... basa na... Babu!

Rendt Viray

Rendt Viray AKA MPL
Is based in London,
ON Canada.



{ OPINYON } No More Politics for Vi?

Hello Ate Vi and my co-Vilmanians!

I wish to share my views like the rest of our colleagues and react about what's on television and local newspaper re Mr. Ricky Recto's statements. I was hurting when I saw Ate Vi on television. I am not sure if vice governor Ricky Recto will make a good governor?! I suspect what we had seen and heard on television is a prince pretending he can do wonders and miracles for Batangas that Mayor Vi can not do! He has acted like the governorship was his birthright and not privilege to be earned, respected and voted by the people of Batangas. And yes, it was a strong claim from a man who had until late hold on to the vice governorship for 12 years to say that "he can do a better job!" Those were nice and kind words to say?! I am going to gag. It is not really that difficult to understand why then the people of Batangas clamor for Ate Vi to run for governor come May 2007 polls! There will be no stand-off. Batangas will not be divided. It will only unite with Mayor Vi standing on sacred grounds. being good pays off. But, whatever Ate Vi's decision, we will always stand by her. We love you Ate Vi. With our good LORD on our side you can never go wrong. Kudos.

June Sison

Hello Friends.

I am not into politics, dirty politics, that is. As a concerned Vilmanian, I am saddened albeit alarmed of the escalating war of words and Family Feud in the then quiet, honorable, respectable and well-liked Recto clan of public servants, philanthropists and legislators. The late Senator Claro Recto must be turning in his grave. The good legacy he has left his family and heirs about good statesmanship, family loyalty, fair play and clean public service is of late being tainted with ego and bad blood in almost Cain and Abel-like proportions. A brother is his brother's keeper. Blood is thicker than water. Family comes first. The family that sticks together, through good and bad times, especially in the interest of public service, will not only win the votes but the trust and respect of its citizens. Caught smack in the middle of the Batangas Political Imbroglio is our beloved Mayor Vi whose only goal in this finite life of ours and in this materialistic and egoistic world is to be the People's Public Servant, to continue and expand globally the exemplary governance she has shown for nine successful years in Lipa city as its first ever female Mayor. Informal and formal surveys point that she is the People's Choice. From the four corners of the province, she seems to be the favorite to beat the incumbent governor, based on her empirically proven achievements as Mayor, aside from being an effective, unifying and charismatic leader.

She is to the Governor born. The bone of contention is Batangas' highest and most powerful position of power, prestige, responsibility and accountability: governor. At the heart of this Ball of Confusion is the unyielding, self-assured, cocky and controversial Ricky Recto, the province's current vice governor who has had a fall out and ill feeling with the current governor Sanchez, and possibly, with his younger brother, Senator Ralph Recto. With brothers like Ricky, who needs enemies? True he has experience in 'running' the show in coffee country and even



brags that he has a hold of the province's majority city mayors' loyalty and commitment but in reality he polarizes the province's voters. He will fight to the finish. And that is what is really scary

and crazy about politics: it brings out the worst and not the best in family relationships.

I hope and pray that Ate Vi will judge wisely and use her discretion to avoid the potential emotional and God forbid, bad blood/ blood bath that the Recto versus Recto political showdown can bring. That will be the saddest day of our lives as Vilmanians. To Ate/Mayor/Doctor/ Legendary/ Greatest Actress Vilma Santos, may the Force be with you!

Sincerely,

Mar Garces

Hindi ba naisip ni Ricky Recto na kaya siya naging Vice Gov. ay nadala lamang siya ng Kasikatan ni Vilma Santos. People remember him not as grandson of the great Claro M. Recto but as a brother of Ralph who happen to be the wife of the Great Actress and Star of all Stars Vilma Santos. If my memory serves me right the Rectos are no longer that powerful after their father identified as Marcos Loyalist. Dapat naisip niya how their father Rafael Recto was junked by the people even on their own bailiwicks when he run for Senator in 1987. After that wala ng narinig sa mga Recto at hindi na sila matatawag na powerful after the Edsa Revolution I. Hanggang sa dumating si Vilma Santos sa kanilang buhay at muling nabalik ang dignidad na minsan ay nawala sa kanila being identified as Marcos crony and loyalist. It is unfair to the people of Batangas na talikuran ni Vilma for the sake of Ricky and his family. My wife is from Batangas and she knows how Batanguenos are clamoring for ate Vi to run for governor. Even the Church not just in Batangas but the whole Calabarzon area are clamoring for ate Vi to run. Nakkita at nararamdaman kasi nila ang sincerity ni ate Vi as public servant hindi gahaman sa kapangyarihan. Bakit sasabihin ni Ricky na Ate Vi is winnable but he is a better administrator. Lipa was transformed into a world class City under ate Vi. In fact she was recently awarded as the best City mayor of Calabarzon region by PNP. Take note hindi lang ito Batangas but the whole Calabarzon. As Vice Gov. ano ba ang nagawa niya? Mainvolved sa kung ano anong controversy. Pati assassination attempt kay Gov. Sanchez involved din siya. Ano ang magandang naibigay niya sa pangalang Recto at sa mismong province ng Batangas compare sa nagawa at maibigay pa ni Ate Vi. Hindi ginagamit ng Administrasyong Arroyo si Ate Vi, ikaw Ricky ang ginagamit ng UNO. They are creating controversy for the sake of their party at the expense of Ate Vi. Sige go ahead run gor Governor tingnan natin kung kanino ang huling halakhak. Walang puwedeng umapi kay ate Vi. Hanggang sa huli karamay niya ang lahat ng Vilmanians sa lahat ng sulok ng daigdig.

EGrollon2001

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Common Vision, Shared Responsibilities Lipenos speaking Thanks to Mayor Vi

By Kristine Lomeda

After 9 consecutive years, Vilma Santos-Recto will finally end her tenure as Lipa City Mayor. Lipa City, the moment Vilma Santos, known in the movie world as The Star for All Seasons won the 1998 local Election became one of the fastest flourishing Cities in the Philippines. And the continuous beautification of the city is very visible.

During Mayor Recto's administration, Lipa has undergone continuous progress – in Education, Health, Business and Agriculture. Launching her 10-point Agenda for her City caused a big impact on Lipa's progress. A lot of industries were created and many opportunities were opened among Lipenos, their brain-drain situation lessened and the unemployment rate of the city was controlled. Many big business establishments were built in the heart of the city, this include shopping malls and commercial establishments. The City's major buildings were renovated and now usable for all Lipenos to enjoy. The tax collection jumped to a big increase during Mayor Recto's time and now her term is ending it is still increasing.

These positive changes on her City, in a way, provoke her to temporarily leave her stardom and humbly and whole-heartedly embrace her new responsibility as a public servant. Her government prioritized the production of agricultural related industries resulting to the establishment of small cooperatives that can help small businessmen and help stabilized their economical status. In the field of Education, known to us that Mayor VI wasn't able to finish college. And now that she has all the chances in giving education to her less fortunate constituents, she made it a point to serve them with quality education. New public school buildings were built. Every student was able to expose themselves with high-tech gadgets related to school like computers. School libraries were now full of books unlike before. Health is the primary concern in her 10 point agenda. The use of illegal drugs was rampant before in the city, not until the youth were exposed to recreational activities like sports. Several Medical and Dental Mission were launched to guide her constituents in their primary health needs. Day Care Centers were then established. Hospitals were improved with new facilities and equipment. One specific program that was launched was the "Mga Munting Ngiti" program which won First Prize in an award giving body held in Australia last 2006. The program's rationale was to instill in the minds of the



youth the importance of tooth brushing in one's health. These are just some of the reforms during her administration. But I guess one of the major achievements Mayor VI is able to achieve is that she made Lipa City, ready and equipped to face the fast moving ship of globalization. She made it a point that her governed are globally competitive when she lives them. The petite Mayor herself has achieved various awards, this time not in the field of acting but in the field of public service from different organizations both Local and international. She was hailed as the Outstanding City Mayor twice as she say's "let all my achievements speak for me." Leaving her position with flying colors entitles Vilma Santos as a crowning glory to her colleagues in the Entertainment world. She was awarded by the Boy Scouts of the Philippines, Association of

Commentarists and Announcers of the Philippines as Outstanding City Mayor in Region IV, Civil Service Commission as the Outstanding City Mayor twice, the prestigious Noble Lady of Order Award by the Australian Noble Lady of Order. She was awarded by the Department of Health as Sandugo Outstanding Local Executive Award. She was able to put Lipa City as the Cleanest and Greenest Local Government in Region IV. I asked some Lipenos to share their insights regarding Mayor Recto's Administration. And here are some of them: On my question, "what was their City before and after Mayor Recto's Administration?"

"Ireng duhatan, noong hindi pa nahalal si Mayor, eh di prayoridad ng mga namumuno. Walang Health Center, hindi rin regular ang bisita ng mga doctor dine. Pero nung si Mayor VI na, eh, nakapagpatayo na ng Day Care Center sa mga Barangay, May Health Center na may lamang mga gamut at gamit." - constituent Brgy. Duhatan

"Ay nene, marami nang nagbago dine sa baryo namin, kami gang matatanda ay din a madalas pumunta sa bayan dahil may mga nagtutungo namang mga duktor na dine, ay noo'y luluwas pa sa ospital dun sa bayan ay kahirap nene." – constituent brgy Duhatan

"Noon gang eleksyon ng manalo si Vilma ay natuwa ako't nagpunta sya dine, kami mismo nakapunta pa sa kanya sa munisipyo. Nakikinig sya. Ay yung mga kapitan nga dine...tuwing Lunes naluwas sa bayan..."

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sa munisipyo.” – Constituent brgy. Duhatan.

These were just some of the few reactions of the Lipenos regarding Mayor VI’s administration. When asked if what they want to say to their Mayor... a smile full of hope that the reforms will be done continuously on their city and a message of thanks to their good Mayor for initiating change on their sleeping paradise. Allow me to share some of the thank you messages I got from them:

“Kay Vilma, di kami nagkamali, kung takbo sya ulit, tuloy ang su-

porta namin, pero sana di nya pabayaang ang Lipa. Salamat dun sa mga pagbabagong nagawa nya.” – constituent Brgy. Adja

“Ah ako ga’y kagawad dine at nakita ko ring malaki ang ipinagbago ng Lungsod naming dahil kay Mayor. Bagaman una syang babaeng mayor dine sa Lipa, napatunayan nyang, di kami magsisisi sa pagboto sa kanya. Ah ako nga ineng ay maraming pasalamat sa kanya. Sa lahat lahat! Ay! Pag sya’y tumakbong gobernador ay wala akong ibang iboboto’t kundi sya!” – Brgy. Duhatan

“ May mga batanguenong nung una’y ayaw ng manalo iha si Vilma pano nga’y artista’t wala naman daw magagawa. Isa na ako duon, nene, ako’y matanda na, pero kay Vilma Santos ko laang nakita yaung may karapatang manalo, tumakbo hindi dahil gusto ng mga tao’t di naman alam yung responsibilidad, si Mayor ng manalo, aminado sa mga di nya alam, pero higit kong nakita yung kagustuhan nya mapunan bag a yung mga pagkukulang nya at alam nya yung responsibilidad na pinasok nya. Nang manalo sya, di lang sya umupo na lang doon sa munisipyo, kumilos sya at isa-isang tinupad yung mga pagbabagong ipinangako nya. Ay! Iha bihira ang mga pulitikong gaya nya... ako’y nagpapasalamat at inabot ko pa sya... teka, ikaw baga’y taga dine sa Batangas? O Ikaw ga’y Vilmanian ha nene?” - Brgy. P. Ulan

Mayor Vilma Santos Recto’s administration can be touted as one of the good example on how a true and responsible politician should serve in their constituents. Though inexperienced, Vilma Santos was able to prove her worthy of Lipenos’ trust and vote. No wonder, whenever she decided to run again for a higher position, she will win by a landslide. Her achievements are very rampant when you pay a visit to her beloved City. Upon reaching a remote barangay of Lipa specifically Duhatan, there was indeed a haven waiting to be discovered, apart from their Mayor for all Seasons, Lipenos themselves are constituent for all seasons. Both their mayor and her constituent benefited from each other. Truly, Lipenos was very lucky to have Vilma Santos as the Mother of their beloved City. Now many have changed Lipa’s continuous progress in terms of agriculture, business, and education, no wonder, a year or two or it has already had become one of the fastest booming cities in the archipelago. Vilma Santos known in the entertainment industry as the Star for Seasons can now be known in the political arena as the Mayor for all Reasons, that is if you will allow me. Even in politics, Mayor VI is a class of her own; she applied the discipline and dedication she exhibited in acting. On film and television, she unveiled her acting prowess and on politics she shines again once more and showed her governing prowess.



{ Alam Mo Ba? - Special Edition } Alfonso Valencia

1. Na si Mayor Vilma Santos ang 22nd mayor at first lady mayor ng Lipa City?
2. Na nung 1998, si Senator Ralph Recto (congressman pa sya noon) ang nag-proclaim kay Mayor Vilma Santos bilang mayor ng Lipa City?
3. Na si Mayor Vilma Santos ay pinroclaim sa Granja, Lipa City?
4. Na itong Granja ay naging sports complex na sa pamumuno ni Mayor Vilma Santos?
5. Na sa mayor's office ng Lipa City ay less than 100 ang trophies, certificates at iba pang nakadisplay?
6. Na sa pamumuno ni Mayor Vilma Santos ay naging one of the progressive cities ang Lipa City?
7. Na nung umupong mayor ng Lipa City si Mayor Vilma Santos ay naging tourist spot na ang Lipa City?
8. Na nung hindi pa mayor ng Lipa City si Mayor Vilma Santos ay ang pangit ng mga kalye sa Lipa City?
9. Na ang mga ilaw sa plasa ng Lipa City ay patterned sa Greenbelt Park, Makati City?
10. Na sa three times na pagtakbo ni Mayor Vilma Santos bilang mayor ng Lipa City ay puro landslide ang nakuha nyang boto against her opponents?
11. Na nung nangangampanya si Mayor Vilma Santos bilang mayor ng Lipa City ay mas malakas ang mga kalaban nya?
12. Na nakikipag-beso beso si Mayor Vilma Santos sa kanyang mga barangay captains?
13. Na si Vilma Santos ang isa sa may pinakamaraming inaanak na celebrity o anak ng celebrity?
14. Na si Vilma Santos ang first and last Cinehan Box Office Queen awardee?
15. Na si Vilma Santos ang may pinakamaraming roles (iba't ibang roles) na nagampanan na?
16. Na si Vilma Santos ang first Hall of Famer bilang Box Office Queen?
17. Na nung early ' 70s ay nagkaroon ng Movie Queen Vilma Santos magazine?
18. Na si Julio Cinco Nigado ang nagbinyag kay Vilma Santos ng Star for All Seasons?
19. Na nung 1973 ay tinalo ng Lipad Darna Lipad ni Vilma Santos ang Esteban ni Fernando Poe Jr. at Erap is My Guy ni Joseph Estrada at YKW?
20. Na si Vilma Santos lang ang tanging artistang may dalawang Circle of Excellence award mula sa FAMAS?
21. Na si Joel Torre ang naging mentor ni Vilma Santos nang idirek nya ang Lazarito?
22. Na nakapag-produce si Vilma Santos ng apat na telemovie?
23. Na nakapag-produce si Vilma Santos ng limang pelikula?
24. Na si Vilma Santos ay naging lucky charm ng kanyang mga naging kasama sa pelikula?
25. Na nung early ' 70s sa tv show ni Vilma Santos na The Sensations ay pinauso nya ang sayaw na Vilma's Penguin?
26. Na sa mga kasabayang artista ni Vilma Santos ay sya ang may pinakamaraming naging leading man na mas senior sa kanya?
27. Na si Vilma Santos ang longest Eskinol model?
28. Na ang Vilma Show ay naging Hall of Famer sa Catholic Mass Media Awards?
29. Na muntik nang hindi maka-grand slam si Vilma Santos sa pelikulang Relasyon dahil may ibang nag-suggest sa taga FAMAS na sa Gaaano Kadalang Ang Minsan sya i-nominate bilang best actress?
30. Na maraming YKWians na writer/reporter ang na-convert na sa pagiging Vilmanian?
31. Na nung may Vilma Show pa ay tinawag si Vilma Santos bilang Central Bank ng GMA 7?
32. Na tuwing may promo ng pelikula ni Vilma Santos at awards night ay laging nagbibigay ng pang merienda si Vilma Santos?
33. Na si Vilma Santos ang isa sa mga artistang naging commercial model ng Lux soap?



34. Na ang pelikulang Pagputi ng Uwak Pag-itim ng Tagak ng VS Films ay naging grand slam best picture noong 1979?

35. Na ang Vilma Santos' Palung-Palo Ako at Sixteen ang mga awiting naging Golden Record Award?

36. Na nung early '70s ay may inihandang pelikula (pero hindi natuloy) para kay Vilma Santos na apat ang magiging katauhan entitled Citadel?

37. Na nung early '70s ay nominated si Vilma Santos bilang Most Promising Singer sa Awit Awards?

38. Na nung 1983 sa loob ng isang gabi ay dalawang awards ang nakuha ni Vilma Santos, isa ay ang Best Actress sa Urian para sa pelikulang Relasyon at ang isa ay bilang Box Office Queen mula sa GMMSF?

39. Na nung 2003 sa loob ng isang gabi ay dalawang Best Actress awards na naman ang nakuha ni Vilma Santos para sa Dekada '70, isa sa Pasado at isa sa Star?

40. Na tuwang tuwa si Mother Lily Monteverde kay Vilma Santos dahil ito ay hindi nagka-cash advance?

41. Na si Madam Imelda Romualdez Marcos ang nag-abot ng Best Actress trophy kay Vilma Santos para sa pelikulang Relasyon?

42. Na minsan sa interview kay Vilma Santos ni Inday Badiday ay may sinabi si Vilma na insecure si YKW?

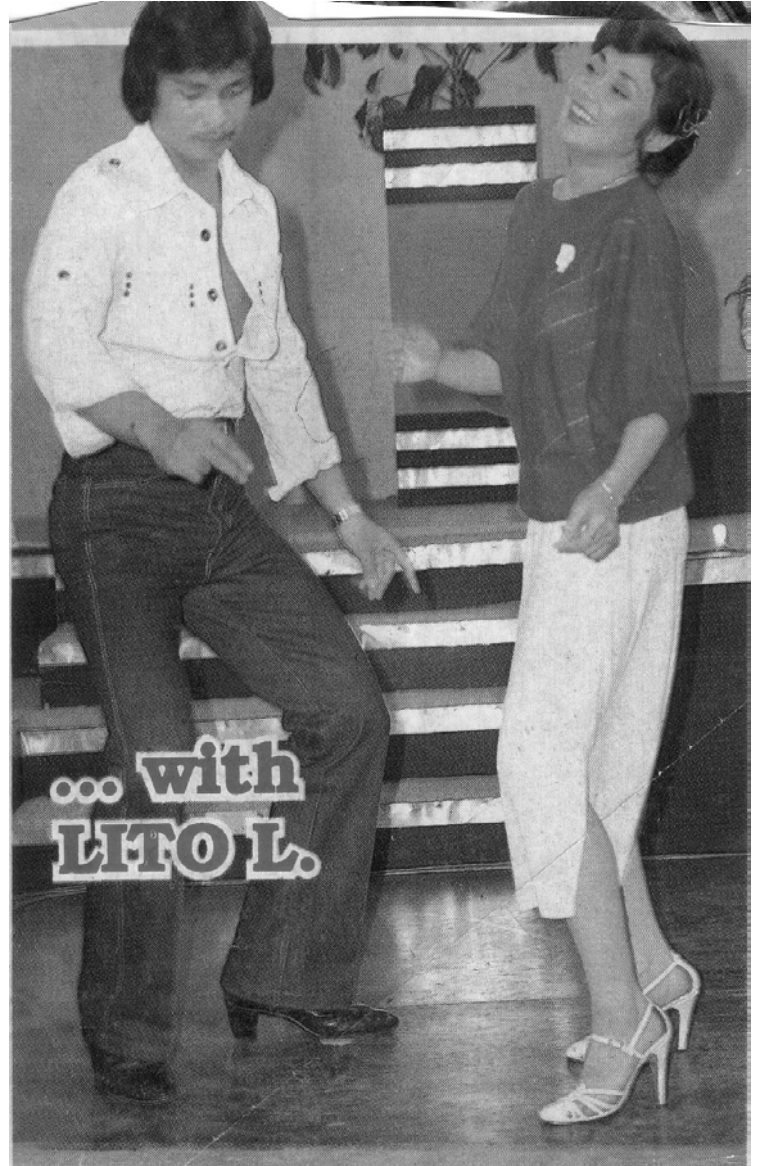
43. Na nag-attend si Senator Flavio Reyes nung premiere night ng pelikulang Dahil Mahal Kita: The Dolzura Cortez Story?

44. Na nung manalong FAMAS Best Actress si Vilma Santos para sa pelikulang Tagos Ng Dugo ay nag-blow out sya sa Manila Pen?

45. Na nagtampo kay Vilma Santos si Tony Santos Sr. nung early '70s?

46. Na isinosoli ni Vilma Santos ang part ng kanyang talent fee sa Ikaw Ang Mahal Ko kay Fernando Poe Jr.?

47. Na si Vilma Santos ang paboritong kunin bilang host sa



Urian at Star Awards?

48. Na during Rubia Servios days ay binigyan ni Vilma Santos si Inday Badiday ng Php 5,000.00?

49. Na nang maging successful ang pelikulang Anak ay binigyan ng bonus ng Star Cinema si Vilma Santos?

50. Na binigyan ni Vilma Santos si Ricky Lee ng Php 40,000.00 dahil si Ricky ang sumulat ng pelikulang Anak?



**RE-ELECT!
SEN. RALPH RECTO!**



Vilma makes the right decision again

STAR BYTES By Butch Francisco The Philippine Star 02/27/2007

Expect Vilma Santos to do make the right decision — always. Around this time last week, I was a bit bothered by this news about Vilma (now on her third and last term as Lipa City mayor) running for Batangas governor and in the process creating a rift between her husband, Sen. Ralph Recto, and his brother, Batangas Vice Gov. Richard "Ricky" Recto, now gunning for the province's gubernatorial seat. But having known Vilma personally and having watched closely both her showbiz and political career, I knew at the back of my mind that she would eventually make a decision that would in the end benefit everyone. And then over the weekend came the news that she had backed out of the gubernatorial race and peace hopefully would be restored between the warring Recto brothers. Now I don't know how the rest of Batangas is taking this because I know for a fact that they are welcoming with open arms this transplanted Batangueña who has an outstanding record running the City of Lipa for nine years.

I was studying abroad when Vilma in 1998 decided to run for Lipa City mayor and won by a landslide. That came as a surprise to me because I didn't even know she was inclined towards politics (she probably didn't know it was in her either). And she did so well — so extremely well. Today, there is so much criticism about actors turning politicians, but with Vilma Santos in both fields, anyone who has anything to hurl against actors-turned-politicians pause for a while to make the Lipa City mayor an exception. Even opinion page columnists say so — from the time of the late beloved Teddy Benigno, if I remember correctly. A lot of people are probably wondering (and admiring her at the same time) how a woman so petite could be this successful at both areas. I believe that everything began from her upbringing. Apparently she was brought up well — even if she had to grow up under the public eye at such a young age. I didn't have the chance to meet her father, Amado. But the generation of showbiz journalists before me remembers Papa Santos to be a wonderful man. I know Vilma's mother though, Milagros, and she is such a sweet and warm person. Even her sister Emilyn I know very well and she is the nicest. Vilma, of course, also had a rebellious phase in her life, but she learned from it. Not all her decisions were correct in her youth (don't you think she still looks young at 53?). There was a time when she lost all her money producing her own movies. (At least one of her films, *Pagputi ng Uwak, Pagitim ng Tagak*, won *Urian Best Picture*). Oh, what trying times those were for her. Some of the films she did for other movie outfits were also duds. (But some became cult classics — adored by her loving fans.) With each fall, however, she managed to



And so now you can expect her to make Solomonic decisions. In 1995, the whole world thought she was crazy when she gave up her top-rated and award-winning TV show *Vilma!* on GMA 7. It turned out that she was going to spend a year off from show business to become a mother again. It was a difficult pregnancy, she would later relate to me.

But it was worth it. Today, she has an adorable son, Ryan Christian, who is now a champion debater and orator in school.

She should also be credited for raising well her first-born, Luis Manzano, who has managed to make a name for himself in show business. The boy is courteous and well-bred — I can attest to that. Vilma may now be doing all the right things, but believe me, that kind of wisdom was attained only through years and years of hardships and heartaches. In the last decade or so, she has also obviously benefited from private lectures on politics from husband Ralph. Actually, it's not just wisdom that has made Vilma a successful actress, politician, wife and mother. She also has a good heart. After going bankrupt, she has become known to handle her money wisely — and tightly. But I'm telling you, Vilma is the type who wouldn't forget the little people around her during and especially after shoots. In one *Gawad Urian*, while Ricardo Lee was being honored with a life achievement award, he didn't fail to mention how Vilma would give "a little something" for his writing workshops. Those things don't get publicized anymore. But the award-winning Ricky Lee would always be here to acknowledge Vilma's generosity and concern for the film industry. And yes, even those little people who swear by her sincerity.

The field of Philippine politics had never been this murky. And the dirty tricks played by all these politicians make you and me sick — let's all admit. Vilma Santos may continue with her career in another political arena. But what's important now is that she cannot be accused of creating a rift among the Rectos. If there is one now, that should be easy to patch up — thanks to her. So at long last, we see some decency in the field of politics. And I'm proud to say it came from somebody raised and bred in show business.

SPECIAL re - P R I N T

Re-elect Ralph Recto!

Around 8:15 am ng mag txt si Pres. Jojo sa mga Vilmanians para ihatid ang txt ni Mayor Vi sa kanya at eto ang nilalaman ng kanyang txt : Jo 12 lunch na at di 1 pm. Un sabi ni Ralph. Kindly forward sa Vilmanians. Tnx. Salamat naman at eksakto alas 12 ng hapon ng kami ay ng dumating sa Intramuros, Manila, kasama ko sina Ver Tolentino at Cecil, na pawang mga Vilmanians din, di na nakarating sa mismong meeting place ng mga Vilmanians ang taxi na sinasakyan namin dahil sa dami na nga ng tao sa paligid nito at sobra ang traffic. Pagdating namin sa kanto ng Gen. Luna Street, akin namataan si Ate Emilyn (sa harapan ng Manila Cathedral at Palace Del Gobernador) kasama si Dong at ilan staff ni Vilma sa Lipa, nilapitan namin si Ate Emilyn na naka white long sleeves at sabay kamay sa amin "wow naka red kayong lahat huh!" suot kasi namin ang red VSSI shirt dahil ito ang sinabi ni Pres. Jojo na isuot namin sa araw na ito, nakita namin ang Van ni Vilma malapit sa kinatatayuan namin kaya naman alam namin na nasa loob na ng Comelec sina Mayor Vi at Sen. Recto. Inabutan na rin namin doon ang ilan kapamilya Vilmanians tulad nila Vice Pres Eric, Nar Santaner, Kristine Lomeda, Levie San Juan, Tessie Maximo, Viring Hernandez, Eddie Alenjandro, sabay dumating sina Clarisse Pilandel at Angie Serafines, siyempre di makukumpleto ang kapamilya Vilmanians kung wala ang Presidente, Mr. Jojo Lim na nasabay si Ariel Cuison at ang pinakahuling dumating sina Liam Tayag at Alfonso Valencia. Namataan ko rin sina Cora Pedro at Belen na sinusundan sina Mayor Vi at Sen. Recto patungo sa kanilang Van. Pasensiya na po sa mga Kapamilya Vilmanians na di natin nabanggit dito, sa dami kasi mga taong nandoon ay di na natin sila napansin, sorry po, hope you understand. Di na nakahabol ang ilan sa mga kapamilya natin tulad nila Ric Sunio, Boy at Jean. Namataan ko rin ang ilang supporters nila Mike Defensor, Chavit Singson, Alan Peter Cayetano at Kiko Pangilinan na naka tshirts na may pangalan at mukha ng kanilang dinadalang kandidato, may dala din silang plakard, banner at streamer, napansin ko rin na may dalang sariling banda ang mga supporters ni Mike Defensor. Around 12:20 pm ng amin mamataan na patungo na palang sasakyan (Van), mula sa Comelec building, sina Mayor Vi kasama siyempre si Ralph Recto, Lucky at Ryan Christian, akin napansin na lahat sila ay naka sunglass na black, naka light blue long sleeves si Sen. Recto, naka black at orange naman si Mayor Vi, di ko gaanong napansin ang suot ni Lucky at Ryan Christian sa dami ng taong nakapaligid sa kanila. Sa totoo lang talaga naman pinagkaguluhan ng mga tao si Ate Vi, naka-sunod ang mga ito sa kanya at sinisigaw na Vilma!Vilma! Vilma!, para tuloy si Mayor Vi ang ang file ng candidacy noh! Siyempre pinagkaguluhan din sina Sen. Recto, Lucky at Ryan Christian bago pa sumakay si Vi kumaway at ngumiti siya sa amin, kaya naman on the way home ay nag



txt si Mayor Vi kay Pres. Jojo at eto ang kanyang mensahe: "Jo , sori di ko na kayo nakita kundi pagsakay lang. Dami tao eh. Musta kayo ? Kuman ba kayo?" Eto na lang muna ang kuwento ko sa inyo, abangan naman natin ang pangangapanya ni Sen. Recto namagsisimula bukas at siyempre ang formal announcement ni Mayor Vi kung ano ang posisyon ang kanyang tatakbuhan, Governor na nga ba o Congresswoman? Abangan mga kapatid! - **By Noel DeGuzman**

FEBRUARY 12, 2007, Monday - Imbes na 1pm ay ginawang 12noon ang call time ng mga Vilmanians para sa filing of certificate of candidacy (COC) ni Senator Ralph Recto sa Commission on Election (COMELEC). As early as 8am ay andun na sa COMELEC ang pamilya ni Mayor Vilma Santos para sa filing of COC ni Senator Ralph Recto katu-lad nina Luis Manzano at Ryan Christian Recto. Andun din ang mga kapatid Ni Mayor Vi na sina Ate Emilyn at Sonny Boy kasama na din ang mga staff ni Mayor Vi sa Lipa City. Of course in full force din ang mga Vilmanians na naka red t-shirt ng Vilma Santos Solid International (VSSI) na kinabibilangan nina Jojo Lim, Eric Nadurata, Liam Tayag, Noel de Guzman, Clarisse Pilande, Kristine Lomeda, Nar Santander, Belen Solis, Levie San Juan, Angie Serafines, Tessie Maximo, Viring Hernandez, Cora Pedro, Ver Tolentino, Eddie Alejandro, Ariel Cuison at marami pang iba (sorry sa mga hindi ko nabanggit). Grabe ang dami ng tao sa Manila Cathedral kabilang na ang mga supporters ng mga kandidato sa pagka-senador tulad nina Alan Peter Cayetano, Chavit Singson, Mike Defensor, Kiko Pangilingan at iba pa. Pagkatapos makapag-file ng COC ay pumarada ang pamilya Recto mula sa COMELEC hanggang sa sasakyan nila na nasa Manila Cathedral. Sigawan ang mga tao habang lumalakad ang pamilya ni Mayor Vi. Eniwey, yan lang ang kaunting report para sa filing of COC ni Senator Ralph Recto ngayong araw na ito sa COMELEC. - **Alfonso Valencia**

{ Umbra Et Penumbra } Mario O. Garces

Vilma Santos: The People's Actress and Servant

What is Vilma Santos' Legacy to the Filipino people?

How will she be remembered ten, thirty, fifty or a hundred years from now?

If she goes to the Great Beyond, where we all mortals are predestined to be, what will be engraved in her tombstone?

Morbid?

Reality bites.

Like a vapor or the grass that is here today and gone tomorrow, so is life on earth.

Like many Pilgrims or Voyagers before us and Ate Vi, we will leave Planet Earth and Face God who'll ask us why He would let us into His Eternal Kingdom. He would ask: what did you do with your borrowed life, time, resources and talents? How did you treat your fellowmen, especially the underprivileged, the poor, the widows, the orphans, the sick and the disabled? Did you follow Jesus' commands? Did you believe in Him as Your Lord and Savior? Did you hide your talents, or did you invest in them so that they multiplied and flourished and glorified you Father in Heaven? Vilma stood still and handed to her Creator documentation of her imperfect yet exemplary life.

The People's Servant

Only five feet tall and an undergraduate, Vilma Santos, despite her inexperience in politics and governance, had so much Faith in God to be discouraged to become the best Philippine Mayor ever.

A David among the Goliaths, an actress and a woman, she proved her critics, detractors and naysayers wrong when she turned Lipa into a bustling and progressive city, with some help from her Senator-husband initially but she evolved as a charismatic, decisive, committed, focused and hardworking Mayor through sheer guts, in her nine year tenure as the people's Mayor. About 200 plaques and certificates (see vilma santos websites) are a testimony of how an effective and successful the actress cum politician Vilma Santos has turned out to be.

That is True Grit!

Other important socio-civic awards such as the U.P. Gawad Plaridel, Gawad Suri and Unlad Pilipinas Awards, plus the Honoris Causa PhD in Humanities degree, sealed Vilma's stature as the incomparable and legendary People's Servant. She almost ran for Governor of Batangas

where she is expected to win hands down but it seems that it is not yet time as she gives in to Family Values by letting Ricky Recto, her husband's older brother, to have a go for it, for Peace's sake in the Recto Family. She's a Classy Lady indeed, this still youthful-looking, unselfish and humble Public Servant.

What will she do next as a politician?

The People's Actress

Vilma Santos' successful dual careers as an actress and a politician is unmatched in Philippine History. Her enviable stature as the Philippines' Greatest Actress can be summed up by this formula:

$$70 + 8 + 4 + 2 + 2 = 1$$

Seventy cumulative acting awards from Trudis Liit in 1963 to Mano Po III in 2004, various Lifetime Achievement Awards, best actress trophies from major and minor award-giving bodies including movie fan mags are a product of hard work, professionalism, competence and excellence in Acting. She is Peerless! Eight Urian best actress trophies out of 14 nominations from the most credible award-giving group in the Philippines, and Four Grand slams for four outstanding performances which showed her range and versatility, gave birth to worldwide acclaim of her Meryl Streep-like greatness via

Two International Best Actress Trophies.

Two prestigious awards from the U.P. System, i.e. The U.P. Gawad Plaridel and the U.P. Diwata Awards for Excellence in Film Acting in the interest of Public Service, all add up and qualify her to be the next

National Artist for Film. It is just a matter of time.

Who can hold a candle to Vilma Santos?

The People's Servant and the People's Actress.

Incomparable! **Mario O. Garces** is based in New Jersey, USA. His recent writings have been published in entertainment magazines in the Philippines. (no available picture of Mar)





NOBYEM-
BRE 3,
1953. ANG
ISA SA MGA
SILID NG
GALANG'S
MATERNITY
CLINIC AY
MULING SU-
MAKSI SA
PAGSILANG
NG ISANG BU-
HAY, NANG...

UHA-UHA-
UHA-UHA-
UHA-UHA-

HUFS-SALAMAT.
SALAMAT SA DIYOS
AT NAKARAO NA
ANG AKING MAHAL!

Cing
KASAY-
SAYAN
ni **Vilma SANTOS**



ILANG
SANDA-
LI PA'Y...

B-BABAE, AMAPO. ISANG
MAGANDANG SANGGOL NA
BABAE ANG ATING ANAK.

NAPAKAGAN-
DA NIYA. KAMUK-
HANG-KAWJKHA
MO, MILA.

VILMA ANG NAGING PANGALAN NG BATA. AT NANG
SIYA AY NAG-ARAL SA ST. MARY'S ELEM.
SCHOOL SA MAY STA. CRUZ, MAYNILA AY...



NAPAKAGANDANG BATA NI-
YANG SI VILMA SANTOS. TI-
YAK NA MARAMING BINATA
ANG DI-PATUTULUIGIN NI-
YAN PAGLAKI.

AT BRIGHT
PA SA KLA-
SE KAMO.

{ vision gallery } Allan Trambulo

SIYAM NA TAONG ELLANG NA SI VILMA, NANG...



UTANG NA LOOB, DINDO? HUWAG MO SANA KAMING IWAN NG IYONG MGA ANAK. HU-HU-HU. MAAWA KA SA AMIN.

HU-HU-HU. KAAWAAWA NAMAN SI LORNA.

TAONG 1963 NANG ANG HILIG NI VILMA SA DRAMA AY NAGKAROON NG LAGUSAN. NOON AY NAGHAHANAP ANG SAMPAGUITA PICTURES NG CHILD ACTRESS PARA SA PELIKULANG "TRUDIS LIIT" AT...



BINABATI KITA, IHA. SA MAY 200 LUMAHOK AY IKAW ANG NAPILI NAMIN. NAPAKAHUSAY MONG UMIYAK.

NANG ITANGHAL ANG PELIKULANG "TRUDIS LIIT" AY LIBU-LIBO ANG PINAHANGA NI VILMA. AT IYON AY NASUNDAN NG NAPAKARAMI PA.



INAY. INAY. SASAMA AKO SA 'YO. HU-HU-HU.

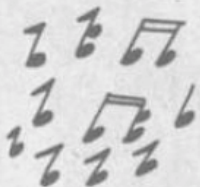
BITIWAN MO AKO. WALANGHIYA. BIT...

ANG GALING NG BATANG IYAN, ANO? TUNAY KUNG UMIYAK.

ANG PINAKAMALAKING BREAK AY NATAMO NI VILMA SA PELIKULANG "GING" NG PREMIERE PRODUCTION. BILANG BATANG PULUBI, NAKASAMA NIYA ROON ANG BATANG NEGRONG SI PAUL TODD.



SA "GING" AY NAGING INA NIYA SA PELIKULA SI OLIVIA CENZAL. LAOS NA ARTISTA ANG PAPER NI OLIVIA DITO.



NAKASAMA RIN NIYA SA PELIKULA SI MAGGIE DELA RIVA, AT ITO'Y SA "NALIGAW NA ANGHEL" NG LSP.





ANG ISA SA PINAKAMALAKING BREAK NI VILMA AY NAGANAP NANG GAMPANAN NIYA ANG PAPER NG IMEE NA ANAK NG PANGULONG MARCOS. NGUNI'T MATATAPOS NA ANG 1969 NANG...



MULA SA DRAMA AY NAGKASUNOD-SUNOD NGA ANG PELIKULANG MUSIKAL NI VILMA SANTOS.



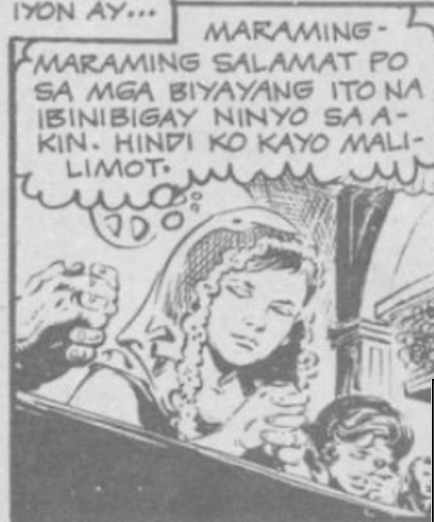
ANG PANGALAN NI VILMA AY LALONG SUMIKAT, LALO NA NANG MAPALITANG SI EDGAR MORTIZ AY LUMILIGAW SA KANYA.



SA KASALUKUYAN AY "SONGS AND LOVERS" AT "I DO LOVE YOU" ANG KATATAPOS NA PELIKULA NI VILMA. MAY PLAKA NA RIN SIYA. ITO AY ANG...

PANAY ANG COVER SA MGA KOMIKS AT MAGASIN, PATULOY ANG PAGSIKAT NI VILMA SANTOS. AT SA KABILA NG MGA TAGUMPAY NA IYON AY...

MAGANDA, MABAIT, MAHUSAY NA ARTISTA AT MAKAPDIYOS. IYAN SI VILMA SANTOS. AT SA ISANG TULAP NIYA, HINDI KATAKATA KUNG BALANG ARAW AY TANGHALIN SIYANG ISANG SUPERSTAR.



Allan Trambulo is based in New York, NY USA. He is the proud owner and moderator of VISION.



Say: "A Vacation Haven for Vilma"

Palimos Ng Pag-Ibig

ABS-CBN planned to remake Ate Vi's 1985 movie "Palimos Ng Pag-Ibig" starring Rica Parelejo in Ate Vi's role and Kristine Hermosa in Dina Bonevie's role while Dither Ocampo plays Edu's role.

ANI Awards

Mowelfund's Feb 23rd Tribute to Filipino Movie Greats called ANI awards included Vilma Santos as presenter.

Walang Kapalit

"Kasi naniniwala naman ako na lahat...Vilma Santos is Vilma Santos...walang papalit talaga, may kanya-kanya tayong identity."
- Ai-ai DeLas Alas when asked about her possible successor as comedian.

TF by Installments

"...kahit ang If ko by installments na lang!" - Said Sharon Cuneta in her recent concert about the possible Sharon Cuneta - Vilma Santos film



V Day

"...Valentine's Day na naman...It's because i'm single!..My point is...Di ko lang talaga makita ang importance ng holiday na ito...But kung ako ang masusunod V-Day should be Vilma Santos Day. Di ba mas masaya?"
- becky_boop (<http://juicyliterature.blogspot.com/2007/02/my-point-exactly.html>)

"Vilma Santos has reigned as queen of the silver screen as well as mayor of a progressive city. And when she's in the vacation home in Lipa that her husband, Senator Ralph Recto, gave her as a birthday gift, she is monarch of all she surveys. The expansive land on the Recto property boasts lush gardens and an inviting pool. But all this serves only as a backdrop to a sprawling house with wings that extend in different directions and windows that allow the outdoors to pour in. A deck that circles the house allows the actress and her family to enjoy the outdoors. A large terrace invites hearty merry-making as well as intimate conversation. And the clean and functional private quarters are conducive to a good night's sleep. Beyond the farm-like facade and the ranch-style details is a sleek interior with modern rooms and a bold black-and-white color scheme. This is urban sophistication within a laid-back rural retreat. Ate Vi, who's also Mayor Vi of Lipa City, gets her birthday gift from her husband of 13 years. In a brief interview, the Mayor admitted to us that—due to their huge responsibilities as public servants—she and the Senator barely spend quality time together. "Nagkakaroon kami ng talagang quality time, when we travel," she said. "Like last 2003 in Europe. We went to Madrid. To Monaco...yon, 'pag ganoon, doon ko nagagawang maging misis talaga. Ako ang nagtitimpla ng kape niya sa umaga. 'Tapos, kami naglalaba! 'Yong pupunta ka sa mga laundry shop, maghuhulog ka ng barya? Ginagawa namin yon. 'Yon talaga ang time naming dalawa." She added that when going abroad they do not use diplomatic passports, a privilege granted to the public officials: "Pag nagta-travel kami, ordinaryong tao kami." - Anna Pingol, PEP, January 31, 2007



Notepad: "Circus atmosphere..."

MANILA, Philippines — Noise, color, and celebrity marked the last day for the filing of the certificates of candidacy for the Senate at the Commission on Elections (Comelec) on Monday, as candidates trooped to Intramuros in Manila with their families and supporters. Despite an earlier reminder on decorum from Comelec executive director Pio Jose Josen, officials and employees of the poll body crowded around Senator Francis Pangilinan, who was with wife, actress-singer Sharon Cuneta; Senator Ralph Recto, who came with his wife, Lipa Mayor and award-winning actress Vilma Santos, and stepson, actor Luis Manzano; former presidential chief of staff Michael Defensor, who was with his daughter, wife Julie Rose, and Manila Mayor Jose "Lito" Atienza. Senator Edgardo Angara, Zambales Governor Vicente Magsaysay, and Leyte Governor Jericho Petilla also filed their COCs. Monday's early bird was Senator Joker Arroyo, who came alone. Just before the Comelec receiving team went on a lunch break, Ilocos Sur Governor Luis "Chavit" Singson arrived with Batangas Governor Armando Sanchez and boxing champion Manny Pacquiao to file his Senate bid. - By Veronica Uy



and
boxing champion Manny Pacquiao to file his Senate bid. - By Veronica Uy
Posted in INQUIRER.net
Last updated 12:43pm
(Mla time) 02/12/2007

POINT: “Stars as Candidates”



A few weeks ago Vilma Santos came out on TV lamenting the criticisms made by some quarters regarding the candidacy of some showbiz personalities in this coming elections. She said that people should not generalize and brand showbiz people as inept and not qualified for public office. We do agree with her that people should not generalize and she herself, as a three term mayor of Lipa City in Batangas is probably one of the best arguments. Although she is not perceived as a college graduate (we are not sure if she is), she nevertheless performed well as mayor. One of the reasons for this is the crash course she took at UP on Public Administration prior to her running for office. But most people will also agree that she is more of an exception than a rule. Records will show that most of the showbiz people (including sports personalities) who have served in the senate have performed below par to the extent that they did not get re-elected when running for a 2nd term. There were a few who got elected but records will also show that their performances were below par. Be that as it may, the criteria for a candidate should not just be limited to his or her popularity but more on what the person can do in the halls of congress, including his background as a person. This should be the same criteria that should be used in all candidates regardless of what industry he or she comes from. Sad to say that most of the showbiz people who have announced their candidacy are banking solely on their popularity and have practically nothing to show to prove that they can perform well as lawmakers. There may be others who are qualified but then their moral values are in question. We believe that it is high time that Filipinos start to think twice before voting for a person. Not just as a matter of preference but to think, once and for all, for the good of the country. We owe it to the country. It is the only one we've got and for the sake of our children we should start thinking of its future. - **Posted by The MINDANAO CURRENT, “Stars As Candidates” , <http://>**

REWIND: “Karma”

26 years after we first seen “Karma,” the film remained Vilmanians’ favorites and one of Dany Zialcita’s best film. Glossy with crisp dialouge, the film was a big hit at the 1981 Metro Manila Film Festival and earned Vilma the festival’s best actress. Here was what movie reporter Mario Bautista said about her acting: “Ibang-iba rin ang Vilma Santos sa “Karma”. Subdued na subdued ang performance ni Vi rito unlike in other films na all out ang emoting niya. Dito’y restrained siay at napaka-effective. Halimbawa sa eksena after the rape sa kanya ni Ronaldo Valdez. Nang sabihin niyang siya’y patungo sa kasal niya’y halos hindi na marinig ang kanyang tinig pero talaga namang damang-dama mo ang kirot sa kanyang dibdib. O kaya’y sa mga tagpong sinusumbatan siya ni Tommy Abuel na nanatili siyang kalmado at soft-spoken. We never thought Vilma can be that versatile!”



Tie
Boots Anson Roa, a self confessed Vilmanian tied the 1973 FAMAS Best Actress trophy for Tatay Na Si Erap with Vilma Santos for Dama De Noche.

Meanwhile
While ABS-CBN planned to remake Palimos Ng Pag-Ibig, GMA and Viva films meanwhile are set to remake Sinasamba Kita, a Vilma - Lorna starrer.

59
Ranks of Sen. Ralph Recto and Mayor Vilma Santos Recto from The List of Phils.' Most Powerful & Influential Filipinos.

New T-bird at Ako
“...Ire-remake pala ng Star Cinema ang pelikulang T-Bird at Ako ng Star Cinema at ang mga bida ay sina Judy Ann Santos at Claudine Barretto...”
- <http://markzchannel.blogspot.com/2007/02/star-cinema-t-bird-at-ako-claudine.html>

3
The number of awards Philippine National Police will give to Vilma Santos as Mayor of Lipa City, one as the Best City Mayor and Best Police Station for 2006.

Pops & Sharon
“...Sharon read a heart-tugging letter she has written to Pops recalling their days as children, how they both lived on the same street, how they would stand in front of Vilma Santos' home for a peek of her...”
- Bibsy M. Carballo
The Philippine Star 02/25/2007

{ Feature }

Reverend Father Juancho G. De Leon A Man for All Seasons

By Mario Garces

February 18, 2007.

It was just another cold winter day in New Jersey. The snow from the St. Valentine's Day Nor'easter has frozen at the side streets, and what used to be heavenly white stuff from the atmosphere is now a nuisance: an eyesore, slippery, too, sending some people to emergency rooms for possible fracture of the tibia or the humerus. It's difficult to park your car, albeit drive it out of the cemented ice, as the wheels and the surface defy friction. You could not curse because the Mrs. is watching, plus it is Sunday, a Holy Day when souls should be pristine and in tune with God. If I curse the weather, do I curse its Boss? O, man of little faith! You gingerly walk through the stuff to avoid a bad fall, as you carry about two to three pounds of winter clothes to insulate you from the brutal Alberta clipper breeze from Canada that sends shivers to your spines and bones.

It is the dead of winter.

Where is Ate Vi? There's enough snow to go around as backdrop for her next movie. Disappointment, Inc. Life goes on. You drive through the the highways and bi-ways of life with your soul mate beside you, and then you begin to smile and say Life is good. Winter Wonderland, New Jersey it is not, but in the Spring and early summer and in the Fall, it is a Livable, Dig-gable Planet. But I do not like the snow, really. Stress-or, stress-or. It is 12:45 p.m., past the Garden State Parkway North, and into Exit 150 at Hoover road stands the huge St. Valentine Church.

The two parking lots were full. We could hear the organ playing and churchgoers singing. The Mass was in progress. There was no room for just one more. More cars were coming in looking for a precious spot. I was well behaved. The Mrs. was saying, so far



so good. "Could I park in this little corner, sir?" I asked the elderly White male driver in his Ford station wagon which was parked awkwardly close to the rectory. "Oh no you can't. Mass will be over soon and people will be getting into their cars. I'm waiting for my wife to come out soon."

For about 10 minutes, the brave Mrs. and I left our car and took a peek at the ongoing ceremony. What a beautiful church: the organ, the choir on the right, the well lit chandeliers, the pious-looking parishioners in their Sunday best, and oh yes, throngs of Pinoys and Pinays, singing hymns, saying prayers, worshipping God. And there it is: the confession box with the words REV. JUANCHO G. DE LEON, written on the door.

Priceless! But where is he, the Mrs. asked.

He should be sporting long hair and an infectious smile, and of course he looks Pinoy, I told her.

I was wrong.

Father J. has had a nice haircut, looking like a winner like Mayor Vilma Santos. Debonair, elegant, humble and just great in his

attire. As he is proclaimed the new Pastor of the church, a warm applause especially from the Pinoys greeted him, all beaming with pride. "Thank you. It is a new beginning for me as I look forward to serve you as we approach the Lenten season....peace be with you and also with you...in the name of the Father and of the Son and of the Holy Ghost Amen." The church's new Reverend Pastor gestured to bless the parishioners.

End of service.

As the clergy marched out to the lobby to greet the people, I waved at our Spiritual Adviser and Friend, and as he approached me, I introduced the Mrs. We could only say Congratulations! It is hug time. A Hallmark moment! One by one, hands were extended to Father J. to congratulate him. A sincere handshake. A warm embrace. Tight hugs. Buzz on the cheeks. Whites. Pinoys. Whites. Hispanics. Young. Old. Men. Women. Teenagers. Some young ones even made "Mano Po" the Pinoy way, to Father J. Ah, those kids' parents trained them well. Ah there he is, the newly installed first Filipino Pastor of Bloomfield New Jersey's St. Valentine Church, smiling from ear to ear, the man of the cloth, God's chosen one to be the Under shepherd of a bustling and growing flock of New Jersey faithful, all waiting for that Glorious Day when Pain, Tears, and Death are no more. It is reception time. Lunch was served to at least 500 people. Father J. had to hop from the main dining hall at the church basement to the nearby former St. Valentine School building which now serves as haven to troubled and tormented teenagers who are victims of abuse of many kinds.

Sidebar, sidebar!

Did you see Britney Spears with her Sinead O'Connor bald look? Oh, the troubled, spoiled and confused life of a burnt out 25-year old Princess of Pops who skipped Rehab. Poor Little Rich Girl. She's really out of control. She is really self-destructing fast. Is it because she can't sing like her rival Christina Aguilera who has just collected her 4th. Grammy and is laughing her way to

the bank for her now more than ever rosy career? Life is really good for her. Shades of Philippines' two erstwhile 'former' rivals? And Anna Nicole Smith? Who is the real father of her poor little five-month old rich heiress? And why is America so engrossed with the dead Ms. Smith, the lady who wanted to be Ms. Marilyn Monroe and Jayne Mansfield in one? Is she to America as the late Princess Di was to Britain? Heaven forbid. Forget Iraq, Afghanistan, Iran and North Korea.

Back to Dre. Thanks for the invite, Reverend Father. The food was great: pancit, lumpiang hubad with matching sauce, some Irish and Italian looking dishes, and dessert: chocolate coated cookies et al. Hmmm. very sumptuous! Parting is such sweet sorrow. As the Good Book says, "many are called but few are chosen." From being a 1984 U.S.T. Seminary Philosophy Major graduate, to a loyal Ka-Pamilya/Ka-Puso Vilmanian, and now the fifth Filipino Archdiocese of Newark to be ordained as a Priest, and St. Valentine Church's First Filipino Pastor ever, Dre, you have come a long way. You are indeed a blessed man, A Man for All Seasons and Reasons.

You have made us all of the Vilmanians and Pinoys in general to be proud of your achievements. A man appointed and picked by the Almighty to help the poor and the needy, to comfort and counsel the Britney Spears, the Anna Nicole Smiths, even the beleaguered Nora Aunors of this cruel and unfair world, that there can be Hope, Peace, Justice and Mercy, in the Loving Arms of the Living God you have sworn to serve, till He comes again to take us to the Great Beyond.

On behalf of the Vilmanians and every Filipino, let me congratulate you Reverend Juancho G. De Leon on your Installation, this 18th. day of February, 2007.

It is a daunting task, but with God behind you, along with your friends, loved ones, supporters and the Vilmanians, success is just a prayer and a brave, faithful step away. Mabuhay!

A Star Is Born!

The reigning "Queen for All Seasons" was born some fifty three years ago at the Galang's Maternity Clinic in Trozo, Magdalena Tondo Manila. Even then, she was already quite a heavenly sight to behold with her rosy pink cheeks, full ever-smiling lips and a fair skin that nearly bordered on the whiteness of snow that everyone saw her was instantly charmed. Even as a baby, Maria Rosa Vilma Tuazon Santos already fittingly gave the impression that she would be special someday. At a tender age of nine, Ate Vi became a title roler in VP Pictures, Trudis Liit. Looking back Mama Santos says in an interview that there were more or less three hundred children who showed up at the Sampaguita Studio to audition. Ang hindi nila alam, nakapili na si Doc Perez at iba pang miyembro ng screening committee in a separate screening at contract signing na lang bale ang kulang. Pero nagbago ang kanilang desisyon nang kanilang masaksihan ang makatotohanang pagganap ng batang si Vilma side by side with villain Bella Flores. Nang biglang silang sambalitin ng mahusay na character actress at pagsalitaan ng mga masasakit ay natural na natural na umagos ang kanyang luha na parang gripo. Convinced that they now had the child actress that they were looking for, Doc Perez reportedly requested mother and daughter to report for a possible screen test. The screen test they were talking about turned out to be the young Rosa Vilma's first day of shooting. But just like the previous day, peanuts lang ito sa batang ipinanganak yatang equipped with an incredible tear ducts. At nagsimula nang gumilang ang kamera. Oncemore, Bella Flores was the paradigm of evil as she let go of a torrent of invectives to the hapless child and Rosa Vilma was not having a hard time in breathing life to the role of the abused and maltreated child she had perfected to the full in her many episodes. After the take, impressed siempre ang buong cast at crew. Emotionally demanding nga naman ang mga eksena pero take one agad ang batang Vilma. Kahit bata pa ay nagpamalalas na ng kahusayan sa pag-arte. And to think na ang kaeksena rito ay ang batikang si Lolita Rodriguez pero hindi pa rin siya nagpatalbog. Dahil sa ipinamalalas sa husay sa pag-arte ay nahirang si Ate Vi bilang Best Child Actress ng FAMAS, Vilma became a teen icon in the

late 60's until the early 70's with box-office hits like Lipad, Darna Lipad, Dyesebel, Kampanerang Kuba, Takbo Vilma Dali at Wonder Vi among others. She won her first FAMAS Best Actress at the age of 19 for Dama de Noche. The actress-politician was immersed herself not only with her numerous movie commitments but also with her work on TV as multi-awarded host/performer via her weekly top

rating musical-variety show VILMA on GMA-7. In the past, she also starred in a soap opera (Larawan ng Pag-ibig); drama anthology (Dalambuhay ni Rosa Vilma) and other musical-variety shows (Ayan Eh, The Sensations and Vilma Santos Very Special). The acclaimed actress is also the country's perennial Box-office Queen. No one can question her mass box-office charisma. Her string of record breaking blockbuster hit films through the years can attest to this fact. She's the lead actress of Star Cinema's Anak now considered as the 2nd highest grossing films in the history of local cinema. It can be noted that Vilma Santos is the first and only actress to win the prestigious Gawad Urian Best Actress for three consecutive years (1982-Relasyon, 1983-Broken Marriage and 1984-Sister Stella L.) and Best Actress winner of eight URIAN trophies. She is also the first and only actress to score an unprecedented 4-time Grand Slam win for Best Actress Award (1982-Relasyon; 1993-The Dolzura Cortes Story; 1998-Bata, Bata Paano Ka Ginawa and 2002-Dekada 70.) She has two international awards from the Brussels Independent Film Festival for Bata, Bata Paano Ka Ginawa? and Cinemania Intl. Film Festival for Dekada'70 both directed by Chito Rono. She is the youngest actress to be elevated to the FAMAS Hall of Fame in 1989 at the age of 36. She won for Dama de Noche-1972; Pakawalan Mo Ako-1981; Relasyon-1982; Tagos ng Dugo-1987 and Ibulong Mo Sa Akin-1988.



She has two FAMAS Circle of Excellence awards (1992 and 1993). She also received five Lifetime Achievement Awards (Film Academy-1987; FAMAS-1998, Cinemania-2000 and 2003; Star Awards For TV-Ading Fernando Lifetime Achievement Award-1998 and GMMSF-1998). She has also two Urian Best Actress ng Dekada for the 80's and 90's and the Star Awards for Movies Aktres ng Dekada for the 90's. Through her God-given, innate talent, sheer hardwork, unwavering dedication to her craft, extreme professionalism, and most importantly, her excellent discipline, Ate Vi was able to reap all her extraordinary achievements for which she has been praised, idolized, and emulated by her many friends and colleagues in the movie industry, by her ever-loyal and supportive Vilmanians, and most of all by the adoring general movie-going public who put her to pedestal as their one and only "Star for All Seasons and Queenstar".

At present, Ate Vi is the highly respected and much-revered Mayor of Lipa City, Batangas on her last term. She became the First female mayor on the said premier city of Batangas. Mayor Vi is now honorary doctor of Humanities, a title awarded to her by the Lipa City Public College for her leadership credentials in the fields of film and governance.

Ate Vi is also bestowed by the University of the Philippines Mass Communication, the Gawad Plaridel Award for her impressive body of work and incomparable contributions in local cinema. She is also one of the honorees of Diwata Awards. In the Centennial Feminist Awards, she was given the Outstanding Actress Award along with Nora Aunor. From the University of Mindanao, Davao City, she received the Gawad Suri Nata-tanging Artista at Politiko for her excellence in acting and public service. She is the recipient of the Gintong Alamat ng Sining.

And always, sa hindi magkamayaw na tilian, pagbubunyi at palakpakan na walang patlang ng kanyang mga nagmamahal na Vilmanians sa loob ng pat na dekada, makikiayon ka kay Boyet de Leon sa pagsasabing "everytime Vi performs, it's always at performance level" - at ito ang pinakamagandang handog sa atin ng bituin na through the years has given her scintillating presence. Truly, Vilma Santos, the film icon, is the epitome of a real great filmstar. Her phenomenal career which spans four decades is certainly awe inspiring and exceptional. Thus, her legendary supremacy as the Longest Reigning Movie Queen and Box-office Champion will be immortally etched in the archives of local cinema. So, a toast to Vilma Santos brilliant past and more good fortune to the future.

Willie Fernandez is a professional movie writer in the Philippines, Davao City is his home. Willie is also one of our best house writer!



SUPERSTARS

TOP GUNS Fernando Poe Jr. Dolphy. Vilma Santos. Sharon Cuneta. Aga Muhlach. Richard Gomez. Maricel Soriano. Rudy Fernandez. Judy Ann Santos. Robin Padilla. Jolina Magdangal. Christopher de Leon. Ai-Ai delas Alas. Regine Velasquez. Gary Valenciano. Martin Nievera. Ogie Alcasid. Pops Fernandez. Kuh Ledesma. Kris Aquino.

They're not really a power center or grouping, but they can't be ignored because, individually or in combination, in movies and in concerts, they draw in the crowd and help keep the national economy afloat. It is a measure of superstar power that Joseph Estrada ascended to the presidency, Fernando Poe Jr. is considered a formidable presidentiable, and Kris Aquino brought the entire country to a standstill when she washed her STD-stained linen on television. ★



FPJ



VILMA



AGA



JUDY ANN



JOLINA



RICHARD

{ ACCES events } Post VSSI Christmas Party By Alfonso Valencia

December 19, 2006 - Dumating na rin ang araw na pinakahihintay ng mga officers and members ng Vilma Santos Solid International Inc. dahil sa araw na ito ang kanilang christmas party with their idol Ms. Vilma Santos. Muntik nang hindi maka-attend si Ate Vi sa okasyong ito. Masama ang kanyang pakiramdam dahil na rin siguro sa sobrang trabaho nya as mayor of Lipa City (alam kasi nating ito ang huling termino nya bilang mayor ng Lipa at gusto niyang bago sya matapos sa panunungkulan ay magkaroon sya ng legacy sa kanyang mga constituents) . Eniwey, mabuti na lang at nakuha ni Jojo Lim sa lambing si Ate Vi kaya pumunta na rin sya sa nasabing okasyon. Alas sa isang pa lang ng gabi ay marami na ang pumunta sa Citystate Tower Hotel sa 1315 Mabini Street, Ermita Manila kung saan idaraos ang 2006 VSSI Christmas Party. Si Ricki Abad, Ariel Cuison at ang inyong lingkod ang nasa frontliner (o di ba bongga dahil may mga receptionists pa) kaya alam namin ang bilang ng mga pumasok sa nasabing okasyon na more than 100 katao. Bawa't pumasok na tao ay pumipirma sa guest list, binibigyan ng raffle stub, ginagawan ng name tag at give-away mula sa nasabing hotel. Habang hinihintay namin ang pagdating ni Ate Vi, ay inalaw muna ang mga tao sa pagpapakita ng mga excerpts ng mga pelikula ni Ate Vi....ganun din ang pagpapatugtog ng kanyang mga awitin... Nang mga 8pm na ay nag-simula nang magpakain si el presidente para pagdating ni Ate Vi ay magsimula agad kami sa program proper... Dumating si Mayor Vi ng mga past 8pm...at sinalubong agad namin ni Eric sa ibaba ng hotel para i-escort papuntang venue ng christmas party....samantalan g si Jojo at Bobby ay nasa mismong venue ng party para abutan si Ate Vi ng mga bouquet..... Sa totoo lang, mababanaag mo na wala sa mood si Ate Vi nang gabing yun.....pero tinanong ko sya kung nagpapatul sya ng buhok. Sumagot naman sya....bagay sa kanya ang maigsing buhok sabi ko... Nang pumasok na sya ay biglang nagpalakpakan ang mga tao....at pag upo nya sa presidential table....kasama sina Dr. Noel Vallesteros at Dra. Ellen Villanueva..ay agad nang sinimulan ang programa.... Si Prof. Ed Piano ang nagsilbing voice over announcer... ..at nag-umpisa ang programa sa pamamagitan ng invocatio lead by Eric Nadurata.... . Maya-maya naman ay tinawag na ni Prof. Ed ang mga magsisipagsayaw with the tune of Vilma's Palung-Palo Ako sina Clarisse Pilande, Nar Santander, Kristine Lomeda, Orly Malonzo, Jen Aquino and Jess Sarmiento, Cora Pedro at Noel de Guzman....Masigabon g palakpakan ang inihatid ng audience sa mga nagsipagsayaw (ito rin yung isinayaw ng grupo nung birthday celebration ni Ate Vi sa Lipa City...and by special request lang kaya nila inulit ang nasabing sayaw)... Sa opening remarks ay binanggit ni Jojo Lim, na tayong mga Vilmanians ngayon ay hindi lang basta mga fans na



humahanga sa kanilang idolo.....dahil tayo ay nag-grow at nag-evolve na din katulad ng ating idolo. Sinabi ni Jojo, na ang VSSI ay marami nang naging projects katulad ng Lipa Day Care, Gift-giving with the less fortunate children of Lipa City, Love Lipa Foundation, Wowowee stampede at lately ay itong typhoon Milenyo victims in Pansol Laguna. Binanggit din nya na after nitong christmas party ay uupuna na nila ang financial statements ng VSSI, Inc.... After ng opening remarks ni Jojo ay ipinakilala naman ni Prof. Ed ang mga tunay (tunay daw o) na mga hosts na sina Clarisse Pilande, Jess Sarmiento, Jen Aquino at Kristine Lomeda at agad nilang tinawag si Ate Vi para sa kanyang inspirational talk.... Sinabi ni Mayor Vi, na talagang wala siya sa mood ng mga sandaling yun....dahil sa pagod na rin sya sa mga trabaho sa Lipa City....plus the fact na naipit pa sila ng traffic....subali' t ng makita nya ang mga Vilmanians ay balik sa pagiging masigla ang buthihing mayor.... Sinabi daw sa kanya ni Sen. Ralph Recto na mag-isip isip na kung may balak siyang tumakbo sa susunod na eleksiyon... ..kaya lang wala pa daw syang makitang "sign".....pero ang daming umiengganyo sa kanya na tumakbo bilang gobernador o kahit anong pwesto katulad ng mga pari at madre, Iglesia Ni Kristo, mga NGO's, mga business sectors, born-agins christians at marami pang iba. Sabi pa nga daw nila sa kanya ay wala syang gagawin kundi ang magparehistro lang at kahit hindi na sya mangampanya. Nakakataba daw talaga ng puso ang mga sinasabi ng mga tao tungkol sa kanya.... Sa mga darating na araw ay ilalabas na daw ang ginawa nilang VTR sa Channel 2 and 7....ito ay yung christmas message nilang pamilya (Vi, Ralph, Luis and Ryan) kaya abangan na lang daw natin.... After ng mahabang

(Turn to page 32)

Better Than a Dream

You are like a dream.
You're in my heart but never near.
Like a star, you glitter.
Like a star, you are afar.

We're from different worlds,
Yours is the unreachable.
The glittery stage, the glamour
While mine is just here,
In a crowd of strangers where I easily blend in.

Something in your eyes,
your smile, your passion—
they make me feel good.
they make me feel anew.
But then I couldn't touch you.
I could only see you,
in my mind, in my colorful dreams.

But—

Maybe I was wrong.
Yes, you're far from me.
You're a dream, you're surreal.

But
You let me feel you.
In my dreams,
I can feel your emotions,
I can feel your greatness.

Yes.

We're from different worlds.
But you break the barrier.
When I see you, even in my fantasies
You made me realize:
You're not just a beautiful dream.
You are wonderful,

I can feel you.
You're all for real.

When Perfection is Personified

VILMA SANTOS—
has a face so beautiful, you'll get lost
when you stare at it.
Her eyes, so intense, so passionate,
they tell no lies.

But, only what is true, only what is real.

A mother, an artist, a leader, an inspiration, that's her.
Wonderful, funny and spontaneous altogether.
She has eternal beauty that will strike all men,
because she's a phenomenal woman.

She's beyond magnificent,
She's more than amazing.
Through time and time,
she's an angel in disguise,
Transcendental.

Like a precious flower,
she'll never wither.

And when I look at her—
those eyes tell me;
She'll stay like that,
she'll never change.



Fernado Military Air Base Honoured Mayor Vi

January 24, 2007 - Dapat sana ay nung last Wednesday, January 17, 2007 kami pumunta ng Lipa City para sa "courtesy call" ng dalawang Vilmanian balikbayan na sina Franco Gabriel at Marilen Handley kay Mayor Vi subali' t nagpasabi si Mayor Vi na meron siyang urgent na pupuntahan at sinabi nya na kinabukasan, January 18, 2007, Thursday na lang daw kami pumunta dun (may tribute kasi kay Mayor Vi ang kanyang mga barangay captains sa gabi) pero hindi naman pwede sina Franco at Marilen dahil may mga lakad din sila.....so kahapon ang final date na napagkasunduang pupunta ng Lipa City. At tamang tama naman dahil sa araw na ito ay may MILITARY HONOR para kay Mayor Vi. Maaga ang call time dahil 10am yata ang oras ng parangal kay Mayor Vi kaya alas sais pa lang ng umaga ay andun na

kami ni June Sison sa Ortigas McDo fronting Meralco Building, Pasig City. At habang hinihintay namin ang van na sasakyan namin, na galing ng Broadway Centrum, Quezon City ay kumain muna kami ni June ng breakfast. A little bit past seven ay dumating na ang aming hinihintay na van at guess kung sinu-sino ang mga sakay ng van? Well, andun lang naman bukod kay Jojo Lim sina Marilen Handley, Cesar Santiago, Noel de Guzman at Nar Santander. Batian at kwentuhan habang tumatakbo ang sasakyan at dadaanan pala namin si Liam Tayag sa harap ng kanyang condo unit kaya may nagbiro ng "i-ready nyo na ang inyong eardrum" dahil malapit na tayo sa duchees of Valle Verde (joke lang Liam.....luv you!). Si Franco



naman ay dumeretso na ng Lipa City. Si Eric Nadurata naman ay hindi nakasama dahil paalis sya ng alas otso ng gabi para sa isang official trip sa Anaheim near Los Angeles, California. BON VOYAGE ERIC!!! At totoo ka.....dahil umaatikabong kwentuhan at kodakan ang nangyari sa loob ng van lalo pa at andyan si Liam na as usual ay palaging buhay na buhay sa kanyang mga kwento (may ganung factor?). Dumaan muna ang grupo sa Hen Lin (Sucat Branch yata yun) dahil magpapa-breakfast daw si Marilen. Although kumain na kami ng breakfast ni June at hindi namin mapahindian ang invitation ni Marilen...pero siguro naman hindi kami pwedeng i-charge ng "gluttony" dahil light lang naman ang kinain namin sa McDo....charingggggg!!!!!! (i-justify ba?). Mga alas diyas na kami nakarating ng Fernando Airbase (dumeretso na kami sa venue dahil malapit na ding dumating si Mayor Vi.....as a matter of fact....sabi ni Jojo eh nakasabay namin sa highway ang sasakyan ni Mayor Vi.....kasunod ang sasakyan ng kanyang mga bodyguards). Nakaayos na ang mga balangay ng mga military men sa harap ng opisina.....na nakasuot ng fatigue na pantalon at puting t-shirt....at andun na din ang ibang mga bisitang pumunta para saksihan ang naturang parangal. Sa unahan...ay may dalawang mababang platform.....na tutuntungan ni Mayor Vi at ng kumander na si Commander Inserto. Dumating si Mayor Vi na ang suot ay itim na pantalon at beige na blouse na may blazer na beige din ang kulay. Nakasuot sya ng shades at may military medal na kulay berde ang strap. Regal na regal ang dating pati ang kanyang paglakad papunta sa platform. Nang nasa platform na si Mayor Vi at si Commander Inserto ay humanda na ang mga military men para sa pagparada ni Mayor Vi sa kanilang harapan. Sa totoo lang, ang daming naging "emotional" habang naglalakad si Mayor Vi at

si Commander Inserto sa harap ng mga military men na sinabayan ng tugtog ng banda. As a matter of fact, hindi ko namamalayan na naging misty eyed na pala ako (ang drama ko ano?) at si Marilen naman ay tumulo na ang luha dahil nagpupunas na sya ng panyo. Pagkatapos magparada si Mayor Vi at Commander Inserto ay bumalik na ulit sila sa platform. Bumulong naman si Commander Inserto kay Mayor Vi kung meron pa syang sasabihin sa mga military at agad nyang tinawag ang namumuno sa balangay. Sinabi ni Mayor Vi ang kanyang PASA-SALAMAT sa lahat ng mga military men.....so isinigaw nung namumuno ang sinabi ni Mayor Vi. By the way, andun si Mario Dumauel ng TV Patrol Channel 2 at si Lhar Santiago ng 24 Oras Channel 7. Meron ding mga press photographers.....at kasamang kumukuha ng mga pictures of course.....si Liam. May video pa nga sya nang pumaparada si Mayor Vi at si Commander Inserto. Matapos ang military honor ay pumasok na sa loob ng Hautea Room si Mayor Vi at ang mga press photographers, Mario at Lhar. In-interview si Mayor Vi nina Mario at Lhar. Tinanong sya tungkol sa kung ano talaga ang tatakbuhan: governor, congresswoman or senator. Sinabi ni Mayor Vi na desidido daw si Ricky Recto na tumakbong governor at ayaw daw naman nya ang RECTO vs. RECTO. Ano na lang ang sasabihin ng ibang tao? Aayusin daw muna nila ang gusot sa pagitan ng kanilang pamilya bago sya tumakbong governor. Kung governor ang tatabuhan nya ay medyo "tiring" daw yun pero nag-suggest yata si Senator Ralph na magkaroon ng deputy governor sa bawa' t distrito ng Batangas at yun na lang ang magre-report sa governor (if ever). Kung congresswoman naman ay isang distrito lang ang hawak nya. Sinabi naman ni Mario na si Edu Manzano ay tatakbong senator at kaprido ni Senator Ralph....so ang sagot ni Mayor Vi ay.....eh di parehong iboto. Tapos tinanong din sya kung may posibilidad na tumakbo syang senador...at ang sagot nya ay.....naku baka magkaroon ng "triangle" sa senado.....hahahaha.....pero definitely raw ay hindi sya tatakbong senador.....si Senator Ralph na lang daw..... Matapos ang interbyuhan ay tinawag naman si Mayor Vi ni Commander Inserto para sa isang "briefing" at makasama na din ang mga military men. At habang hinihintay namin si Mayor Vi.....ay kumain muna kami ng handang pagkain.....suman (dalawang klase, ang isa ay tinatawag na "sumang dapa", yung may latik at parang matamis na bao), pakwan, saging laktan at puto. Nagdesisyon na kaming grupo (together with Dra. Ellen Villanueva at Ayleen ng Love Lipa Foundation) na pumunta na sa Golden Coco Restaurant at dun na lang namin hihintayin sina Mayor Vi. Maswerte din talaga ang naging military honor para kay Mayor Vi

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{ Gallery } VSSI Christmas Party



{ Gallery } VSSI Christmas Party





Malou Santos, Golden Girl

Until she hosted an exclusive party at the E's Bar of EDSA Shangri-La on her 50th birthday last Feb. 3 for people really close to her, not many people knew that Malou Santos was an avid Noranian who, when she became the SVP of ABS-CBN TV Drama and managing director of Star Cinema and Star Records, turned into a Vilmanian overnight. As teenagers growing up in Calapan, Oriental Mindoro, Malou and her Ate Charo (Santos-Concio, ABS-CBN executive vice president and head of Channel 2) watched every Nora Aunor movie shown in the town's only movie house and collected in scrapbooks pictures of the so-called Brown Superstar they clipped from magazines. Even today, the sisters can rattle off the titles of Nora starrers (mostly with love-team-mate Tirso Cruz "Pip" III). Surprisingly, however, Nora has never done any movie for Star Cinema but her then arch rival (and, actually, kumare and friend), Vilma Santos, the so-called Star For All Seasons, has starred in a few, including the smash-hit and award-winning dramas *Anak*; *Bata, Bata, Paano Ka Ginawa?* and *Dekada '70* (her fourth, with John Lloyd Cruz as leading man, will be shot in New York anytime this year). And that was how Malou became a Vilmanian (with part of her heart beating for her Ate Guy). The intimate party was kicked off by a video presentation that chronicled the rise of Malou (who looked like a campus queen in her earlier photos) from a dreamy small-town girl to the hard-driving movie executive that she is today. When she acknowledged the good-natured ribbing from her well-wishers, Malou didn't shed a tear even she waxed sentimental about being a "slave driver" who, just the same, is well-loved by Star Cinema people. Malou is a Golden Girl who wears all her 50 years in her sleeves with pride, standing tall even in the face of adversity. Just a few weeks before her grand celebration, she crossed swords, so to speak, with the Metro Manila Film Festival people who, it turned out, prematurely declared the Vic Sotto starrer *Enteng Kabisote* as the top grosser when, after the Metrofest's official run, the Star Cinema entry *Kasal, Kasali, Kasalo* emerged as the real No. 1 money-earner. That Saturday night at E's Bar, Malou wore a triumphant smile and it wasn't just because she was plating her life in gold. **FUNFARE By Ricardo F. Lo The Philippine Star 02/23/2007**



2006 VSSI Awards List of Winners

1. **Vilmanian Vanity Award** - Mr. Orly Malonzo
2. **Moderator of the Year** - Franco Gabriel
3. **VSSI Writer of the Year** - Mr. Mar Garces and Bobby Lopez
4. **Congeniality Award** - Mr. Ricky Abad
5. **Most Quiet Vilmanian** - Ms. Clarisse Pilande
6. **Performing Arts Award** - Mr. Van
7. **Early Birds Award** - Ms. Marianita
8. **Most Gracious Host Award** - Mr. Nar Santaner
9. **Generosity Award** - Mr. Joey Cruz and Ms. Josie Cohen-Eugenio
10. **Reporter of the Year** - Mr. Noel de Guzman
11. **Vilmanian Academecian Award** - Mr. Ed Piano and Ms. Cora Pedro
12. **Correspondent of the Year** - Ms. Jeannie Wong
13. **Adviser of the Year** - Fr. Juancho de Leon
14. **Most Interviewed Vilmanian Award** - Mr. Ver Tolentino
15. **Youngest Vilmanian Award** - Ms. Kristine Lomeda
16. **New Male Vilmanian Award** - Mr. Jess Sarmiento
17. **New Female Vilmanian Award** - Ms. Jen Aquino
18. **Gawad VSSI for Excellent Service** - Mr. Alfonso Valencia
19. **Excellence for Leadership Award** - Mr. Jojo Lim
20. **VSSI Lifetime Achievement Award** - VSSI Past Presidents
21. **Male Star of the Night** - Bro. Liam Tayag
22. **Female Star of the Night** - Linda Biñan

Congratulations!



Lipa Fiesta 2007

ON the lighter side, aliw na aliw naman kami sa 'uri ng pagpapalaki at pagdisiplina' nina Mayor Vi at Sen. Recto sa 10 year-old son nilang si Ryan Christian. Mereseng pari, mga ehekutibo ng lunsod o mga kamag-anak o kasambahay ang nakakausap nito, kitang-kita sa bata ang klase ng pagpapalaki dito. May isang nakakatuwang eksena kaming nasaksihan sa nasabing okasyon kung saan sa likod lang kami nina Mayor Vi nakapuwesto. That was during the time when the couple was called to dance the waltz along with the crowned Miss Lipa and her escort and those that participated in the Rigodon de Honor (na siyempre rigodon de Santos-Recto ang tawag namin. Ha-ha-ha!). Magi-noong nilapitan ni Sen. Recto ang asawa, ipinagpaalam kay Christian na para bang hinihingi

ang kamay ng isang dalaga. Nagulat kami nang iabot ni Christian ang kamay ng ina sa ama, sabay tayo at ini-extend ang isang kamay para makipag-shake hands sa tatay nito.

That was a simple scene we saw but we never thought of such a kid of his age showing us the so-called 'proper de quorum or protocol,' aptly intended for real kings, queens, ladies, gentlemen and their likes.

Nakakaloka talaga, pero napakanatural itong nagawa ng bata. If such was not an indication of how well-bred and learned the kid has become, naku ewan ko na lang kung ano pa ang tawag sa ganun?

By Ambet Nabus, People's Taliba, 01/22/07



{ Featured Vilmanian }

Josie Cohen Eugenio

"R u der?" Josie buzzed. She's on my Yahoo messenger and very worried about my decision to feature her in our Featured Vilmanian segments. After my assurance, she agreed. Josie Cohen Eugenio or simply Josie to many loves to eat, I mean really EAT! Her favourite dishes are kare-kare, Sinigang na..hapon/baboy/Isda, Seafoods, (specially) pansit na sotanghon, adobong baboy and steak (medium cook). Yum yum! Josie is a typical Pisces (March 12) who loves to cook! Also, she loves singing and dancing, in fact she teaches her close friends and family dancing. Her hobbies also consisted of watching tv cooking programs! Josie's homebase now is Amsterdam (The Netherlands). For 15 years this place has become her home. She is a caregiver. Despite this long period of time and being out of the country, she remained a true Vilmanian by respecting fellow Vilmanians thru her kind words and support (which is very visible in the Yahoo e-groups). She's also active in supporting VSSI in the Philippines in their activities. And lastly, if I give an award for Miss Congeniality, I will give her this award because she has become a true friend to many Vilmanians around the globe! We asked her the following questions...

1. Saan nag-umpisa ang pagiging Vilmanian mo? My mom is already a Vilmanian. But when I have watched the film "Lipad Darna Lipad" together with the whole family, I was instantly converted. Talagang hangang-hanga ako kay Ate VI, lalo na pag sumigaw na syang..DARNA!!! wow ang galing! ayaw ko ng ikurap ang mata ko nun kasal baka may mamiss pa ako, pero nung lumabas na si babaeng ahas (Celia R.) ay! ayun na..payuko-yuko na ako, tapos dahan2x kong tinanaas ang binti ko sa seat, feeling ko kasal ay may gumagapang na ahas sa paa ko. Isa pa itong si babaeng Impakta (Gloria R.) tinakpan ko naman ang mata ko, pero huwag ka dahan2x ko naman binu-buksan ang mga kamay ko, tapos sabay takip ulit hahaha, ay talaga naman, kaya memorable talaga sa akin ang movie na yan. Kasal first movie ni Ate VI yan na napanood ko na may hanga at takot factor baga, at ang ganda pa. Sayang nga lang walang may copy nilo. Since then I became a fan, sinubaybayan ko pati ang tv shows nya. I even made a scrapbook entirely for Ate VI. Ay talaga naman ang sarap talagang guntalan ang nakaraan. Ooopss napahaba na yata ang sagot ko. Uuhmmm makapunta na nga sa next question.

2. Anong mga bagay ang nakita mo kay Ate VI na wala sa ibang artista? Na sya lang ang artistang tinitingala/ni-respeto ng taong bayan, na karamihan sa taga showbiz ay sya ang In-Idolo/hinahangaan. She is exceptional because she has a charismatic personality. She is also sincere to her job as an actress & a politician. She's down to earth & she knows how to reach out and take care of her fans.

3. Anong Vilma moments na feel mo eh part ka ng events na lito kung kaya maltuturing mo itong pinaka unforgettable? I'm so proud of

every accomplishment she achieved. Each undertaking she succeeded, I feel I'm part of it. An event in Vilma's life which I held close to my heart is when..my birthday wish last March 12 2005 was granted. Ate VI won the..Best Actress Award (Mano Po 3) in the Star Awards The Movies. I am confident in her acting skills so even if I didn't wish for it, I know she deserved to win.

4. Anong pinaka-high and low moments mo bilang Vilmanian? The most high moment I have experienced as a Vilmanian was when I received an instant text message reply from Ate VI. I was so thrilled! It was my first time to have a personal connection with her. I was so overwhelmed with joy because it shows she cares for her fans. And another one was, during the first VSSI Christmas party. Thanks to Pres. Jojo Lim, I had the opportunity to speak with Ate VI. My heart almost leaped out of my chest when I spoke to her. I'm speechless but I managed to tell her how much I love her. It was so heaven! for me because she was so..friendly, sweet & warm. The low moments I consider as a Vilmanian is when I hear gossip against her, which are not true.

5. Magkuwento ka ng mga maliit na bagay na nagpapaalala sa'yo na iba talaga si Ate VI kumpara sa ibang artista. Kahit gaano ka-busy ang schedule ni Ate VI, she always finds the time for her fans. She sometimes drops by in our e-group (VISION) & responds to text messages. Talagang malaking karangalan para sa akin/amin Yun.

6. Gaano mo kamahal si Ate VI? Na kahit ano pang mangyari, I will continue to support/love her, ganyan ko sya kamahal.

7. Ano sa tingin mo ang kinalalagan ngayon ni Ate VI? At anong mga bagay pa ang gusto mong marating ni Ate VI? I'm proud of Ate VI's accomplishments. She already has everything..a loving family, a successful acting career & much loved public servant. That's why I always pray for her & her family's safety & health. Ang bagay naman na gusto kong marating nya ay magling....First Lady.

8. Meron pa bang dream role para sayo na hindi pa nagagampanan ni Ate VI? Halos lahat ng role ay nagagampanan na ni Ate VI. Gusto ko sanang gumawa sya as a President.

9. Bilang aktibong miyembro ng grupo, anong mga bagay ang pinapanagarap mong mangyari para sa mga Vilmanians? To organize a foundation which aims to help people in need.

10. Kung makakausap mo ngayon si Ate VI, anong unang unang sabihin mo sa kanya at unang unang gusto mong malamang personal na hindi mo pa alam tungkol sa kanya? If I have a chance, I will personally tell her again & again na mahal na mahal ko sya. I am proud to be a Vilmanian. My days are not complete if I can't watch her in my compilation of old movies. Na pina-pakiknggan ko ang mga

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Featured Vilmanian - From Page 30

music cd's nya. Naku po ano kaya ang Itatanong ko, tungkol sa personal..uuuhmm (nag-Isip) ano ba yan..ang tagal ko naman maka-pag-Isip hehehe. Oh yeah! Ito na..Ano ang secret mo bakit hanggang ngayon ay..your young looking pa rin, para kang Hindi 50+?

11. Kung makakausap mo ngayon si Ate VI, anong mga bagay tungkol sa'yo ang gusto mong malaman ni Ate VI?

First time I have spoken to Ate VI In the phone, I immediately told her how much I love her. But if I will be given the chance again, I will tell her that our 2 daughters also admire her & our eldest is also a fan of Luls Manzano. Na habang ako'y nagkaka-edad lalong tumitibay ang paghamga/pagmamahal ko sa kanya. Na Hindi ako nagsasawang panoorin ng paulit-ulit ang mga movies nya. Na ang picture (courtesy of Blg Brother Eric Nadurata, tnx agaln Eric) nya ay naka-display sa living room namin.

12. Kumpletuhin mo ang pangungusap na Ito: "Ako ay Vilmanian dahil..."

Because she deserves to be admired, she's great & she is incomparable. I love you, Ate VI!



(From Page 25) dahil during the ceremony at kulimlim lang ang walang init ng araw.....pero nung matapos ang seremonyas ay umambon ng malakas (ambon lang ha). Very cozy naman ang Golden Coco Restaurant na pag-aari pala ng nakakatandang kapatid ni Mayor Vi na si Ate Emilyn. Sa loob ng resto ay meron isang malaking frame na makikita ang aerial view ng Lipa City.....meron din dingding na salamin...na may mga lumilipad na iba' t ibang klaseng maliliit na ibon (parang mga love birds). At wag isabin ang mga pagkain alagang napakasasarap. katulad ng inorder namin. May hamburger, clubhouse, Kabayan meals (inihaw na baboy with manggang hilaw, kilawing tanige, inihaw na tilapia, kanin at ginataang hipon), inihaw na pusit, sisig na baboy at sisig na bangus.....na dahil sa sobrang anghang ay tumulo ay taba (pawis) nina Jojo at Franco. Meron pang iba' t ibang klaseng fruit shake at "dessert" na buco salad. Talaga namang nabondat kami ng husto. Sina Mayor Vi naman ay sa mezzanine kumain ng tanghalian....at matapos kumain ay hinarap na kami. Ang dami dami naming napagkwentuhan. Nagkodakan. Nag-beso beso. Nabanggit pala ni Mayor Vi na binabasa nya yung librong ibinigay ni Jeannie Wong (how to climb a mountain) at ito daw ay sinusunod nya....well congrats Jeannie.....talagang gustong gusto ni Mayor Vi yung librong ibinigay mo. Ibinulong ko naman kay Mayor Vi ang pangungumusta nina Josie Cohen Eugenio, Julie Haglund, Father Juancho de Leon at Master Joey Cruz. May isang anekdota si Mayor Vi na ikinuwento sa amin (although naukwento na din ito ni Mama Santos) na nun palang binigyan sya ng tribute ng simbahan....nagkaroon ng misa at nung nangungumunyon na sya....si Archbishop Arguelles ang nagbibigay ng kumunyon.....ay imbes na KATAWAN NI KRISTO ang sabihin...ang sinabi raw ay.....sagutin mo na kami Ate Vi (meaning yung mga clamor ng simbahan at ng mga tao na tumakbong governor ay umoo na sya). Sabi naman ni Mayor Vi ay talaga raw mahirap magdesisyon dahil sya talaga ang nilalipitan ng mga tao at hindi mo basta sasagutin ng "NO" (kumbaga andun yung tiwala nila sa kanya) at talagang mahirap nang kumawala sa ganyang sitwasyon, di ba Father J? Nagtanong naman si Franco kung totoong pupunta sya ng New York para mag-shooting ng pelikula nila ni John Lloyd Cruz.....at ang sagot nya ay titingnan pa raw nya (sana nga ay matuloy na ito). Binulungan naman sya ng kanyang bodyguard at sinabing may mga meeting pang naghihintay sa city hall kaya nagpaalam na din sya sa amin at sinabing....magma-mayor muna ako ha..... Maaga kaming umuwi ng Manila....dumaan muna kami sa condo unit ni Liam....at pagkatapos ay sa SM Megamall na kami nagpahatid nina Marilen, June, Cesar at Noel samantalang sina Jojo, Franco at Nar ay dumeretso na sa Greenhills. Nagyaya muna si Marilen na mag-coffee sa Figaro at dun ay nagkwentuhan na naman kami. At yan ang aming naging karanasan kahapon sa Military honor sa Fernando Airbase para kay Mayor Vi. Abangan na lang ninyo ang ALAM NYO BA? part 32 bukas, Friday o sa Sabado. Maraming salamat sa pagtitiyaga!!!

(Post Christmas... From page 22)

pananalita ni Mayor Vi....ay tinawag naman ng mga hosts ang mga kasali sa games.....tatlong grupo ito na tig-lalabinglimang tao bawa't grupo. Ang mga grupo ay tinawag na Darna (si Cesar Santiago ang team leader), Wonder Vi (si Manny Nava ang team leader) at Dyesebel (na si Liam Tayag ang team leader). Charades ang unang game (ito aay yung iaakting ang mga pelikula ni Ate Vi)....at nanalo ang Dyesebel team, pangalawa ang Darna at pangatlo ang Wonder Vi.... Sumunod sa charade game ay ang pa-affle na donated nina Paolo Salas, Al Valencia, Eric Nadurata at ng E group..... May pakulo naman ang mga hosts....ito ay yung kauna-unahang VSSI Awards. Ang first set ng awards ay ang mga sumusunod: Vilmanian Vanity Award - Orly Malonzo (na tuwing may VSSI meeting ay palaging dress-to-kill) , Moderator of the Year Award - Franco Gabriel (si Bobby Lopez ang tumanggap ng award), International Writer of the Year Award - Mar Garces (si Liam Tayag ang tumanggap ng award), Local Writer of the Year Award - Bobby Lopez, Congeniality Award - Ricki Abad (Ms. Friendship), Early Bird Award - Nitz Tacoge (na palaging unang dumarating sa mga VSSI meeting), Most Gracious Host Award - Nar Santander (di ba Julie, Father J at Master Joey), Generosity Award - Master Joey Cruz and Josie Cohen Eugenio (si Jojo Lim ang tumanggap ng award), Local Reporter of the Year Award - Noel de Guzman, International Reporter of the Year Award - Jeannie Wong (si Bobby Lopez and tumanggap ng award), Vilmanian Academecian Award - Prof. Ed Piano at Cora Pedro.... Name That Vi-film ang sumunod na game. Dito ay ipapakita sa video yung mga films na huhulaan ng mga contestants.at ang nanalo ay ang Dyesebel team ulit, followed by Wonder Vi and Darna... Raffles ulit ang sumunod na donated nina Ronnie Sarno, Jojo Lim, Jay Rifareal, Peter Tan, Angie Serafines, Dra. Ellen Villanueva, Josie Cohen Eugenio, Al Valencia at ng E group. Isang on the spot number naman ang ginawa ni Kimchie Lim.....Dito ay iniakting ni Kimchie yung mga dialog ni Ate Vi sa mga pelikulang ginawa niya....Tuwang tuwa si Ate Vi....at nagpasalamat ito kay Kimchie.... Ang second set of VSSI awards naman ay ang mga sumusunod: Special Award - Paolo Salas (sya ang gumawa ng mga nomination form para sa Gawad Plaridel, National Artist, Gawad Haydee Yorac, Diwata Award, Public Servant at yung Vilma magazine at yung Chronicle sa USA), Spiritual Adviser Award - Father Juancho de Leon (na effective February 7, 2007 ay sya na ang bagong parish priest ng St. Valentine Parish sa New Jersey, the first Filipino to become the parish priest of St. Valentine), Most Interviewed Vilmanians Award - Ver Tolentino, Gawad VSSI Award for Excelent Service - Al Valencia (may ganung factor?), Excellent in Leadership Award - Jojo Lim (who else?), VSSI Lifetime Achivement Award - Pete Villanueva (Original Vilma Santos Fans Club), Fely Lucas (Solid Friends of Vilma Santos, Ver Tolentino (National Vilma Santos Fans Club), Jojo Lim (Vilma Santos Solid Philippines) at Ben Ison (Blue Boys of Vilma Santos)..... Sa pangunguna ni Mayor Vi ay nag-oath taking ang mga officers and board of trustees ng VILMA SANTOS SOLID INTERNATIONAL, INC....President - Jojo Lim, Vice President - Eric Nadurata, Secretary - June Sison (hindi naka-attend ng party dahil christmas party

din nila sa office nila), Treasurer - Obet Sapin (hindi rin naka-attend ng party dahil christmas party din sa office nila), Auditor - Al Valencia and Jonathan Mangoang (na super busy sa school nila), Jay Rifareal, Cesar Santiago at Zaldy Catli.... Sumunod na raffles naman ay donated nina Jojo Lim, E group, Dr. Noel Vallesteros, Nar Santander, Levie San Juan, Ronnie Sarno, Al Valencia, Clarisse Pilande, Noel de Guzman, Jeannie Wong, Belen Solis, Eric Nadurata, orly Malonzo, Ruben Litan at Direk Manny Valera... Name That Vilma Tune ang sumunod na game. Ito ay yung huhulaan ang mga papatugtuging Vilma songs.....ang nanalo ay ang Dyeseberl team, sumunod ang Darna followed by Wonder Vi.... Nagbigay ng Php 10,000 si Ate Vi para ipa-affle sa mga VSSI members..... na hinati sa twenty na tig Php 500 each. In between the game and raffles ay tumawag kay Mayor Vi ang mga sumusunod na members ng Egroup: Franco Gabriel, Master Joey Cruz, Josie Cohen Eugenio, Julie Haglund at Ronald Garcia....sayang at hindi pumasok ang tawag ni Father J.... Aba...aba... at may Female at Male Star of the Night pa pala....na walang iba kundi si Ms. Linda Bandojo ng Biña, Laguna at Mr. Liam Tayag.... Sa Cafe Vi portion naman ay may nagtatanong kay Ate Vi kung ano ang tatlong pelikula nya ang paborito nya....Marami daw syang paborito.... .pero mas gusto daw nya ang Bata Bata Paano Ka Ginawa? kaysa sa Dekada ' 70, Sister Stella L, Relasyon, Ipagpatawad Mo, Dahil Mahal Kita: The Dolzura Cortez Story at marami pang iba..... Dahil medyo gumagabi na at gusto na naming magpahinga si Ate Vi kaya ginawa na ang traditional group picture taking....Vi with the Vilmanians.. ... Nang makaalis na si Mayor Vi ay may ini-announce si Jojo Lim na isang less fortunate Vilmanian na bibigyan ng Php 5,000 at ito ay walang iba kundi si.....Ms. Charito "Baby" Frigilana.. ... Ini-announce naman ang mga nanalo sa games na walang iba kundi ang Dyesebel Team (grand slam) sa pangunguna ni Liam Tayag...second ay ang Darna Team ni Cesar Santiago.... .at ang third ay ang Wonder Vi Team ni Manny Nava....Eniwey walang umuwing luhaan sa mga sumali sa games dahil lahat ay nakatanggap ng premyo..... After ng program ay kumain sa Chow King (malapit lang sa Citystate Tower Hotel) ang mga sumusunod: Jojo Lim, Eric Nadurata, Al Valencia, Nar Santander, Liam Tayag, Bobby Lopez, Ronnie Sarno, Clarisse Pilande, Jen Aquino, Kristine Lomeda, Jess Sarmiento, Manny Nava, Ted Colegio, Orly Malonzo, Ariel Cuison at Ricki Abad. At yan ang naging successful christmas party ng VSSI.....and we would like to acknowledge the following: Fr. J, Josie Cohen Eugenio, Master Joey Cruz, Julie Haglund, Irene Mangubat, Jeannie Wong, Bobby Lopez, Liam Tayag, Jojo Lim, Al Valencia, Jay Rifareal, Eric Nadurata, Nar Santander, Clarisse Pilande, Kristine Lomeda, Jen Aquino, Jess Sarmiento, Cora Pedro, , Noel de Guzman, Nanay Glo at Tatay Gil, Obet Sapin, June Sison, Levie San Juan, Belen Solis, Direk Manny Valera, Van Manalo, Ricki Abad, Ariel Cuison, Cesar Santiago, Ronnie Sarno, Prof. Ed Piano, Ruben Litan, Angie Serafines, Orly Malonzo, Peter Tan, Dr. Noel Vallesteros, Dra. Ellen Villanueva, Kimchie Lim, Linda Bandojo at Paolo Salas.

Written by Alfonso Valencia Posted at Yahoo E-groups

BOOK LAUNCHING OF MOVIE QUEEN

By Alfonso Valencia

FEBRUARY 13, 2007, Tuesday - Haller mga co-Vilmanians around the world! Musta na kayo? Meron na naman akong ise-share sa inyo. Pero bago ito let me greet everyone a HAPPY VALENTINE's DAY.....and also HAPPY FEAST DAY kay Father Juancho G. de Leon aka Father J or Dre, the first Filipino parish priest ng ST. VALENTINE, New Jersey, US of A dahil tomorrow, February 14, 2007 ang fiesta sa kanilang parish. Ang aking ikukwento ngayon ay ang Book Launching of MOVIE QUEEN. Pagbuo Ng Mito at Kapangyarihang Kultural ng Babae sa Lipunan by CESAR D. ORSAL, Ph. D., Dean of the College of Arts and Sciences sa Trinity University of Asia (well, for your information, silent Vilmanian itong si Dr. O. di ba Jojo Lim?). Sa invitation na ibinigay mismo ng author ng libro ay nakalagay na magsisimula ang programa ng mga 2PM at the Mandell Hall Auditorium, Trinity University of Asia at 275 E. Rodriguez, Sr. Avenue, Cathedral Heights, Quezon City. Dumating ako sa Trinity University of Asia ng mga 1:20PM at habang hinihintay ko si Jojo at Nar Santander sa entrance ng school, ay nakita kong may mga nag-parehistrong mga YKWians na naka-uniform ng GANAP. Nang makalayo na yung mga YKWians (2 lang naman sila) ay nagkatawanan kami nung lady guard sabay komento nung guard na "aba at buhay pa pala ang mga fans ni YKW". Nang dumating si Jojo ay agad kaming pumasok ng school at dumeretso sa Mandell Hall Auditorium. Nakita agad namin ang author ng libro na si Dr. O (kilala namin personally ni Jojo itong si Dr. O) at agad naming binati habang ang mga YKWians ay nakamasid lang sa amin. Bumili kami ni Jojo ng libro sabay comment ni Jojo ng "si Vi talaga ang tunay na REYNA dahil sya ang nasa itaas ang picture" (please see attach file) sabay ngiti naman nung nagbebenta ng libro. Sa unahan kami umupo ni Jojo at maya maya naman ay dumating na din si Nar. Sinabi ni Nar na narindaw niya na sinabi nung isang YKWian na si VILMA lang daw ang pangalawa kay YKW (haller!.. 2007 na tayo noh.. wala na tayo sa DEKADA '70.....matatapos na nga ang term ni Lipa City Mayor Vi... juice ko po itik.....na naging pato.....itaas pa ba ang kanilang idolo.....na hindi naman ka-ido-idolo....di ba naman Henry Llaneza?.....anong masasabi mo Kuya Mar Garces?.....huwag na bang patulan?.....oo naman yan ang aming ginagawa.....matuk!). Eniwey nagsimula ang programa ng a little bit past 2PM via Invocation led by Ms. Gracia Sarao...na sya ding tumayong program host....na sinundan ng singing of the Philippine National Anthem. Ang director ng Research Center na si Dr. Angelita Bugnalen ang nag-opening remarks.....followed by an introduction of the author and lecturer by Ms. Lourdes Genevieve Martirez, PACSA President, Trinity University of Asia Chapter. Sa lecture: Babae sa Pelikula at ang Pagbuo ng Kapangyarihang Kultural ng author na si Cesar D. Orsal, Ph. D. ay in-aknowledge ni Dr. O ang mga taong nakatulong sa pagbuo ng book launching na ito kasama na ang mga YKWians at VIL

MANIANS (of course).

Nang mabanggit ang pangalan ni YKW ay sigawan ang mga YKWians (para tuloy naging AWARDS NIGHT ang okasyon). Ang sumigaw ay yung YKWian na nakasagutan namin sa programa ni Korina Sanchez.....siya din yung taong nakasagutan ni Obet Sapin nung ipinalabas sa NCCA ang dalawang pelikula ni Ate Vi na Tag-ulan Sa Tag-araw at Love Letters samantalang si YKW

ay isang pelikula lang.....nagrereklamo siya sa organizer kung bakit isang movie lang ni YKW ang ipinalabas....hehehe.....siya din ang isa sa mga nag-walk out sa STAR AWARDS nang manalo si Ate Vi sa Mano Po 3: My Love.....at sinabi pang nag-Intsik lang....nanalo na.....siya din yung taong iniipon sa plastic ang mga upos ng sigarilyo ni YKW.....siya din yung nasunugan ng bahay na ang iniligtas muna ay ang mga clippings ni YKW at hindi yung mga religious articles.....siya din yung fan na nang magtampo kay YKW ay pumunta sa VILMA SHOW sa Broadway Centrum at nag-a-apply para maging Vilmanian. Lingunan ang mga estudyanteng nanonood. Nang mabanggit naman ang pangalan ni VILMA SANTOS ay palakpak lang ang ginawa naming tatlo nina Jojo at Nar.....subali' t yung mga estudyanteng nanonood ay pumalakpak at sumigaw pa ng mas malakas pa sa mga YKWians para kay Ate Vi. May isa pa ngang estudyante.....na katabi namin na sumigaw ng "basta ako ay para kay Ate Vi", di ba Nar? May mga ipinakitang film clips ng mga Reyna ng Pelikulang Pilipino. Ipinakita sina Gloria Romero: Golden Girl of Philippine Cinema, Nida Blanca: Reyna ng Komedyang Babaeng Galawgaw, Susan Roces: First Lady of Philippine Cinema, Amalia Fuentes: Reyna ng Kagandahan, YKW: Superstar ng Masa, VILMA SANTOS: STAR FOR ALL SEASONS, Sharon Cuneta: Megastar, Maricel Soriano: Diamond Star, Rosanna Roces: Reyna ng Makabagong Magdalena, Kris Aquino: Cross Over Queen, Game Show Queen, Judy Ann Santos: Phenomenal Star of the Millenium. Pagkatapos ng lecture ni Dr. O.....ay ang isang song number ni Mr. Danilo Ito, isang professor sa College of Education.....na Minsan ang Minahal ay Ako. Halatang YKWian si Mr. Ito dahil nagbiro pa sya na sana daw.....sa cover ng libro ay



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{ Istatistik }

Vilma Santos

From Wikipedia, the free encyclopedia

Vilma Santos-Recto, Mayor of Lipa City, Batangas

Political Party: Lakas-CMD (2001-to date)

Born: November 3, 1953

Spouse: Ralph Recto

Vilma Santos (born Maria Rosa Vilma Tuazon Santos November 3, 1953) is a popular multi-awarded actress and politician in the Philippines. She's known as the "Star for All Seasons".

Acting career - She started acting at the age of nine, after winning the title role for the hit drama film *Trudis Liit* (*Little Trudis*). She immediately received her first acting trophy as Best Child Performer from FAMAS for the same film. Groomed as a lead actress in her teens, her popularity grew further, bolstered by her loveteam with actor Edgar Mortiz and rivalry with contemporary actress Nora Aunor. At the height of her showbiz career she was a consistent box-office drawer highlighted by comic-book adapted films like the *Darna* series and *Dyesebel*, and dramatic/daring films like *Burlesk Queen* and *Sinasamba Kita*, among others.

Regarded as the longest reigning Box-Office Queen of Philippine Cinema, her films broke box-office records several times in her career and is hailed as the Star for All Seasons and Queenstar. She also hosted her own top-rating musical variety television shows ('*The Sensations*', '*VIP*' and the long-running multi-awarded '*Vilma*'). Though not really a singer but a natural dancer fond of doing 'acrobatic' dance performances in her TV show, she managed to earn gold record awards as a teenager.

Known for her versatility and intense acting, she honed her craft as she worked with various top caliber directors, writers and actors, and now holds the record for having the most acting awards ever by a Philippine actress from prestigious award-giving bodies, local and international. Critically acclaimed for tackling roles on various women's issues, her other major films include *Relasyon*, *Sister Stella L*, *Dolzura Cortez*, *Dekada '70*, *Bata, Bata, Paano Ka Ginawa?*, and *Anak*. To date, she has almost 200 films under her belt with numerous commercial endorsements and television works on the side.

Political career - In 1998, she entered politics and ran for mayor of Lipa City, Batangas where she won by landslide victories in three consecutive elections. As the first woman mayor of Lipa City, she helped bring



not just economic progress and infrastructure development to Lipa City, but more notably her various programs on public health, education and environment, which again earned various local and international awards and recognitions.

In 2005, the University of the Philippines conferred her the Gawad Plaridel Award for her achievements and contributions both as an actress and a public servant. In the same year she was conferred with honorary doctorate degree (honoris causa) in humanities by the Lipa City College. She was

again honored in 2006 by the University of the Philippines as one of the four awardees in UP's First Diwata Awards.

Dr. Vilma Santos is married to Senator Ralph Recto, who belongs to a well-known political clan in the Philippines. Together they have a son, Ryan Christian. She is also a mother to actor/model/television host Luis 'Lucky' Manzano, from previous marriage to actor Edu Manzano.

Mayor Vilma Santos-Recto is currently in her last term as the chief executive of Lipa City. Talks are circulating in Batangas that Mayor Santos-Recto may run for Governor in the coming 2007 elections challenging incumbent Gov. Arman Sanchez and even her brother-in-law, Vice Governor Richard Recto (who is said to be not in good terms with his brother). People in Batangas are eagerly waiting for this match up. Mayor Santos-Recto's decision to run for governor of the province of Batangas resulted in a family feud as Ricky, his brother-in-law, also said that he will run for the same post. After spending some time thinking about the predicament she is in, Mayor Santos-Recto said that she opted to give way to Ricky but left people hanging as she said that she has until March 29 to decide and that is still a long time before that date and anything may still happen. Mayor Santos-Recto is now being said to be interested in running as Congresswoman representing the 4th District of Batangas. To add spice to the current situation, Vilma's husband re-electionist Senator Ralph Recto to media that they will not support the candidacy of Ricky.

Socio-Civic/Public Service Awards - Under her administration, Lipa has gathered a respectable number of awards and citations acknowledging its achievements in education, health, and peace and order management, among other things. Santos-Recto, herself, has been recognized by four different award-giving bodies as an outstanding mayor, twice in 2000, once in 2002 and another one in 2006. Some of her awards for social/public service includes as follows:

- 1975 Most Outstanding Nueva Ecijana
- 2000 Best Over-All Local Council Performance given by the Boy Scout of the Philippines
- 2000 Outstanding mayor in Region IV given by the Asosasyon ng Komentarista at Anaunser sa Pilipinas
- 2000 Outstanding City Mayor given by the Civil Service Commission
- 2001 Sandugo Outstanding Local Executive Award given by the Dept. of Health
- 2002 Presidential Award as the Cleanest & Greenest Local Government Unit in Region IV
- 2005 Gawad Plaridel Award for Outstanding Media Practitioner for Film
- 2005 Gawad Suri Award for Exemplary Film Practitioner and Public Servant
- 2005 Presented the Honorary Key to Jersey City, New Jersey, USA
- 2005 IAPD (International Association of Pediatric Dentistry) Bright Smiles Bright Futures Award, at the Sydney Convention Center in Sydney, Australia. The Philippines' Dental Health Program "Mga Munting Ngiti" in Lipa bested all finalists from Scotland, Australia, Rumania, China and Mexico.
- 2005 Conferred as Honorary Member of the UP College of Public Health Alumni Society and Keynote Speaker to their 26th Annual Convention in Manila.
- 2005 Huwaring Pilipino Award conferred by the 2005 Parangal sa Pamilyang Pilipino Organization Inc and by the Office of the President (May 21, 2005 at Ateneo de Manila University)
- 2005 Lifetime Centennial Feminist Award
- 2006 First Diwata Award by University of the Philippines
- 2006 Guest Speaker for The Anvil Business Club Forum (Jan. 26, 2006) focusing on 10-point Agenda for Lipa
- 2006 Unlad Pilipinas Award (for 'Mga Munting Ngiti')
- 2006 Topped survey among students as 'Positive Youth Role Model'
- 2006 Outstanding City Mayor Award from the Dept. of Social Welfare & Devt.
- 2006 Gawad Munting Ngiti Awardee & Keynote Speaker to the 7th Annual Conference of the National Association of Dental Trade Inc. at PhilTrade, Roxas Blvd, Pasay City Oct. 8, 2006.
- The only years Vilma did not make any film were in 1995, 1999, 2003 and 2005.
- Child star Vilma co-starred in the 1967 Hollywood-produced war-action-drama movie made for television 'The Longest Hundred Miles'. It also starred Americans Doug McClure, Katharine Ross, Ricardo Montalban, and Filipino veteran actors Vic Silayan, Ronald Remy and Berting Labra.
- She co-starred with her two favorite actresses in her two films, Lolita Rodriguez in Trudis Liit which opened on Feb. 21, 1963 and Gloria Romero in Anak, Ang Iyong Ina which opened on April 7, 1963 both at Life Theater?
- Eddie Garcia also appeared in Anak, Ang Iyong Ina. He later directed her in films like Sinasamba Kita (1982) and Imortal (1989) and will appear together in Mano Po 3.
- The late Rita Gomez was also in Anak, Ang Iyong Ina? She later appeared with Vilma in Takbo, Vilma, Dali in 1972 directed by Joey Gosiengfiao.
- Her busiest year was 1970 when she made 25 films. That is having two Vilma Santos movies shown every month. These were Young Love, Mardy, I Do Love You, Song and Lovers, My Pledge of Love, Love is for the Two of Us, From the Bottom of My Heart, Bulaklak at Paru-Paro, Mother Song, The Young Idols, Sixteen, Because You're Mine, Love Letters, Ding Dong, Sweethearts, Give Me Your Love, Mga Batang Bangketa, I Love You Honey, Edgar Loves Vilma, Sapagka't Sila'y Aming Mga Anak, Vilma My Darling, Nobody's Child, May Hangganan ang Pag-ibig, Baby Vi and Renee Rose.
- Vilma or Vi was used in some of her earlier films: Edgar Loves Vilma, Vilma, My Darling and Baby Vi in 1970; Takbo Vilma Dali , Hatinggabi na Vilma and Tatlong Mukha ni Rosa Vilma in 1972; Wonder Vi in 1973; Vilma and the Beep, Beep Minica in 1974 and Vilma Veinte Nueve in 1975.
- She is the only actress to portray Mars Ravelo's Darna four times with different child actors as Ding. These were Angelito in Lipad Darna Lipad, a trilogy directed by Emmanuel H. Borlaza; Joey Gosiengfiao and Elwood Perez, Dondon Nakar in Darna and the Giants (1973) directed by Borlaza; Bentot Jr. in Darna vs. the Planet Women (1975) directed by Armando Garces and Niño Muhlach in Darna at Ding (1980) directed by Erastheo Navoa Jr. and Cloyd Robinson.
- Vilma and arch rival Nora Aunor shared topbilling in four films. The first was Young Love in 1970 (with Tirso Cruz III and Edgar Mortiz) followed by Pinagbuklod ng Pag-ibig (Nora was paired with Tirso while Vilma with Romeo Vasquez), Ikaw Ay Akin (with Christopher de Leon) and T-Bird at Ako in 1982.
- After working together in Mga Tigre ng Sierra Cruz (1974) and Modelong Tanso (1979), Vilma and the late Charito Solis were co-stars in Ipagpatawad Mo (1991) and Dolzura Cortez Story (1993)

Trivia

- Ate Vi made around 198 films from 1963 to 2002. This includes cameo appearances in Dugo at Pagibig sa Kapirasong Lupa, Mga Mata ni Angelita, Huwag Hamakin Hostess (with Nora Aunor and Alma Moreno with Vilma getting Orestes Ojeda in the end), Candy, No Other Love, Charot, Rizal Alih, Engkanto, and 'Bukas Sisikat Din Ang Araw', a Gabby-Snooky starrer, produced by friend Gabby C.

both directed by Laurice Guillen.

- Did you know that Vilma was only paired twice with ex-husband Edu Manzano as compared to Christopher de Leon's 22 times? These were *Romansa sa kama* in 1980 and *Palimos ng Pag-ibig* in 1986?
- Prior to co-starring with Snooky Serna in *Yesterday, Today & Tomorrow* (1986) and *Hahamakin Lahat* (1990), Vilma and Snooky were in *Sweethearts* in 1970. Co-starring with them aside from Edgar Mortiz and former child actor Arnold Gamboa were Snooky's parents Von Serna and Mila Ocampo.
- The late Ishmael Bernal's first film with Vilma was *Now and Forever* (1973) with Edgar Mortiz.
- Before he was Vilma's leading man in *Makahiya at Talahib*, Rudy Fernandez played a supporting role in *Ibong Lukaret*. Both films were released in 1975.
- Former movie queen Amalia Fuentes did not only co-star with Vilma in *Mga Reynang Walang Trono* (1976) but co-directed it as well with Fely Crisostomo. They were co-stars in *Asawa Ko, Huwag Mong Agawin* in 1986.
- Before she shared equal billing with Vilma and Boyet in *Magkaribal* (1979), just like ex-boyfriend Rudy Fernandez, Alma Moreno played a supporting role in *Tag-ulan sa Tag-araw* (1975).
- Before she played the ghost role in *Haplos* (1982) with Vilma and Boyet, Rio Locsin had a below the title billing in *Simula ng Walang Katapusan* directed by Luis Enriquez (aka Eddie Rodriguez) and *Disco Fever* in 1978.
- Sheryl Cruz has appeared with Vilma before in *Candy* (Vilma in a cameo role) and *Good Morning Sunshine* (1980) directed by Ishmael Bernal. *Mano Po 3* is their third film together.
- Vilma was directed by Lino Brocka in three movies but did not win any award. These were *Rubia Servios* (1978), *Adultery: Aida Macaraeg* (1984) and *Hahamakin Lahat* (1990). However, she won multiple Best Actress awards in three films directed by the late Ishmael Bernal considered as the rival of Brocka. These were *Relasyon* (1982), *Broken Marriage* (1983) and *Pahiram ng Isang Umaga* (1989).
- Vilma co-starred with Anthony Castelo in *Pakawalan Mo Ako* (1981) directed by Elwood Perez and Nonoy Zuñiga in *Never Ever Say Goodbye* (1982) directed by Gil M. Portes.
- Director Emmanuel H. Borlaza, who used to direct Vilma in the '70s, last worked with her in *Ibigay Mo sa Akin ang Bukas* in 1987.

- The 2002 film 'Dekada '70 was the official Philippine entry to the 2003 Oscars. It was also featured in Cannes, Brussels and Cinemanila.
- Vilma is the only actress who has worked with the following award-winning Filipino directors. Aside from Lino Brocka and Ishmael Bernal, Vilma was directed by Celso Ad Castillo (*Burlesk Queen*, *Pagputi ng Uwak*, *Pagitim ng Tagak*), Gil M. Portes (*Miss X*, *Never Ever Say Goodbye*), Danny Zialcita (*Langis at Tubig*, *Karma*, *Gaano Kadalang ang Minsan*, *T-bird at Ako*), Mike de Leon (*Sister Stella L*), Marilou Diaz Abaya (*Alyas Baby Tsina*, *Minsan Pa Nating Hagkan ang Nakaraan*), Laurice Guillen (*Kapag Langit ang Humatol*, *Ipag-patawad Mo*, *Dolzura Cortez Story*), Maryo J. de los Reyes (*Tagos ng Dugo*, *Sinungaling Mong Puso*), Chito Roño (*Ikaw Lamang, Bata, Bata Paano Ka Ginawa?*, *Dekada 70*), Jose Javier Reyes (*Nagisang Bituin*), Rory Quintos (*Anak*) and now by Joel Lamangan in *Mano Po 3*.
- Vilma has won the following awards. *Urian*, eight; *Famas*, five; *Star Awards*, five; *Film Academy*, four; *Movie Magazine Awards*, four; *Metro Manila Film Festival*, three; *Catholic Mass Media Awards*, two; *Young Critics Circle*, two; *Pasado Awards*, two; *Fame Magazine Awards*, two; *Cinema Rave*, two and one each from *Manila Film Festival*, *SIASI Jolo Critics Awards*, *Gawad Tanglaw*, *Let's Talk Movies Awards*, *Cinemascoop Awards*, *Bacolod Film Festival* and *Channel 2 Viewers Choice*. She has two international awards from the *Brussels Independent Film Festival* for *Bata, Bata Paano Ka Ginawa?* and *Cinemanila International Film Festival* for *Dekada 70* both directed by Chito Roño. She is the youngest actress to be elevated to the *Famas Hall of Fame* in 1989 at the age of 36. She won for *Dama de Noche* (1972), *Pakawalan Mo Ako* (1981), *Relasyon* (1982), *Tagos ng Dugo* (1987) and *Ibulong Mo sa Diyos* (1988). She has two *Famas Circle of Excellence* awards (1992 and 1993), *Film Academy* (1997) and *Famas* (1998) *Lifetime Achievement* awards and two *Urian Best Actress ng Dekada* for the '80s and the '90s.



For more information about the Queen of Philippine Cinema, Ms. Vilma Santos-Recto, visit Eric Nadurata's unofficial Vilma Santos Website at:

WWW.VILMASANTOS.NET



{ Feature }

Traveling Writers, Gathering Memories

By Kristine Lomeda

they say. There, I realized that travel is truly a deep human need. Especially if one seeks self-development, it widens perspectives and frees everyone from the familiar for every step taken away from home. It gives you a glimpse of the grandeur of God's creation and appreciates that life is beautiful.

Travel is not only for work or responding well to the need of travel but it's also because of self-seeking, hence, the term soul searching. "If places need to be discovered, the self does, too." But one does not soul-search if the reason is mainly to get rid of her problems temporarily then coming back even more confused.

Soul-searching then is not escaping from the busy downtown, ridding of problems or provisionally escaping from reality. It is a voluntary act of re-discovering and re-evaluating ones self, for the purpose of setting long term solutions to problems, understanding ones own nature and psyche.

When someone travels, one meets people with diverse upbringing. As for me, I feel lucky because I attend religiously to school conferences, conventions, seminars, for me to be able to meet people. Its only today that I realized that attending those entire itineraries, is an advantage for me, it made me more comfortable in dealing with people, reacting the way I am expected to react and talking to them confidently. When I was still in UST, I was given the chance to see a glimpse of what my job could be. I was able to interview personalities such as Senator Franklin Drilon then Senate President, Senators Rodolfo Biazon and Miriam Defensor-Santiago. Meeting popular media practitioners

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like Prof. Randy David and Cecilia Lazaro made me conclude that Journalism is really a tough job. I experienced running after them just to have their interviews and staying awake till midnight to finish my articles. Meeting renowned novelist – Francisco Sionil Jose gave me a different impression towards literature, Filipino literature to be exact, it showed to me that our own literature is even more interesting than to those of the foreign literature.

Filipinos are avid supporters of movie personalities both local and international. In my case, perhaps I give more importance to those celebrities who really made their mark on their chosen field. As what many would say “they are institution in the field of entertainment” thus, meeting Gloria Romero and Eddie Garcia a few years ago, created a different impression for me, they really love their craft; they learned to value their work, they initiated to me the meaning of professionalism. When I met Vilma Santos, I admit I was star struck, but she was very down to earth, all smiles to everyone and accepting. You’ll get along with her easily. I got the chance to listen and talked to her, and I was amazed with her personality, the aura of being a well crafted artist is very visible to her, and she made me conclude that they too, are human being in spite of her multifaceted life.

The death of someone I know made me bothered, it’s a wake up call for me to do whatever I wanted to do, to go wherever I want to go, to meet whoever I wanted to meet before its to late. The dread of “the end” only comes out when somebody dies, its cliché but it’s true. During trials it’s natural to ask for the end. But when it arrive, the thought of one’s own death is agonizing.

Then again, it’s so trivial to give these kinds of thought a chance, especially if someone wants to live fully. For a journey to continue, mobility is essential until the real end. And when it does, it starts a journey guaranteed never to end.

Perhaps, I spent a quarter of my life well and all that have happened to me is worth it. It’s normal to experience change, for



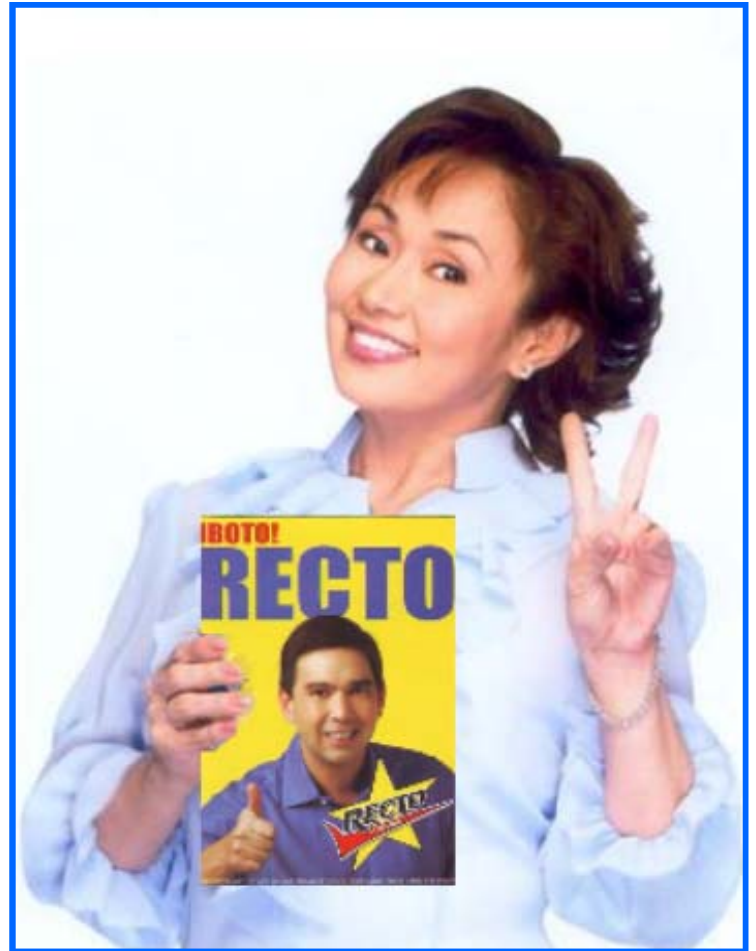
you to understand what is life and the sense of living, the sense of one’s fulfillment. But be sure that as ones grow, he or she also learns.

While it is still offered for us to gather memories, on whatever way we wanted, accept it. Through travel or writing, taking photographs or just hammer them to our memories, it’s the same. So that when the time comes that we reach old age, we’ll just sit on our soft rocking chair, look at those photographs, flash to our tired mind the memories we had gathered during our younger days, the places, the experiences, the opportunities and most especially the people we have met and inspired, having no regrets because we did everything that we’ll make us happy, happy and contented being with the people we love, as we wait for the warmth of the late afternoon sun.

VSSI FAMILY

By Kristine Joy Lomeda

Very unique people, that's the Vilma Santos Solid International Family.
In our eyes, you'll see the candor and authenticity.
Love for our icon as well as for our fellows,
Marry making will always be mellow.
Astound thy selves as well as others.
Surely, no one can get enough of VSSI,
All walks of life connive here...
Now we have matured as responsible and sensible individuals,
Truly, you're lucky if you belong to thee.
Outstanding comradeship and dedication surfaces everyday
Surely, we are tried and hardened, proven sturdy, proven steadfast.
Sometimes, when you're forlorn and cold,
One text, one E-mail, one call away, that's how we show our sympathy
Loneliness and timidity has no place to thee
Indescribable feeling always surrounds your being.
Die hard Fans? No- not anymore, we are called family!
Islands of the seven continents connives,
Now we are going worldwide,
Together we have achieved what we really yearn for;
Establish a real solid foundation
Rated as unbeatable, no one can make it fall.
Nonentity else can influence us like hers
Always makes her presence felt and gives us an inch,
True love and concern she has revealed us.
It will forever be engraved in our hearts that,
Once upon a time in our life, we have met a true being
No one has given us support and love like Vilma Santos did.
A factual epitome of a one fine human being rolled into many characters,
Loved, cared for, supported by her lasting family – the VSSI Family!!



Leadership is her talent!

Progress is her motive!

**Peace and Order is part
of her platform!**

**Vote for the Star For All
Seasons and Reasons!**

**Vilma Santos Recto
for Governor of Batangas!**



Magmula pa nang magsimula si Vilma Santos sa pag-arte, sa munting edad na siyam, ipinakita na niya na nasa puso niya ang pag-ganap. Sa "Trudis Liit" makikita ang kusang pag-patak ng luha at tamang pagbibigay ng emosyon. Ito ay likhang talento na hindi makikita sa ibang mga batang artista ngunit hindi rin ito sapat upang sa paglaki mo'y manatili ang talento nakagisnan mo nang kabataan. Mangilan-ngilan lamang ang namulat sa katotohanang hindi hanggang sa pagtanda ay mananatili kang magaling sa pagganap. Hindi nga ba't hindi naging isang mahusay na artista si Nino Muhlach nang itoy maging isang binata na? Si Snooky Serna na kailangan ng mahusay na direktor upang mapalabas ang tunay na tinatagong galing. Nasaan na si Connie Angeles, si liezl (na anak ni Amalia), si Bentot Jr at marami pang hindi malilimutang mga batang aktor na nagpakitang gilas. Ang katotohanan ay kailangang patuloy ang pag-aaral sa pag-ganap. Ang katotohanan ay ang paghahanda sa pagbabago ng imahen at pagtanggap ng mga naiibang papel. Upang patuloy ang paghasa ng talentong kinagisnan mula pa nuong kabataan. Iyan ang sikreto ni Vilma Santos. Mula pa nang Trudis Liit, umikot ang mundo ni Rosa Vilma. Sinagupa niya ang labanan sa pag-arte ng buong tapang. Ito ang tunay na marka ng mahusay na aktor. Walang papel na maliit, walang papel na hindi puedeng kakaiba ang pagganap. Ilang pelikula ang nagmarka sa lipunan. Nagbigay ito ng kahulugan sa mga pakay ng ordinaryong buhay ng mga pilipino. Pumaimbulog ang kakaibang pagarte niya sa Dama De Noche. Maalala ng lahat ang pagsusuot niya ng "two-piece bikini" sa Nakakahiya ngunit ang pagganap niya bilang "spoiled brat" na umiibig sa mas matandang lalaki ang dapat bigyan ng pansin. Matapang na unang pag-iiba ng imahen. Senyales ng

Orihinal Sa Pag-arte

Masagana't markadong mga papel na darating. Bago pa man nauso ang mga pelikulang "horror-scream fest" ay naging tatak na ito ni Rosa Vilma. Mula sa mga patok sa takilya na "takbo Vilma Dali", "Hatinggabi na Vilma" at "Anak ng Aswang". Sinundan pa ito ng mga pelikulang pang-aksiyon at pantasya na nagbigay ng kayamanan sa Tagalog Ilang Ilang Production. Katulad ng "Wonder Vi", "Dyesebel", "Phantom Lady", "Kampanerang Kuba" at ang pinakamatagumpay ng Darna na hindi na mapapantayan pa, "Lipad Darna Lipad". Hindi maitatago ang tagumpay ng mga pelikula niya magmula pa ng tumigil na ang mga pelikulang "musikal". Ito ang naging hugyat ng pagbaba ng kasikatan ng mga kakontemporaryo niya. Nang dumating ang huling parte ng dekad 70 kung saan ang mga pelikulang musikal ay hindi na kumikita, ang mga pelikulang komersiyal na tinatampukan ni Vilma Santos ang nanguna at masasabing naging sulosyon sa papahinang kita ng mga pelikula nuon. Kasabay pa nito ang pagrami ng mga pelikulang banyaga. Ang pagdating na dekada 80 ay naging isang patunay na ang sinasabing "Superstar" na kalaban ay hindi na kapantay ng sinasabi nilang "poor second." Mabibilang lamang sa kamay ang mga pelikulang ginawa niya na hindi naging matagumpay sa takilya. Magmula ng huling parte ng dekada 70 at sa pagpapatuloy ng mga pelikula niya sa dekada 80, ang mga markadong papel na ginampanan ni Vilma ay naging isang pagpapatunay ng kanyang patuloy na paghuhudyat ng kanyang galing sa pag-arte. Ng patuloy niyang paghuhubog sa kanyang sining. Ng patuloy na pag-aaral hanggang sa marating niya ang halos perpektong pagganap. Hanggang sa marating niya ang malalim na kahulugan ng bawat papel. Si Chato, Rubia, Marilou...Baby Tsina, Fina, Aida...si Stella, Dolzura, Leah, Amanda... Hanggang kay Josie at kay Lilian... makikita mo ang iba't ibang lalim ng pagganap na kung ang isang ordinaryong artista lamang ang gaganap ay hindi makikita ang epektibo, hindi mo makikita ang tunay na katauhan. Ang mga pelikulang ginampanan niya, makikita mo ang mga katauhan, hindi mo makikita si Vilma Santos kundi ang mga babae kanyang buong tapang na isinalarawan sa puting telon. Kapag pagarte ang pag-uusapan, ano ba ang kaibahan ng isang Vilma Santos. Ang sagot: siya ay isang orihinal. Hindi siya isang kahawig lamang ng ibang artista. Makikita sa kanyang buong-bugong pagganap. Magmula sa kanyang likuran, tuktok, paa, kamay, mukha, luha at mga salita, ang makikitang gumaganap ay ang kanyang

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buong katauhan. Sa ilang dekadang ibinigay niya sa ating mga taga-subaybay, eto ang ilang markang Vilma Santos na hindi makikita sa iba o kung Makita man ay pilit na tinutularan.

Kamay sa mukha habang umiiyak - Ilang beses nang pinagbawalan ng mga direktor ang habituwal na kamay ni Vilma na madalas makita sa kanyang mukha habang umiiyak. Magmula kay Lino Brokha, pilit nilang inaalang ang markang Vilma Santos na ito. Pero ang katotohanan, kapag umiiyak ang isang ordinaryong tao, mapapansin na ang ating mga kamay ay laging napupunta sa ating mukha upang magkaroon ng kaunting kontrol sa anumang pinagdadalamhati natin. Natural na habituwal ng isang ordinaryong tao. Ito marahil ay pagpapatunay lamang na kuha ni Vilma ang tunay na gawi at kilos ng isang ordinaryong tao na umiiyak. Magmula kay Julia Roberts hanggang kay Natali Portman ang markang kamay ni Vilma sa pagiyak ay makikita sa mga banyagang pelikula. Sa ating lokal na pelikula, magmula kay Sharon Cuneta hanggang kay Claudine Barreto o Judy Ann Santos, makikita na mayroong kahawig sa kanilang pagiyak sa mga pelikula kung saan ang kanilang mga kamay ay makikitang humahaplos sa kanilang mga mukha't mata habang dumadaloy ang mga luha. Maling mali ang mga kritiko nuong panahon nila Broka at Bernal kung ganoon. Ang markang kamay sa mukha habang umiiyak ni Vilma ay hindi distraksyon sa pagganap kundi isang patunay ng tunay na gawi ng isang ordinaryong tao habang umiiyak. Makikita sa pagarte ni Nora Aunor sa "Ina Ka Ng Anak Mo" kung saan nakapokos ang kamera sa kanyang mukha (sa kanyang mga mata) habang nage-emote nang mahuli nito ang pagtataksil ng kanyang asawa at ng kanyang ina. Makikitang umiiyak ito sa harap ng kamera. Ito ay isang arte na hindi makatotohanan. Kung nangyari ito sa tutoong buhay marahil ang mga sandaling pageemote ay makikitang sinasabunutan nito ang inang walang kahihyan at malaking away ang magaganap. Sa halip inikspoyt ni Brokha ang mga mata ni Nora dahil nga ang usapan nuon ay magaling ang mata ni Nora, yun lang at tama na. Ang naging bunga naman nitoy hindi makatotohanan at hindi hango sa tunay na buhay na paglalarawan ng isang babaeng pinagtaksilan. Kung pag-aaralan nating buong buo, makikitang ang mga kamay sa mukha habang umiiyak ni Vilma ay mas epektibong paglalarawan ng tunay ng nagdadalamhatang ordinaryong tao kaysa sa ipinopokus na mga mata ni Nora. Ito marahil ang dahilan kung bakit hanggang ngayon ay makikita sa mga pelikula, lokal o banyaga ang markang Vilma na ito at wala kang makikitang pelikulang lokal man o banyaga na nagpopokus lamang sa mga mata habang umiiyak dahil itoy hindi epektibong at hindi makatotohanang pagganap.

Mga kilo-kilometrong linya at tono - Kung hindi man magaling kumanta si Vilma, binawi niya ito sa kanyang orihinal na talento sa pagbibitaw ng kilo-kilometong linya at sa iba't ibang tono ng pagbibitaw at pagbibigkas ng mag linyang ito. Bago pa man nauso ang mahahabang linya sa mga pelikulang The English Patient at Magkapatid, pina-uso na ito ni Vilma. Magmula sa eksena ni Chato sa Burlesk Queen kung saan kina-kausap niya ang patay niyang tatay sa ospital hanggang sa konprontasyon ni Josie sa suwail na anak na ginampanan ni Claudine Barreto, milya milyang linya ang binitawan ni Vilma. Kung pagdudugtungin lahat ng mga linya niya parang lubid, marahil aabot ito sa buong mundo papunta at pabalik. At hindi lamang basta bastang linya kundi mga linyang tumatanim sa iyong utak. Magmula sa linyang "Ding ang Bato Dali!" hanggang sa "para kang karinderyang bukas sa lahat ng gustong kumain"...sa "Katarungan para kay Ka Dencio" at sa "kung hindi mo kayang respetohin ako bilang isang ina...respetohin mo ako bilang isang tao!" Maalala mo itong mga linyang ito kapag narinig mo ang pangalang Vilma Santos. At hindi mo ito basta basta makakalimutan dahil sa bawat salita nito'y may katumbas na kakaibang tunog, diin at lalim ng kahulugan. Hindi nga ba't hindi natin malilimutan ang halos pabulong niyang mga linya sa may tabing dagat sa Pahiram ng Isang Umaga kung saan binitawan niya ang mga linyang..."ang sarap mabuhay..." o ang matalim na pagtatanong niya sa ospital sa Dulzura ng mga linyang "...Bakit diyos ka ba???" Kung kaya ang bawat magsasabi ng mga linyang ito, ay pumapailalim sa kakaibang karakter. Kung ibang artista lamang ang bumigkas o nagbitiw ng mga linyang ito, marahil ay hindi magiging epektibo at hindi matatanim sa mga ordinaryong tao. Hindi nga ba't ilang dekada na ang dumaan ngunit nanatili pa rin sa ating mga alaala ang mga linyang binitawan ni Vilma sa mga pelikulang Sister Stella L, Pahiram ng Isang Umaga, Gaano Kadalas Ang Minisan, Sinasamba Kita, Muling Buksan Ang Puso, Anak at marami pang iba na kung ililista natin ay kulang pa ang isang pahina? Tatak Vilma Santos, ang pagbibitaw ng kilo-kilometrong linya na may lalim at galling, may puso at tapang.

Mataray na Karakter - Nag-umpisa marahil sa pag-iiba ng karakter bilang hindi laging martir sa pagganap si Carmen Rosales ngunit ang nagpauso nito sa mga hindi makakalimutang komersiyal na pelikulang lokal ay walang iba kundi si Vilma Santos. Siya ang nagpa-uso o nagpasikat ng mga bida/kontrabidang papel. Bago pa man ginawa ni Demi More sa "Disclosure" o nitong huli si Meryl Streep sa "The Devil Wears Prada" ginawa na niya ito sa mga pelikulang "Sinamba Kita", "Hahamakin Lahat" at sa iba pang pelikula kung saan ang bida ay hindi pa-martir habang inaapi ng mga kontrabidang walang ginawa >>>

kundi magsisigaw o manakit. Kung iisipin marahil kung sinuman ang sumulat ng pelikula ni Meryl Streep (the Devil wears Prada) ay isang Vilmanian o napanood ang pelikula ni Ate Vi na Sinasamba Kita. Ang karakter ni Meryl sa pelikula ay isang "cold-low-tone-bitch" ganitong ganito kung magsalita at umarte si Vilma sa Sinasamba Kita. Kung tinaray tarayan ni Meryl si Anne Hathaway sa kanyang pananamit, ganuon rin si Vilma sa pananamit ni Lorna. Sa tono ng pagsasalita ni Meryl na monotone at talangang mararamdaman mo ang bichy attitude nito, ganito rin ang mararamdaman mo sa pelikula ni Vilma. Kung iisipin ang pagganap ni Vilma sa maraming pelikulang naglalarawan sa iba't ibang klase ng babae sa lipunan ay nagpabago sa kaisipan ng marami. Naunawaan natin ang kalagayan ng mga kabit lang na babae sa mga pelikula ni Vilma. Naunawaan natin na hindi perpekto ang buhay ng mga mayayamang babae. Ginampanan ni Vilma ang mga papel na matataray, mayaman, sosyal na mga babae pero sa likod nito'y pareho lamang ang nais nila tulad ng mga ordinaryong mahirap na mga babae. Ito ay ang mainitindihan sila't mahal. Kung iisipin sa ilang dekadang ibinigay sa atin ni Vilma hindi natin masasabing iisang papel or karakter lamang ang binigay niya sa mga pelikula niya. Kung ang kakontemporaryo niya, masasabing halos lahat ng pelikula'y naging pa-martir at laging api, si Vilma'y kasalungat o higit pa rito ang nagampanan. Iba't ibang putahe ngunit hindi api-aphan kundi ang karakter ng isang taong lumalaban sa buhay, isang mataray, isang bida/contrabida, markang Vilma. Kung ang kamay sa mukha habang umiiyak, kilo-kilometrong linya at mataray na karakter ay mga tunay na markang Vilmang-Vilma, marami pang maidadagdag natin sa mga unang nabanggit ko. Sa loob ng apat na dekada patuloy ngayon sa bagong milenyo, pumapaindayog pa rin ang orihinal at kakaibang uri ng pag-arte ng isang Vilma Santos.

Gripo - Sinabi ni Binibining Boots Anson Roa sa isang artikulo na kakaiba ang isang Vilma Santos dahil kakayahan niyang magkaroon ng iba't ibang klase ng luha. Sinabi ng beteranang aktress na kapag umiyak si Vilma'y mayroong pumapatak lang ang luha, mayroong tuloy-tuloy ng pagpatak ng luha at mayroong parang gripo. Ito ay kusang nagagawa ni Vilma dahil sa kanyang malalim na talento sa pagganap. Matatandaan na magmula pa sa murang edad na siyam ay taglay na ni Vilma ang kakayahan sa pag-iyak ngunit paano niya ito nanantili ay ang tanong. Marahil sa mga malulungkot niyang karanasan hinihigop niya ang mga eksenang nangangailangan ng iba't ibang klase ng pag-iyak. Kung sinasabi nila na laging kontrolado ang pag-arte ng mahigpit niyang kalaban dahil sa mga mata nito'y ang sagot naman ng mga taga-subaybay ni Vilma'y ang kontroladong kakayahan nito sa

iba't ibang klase ng pag-iyak. Kung ikukumpara mo ang pag-iyak ni Nora sa Naglalayag at ang mga eksena ni Vilma sa Mano Po 3, makikita ang katotohanang ang pag-iyak ni Nora na pawang ngumangawa't naglulupasay ay taliwas sa iwinawagayway na argumento ng kanyang mga tagasubaybay na ang pagarte nito'y laging kontrolado. Samantala sa maraming eksena ni Vilma na umiiyak sa Mano Po 3, makikita ang iba't ibang klaseng pag-iyak. Nariyan ang unti-unting tumutulo ang luha sa eksena sa ospital kung saan namatay si Jay Manalo, ang eksena sa simbahan kung saan ang luha ni Vilma'y kusang umaagos habang dinarasal nito na tulungan siya sa kanyang magiging desisyon. Ang halos bumagsak na luha habang sinasabi niya sa kanyang anak na babae nang lisanin siya sa hapag kainan: "aalis ka rin ba katulad nila?...iyan ang storya ng buhay ko...". Hanggang sa eksenang nagmamakaawa siya dahil sa pagkabaril ni Jay, umaagos ang luha niya, parang gripo ngunit may kontrol at alam mo na may kata-pusan ang pag-iyak. Marahil iisipin ng marami ng kaya rin ng mga kalaban ni Vilma sa pagganap ang iba't ibang klaseng pag-iyak na ito. Ngunit mananatiling kulang pa rin ito sa mga sangkap na kaya lang ibigay ng isang Vilma Santos. Ang iba't ibang klase ng pag-iyak kasabay ng epektibong pagbibigay ng malalim na bigkas sa mga kilo-kilometrong linya kasabay ng pisikal na galaw at pag-aaral ng papel (mataray, pa-martir o palaban), ito ang mga tatak o markang Vilma na hindi kailanman matutumbasan ng kahit na sinong artista, kasama na riyan ang mahigpit niyang karibal, si Nora Aunor.

Istilo sa pananamit - Sinasabi nila na ang tamang damit o kustom ng mga papel na ginagampanan ng isang artista ay nakakatulong sa epektibong pagganap. Ito marahil ang isa sa mga dahilan kung bakit ilang beses ko na sinabi na hindi epektibo ang pagganap ni Nora Aunor sa Naglalayag dahil sa ang isang mayamang hukom ay dapat lamang na magsuot ng mga tamang damit, ang isang eksena kung saan ito ay dapat nakasuot ng damit pampaligo sa sariling "swimming pool" ngunit nakasuot lang ito ng t-shirt. Ang kustom ni Nora sa Super Gee marahil ang dahilan kung bakit sumemplang ito sa takilya samantalang ang mga kustom ni Vilma sa Darna, Wonder Vi at maging sa Dyesebel at Kampanerang Kuba ay nakatulong lahat upang magampanan ni Vilma ang mga komersyal na papel na ito na epektibo't naging patok sa takilya. Kung ang pagbabatayan ay ang mga damit na suot ng mga artista'y maraming mga pelikula kung saan nakatulong ang tamang istilo sa mga matatagumpay na pelikula ni Vilma. Sa mga papel na ito binigyan ni Vilma ang kanyang manonood ng iba't ibang klase ng istilo sa pananamit. Sa Burlesk Queen hindi lamang ang makikinang

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na seksing damit ng isang mananayaw kundi ibang klaseng istilo kung saan makikita sa maraming eksena na naka-"short-sleeve-polo-shirt" siya na halatang panglalaki at nakatupi ang laylayan ng sleeve. Isang senyales ng pagka-peminista ng papel na ito. Kasabay pa nito ang maikling buhok ni Vilma na may mahabang patilya. Sinadya ba ito o talagang ito ay isang hudyat ng liberasyon ni Vilma bilang isang moder-nong pilipina na patapos na ang dekada 70? Istilong Vilma, epekti-bong panglahok sa epektibong pagganap. Sa dekada 70 pa rin bi-nigyan niya tayo ng magagandang istilo sa pananamit na makikita sa mga papel niyang ginampanan tulad ng mga damit niya sa Rubia Servi-ous, Nag-aapoy na Damdamin, Ikaw Ay Akin at marami pang iba. Nata-tandaan n'yo ba ang damit ni Vilma nang gabi ng parangal, nuong Rubia bersus Atsay? Napakaganda ni Vilma. Makikita ang kakaibang pananamit na nagsasabing "to hell to all of you", malaya akong ga-gawin ang sa tingin ko'y nabubuti sa akin. Malaya sa pag-iisip at ito ay makikita sa mga aksesorya niya tulad ng mga perlas na hikaw at maha-habang kwintas. Ang pagpasok ng dekada 80 ay naghudyat na pani-bagong Vilma Santos. Ginamit niya ang makabagong pananamit sa maraming makukulay, matitingkad na komersiyal ng pelikula niya sa Viva at Regal. Kung konserbatibo ang mga damit niya sa Gaano Ka-dalas Ang Minsan, kabaligtaran naman ang mga damit niya sa Sina-samba Kita. Sa dekada ring ito'y naghudyat ang maraming papel na nangangailangan ng ibang klaseng istilo sa pananamit. Katulad ng mga damit niya sa Baby Tsina. Mahusay na isinuot niya ang maraming "mini skirt" bilang patunay na ito ang uso ng panahong iyon. Samanta-la'y narumihan ang puting damit niyang sinuot habang nakikibaka sa pelikulang Sister Stella L. Sinong makakalimot sa puting "night gown" niya sa tabing dagat sa eksenang kasama si Eric Quizon sa Pahiram Ng Isang Umaga. Hindi rin natin malilimutan ang mga "power suit", mga pasosyal niyang damit at mga high heels niya sa "Sinungaling Mong Puso." Hindi lang naman puro mga magagandang damit ang ibigay niya sa atin. Makikita rin siya sa ordinaryong "daster" na pambahay sa Relasyon o nitong huli bilang katulong na nagtrabaho sa Hongkong sa pelikulang Anak. At isa rin sa mga dahilan kung bakit ko pina-ulit-ulit na sabihing ang pagganap ni Vilma sa Mano Po 3 ay mas epektibo dahil sa mga pananamit pa lamang makikita natin na ang napapanood natin sa telon ay hindi si Vilma kundi si Lilian Cheong Yang. Ito'y ma-kikita sa tamang pananamit at istilo na ankop na pinag-aralan at hindi basta basta ipinagpaliban lamang. Ang isang Vilma Santos ay nag-iisip ng tamang istilo ng pananamit upang maging epektibo ang pagla-larawan ng mga papel sa telon. Ito ay isa sa tatak Vilma na hindi matu-

tularan ng iba.

Klase ng pag-arte - Merong iba't ibang klase ng pag-arte. Nuong dekada 70, pinagbasihan ang mga klaseng kontroladong pag-arte bersus pisikal na pag-arte. Sinabi nila na si Nora Aunor at Lolita Rodriguez ang magkahawig dahil sa kanilang kontroladong pag-arte samantala si Vilma Santos at Charito Solis ang magkasama dahil sa kanilang pisikal na pag-arte. Alin sa dalawang uri ng pagarte ang makakatotohanan at hango sa tunay na buhay? De-pende kung sino ang tatanungin mo. Unang-una, kung ang pagba-basihan ay ang "longevity" at ta-g u m p a y s a k a n i - kanilang karir. Masasa-bing pawang mahina or tuluyang nawala na ang kinang ng karir ni Nora at Lolita. Samantala'y ak-tibo pa rin si Charito bago pa man ito sumakabilang buhay at tata-nungin pa ba natin ang lagay ng karir ng isang Vilma San-tos? Hanggang ngayon siya la-



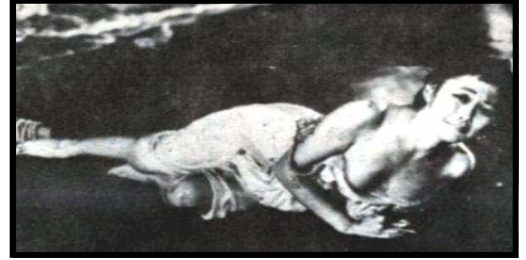
mang ang nag-iisang nakatayong reyna na nanggaling sa dekada 70. Balikan natin ang ating tanong, alin sa dalawang uri ng pagarte ang mas epektibo? Nuong panahon nila Lino Brocka, madalas nilang sabihin na ang tahimik at kontroladong pag-arte ay mas epektibo ngunit hindi n'yo ba napupuna na hanggang sa bandang huli halim-bawa sa huling pelikula ni Nora Aunor sa Naglalalayag ay taliwas ang ginawang pagarte nito? Ang ibig kong sabihin naiba ang klase ng pag-arte niya't parang ginaya niya ang pagka-pisikal na pagarte. Sino ang hindi mababaliw sa parang may epelepsi niyang pag-iika-ika, pag-ngi-ngisay-ngisay at pagbubunganga sa sinasabi nilang eksena sa burolan sa Naglalalayag. Minsan pang iniksploit ng direktor ang sinasabi nilang galing ni Nora Aunor ngunit sa ganang akin, ang naging resulta ay mali-wanang na "uma-arte" si Nora at walang makikitang kahit >>>

isang katiting na natural na pag-arte. Ang pisikal na pag-arte ni Vilma ay kakaiba. Hindi ito lutong-luto kung baga sa pagkain. Halimbawa, nang malaman niyang pinatay ang anak niya sa Dekada 70. Hindi siya nagngangawa at nagsalita ng kung ano-anong pagmumura o anumang salita sa halip hinimatay siya. Sa iba isang kakulangan ito. Sasabihing anong klaseng pag-arte ito? Pero sa tutoong buhay, ito ang talagang mas epektibong paglalarawang kung paano mo makakayanang malamang ang sarili mong anak ay pinaslang. Isa pang halimbawa ng pisikal na pag-arte ni Vilma na epektibo ay ang eksenang nagbabati siya ng itlog siya sa Pahiram ng Isang umaga, kaka-alam lang niya na may sakit siyang kanser at unti-unting pumapasok sa kanyang kaisipan na mayroong posibilidad na mamatay siya ng maaga. Ipinapakita sa eksenang ang bigat ng kanyang dinadala. Hindi lamang ang mga huling pelikula ni Vilma ipinakita niya ang kakaibang pisikal na pag-arte na hindi lutong-luto kundi tamang-tama lang ang timpla. Halimbawa, habang gumagapang siya sa lupa pagkatapos pagsamantalahan ni Philip Salvador sa Rubia Servious. Paano mo ipapakita ang sakit ng katawang inabot niya sa sadistang si Philip? Makikita sa kanyang mukha ang hapdi hindi lang na inabot niya sa katawan kundi ang bangis ng ruming ibinigay ni Philip sa kanyang isip at puso. Hindi na siya malinis at kitang kita sa kanyang mga mata. Sa bandang huli makikita ang puot sa kanyang mukha habang pinapalo niya ng sagwan ang manggagahasang si Philip. Pagpupunyagi ang madarama mo, "sige patayin mo ang hayup na iyan!" ang paulit-ulit kong binibigkas sa eksenang ito. Kung ibinansag ng mga grupo na ang klase ng pag-arte ni Vilma's pisikal, aking sinasabing hindi ito tutoo. Ang katotohanan ay ang pagarte ni Vilma'y kumbinasyon ng dalawang klase. At ito ang dahilan kung bakit naiiba ang markang Vilmang klase ng pag-arte. Halimbawa, sa Dekada 70, maraming eksena ang tahimik lamang at kontrolado ang pag-arte niya. Nang makita niya ang anak niya sa detensyon na puro pasa at iika-ika dahil sa "torture" na sinapit nito, makikitang tumayo lamang ito sa kinaka-upuan at yinakap ang anak habang umiiyak ito. Ang eksena sa kuwarto habang yakap yakap nito ang damit ng namatay na anak. Ngunit nang mamulat na siya sa konsepto na kailangang kumilos siya upang maging makabuluhan ang kanyang lagay bilang tao sa lipunan, nagsimula na siyang magsalita, magbigay ng opinyon sa mundo ng mga lalaki. Unti-unting nakikita ang pisikal niyang pag-arte. Pisikal na tamang-tama lang. Hindi niya kailangang mag-ningisay-ngisay at magwala katulad ni Nora sa Naglalayag upang masabing umaarte siya. Hindi mo na kailangang maging isang kritiko para malaman mo na hindi iisa ang klase ng pagarte meron si Vilma

Santos. Ito ay kumbinasyon na maraming klase na natutunan niya sa iba't ibang direktor. Makikita mo na hindi mawawala ang pagka-pisikal niyang pag-arte at makikita mo rin ang mga tahimik na eksena.

Anong bago - Sa hinaba-haba ng mga pelikulang ibinigay niya sa kanyang mga taga-subaybay, ang laging tanong ng mga manunulat ay "Anong bago sa pelikulang ito?" Iyan marahil ang isa sa mga unang katanungan kung paano tinatanggap ni Vilma ang kanyang mga proyekto. Kung susumahin, naranasan ni Vilma ang gumawa ng sampu samperang pelikula nuong dekada

70. Nariyang kumanta siya't sumayaw makipagsabayan sa kanyang mahigpit na kalaban at ito marahil ay ang naging daan kung bakit nalagpasan niya ang lahat ng mga kasabay niyang artista. Ang isa pang sangkap ng tagumpay ni Vilma ay ang pagyakap niya sa mga pagbabago. Nang hindi na uso ang mga musikal na mga pelikula naging matapang ito sa pagtanggap ng iba't ibang klaseng pelikula. Nariyan ang mga pelikulang kakatakutan, mga pantasya't kakatawanan. Nariyang maging serena siya, tinderang tsismosa, anak ng aswang o maging isang malditang anak. >>>



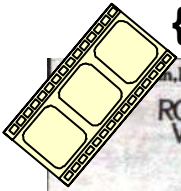
Buong tapang niyang ginampanan ang iba't ibang klaseng papel na sumasagot sa katanungan, anong kakaibang aliw ang maibibigay ko sa aking mga taga-subaybay. Sa mga kasabay niya't karibal, otsenta por-siyento na ang mga naging pelikula'y halos pare-pareho. Katulad ng mga pelikula ni Nora Aunor. Naging sagabal sa kanyang pag-unlad ang hindi nito pagtanggap ng matatayang na papel. Laging pa-martir at api-aphian ang mga papel na ginampanan nito. Walang pagbabago kasabay ng hindi nito pagtanggap ng katotohanang ang pag-arte ay patuloy na pag-aaral. At hindi palaging sa bawat pelikula'y kailangang i-fokos ang "over-rated" niyang mga mata. Ang isang markang Vilma na hindi maitatangi maging ng kanyang mga kalaban ay ang laging sariwang pananaw nito sa mga proyektong kanyang ginagawa. Kung kaya naman halos lahat ng pelikulang ginawa niya ay naging matagumpay sa takilya. Dahil sa laging mayroong bagong makikita ang mga manonood. Dahil ibang "aliw" ang kanilang malalasap.

Ang mga markang Vilmang-Vilma: kamay sa mukha habang umiiyak, kilo-kilometrong linya, mga makukulay na karakter sa pagganap, Iba't ibang klase ng pag-iyak, iba't ibang istilo ng pananamit, Iba't ibang kumbinasyon ng klase ng pag-arte at ang maaasahang bagong sangkap ng pelikula. Eto ang mga dahilan kung bakit orihinal sa pag-arte ang taglay ni Vilma Santos. Sa buong tapang niyang sinagupa ang mga kalaban, sa halos maglilimang dekada niya sa larangan ng pagganap, nag-iisa lamang siyang natitirang nakatayo sa itaas. Nag-iisang nagpupugay sa lahat ng mga taong sumubaybay sa kanyang kasikatan mula sa Trudis Liit hanggang sa Regalo. Buong pagpapakumbaba niyang pinahahalagahan ang mga taong tumulong sa kanya upang hubugin ang kakayahan niya sa pagganap. Kung bibigyan laman ako ng kapangyarihan upang magdagdag ng salita sa diksyunaryo, aking isasama ang salitang "Vilma." Ang salitang Vilma na ibig sabihin ito ay "orihinal sa pag-arte", natatanging katauhan ng isang mahusay na alagad ng sining. Katulad ng ginawa nila kay Imelda Marcos (ang salita "Imeldific"). Tunay, ka, ang isang Vilma Santos ay nag-iisa. Isang orihinal na kayamanan na hindi matutumbasan ng kahit na sinong artista nuon at ngayon.



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{ Flashback Movie Reviews } From the critics



THE TECHNICAL preview of "Karma" the other night was delayed for about an hour but I didn't mind waiting because I was quite certain that I'd be seeing a fine film. To while away the time, "Firecracker", co-starring American actors with local talents like Chanda Romero, Vic Diaz and Rey Malonzo was shown. Chanda and Vic delivered their lines themselves but surprisingly Rey didn't. Before one whole reel could roll, the prints of "Karma" arrived. "Don't stop it yet, a bed scene is coming," Mario Bautista protested. Happily, "Karma" turned out to be as good as I expected. It's performers are first-rate - Vilma Santos, Ronaldo Valdez, Tommy Abuel, Chanda Romero - so their award-winning acting didn't surprise me at all. The script was outstanding but even that was expected, coming from director Danny Zialcita. What impressed me was that minor parts were played by name actors. The housekeeper who appeared in one short sequence could have been played by any elderly woman but those who made the movie wanted nothing less than Etang Discher. The psychiatrist could have been played by any decent-looking man but they didn't settle for anybody less than Vic Silayan. The male lover at the start of the story had to be acted out by Dante Rivero, that at the end by Christopher de Leon. The movie boasted of several bold scenes. Those involving Vilma weren't much as we know for a fact that Vilma could show only so much. One scene showing Chanda was a different story. It showed her with absolutely nothing on, yet it didn't offend anybody as it was executed in style, shot with great care. There was just one thing which looked unnatural to me - the way in which one of the main characters killed himself. "That's all right," Danny assured me. "Before we shot it, we double-checked its possibility." Reincarnation and transference are undoubtedly mind-boggling subjects but, to his utmost credit, Danny managed to present them simply, bringing them down for everybody to understand. "Bala lang yan. Katawan lang ito. Babalik at babalik kami sa mundong ito," Dante vowed. Come back they did as they promised building the foundation of the story. - **"Fine Film" by Bob Castillo, People's Journal - Dec. 12, 1981**

Sa pagbabago ng estado ni Vilma Santos, tila nagbabago na rin ang kanyang approach sa kanyang career. Dahil hindi na career ang unang priority niya sa buhay, lalong nagiging professional ang kanyang tingin sa trabaho. Dahil hindi na twenty-four hours a day ang kanyang buhay artista, alam na niyang i-apportion ang bawat minuto na walang ak-saya. Sa set ng Relasyon ni Ishmael Bernal, hangang-hanga ang direktor sa bagong pang-unawa ni Vilma sa trabaho. Dumarating sa oras, kabisado ang linya (memorizing lines for Vilma, of course, was never a problem even the days she was shooting five pictures simultaneously), full attention sa sinasabi ng direktor, walang problema. Kung pagbasehan sa naging resulta ng Karma, lalong maganda ngayon si Vilma, mas mariin ang kanyang pagganap, mas mature ang kanyang approach at understanding sa kaniyang papel. Swerteng-swerte ang pagkapanalo niya ng best actress sa nakaraang Filmfest. Sayang at wala siya upang tanggapin mismo ang trofeo. Pero lalong naging makabuluhan para sa kanya ang sinabi ng kapwa niya artista sa Karma nang sabihin ni Chanda Romero na "napakaganda naman ng karma ni Vilma. Mayroon na siyang Edu, mayroon siyang Lucky, ngayon ay mayroon pa siya nito (ang ibig sabihin ay ang best actress trophy)," sabay tilian ng mga fans sa loob ng Cultural Center, walang makapigil, walang makasaway. Pero, gaya ng dati, hindi naging madali kay Vilma ang pananalo. Nagpatas ang botohan ng dalawang beses - triple tie sila ni Gina Alajar at Charo Santos, hanggang ma-break ang deadlock at nakaungos ng isang boto si Vilma sa dalawa pa niyang kalaban. Tinawagan si Vilma ni Cirio Santiago, pinasundo sa isang limousine, pero nagdahilan ang Vilma. Ayaw niya sigurong umasa dahil minsan, sa isang awards night din, sinigurong siya ang mananalo pero hindi ganun ang nangyari. (I understand that Vilma really won but the verdict was changed afterwards through the representations and machinations of some influential press sectors.) Kunsabagay, wala rin si Charito Solis noong awards dahil sabi sa akin ni Chato, talagang hindi niya inaasahang manalo ang maliit na papel na iyon sa Kisapmata. Noon pa mang preview pa lamang, maugong na ang balitang baka si Charito ang manalo bilang supporting actress pero hindi niya yun pinansin dahil tiyak na tiyak siya na si Vic Silayan ang mananalo. Sinabi pa niya sa interview niya kay Armida Siguion-Reyna sa Let's Talk Movies na napakagaling ni Vic. Sa set pa lamang daw, natitiyak na niya halos na si Vic ay mananalo sa Kisapmata. Sa naturan ding programa, sinabi ni Armida sa pagre-review niya ng Karma na talagang magaling ang pagkakaganap ni Vilma sa Karma na parang nakuha nitong punuan ang ilang mahalagang kakulangan ng pelikula. - **Oscar Miranda**



Articles taken from Eric Nadurata's unofficial Vilma Santos web-sites, Pictures by Rendt Viray

{ feature }

BALIK TANAW

(MINI SURVEY PART 25 – PART 35)

BY MR. NOEL B. DE GUZMAN
NEWSPATROL

Ellow sa lahat lahat ng mga kapamilya Vilmanians natin all over the world, most especially sa mga regular supporters at followers ng atin mini survey sa egroups. Noon nakaraan issue ng The Vilma Magazine (December 2006 No. 9) naibahagi ko sa inyo ang mga resulta ng mini survey part 1 to part 24 (maliban sa part 19), ngayon naman hayaan nyong balikan at sariwain natin ang mga resulta ng karagdagan pang pa survey natin para sa pinakamamahal at nag-iisa natin Idolo at para na rin sa atin mga kapwa Vilmanians. Eto muli natin balikan at sariwain ang mga naging resulta ng Mini Survey Part 25 – Part 26

Part 25 – Kung Kayo ang Tatanungin ni Vilma, Sino ang Gusto Nyo Para Kay Para Kay Lucky?

Si KC Concepcion ang gusto ng atin mga kapatid para kay Lucky na nakakuha ng 7 boto, pungalawa naman si Anne Curtis na may 3 boto at 1 boto naman kay Toni Gonzaga. Magpahanggang ngayon ay wala pa rin kasintahan si Lucky, pero I know na darating din ang panahon na matatagpuan niya ang babaeng magmahal sa kanya ng tunay at panghabang buhay. 11 Kapamilya Vilmanians ang bumoto sa survey na ito.

Mini Survey Part 26 – Lucky for Mayor of Lipa?

Big win ang No sa survey na ito, para sa kanila di pa napapanahon si Lucky na kumandidato, masyado pa siyang bata para pasukin ang pulitika, dapat muna siyang mag concentrate sa movie carrer niya. Siguro pag dating ng tamang panahon at nasa hustong edad na siya, at kung gusto niya talagang pasukin ang pulitika, bakit hindi, puwede naman niyang sundin ang yapak ng kanyang butihin Ina bilang mata-gumpay na politician. 11 Kapamilya Vilmanians ang bumoto sa survey na ito.

Min Survey Part 27 - Gusto nyo bang gumawa si Vilma ng isang Digital Movie?

Big win ang Yes sa survey na ito, gustong gusto nilang gumawa si Vilma ng isang digital film, basta maganda ang storya at magaling na director ang hahawak, 14 na Kapamilya Vilmanians ang bumoto ng Yes at 2 ang No. Wish ko lang na makagawa si Vilma kahit na isang digital movie in the near future. 16 na Kapamilya Vilmanians ang nag participate sa survey na to.

Mini Survey Part 28 – Christmas wish/wishes (Bilang isang Vilmanian)

Anim (6) lang (kasama na ang inyong lingkod), na kapamilya Vilmanians ang naghayag ng kani-kanilang Christmas wishes, pumili lang ako ng dalawa (2) sa pinakamaraming nakuhang boto eto ay ang 1) good health at 2) more VSSI projects. Sana nga eh manatiling malusog ang bawat isa sa atin, di ba health is wealth? at sana magkaroon pa ng maraming proyekto ang VSSI sa taon 2007.



Mini Survey Part 29 - My New Year's Resolution Bilang Isang Vilmanian

Breaking the record ang survey na ito, dahil apat (4) lamang ang naghayag ng kanilang New Year's Resolution, kasama na ang inyong lingkod, ano nga kaya ang kadahilanan at bakit di nag join ang ilan natin mga regular supporters ang followers natin sa egroups? Maari sigurong wala silang New Year's Resolution o wag na lang ipaalam sa kapamilya dahil baka di naman ito matupad, basta para sa kanila gagawin nila ang karapat dapat gawin at iiwanan na ang di kanais-nais na nagawa sa nakalipas na taon. Anyway, alamin natin kung sino-sino at kung ano-ano ang kanilang naihayag na New Year's Resolution :

1. Bobby Lopez - Magturingan di lamang bilang magkakaibigan kung di bilang magkakapatid at mapanatili ito sa grupo. Maipadama ang pagmamahal sa grupo.
2. Mar Garces - To diet and exercise more. To write more articles re: Vilma Santos.
3. Julie Haglund - Love and support to the group and to VSSI. Love and understanding. Not to stress herself and have more fun.
4. Noel, Ang inyong lingkod (D 1st Noel) - Makapaghatid ng mas marami at sariwang balita tungkol kay Vilma at sa mga taong nakapaligid sa kanya. Makapag ambag at makatulong sa abot ng akin makakaya sa mga darating pang proyekto ng VSSI.

Mini Survey Part 30 – Sa Mga Directors Natin (Datihan o Baguhan na di pa na eh direct si Vilma) Sino Pa ang Gusto Nyong Maging Director Niya sa mga Susunod pa niyang Pelikula? Ang mga nominadong Director ay sina: 1. Wenn Deramas; 2. Jeffrey Jeturian; 3. Olive Lamasan; 4. Cesar Montano; 5. Carlos Siguon Reyna; 6. Eddie Romero. And the winner is Jeffrey Jeturian

Labing tatlong (13) kapamilya Vilmanians ang lumahok sa survey na ito, kasama na ang inyon lingkod. Walong (8) boto ang nakuha ni Direk Jeffrey at limang (5) boto naman ang nakuha ni Direk Olive Lamasan. Isa ako sa umaasa na ma eh direk ni Jeffrey Jeturian ang atin Idol sa darating na panahon.

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(From page 47)

Mini Survey Part 31 – Ano ang Opinion nyo kung saka-sakaling tatakbo si Mayor Vi bilang Congresswoman?

Siyam (9) na kapamilya Vilmanians ang nag join sa survey na ito, bilang tagahanga ni Vilma mas gugustuhin muna sana nilang magpahinga si Mayor Vi kahit sa sandaling panahon lamang at mag concentrate muna sa pelikula pero sa kadahilanan mahal ng mga Vilmanians si Ate Vi, okay lang sa kanila na tumakbo siyang Congresswoman o sa kahit na anong posisyon ,101% ang suportang ibibigay ng atin kapamilya sa Nagiisang Vilma Santos.

Mini Survey Part 32 – Ano sa Palagay Nyong Posisyon Ang Tatakbuhan ni Mayor Vi at Saan Partido Siya Sasapi sa Darating na May 14 Election.

Magpa hanggang ngayon ay wala pa rin final decision si Mayor Vi kung ano ang posisyon ang kanyang tatakbuhan, bagamat inihayag na ni Sen. Ralph Recto na pagka gobernador ang tatakbuhan ng kanyang butihin may bahay ay di pa rin ito sigurado, dahilan nga sa tatakbo din ang kanyang kapatid na si Vice Gov. Ricky bilang gobernador ng bayan ng Batangas, balitang mag-uusap-usap muna ang mga Recto, kaya bago matapos ang Marso sigurado kong may final statement na ang atin Mayor ng Lipa kung anong posisyon ang kanyang tatakbuhan, pupuwedeng Gobernador pa rin, o kaya Congresswoman o pupuwede rin naman na magpahinga muna siya sa larangan ng pulitika at mag balik showbiz. Pero habang inaabangan natin ito, alamin muna natin sa ilang kapamilya Vilmanians kung ano sa palagay nila ang posisyon na tatakbuhan ni Mayor Vi at kung saan Partido siya sasapi sa darating na May 14 eleksiyon.

Nahati sa dalawa ang survey na ito, bukod sa egroups, nagpa survey din ang inyong lingkod dito sa mga kapamilya natin sa Pinas thru txtng, telephone calls at interview. Sa egroups, 11 kapamilya nating ang naghayag ng kanilang mga boto at 22 naman ang lumahok dito sa Pilipinas. Nakakuha ng 8 boto ang pagka congresswoman at 2 naman ang nakuhang boto ng pagka gobernador, 1 ang senator . Sa kung anong partido, mas pinili ng mga kapamilya natin ang Administrasyon na nakakuha ng 7 boto , 1 lang ang bumoto sa oposisyon at 3 ang sa kahit na anong posisyon. Sa kabilang dako, pagka congresswoman pa rin ang pinili ng mga kapamilya natin dito sa Pinas , 10 ang bumoto para sa posisyon na ito , 6 naman ang nakuhang boto ng pagka-gobernador, 2 ang pagka senador, 3 sa kahit na anong posisyon at 1 ang sa ayaw na siyang tumakbo sa kahit na anong posisyon. Sa partido naman leading pa rin ang Administrasyon na nakakuha ng 12 boto, 2 para sa oposisyon at 7 sa kahit na anong at 1 nga sa ayaw na siyang kumandidatong muli.

Mini Survey Part 33 – Dapat Na Nga Bang Magpa-surgery ang Isang Vilma Santos? Makakatulong Ba Ito sa Kanyang Kandidatura sa Darating Na Eleksiyon?

Iisa lamang ang sagot ng walong (8) bumotong mga kapwa Vilmanians natin sa survey na ito “No to plastic surgery” at “No to botox” Hindi pa napapanahon para mag pa surgey si Vilma, magpahanggang ngayon ay napapanatili niya ang kanyang kagandahan, mag 54 na siya sa darating niyang kaarawan (November 3) pero mukhang 35 pa lang siya at fresh na fresh pa rin kaya di na niya kakailanganin pa ang magpa surgery o magpa botox para manalo sa dararating na eleksiyon, Napaunlad at napaganda niya ang bayan ng Lipa , napakarami na niyang nagawa dito kaya naman ang mga Lipeños na mismo ang humihiling sa kanya na kumandidato siyang muli dahil kailangan ng bayan nila ang isang Vilma Santos, kaya sapat na ito para iboto siya ng mga tao, at kahit na ano pang posisyon na kanyang tatakbuhan sure na ang kanyang pagkapanalo, Vilma Santos yata yan!

Mini Survey Part 34 – Sino sa Palagay Nyo ang Dapat na Eh Kampanya ni Lucky, Si Sen. Ralph Recto ba o si Edu Manzano?

Sino nga ba ang dapat na eh kampanya ni Lucky, ang tunay niyang ama na si Edu Manzano o ang kanyang Tito Ralph Recto? Sa 8 kapamilya natin na bumoto sa survey na ito, 5 ang naghayag na walang dapat na eh kampanya si Luis sa dalawa bilang respeto na rin sa taong sa dalawang taong mahal at malapit sa kanya, mahirap na mabansagan siyang balimbing at tsaka baka ito ang daan na wala ng maniwalang tao sa kanya kung eh kakampanya niya ang 2, sa kabilang dako naman kung isa lang ang >



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Liam Tayag

(Politics... from Page 5)

Hi Kapamilya Noel (DeGuzman), I cannot help but respond to this mini survey. The sterling accomplishments of Ate Vi as mayor of Lipa City makes her most qualified to run as GOVERNOR in Batangas. The governor position is tailor fit for her. Hindi nababagay sa kongreso si Ate Vi. I sincerely believe that Ate Vi will be more happy, more satisfied, more fulfilled, hence will be more beautiful if she chooses to run as Governor. However, I also share her values on the importance of family as a unit. FAMILY is most important. Love and relationships are more worth saving than pursuing political ambitions. If it is really true that Ate Vi gave way to Ricky, that itself is a HEROIC ACT. Lalo akong sasaludo kay Ate Vi. She is one of the most self-less persons I have ever met in my life. Her willingness to share is simply incredible. Kaya nga Noel, ang dapat mag-isip isip e itong si Kuya Ricky. Ricky should realize that he is NOT a winnable candidate. And you know how Filipinos are. They go for the underdog. Ricky will not get Ate Vi's votes. Masasayang lang ang position at mapupunta ito doon sa kalaban. In fact, kung taga Batangas ako, I am more inclined to vote for Sanchez just to make Ricky realize that he is not yet ripe for the position. :-))) In short, it should be Ricky who should give way to Ate Vi. Kaya.... HINDI ako sang ayon sa desisyon ni Ate Vi. :-))) Kung ako si Ate Vi, bibigyan ko pa ng oras mag-isip isip si Kuya Ricky. Parang ATE ng pamilya na nagbibigay payo sa kapatid na , "Hello...okay ka lang?". Acceptance of the harsh and bitter truth is hardest. But he has to learn to accept it. That's how life is. If he backs out, a brighter political career is ahead of him. If he does not back out, he will lose and that spells doomsday to his future as a politician. Ricky has to play his cards well. Tatal, batang bata pa sya. For the meantime, let's all pray hard for Ate Vi. She is into an ordeal daw with her closed door meetings. Let's hope that whatever transpires in this election will be good for the Batanguenos, for Ate Vi's family, and for Ate Vi. It's not yet over till it's over. Before you know it, iba na naman ang balita sa dyaryo bukas. You just cannot believe media nowadays. They need us to buy their papers to make money. Imagine, pati si Hope nasa front page ng Philippine Star. That's how pathetic media is. Mabuhay ka Tukayong Noel !!! :-)

Dr. Noel Vallesteros



(From page 48)

dapat niyang eh kampanya, baka naman may magtampo o magalit sa isang di niya ma eh kampanya, eh parehong mahalaga sa kanya ang 2 taong involved dito. Tatlong (3) kapamilya naman natin ang bumoto na pupuwedeng eh kampanya ni Luis sina Sen. Ralph at Edu, wala naman daw problema doon, di naman daw active member si Lucky sa kahit na anong partido at mauunawaan naman daw siya ng mga tao kung saka-sakaling eh kampanya niya ang dalawang mahal niya sa buhay. Sa ngayon, mukhang malabo ng tumakbo pa si Edu Manzano, baka may iba siyang plano at puwede pa rin naman siyang tumakbo sa 2010 election kung talagang gusto niyang pasukin ang Senado.

Mini Survey Part 35 – Anong Roles/Characters Ang Puwedeng Gampanan o Babagay Kina Vilma at Sharon para sa Inihahandang Pelikula Nila ng Star Cinema?

Limang (5) kapamilya lang natin ang sumali sa survey na ito, 2 sa kanila ay gusto yon pelikula na similar plot ng “Marvin’s Room” na pinangungunahan ni Meryl Streep at Dianne Keaton, 2 din naman sa kapamilya natin ang may gusto naman ay yon similar plot sa pelikulang “Whatever Happened to Baby Jane na pinagbidahan ni Bette Davis at Joan Crawford. At isa (1) ang may gusto na similar plot ng “All About Eve” na pinangunahan muli ni Bette Davis at Anne Baxter. Sa akin palagay, kahit ano naman sa 3 plots na ito na ginampanan ng magagaling na foreign stars ay babagay kina Vilma at Sharon, sana na nga lang ay matuloy na ang movie nilang 2 sa Star Cinema, I'm sure na magiging mega blockbuster ito for all seasons at hahakot pa ito ng awards sa lahat ng award giving bodies dito sa Pinas at posible din sa ibang bansa dahil pareho naman ng may International award na ang 2 Reyna ng Pelikulang Pilipino.

Hayan mga kapatid, naihatid ko na sa inyo ang mga resulta ng part 25 – part 35 ng atin mini survey. Muli ang akin pasasalamat sa lahat lahat ng mga bumoto at sa mga di pa bumoboto aasahan ko kayo sa mga darating pa nating surveys, at kung may mga suggestions kayo kung ano sa palagay nyo ang magandang eh pa survey natin, eh email nyo lang ang inyong Newspatrol, at bibigyan daan natin lahat kung ano man ang gusto nyong topic na eh pa survey natin sa egroups, ang akin email address ay: noel_dgzmn06@yahoo.com . Gusto ko rin pasalamat si Kapatid Rendt Viray sa muli niyang pagbibigay ng pagkakataon na mailathala natin ang mga resulta ng mini survey part 25 to part 26. Hanggang, sa muli! God bless you all!. - D 1st Noel (Newspatrol)

Marami pa tayong darating na pa mini survey sa egroups at sana nga ay tumagal pa ito. Sa mga kapamilya natin na gustong mag suggest. Kung ano ang type nilang eh pa survey , eh personal email nyo lang ang inyong lingkod, at kung sino man ang gustong bumoto sa 10 Admirable Vilmanians, maari pa rin kayong makaboto true my personal email, sa mga interesado eto ang akin email address: noel_dgzmn06@yahoo.com

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ments. "If they would make you feel more comfortable and look more beautiful, I would go under the knife," she said.

Health problem: She still has to hurdle menopause, but has not yet thought about it. "Wala pa rin [I'm not yet in that stage]," she said. "Maybe because I had my period late so it would also stop late. I had my first period when I was 14. I was already in second year high school when I got my period." So far, the only health problem Vilma is experiencing is ulcer, which she said is common to movie stars and politicians. "But I diet," said Vilma. "I don't have restrictions on food but I control my food intake. I eat everything. For example, if there's lechon, I'd eat a piece of the skin and a little of the meat. That way, I won't feel deprived." Her sex life, Vilma confided, is still going strong. "Maybe because I'm a Scorpio," she giggled.

Edu's offer : Like the Betamax caper, Vilma has managed to turn her personal tragedies into career victories. She was pregnant with Lucky when she found herself broke and in debt. She said she put up her own production company, VS Films, produced four movies and lost money. Instead of enjoying motherhood, she found herself working 24/7. She admitted her work had put a strain on her marriage to Edu. "In fairness to Edu, he offered to help me pay my debts," Vilma revealed. "But the debt was so big that the money from my 16 movie contracts went to pay off the loans. I lost all my properties. My house in Magallanes Village in Makati where I was living also had a mortgage. I had no choice but to work." The movies she made during this period, like "Relasyon," "Broken Marriage," "Tagos ng Dugo," among others, gave her the most number of acting trophies in her career, which now spans four decades. She won the first grand slam best actress award in all award-giving bodies for her role in director Ishmael Bernal's "Relasyon." Running for mayor of Lipa City in 1998, she won and became the city's first female mayor. She is now serving her second term. "I get a different kind of fulfillment from public service," confessed Vilma. "I cannot explain the contentment I get from serving the people. But the movies would always be part of my life. I won because I am a movie star."

Another love story: Even though roles that cast a mature actress for lead parts come far apart and far between, Vilma still has her pick of the plum ones. In 2002, she played the role of a housewife through whose eyes the turbulent decade of the '70s unfolds in director Chito Rono's "Dekada '70." This December, she will tackle the lead role in the last of the Chinoy saga "Mano Po 3," Regal Films' entry in the Metro Manila Film Festival next month. "It's a love story," said Vilma of the movie. "I play a married woman who is about to celebrate her 25th wedding anniversary when her first love comes back." She thinks the movie will cross boundaries and cut through borders since everybody has a first love, even popular actresses as old as she. Vilma Santos smiles, eyes twinkling into slits, showing the lines around her eyes. Somehow, no one seems to care about those lines, especially Vilma. (INQ7)



Book Launching... (From Page 33)

si YKW ang nasa itaas ang picture (sorry ka na lang sir.....VILMANIAN si Dr. O). Habang umaawit si Mr. Ito ng kanyang pangalawang awitin na Sana'y Wala Nang Wakas ay may mga estudyanteng pa-isa isang lumalabas ng Mandell Hall Auditorium.....bakit kaya? Pagkatapos ng awitin ng isang YKWian ay ang Introduction of the Book by Mrs. Bezalie Uckung, Executive Director of New Day Publishers, Inc.....then ang Book Review ni Mr. Ricky Lee, Film and TV Scriptwriter (isa pa ring YKWian). Ang Presentation of Appreciation to Dr. Cesar D. Orsal ay iginawad ni Mrs. Bezalie Uckung and after the program ay ang signing of the books by the author. Unang nagpapirma ay si Mr. Ricky Lee na kinausap pa namin ni Jojo at sinabing mga VILMANIANS kami. Alam pala ni Ricky na may gagawing pelikula si Vi at si John Lloyd at palagidaw may revision sa script. Well.....anong masasabi mo, Franco Gabriel? Si Nar, si Jojo at si ako ay nagpapirma na din ng libro kay Dr. O. Around 3:45PM na natapos ang programa at agad na kaming lumabas ng school. So....yan muna ang aking maikling kwento (maikli daw o....).

Salon De Araneta

Vilma: What I learned from the men in my life

Source: Asian Journal.com 2004-11-15

VILMA Santos, also known as the "Star for All Seasons," earned different things from the different men in her life in the seasons she spent with them. "Ronnie (Henares) would tutor me," Vilma said. "He would teach me how to pronounce English words. From Edu (Manzano), I learned how family should come first. I really learned a lot from all of them. "Ralph [Recto, the senator] taught me how to read the newspapers starting from page 1. He noticed that when I opened a newspaper, I would start reading the entertainment section first. He told me I should also read the news even if I just scan the stories. That way, he said, I would know what's happening when people talk about issues. "Of course, it was Ralph who pulled me into public service. My being mayor of Lipa was not planned. It was probably just meant to be."

Pure passion: But Romeo Vasquez was purely passion, Vilma admitted. "Maybe, it was because he was older than I, and he was also married," said Vilma. "That was also a challenge for me. He would always be part of my life." A Betamax tape of Vilma and Romeo making love inside a motel room does not exist, according to Vilma. But the rumor of such a tape had firmed her grip on the box office. "I became more popular because of the rumor," she said, laughing. "But until today, no one could show me a copy of that tape." Vilma is married to Ralph the senator, who is 10 years her junior. They have a son, Ryan Christian, who's 8. Vilma also has another son, Luis, by her ex-husband Edu. She said the 10-year age gap between her and Ralph has not caused problems in their relationship. "My family is now complete," she explained. "I have three sons, with Ralph being the youngest because he's the most hard-headed."

Botox, lipo: She debunked rumors that Ralph plays around. The rumors, she said, are exaggerated. "I'm not saying he's not flirting," said Vilma. "That's natural. I would not tolerate it if it were more than that. If it's a boys' night out, let them enjoy. I also want to be that way if I'm with my friends. "But when we're together, we enjoy each other. We love each other, trust each other. I learn a lot from him." Vilma also admitted she is not discounting the possibility of having Botox and liposuction treatments for herself. She told Inquirer Entertainment last week that people have recommended to her the use of Botox to erase the lines on her forehead and around her eyes, and liposuction to reduce the fat in her arms. "It's just that I'm not yet prepared (for these procedures) now," said Vilma, who turned 51 last Nov. 3. "Maybe, someday I'd go for these treatments. I am also scared to undergo these procedures."

Face untouched: But the actress stressed she has nothing against cosmetic procedures. "I see the effect...maganda [good]," she said. "I'm not just comfortable yet [having these treatments]. I exercise, so I can

hold the lipo yet. I have lines, fine. They're not a problem to me." Vilma claimed she had not done anything yet to alter her face. "I have not touched my face yet," she said. "Maybe, someday, I will. But I never had a nose lift, no surgery to make my eyes deep set. God knows I never did anything to my face." Vilma, who started making movies when she was 9, has no issues with aging. "If you're comfortable with life, you don't worry about getting old," she elaborated. "I'm one person who's comfortable with growing old. I can grow old gracefully. I'm at peace with that. I don't feel bad about aging. Everybody would grow old. There is no such thing as permanent beauty or eternal youth. The most important thing is how I would age, what I have achieved at my age." Aware of the various rumors that she had a nose lift and eye surgery during the early part of her career, Vilma explained that she had been fat as a teenage star, but had lost a lot of weight when she was in her 20s. "So my nose became more prominent," she said. "My nose just grew! I've read in books that your nose grows as you grow older."

Curious Kris: "Probably, as I lost weight, my eyes also became more deep set. I don't have scars or stitches in my face or body from any beauty surgery. I swear I never had any procedures done. "Even if they say I had a face lift, I can show them I don't have stitches. Look, the lines are still there!" She related that Kris Aquino had once wanted to know who did her nose. "She went to Chit Guerrero, who was then part of my TV show, and was begging Chit to tell her who did my nose," Vilma said. "But Chit told her that she could touch my nose, shake it even, to find out if I had an implant. "A doctor even bragged before that he made my nose. My God, I tell you...what people would do to be popular." But Vilma said she would not turn her back on beauty treat-



(Turn to Page 50)



THE GREATEST STAR, THE STAR FOR ALL SEASONS

Music by Louie Ocampo
Lyrics by Edith Gallardo
Sang by Pops Fernandez

No One Can Never Measure
How Much Your Heart Can Cope
The thousand Stories
Of Your Goodness Are Still Untold
You Are A Mother, A Leader,
A Real And True Friend
We Love You
Because You Love Us
Your Concern Has No End

You Are The Greatest Star
The Phenominal Woman
So Brave To Face Any Challenge
The Woman Who Can
You Are A Lovely Star
The Star For All Reasons
You Are The Greatest Star
The Star For All Seasons

You Put A Dash Of Love
In Everything You Do
You Are The Wishing Star
You Made Our Dream Come through
You Are A Shinning Star
The Star For All Reasons
You Are The Greatest Star
The Star For All Seasons

Just A Click Of Your Heels
Is Enough To Make Us Smile
How Lovely Woman
You Inspire Us
By The Grace Of Your Star
Your Star
(repeat II & III)