



Magazine
NO 1 JANUARY 2014



FILMOGRAPHY 1960S



VILMA SANTOS
THE CHILD ACTRESS



Magazine * 2014 * no. 1

Filmography 1960s

1963

Trudis Liit

Anak, ang Iyong Ina
King & Queen for a Day
Duwelo sa Sapang Bato
Aninong Bakal

1964

Larawan ng Pag-ibig
Naligaw na Anghel
Sa Bawat Pintig ng Puso

1965

Maria Cecilia
Morena Martir
Kay Tagal ng Umaga
Iginuhit ng Tadhana

1966

Hampaslupang Maton
Ito ang Dahilan
Batang Iwahig
Ito ang Pilipino

1967

De Colores
Kasalanan Kaya?
Eagle Commandos

1968

Sino ang may Karapatan?

1969

My Darling, Eddie
Pag-Ibig, Masdan ang Ginawa Mo
Pinagbuklod ng Langit
The Jukebox King

“ANG IYAKING SI TRUDIS”

Ang pelikula ni Ate Vi na Trudis Liit ay tandang tanda ng maraming Vilmanians. Sa murang edad na siyam na taon, ito'y nagdulot ng unang karangalan sa pag-arte. Sa mga Vilmanians ang maraming madramang eksena rito'y natanim sa ating alaala. Ang sabi nga ng isa'y "the first movie I've seen in Black & White sa TV mula sa bintana ng kapitbahay ay ang "Trudis Liit" na napaiyak ang lahat ng nanonood dito nagsimula ang lahat...ng kanyang pagiging isang Vilmanian." Katulad ng Vilmanian na ito'y, dito rin nagsimula ang aking paghanga sa star for all season. Galit na galit ako nuon kay Bella Flores dahil sa pang-aaping ginawa niya kay Trudis. Sa pagkapanalo ni Ate Vi ng FAMAS Best Child Actress sa pelikulang ito, sinundan pa ng Sampaguita Pictures ang tagumpay nito sa pamamagitan ng pelikulang Ging.

Dito makikita ang malinaw na talento ni Ate Vi. Hindi lamang sa kanyang hindi pilit na pag-iyak kundi sa pagkanta rin. Dito rin sa pelikulang ito'y nakipagsabayan siya sa pagganap ni Olivia Cenizal at sa pang-aapi ni Carol Varga. Ang dekada ng sisenta ay patuloy na nagbigay ng maraming pelikula kay Ate Vi magmula sa pagiging isang batang artista hanggang sa isang teenager. Umabot ito sa unang karangalan niya bilang isang hindi na batang artista sa pamamagitan ng pagkanominado niya sa Best Supporting Actress muli sa FAMAS at ang kanyang pagkapanalo ng parehong titulo mula naman sa San Beda College. Siya lamang ang batang artista na hindi natigil and pag-aartista hanggang sa maging menor de edad na ito sa local na industriya ng pelikula. - RV



1963

Trudis Liit

Direction:
Jose De Villa

Story:
Mars Ravelo

Screenplay:
Chito B. Tapawan

Cast:
Vilma Santos, Connie Angeles, Lolita Rodriguez, Luis Gonzales, Bella Flores, Charlie Davao, Rodolfo 'Boy' Garcia, Ely Roque, Matimtiman Cruz, Ray Marcos, Ven Medina, Venchito Galvez

Original Music:
Pastor de Jesus

Executive producer:
Dr. Jose Vera Perez

Film Achievement:
1963 FAMAS Best Child Actress Vilma Santos

Trivia:
The film was remade into a teleserye in 2010 starring Jillian Ward and into a film in 1996 starring Marijoy Adorable.

Bella Flores died on May 19, 2013

Luis Gonzales died on Mar 15, 2012

Both Connie Angeles and Vilma Santos became politicians.

Lolita Rodriguez is now retired and living in the United States.

TRUDIS LIIT

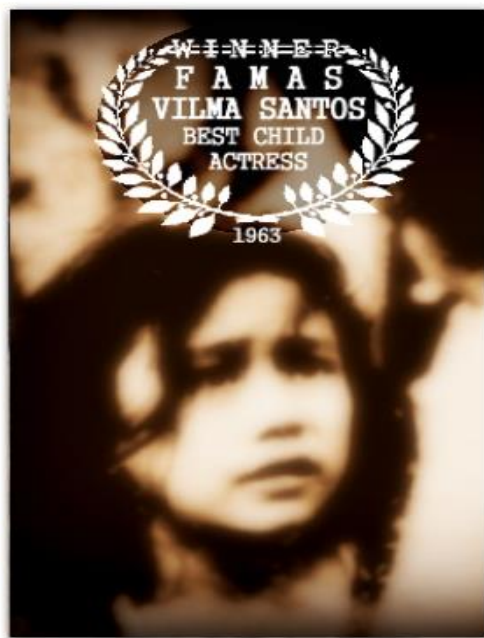
Release Date: Feb 21, 1963

Plot Description: Ang Trudis Liit ay isang pelikulang Drama kung saan inaapi ang kaawa-awang si Trudis (Vilma Santos) ng kanyang madrasta (Bella Flores). – Wikipedia

Film Reviews: "This is, of course, Vilma's first film and it has all the elements of a melodrama – the good guys and one extremely bad woman (Bella Flores). This early, you can already tell that Vilma was to the acting profession born (She won FAMAS Best Child Actress for this film). She doesn't allow herself to be eclipsed by her veteran co-stars: Luis Gonzales and the Lolita Rodriguez. But with due respect to Vilma, even if she is the one who plays the title role here and is undeniably good in this Sampaguita Pictures box-office hit, the one who leaves a really lasting impression in the minds of most viewers is the character played by Connie Angeles, Dreng. After all, wasn't it this girl who gets chewed up by a German Shepherd in the film?" – Butch Francisco, Newsflash, Feb 2004

"...In Trudis, we were 800 plus during the audition. Tita Lolit (Lolita Rodriguez) and Tita Bella (Flores) talked to my mother. Siguro, natutuwa sa akin. They told her na kukurutin daw ako para umiyak pero kailangan daw sabihin ko ang lines ko. So, nakuha ako, kasi the other children forgot to say the dialogue when they started crying. "I played Dreng, yung sister ni Trudis na kinagat ng aso. But I never became a dramatic actress, because I didn't know how to cry. In one scene, inaagaw na yung baboy namin do'n, ipagbibili na ni Bella. When Ate Vi (Vilma Santos) cried, iyak na din ako pero boses lang. Wala talagang luha. Kakausapin na naman nila nanay ko. Kunwari papauwiin na ako. 'Pag umiyak na ako, they would start shooting. After our scenes, Tito Luis (Gonzalez) and Tita Lolit would buy us Max chicken kasi pinahirapan nila kaming umiyak..." – Gypsy Baldovino, Manila Bulletin, 10 Aug 2009

"...It was also Doc Perez who gave both Vilma Santos and Rod Navarro their first movie breaks. Vilma was the child star of "Trudis Liit" while Rod appeared as an extra in a now forgotten Sampaguita movie..." – Joe Quirino, Times Journal, August 19, 1977



1963

Anak, ang Iyong Ina

Direction:

Mar S. Torres

Story:

Fausto J. Galauran

Screenplay:

Medy Tarnate

Cast:

Gloria Romero, Mario Montenegro, Rita Gomez, Tony Marzan, Eddie Garcia, Vilma Santos, Etang Discher, Maria Victoria, Ely Roque, Aring Bautista, Totoy Torrente, Nenita Navarro, Natty Mallares, Rosa Mia, Tony Cayado, Jose De Villa, Charlie Davao

Original Music:

Dick Zamora

Trivia:

Vi's first film with screen legends Gloria Romero and Rita Gomez.

Rita Gomez died on May 9, 1990 in New York.

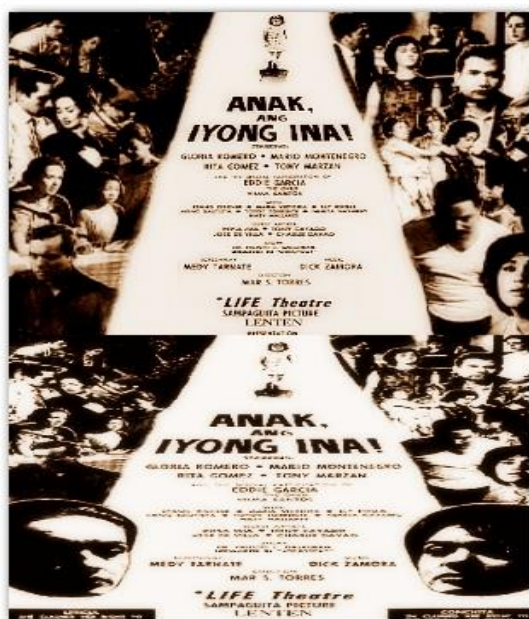
ANAK, ANG IYONG INA

Release Date: Apr 05, 1963

Plot Description: "...Vilma has "two" mothers in Gloria Romero and the late Ms. Rita Gomez. Vilma's name was itsy bitsy tiny in the theater marquees. She started her career right, to be acting with the brilliant and professional actors of the era..." – **Mario Garcés**

Film Reviews: "...Hindi ako dapat talaga doon [sa audition na iyon]. Nakipila lang ako. Pagpila ko, tinatawag ako ng mommy ko na, 'Hindi ka diyan!' Sabi ko, 'Andito na, e!' Makulit na ako no'ng time na 'yon!' natatawang kuwento pa niya sa PEP. Patuloy ni Ate Vi, "So, anyway, tinawag ako ni Doc Perez [of Sampaguita Pictures] at that time. Pinaarte ako. Nag-adlib-adlib pa ako. Nakuha naman ako. So, when I started, dalawa kaagad ang pelikula ko—Trudis Liit at Anak, Ang Iyong Ina [1963]. Ang naaalala ko lang tungkol sa maaga kong pagpasok sa pag-aartista, parang laro lang sa akin iyon. Parang naglalaro lang ako noon kaya hindi trabaho sa akin iyon, e. So, very-very memorable sa akin iyon. At saka no'ng Trudis Liit, every lunch, lagi akong may apple. Lagi akong may chicken..." – **Ruben Marasigan, PEP, 25 October 2011**

"...A talented youngster, she often steals the spotlight from her senior colleagues. In Ging, Naligaw Na Anghel, Anak Ang Iyong Ina, and many other films, she was a standout in tear-jerking scenes. As a result, she is always in demand for such roles. Despite her success, Vilma remains unaffected as a child. At the St. Mary's Academy where she is a six-grader, she has more than her share of friends not because she is a celebrity but because of her natural chumminess. In fact, she is so fond of her friends that their house on Lunas St in La Loma, Quezon City is often filled with them. Her parents, Mr. and Mrs. Amado Santos, do not discourage her gregariousness and instead look upon it as part of her developing personality..." – **Julio F. Silverio, The Weekly Nation, 31 December 1965**



1963

King & Queen for a Day

Direction:

Mar S. Torres

Story:

Ading Bernardo, Jose Leonardo

Screenplay:

Ading Bernardo, Jose Leonardo

Cast:

Dolphy, Chichay,
Jose Mari Gonzales, Liberty Ilagan, Panchito,
Aruray,
Naty Santiago, Johnny Misa,
Ven Medina, Venchito Galvez, Vilma Santos,
Herminia Carranza, Cora Maceda, Pepe
Salameda,
Naty Mallares, Apolonio Abadeza

Original Music:

Carding Cruz

Executive producer:

Jose O. Vera
Sampaguita Pictures

Trivia:

Vilma's first film with comedy greats
Chichay and Dolphy.

Dolphy who played father to Vilma will later
be her leading man in comedy film "Buhary
Artista Ngayon."

Dolphy died on July 10, 2012.

Chichay died on May 31, 1993.

KING & QUEEN FOR A DAY

Release Date: Jul 04, 1963

Plot Description: No Available Information

Film Reviews: "...The title was about a popularity contest in the studio where some of the said staff and crew were the candidates. Here, the King of Comedy played a janitor named "Julio Antukin" who became involved in most of the hilarious situations in the movie studio premises like throwing the pin of the grenade instead of the grenade, when he replaced a bit player, at the site where a movie director, played by Ading Fernando, was standing giving instructions about a scene. Another one was when he was assigned in the sound room where his clumsiness in the operation of its equipment caused the switching of the male and the female voices of its contract stars, played by Jose Mari Gonzales and Liberty Ilagan, in a musical number scene. In the end, he redeemed himself, when he was able to help the studio from being robbed by a gang of criminals which made him the King while Chichay was the Queen..." - **Melcore's CinePlex blog**

"...Batangas Governor Vilma Santos, who's now identified with ABS-CBN, told the Inquirer: "The whole country is saddened by the news. He was simple but someone with a big heart for Filipinos. He entertained us for over 60 years." The actress-politician recalled that she first shared the screen with Dolphy when she was a child star. "I worked with him and the late comedians Panchito and Chichay when I was 11 years old in the Sampaguita movie 'King and Queen for a Day.' That was 1963..." - **Bayani San Diego Jr, Philippine Daily Inquirer, 12 July 2012**

"...Pangkaraniwang papel niya ang Everyman na mula sa karalitaan ay humahantong sa tagumpay - at lover boy pa, tulad sa mga sumusunod na pelikula: "King And Queen For A Day" (1963), "Rodolfo Valentino" at "Tayo'y Mag-Up Up And Away" (1970). Matagal siyang nakakontra sa Sampaguita, pero nang magsara ang pangunahing movie company ay gumawa si Dolphy sa iba't bang studio, tulad ng Lea Productions at Regal Films, at sa sariling RVQ Productions..." - **Mario A. Hernando, Manunuri ng Pelikulang Pilipino**



1963

Duwelo sa Sapang Bato

Direction:

Jose Miranda Cruz

Story:

Jose Miranda Cruz

Screenplay:

Jose Miranda Cruz

Cast:

Vilma Santos
Ronald Remy
Willie Sotelo
Bert Silva
Oscar Keesee
Vilma Valera
and Liza Moreno

Executive producer:

Larry Santiago
Larry Santiago Productions

Film Achievement:

1963 FAMAS Best Supporting Actress Nomination
- Vilma Valera

Trivia:

DZXL radio serialized drama

DUWELO SA SAPANG BATO

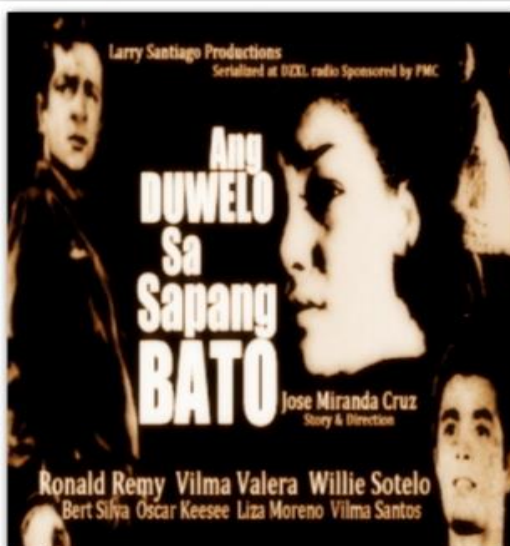
Release Date: Jul 13, 1963

Plot Description: Duelo Sa Sapang Bato was a DZXL radio serialized drama. Serious citations are needed to find basic information about this film. One writer cited FPJ was the lead actor but this was confusing since FPJ also has a film with similar title, Bandido ng Sapang Bato. Also, the director cited for this film was Jose Miranda Cruz who also has a similar film (another serialized radio drama), Hiwaga sa Bahay Bato.

Film Reviews: "...Ang Duwelo Sa Sapang Bato (July 13, 1963) ay serialized sa DZXL Radio sponsored by PMC at prinodyus ng Larry Santiago Productions. Pinangunahan ito nina Vi, Ronald Remy, Willie Sotelo, Bert Silva, Oscar Keesee, Vilma Valera at Liza Moreno. Ang sumulat ng istorya at nagdirek ay si Jose Miranda Cruz..." - **Alfonso Valencia**

Citation Needed - Child star, Danilo Jurado's Wikipilipinas biography listed "Duwelo Sa Sapang Bato," directed by Jose Miranda Cruz and produced by Larry Santiago Production in 1963 as part of his filmography. - **Wikipilipinas**

"...On march 21, 1964, The 12th FAMAS Awards Night was held at the Fiesta Pavillion of the Manila Hotel. Vilma Valera was nominated for Best Supporting Actress for her role in Duelo sa Sapang Bato. Unfortunately, she lost to Marlene Dauden for Sapagkat Kami'y Tao Lamang. The other Vilma won that night - Vilma Santos, the child star received her first acting award for her title role film, Trudis Liit..." - **Ched P. Gonzales, Modern Romances & True Confessions, 15 December 1980**



1963

Aninong Bakal

Direction:

Jose Miranda Cruz

Story:

Jose Miranda Cruz

Screenplay:

Jose Miranda Cruz

Cast:

Ronald Remy, Willie Sotelo, Lourdes Medel, Renato Robles, Lydia Resma, Carol Varga, Martin Marfil, Eva Darren, Nello Nayo, Sammy Sarmiento, Bino Garcia, Vilma Santos, Cleng-Cleng Diaz, Oscar Staris, Pepito Garcia, Max Rojo, Louie Florentino, Armando Lucero, Nina Araneta, Seme Policarpio, Joe Constantino, Andring Asuncion, Ric Halili, Ernesto Del Rosario, Ernie Fajardo, Mario Savalsa, Armando Grisola, Marilyn Monje

Original Music:

Pablo Vergara

Executive Producer:

Vicente De Villa

ANINONG BAKAL

Release Date: Oct 09, 1963

Plot Description: No Available Information

Film Reviews: "...Pinangunahan nina Vi, Ronald Remy, Willie Sotelo, Lourdes Medel, Carol Varga, Martin Marfil at Eva Darren ang pelikulang Aninong Bakal (October 9, 1963) na prinodyus ng Vitri Films. Ito ay serialized sa Radio sponsored by PMC at sa direksiyon ni Jose Miranda Cruz..." - **Alfonso Valencia**

"...Ipinanganak nga marahil si Ma. Rosa Vilma Tuazon Santos sa show business dahil sa pagitan ng taping ng "Larawan..." ay nagkasunod-sunod na ang kanyang mga pelikula..."Aninong Bakal" ng Vitri Films (Oktubre 9 - 28, 1963)...ng lumikha ng rekord sa takilya...Makalipas ang mga tatlong buwan, nakatanggap ng maikling sulat si Mama Santos muka lay G. Agra.

Naghamanap ang Sampaguita Pictures ng batang babae na gaganap ng mahalagang papel sa "Anak, Ang Iyong Ina!" at isinali ng amain ang pangalan ni Vi. Hindi puwedeng lumiban si Papa Santos sa pinasukang government office, at ayaw naman nilang mapahiya ang kamag-anak, kaya napilitan si Mama Santos na humingi ng day-off sa opisina (Aguinaldo's). Pagdating sa studio, wala si G. Agra at nasa location shooting...Mali yata ang napuntahan nila! Akma niyang tatawagin si Vi na noon ay nkikipaglaro sa iba pang mga bata upang yayain na itong umuwi, nang pumasok sina Mommy Vera, Dr. at Mrs. Perez, at Eddie Garcia. At doon nagsimula ang movie career ni Vi na magpahanggang ngayon ay batbat pa rin ng iba't ibang panunuri, opinyon at konklusyon..." - **Ched P. Gonzales, Modern Romances & True Confessions, 15 December 1980**



1964

Ging

Direction:

Cirio H. Santiago,
Teodorico C. Santos

Story:

Mars Ravelo

Screenplay:

Teodorico C. Santos

Cast:

Vilma Santos, Jose Padilla Jr., Olivia Cenizal,
Carol Varga, Ramon D'Salva, Aruray, Etang
Discher, Georgie Quizon, Ponga, Jose Garcia,
Paquito Salcedo, Eva Montes, Marvin Molina,
Pol Todd

Original Music:

Tony Maiquez

Cinematography:

Lito Padrino

Film Editing:

Demetrio De Santos

Production Design:

Bert Amazar

Executive Producer:

Adela Santiago

Trivia:

Theme Songs: "Ulila" composed by Levi
Celerio, performed by Vilma Santos

Film Adapted from Liwayway Comics

GING

Release Date: Jan 20, 1964

Plot Description: A young Vilma Santos starred as Ging. A smart-mouth street kid who have to beg for money to support her crippled mother. She was adopted by a deceitful couple who heard her sing in a restaurant. The couple made Ging into a singing sensation but abuse her, limiting her food intake and sleep to prevent her to grow. Ging eventually left them and surprisingly discovered her father. She reconciled with him and her crippled mother. - **RV**

Film Reviews: "...Young Vilma's raw, innate talent surfaces most especially in her scenes where she vacillates or mulls in leaving her mother. Her final goodbye scene with her mother is heartbreaking, enough a motivation for a Vilma fan Nora Aunor in Iriga city to follow in her footsteps. "One day, I wanna be like Vilma, I will sing and make people cry. Love that "gripa" princess to death. Idol ko siya..." - **Mario Garces, V magazine issue no. 6 2006**

"...Ging" was directed by Cirio Santiago and Teodorico Santos. Although it was made in the old-fashioned way of making films (the flashback scenes in particular), the material used here is timeless - especially since there are more street children in our midst now more than ever. As far as the showbiz scene is concerned, there are still a lot of heartless impresarios today exploiting young talents in the business. But what really made "Ging" a delight to watch was the performance of the very young Vilma Santos. Even at the early age, it was clear that she was already brimming with talent. Vilma, apparently, was born into this world to perform, entertain and make people happy. She was utterly convincing in the dramatic scenes and thoroughly graceful in her musical numbers. Listang-lista - as we'd say in the vernacular. Even then, she was already living up to her showbiz title of "Star for All Seasons" because her performance in "Ging" is not only brilliant, but timeless as well..." - **Butch Francisco, People's Journal, 04 March 1999**



1964

Larawan ng Pag-ibig

Direction:

Jose Miranda Cruz

Story:

Jose Miranda Cruz

Screenplay:

Jose Miranda Cruz

Cast:

Willie Sotelo, Rosita Noble, Eva Darren, Vilma Santos, Lolita Lopez, Ben David, Teddy Santos, Carol Varga, Martin Marfil, Tessie Tecson, Nello Nayo, Johnny De Leon, Rolando Liwanag, Roger Nite, Dalton De Castro, and Cleng-Cleng Diaz

Original Music:

Pablo Vergara

Cinematography:

Lito Padrino

Production Design:

Vicente Nayve

Executive Producer:

Vicente De Leon

Trivia:

Character, radio personality and a prominent supporter of Vi, Ben David did around ten films with Vi including Larawan ng Pag-Ibig.

LARAWAN NG PAG-IBIG

Release Date: July 19, 1964

Plot Description: No Available Information

Film Reviews: "...Larawan ng Pag-ibig, teleserye, 1963 – on ABS-CBN. She's (Vilma Santos) the original TV drama princess. Buckets of tears, the familiar high-strung acting, but forgiveable, she's just a kid, please. Were there TV household ratings in 1963? The show was a hit, Larawan the movie had to be done. The little brown girl from Iriga, Nora Villamayor, was a big Vilma fan..." – **Anonymous**

"...Ang teleseryeng Larawan Ng Pag-ibig (July 19, 1964) ay prinodyus ng Vitri Films at pinangunahan nina Vi, Willie Sotelo, Eva Darren, Ben David at Rosita Noble. Si Jose Miranda Cruz ang sumulat, gumawa ng iskrip at nagdirek ng pelikulang ito na nasubaybayan sa Channel 3..." – **Alfonso Valencia**

"...Ang kaunaunahang Teleserye o Telenobela sa Television ng ABS CBN Channel 3 ay pinagbidahan ni Vilma, ito ay ang Larawan ng Pagibig. Dinirek ni Jose Miranda Cruz at mga artista din dito sina Eva Darren, Willie Sotelo, at Rosita Noble. Si Vilma ay 11 years old pa lang dito. Pagkatapos ng taping ng Larawan ng Pagibig, lagare naman si Vi sa kanyang Radio Drama program sa DZRH ang Naligaw na Anghel, kasama nya sina Maggie de la Riva at si Anita Linda na gumanap na ina ni Vilma. Ang T.V. show at Radio drama program ni Vi ay tumagal sa ere ng 3 years..." – **Jojo V. Lim**



1964

Naligaw na Anghel

Direction:

Armando De Guzman

Story:

Agustin B. dela Cruz

Screenplay:

Manuel Songco

Cast:

Van De Leon, Willie Sotelo, Maggie Dela Riva, Vilma Valera, Vilma Santos, Carol Varga, Jose Villafranca, Romeo San Jose, Rey Santiago, Toto, Rafael Jimenez, Bert Olivar, Quiel Mendoza, Richard Rey, Anita Linda

Original Music:

Restie Umali

Trivia:

Maggie dela Riva, born 1942 appeared in about 80 films, one of the film was with Vi in drama film, Naligaw na Anghel (The Lost Angel).

Naligaw na Anghel was one of earlier films of Vilma with legendary veteran actress, Anita Linda.

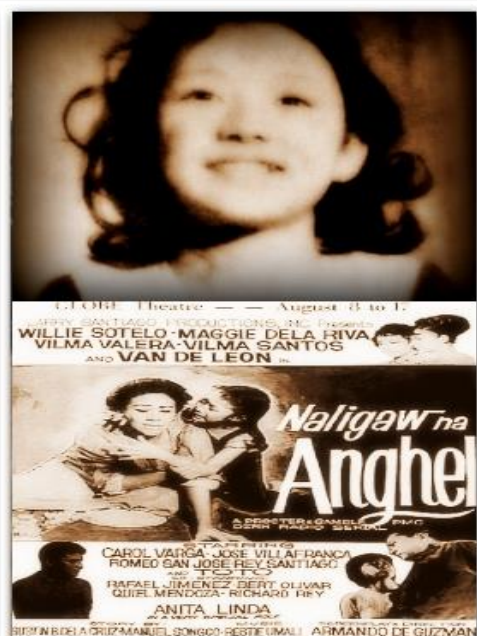
NALIGAW NA ANGHEL

Release Date: Aug 08, 1964

Plot Description: No Available Information

Film Reviews: "...In Ging, Naligaw Na Anghel, Anak Ang Lyong Ina, and many other films, she was a standout in tear-jerking scenes. As a result, she is always in demand for such roles...Vilma's movie commitments don't prevent her from being a good student. She could have been easily way above average if only her shooting schedules sometimes do not prevent her from attending her classes. "Doing two tasks at the same time gave me a hard time at the beginning but I've adjusted to it now," said this youngster who still goes for lollipops, ice cream, toys, and play. Vilma, who spends her leisure hours listening to radio dramas, dancing and playing with her three other sisters, will be seen in her coming films, Sigaw Ng Batingaw of Argo Productions..." - **Julio F. Silverio, The Weekly Nation, 31 December 1965**

"...Naghaanap ang Sampaguita Pictures ng batang babae na gaganap ng mahalagang papel sa "Anak, Ang Lyong Ina!" at isinali ng amain ang pangalan ni Vi. Hindi puwedeng lumiban si Papa Santos sa pinasukang government office, at ayaw naman nilang mapahiya ang kamag-anak, kaya napilitan si Mama Santos na humingi ng day-off sa opisina (Aguinaldo's). Pagdating sa studio, wala si G. Agra at nasa location shooting, ngunit totooong naroroon ang pangalan ni Vi, kaya't pinapasok sila sa tanggapan. Napadaan sa harapan ni Mama Santos si Bella Flores na dala ang script ng "Trudis Liit." Nagulumihanan si Mama Santos. Binasang niyang muli ang liham ni G. Agra. Mali yata ang napuntahan nila! Akma niyang tatawagin si Vi na noon ay nkipaglaro sa iba pang mga bata upang yayain na itong umuwi, nang pumasok sina Mommy Vera, Dr. at Mrs. Perez, at Eddie Garcia. At doon nagsimula ang movie career ni Vi..." - **Ched P. Gonzales, Modern Romances & True Confessions, 15 December 1980**



1964

Sa Bawat Pintig ng Puso

Direction:

Armando De Guzman

Story:

Jose Flores Sibal

Screenplay:

Armando De Guzman

Cast:

Zaldy Zshornack, Marlene Dauden, Alona Alegre, Sammy Barretto, Jose Garcia, Ely Roque, Totoy Rivera, Rene Roque, Lilian Leonardo, Vilma Santos

Original Music:

Restie Umali

Sound:

Flaviano Villareal

Film Achievement:

Winner 1964 FAMAS

Best Actress – Marlene Dauden

Best Musical Score – Restie Umali

Best Picture Nomination

Best Actor Nomination – Zaldy Zshornack

Best Director Nomination – Armando De Guzman

Best Supporting Actress Nomination – Alona Alegre

SA BAWAT PINTIG NG PUSO

Release Date: Nov 16, 1964

Plot Description: No Available Information

Film Reviews: "...She also won two Best Actress awards for the films Sa Bawat Pintig ng Puso and Kapag Puso'y Sinugatan. She was also nominated by the FAMAS for additional times: Best Actress for Mila Rosa, where she won. She was nominated for Best Actress Alipin ng Busabos, and Babae, Ikaw ang Dahilan, where she won again..." – **Wikipedia**

"...Sa Bawa't Pintig ng Puso, 1964 – Vilma, the junior actress, no longer a child, not yet a woman, found her niche in the adult drama troika of Marlene Dauden, Lolita Rodriguez, and Eddie Rodriguez as the proverbial daughter caught in the menage a trois. Good company of dramatic greats. Boring and unchallenging role of a good daughter in forgettable tearjerkers followed: Iginuhit ng Tadhana, De Colores, Kasalanan Kaya? and Sino Ang May Karapatan? (1968)..." – **Anonymous**

"...At Sampaguita, Marlene did heavy dramas, along with the likes of Rita Gomez, Paraluman and Lolita Rodriguez; while Gloria Romero, Susan Roces and Amalia Fuentes "specialized" in fan movies. Of course, they eventually matured into serious acting and won awards in the process. Marlene was memorable in such dramas as Anino ni Bathala (for which she won a Best Supporting Actress award), Pagpatak ng Ulan and Rosa Rosinni; and later, when she went freelancing, Sapagkat Kami'y Tao Lamang (said to be her favorite movie, with Eddie Rodriguez and Lolita Rodriguez as co-stars; it started the love-triangle plots which have persisted until this very day), Kapag Puso'y Sinugatan and Sa Bawat Pintig ng Puso. With the late Mito Villarreal as director, Marlene starred in TV drama series – The Original – such as Salamisim and Panagimpan..." – **Ricardo F. Lo, The Philippine Storm, 01/08/2005**



1965

Sa Baril Magtutuos

Direction:
Ronald Remy

Story:
Lulu De La Cruz

Screenplay:
Rolf Bayer

Cast:
Bob Soler, Henry Duval, Jerry Pons, Carlos Padilla Jr., Carlos Salazar, Bert Olivar, Manolo Robles, Luis Florentino, Gabriel Paile, Boy Alvarez, Diane Balen, Norma Ledesma, Tres Rosas, Vilma Santos

Original Music:
Levi Celerio

Executive Producer:
Ronald Remy, Medallion Films Inc

SA BARIL MAGTUTUOS

Release Date: Apr 12, 1965

Plot Description: No Available Information

Film Reviews: "...He is Russian mestizo (Ronald Kookooritchin). She is American mestiza (Dinah Jean Rogers). The showbiz couple is more popularly known as Ronald Remy and Lily Marquez, active in movies and TV in the late '50s, '60s and early '70s. Ronald and Lily are also the early leaders of the born-again movement, to which some of the country's top entertainment figures now belong. They have a daughter, billed Jackie Koo, who briefly joined showbiz.

While Lily concentrated on acting, Ronald also turned to producing and directing films, including two joint ventures with Universal Pictures, *The Longest Hundred Miles* and *Escape to Mindanao*. Although not fluent in Pilipino, Ronald merited Best Supporting Actor nominations from the FAMAS. He was introduced in 1969 in *Aawitan Kita*, directed by Gerry de Leon and produced by Premiere Productions..." - **Danny Dolor, Philistar, 06 December 2009**



1965

Maria Cecilia

Direction:

Ding M. De Jesus

Story:

Susana C. de Guzman

Screenplay:

Ding M. De Jesus

Cast:

Marlene Dauden

Van De Leon

Alona Alegre

Tony Cruz

Vilma Santos

Jose Mari Gonzales

Original Music:

Tito Arevalo

Executive producer:

Larry Santiago

Film Achievement:

Winner 1965FAMAS

Best Actor Nomination – Van De Leon

Best Supporting Actress Nomination – Vilma Santos

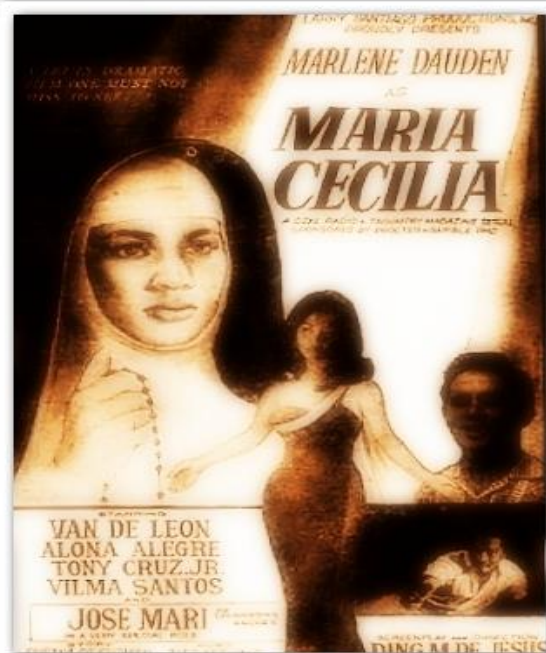
MARIA CECILIA

Release Date: May 15, 1965

Plot Description: No Available Information

Film Reviews: "...Dr. Jose R. Perez has made a tempting offer to sign her to a contract with Sampaguita and VP Pictures when she reaches the age of 14, that is, one year from now. Vilma's movie commitments don't prevent her from being a good student. She could have been easily way above average if only her shooting schedules sometimes do not prevent her from attending her classes. "Doing two tasks at the same time gave me a hard time at the beginning but I've adjusted to it now," said this youngster who still goes for lollipops, ice cream, toys, and play. Vilma, who spends her leisure hours listening to radio dramas, dancing and playing with her three other sisters, will be seen in her coming films, Sigaw Ng Batingaw of Argo Productions..." – **Julio F. Silverio, The Weekly Nation, 31 December 1965**

"...At Sampaguita, Marlene did heavy dramas, along with the likes of Rita Gomez, Paraluman and Lolita Rodriguez; while Gloria Romero, Susan Roces and Amalia Fuentes "specialized" in fan movies. Of course, they eventually matured into serious acting and won awards in the process. Marlene was memorable in such dramas as Anino ni Bathala (for which she won a Best Supporting Actress award), Pagpatak ng Ulan and Rosa Rosinni; and later, when she went freelancing, Sapagkat Kami'y Tao Lamang (said to be her favorite movie, with Eddie Rodriguez and Lolita Rodriguez as co-stars; it started the love-triangle plots which have persisted until this very day), Kapag Puso'y Sinugatan and Sa Bawat Pintig ng Puso. With the late Mitos Villarreal as director, Marlene starred in TV drama series – The Original – such as Salamisim and Panagimpan..." – **Ricardo F. Lo, The Philippine Storm, 01/08/2005**



1965

Morena Martir

Direction:

Jose De Villa

Story:

Manuel Songco

Screenplay:

Chito B. Tapawan

Cast:

Luis Gonzales
Edgar Salcedo
Rosa Mia
Zeny Zabala
Wilma Santos
Elizabeth Bankhead
Loretta Marquez
Venchito Galvez
Jose Villafranca
Renato Del Prado
Nenita Navarro

Original Music:

Restie Umali

Executive Producer:

VP Pictures

Trivia:

Loretta Marquez was given top billing in this 1965 movie, "Morena Martir," adapted from the popular DZRH radio serial.

MORENA MARTIR

Release Date: Jul 20, 1965

Plot Description: No Available Information

Film Reviews: "...Si Loretta ay unag gumanap bilang starring role sa pelikulang Morena Martir noong dekada 60s. Matatandaang si Loretta bilang inang lumpo ni Sharon Cuneta na kanyang binubuhay habang namamalimos sa Quiapo sa pelikulang Obra ni Pablo Gomez na Pasan ko ang Daigdig ng Viva Films. Noong si Loretta ay nabubuhay pa, siya ay isang Espiritista at nakagagamot ng mga maysakit. Nasawi siya noong 1996 na magpahanggag ngayon ay tinitingala siya ng kanyang mga kamiyembro sa Templo ng Katotohanan sa may Malabon..." - [Wikipediang Tagalog](#)

"...Si Edgar Salcedo ay isang artista mula sa Pilipinas na nakilala noong dekada 1960 sa mga pelikula ng Sampaguita Pictures. Siya ay anak ng artistang si Leopoldo Salcedo at kapatid ni Yvonne Salcedo..." - [Wikipediang Tagalog](#)

"...Luis Mercado (August 8, 1928 - March 15, 2012) also known as Luis Gonzales, is a Filipino actor who appeared in more than 100 films during his career, most of them by Sampaguita Pictures. Raised in Tondo, Manila, Gonzales may be best known for his portrayals of former President Ferdinand Marcos in two biographical films in the 1960s: Iginuhit ng Tadhana ("Marked by Fate", 1965), a political propaganda film; and a dramatic film, Pinagbuklod ng Langit ("Heaven was Gathered", 1965).^[1] Actress Gloria Romero starred opposite him as Imelda Marcos in both films. Gonzales and Romero starred in numerous other films together as well. They first worked together on the 1955 film, Despatsadora. In December 2010, Gonzales received a star of the Eastwood Walk of Fame, which marked his last public appearance..." - [Wikipedia](#)



1965

Kay Tagal ng Umaga

Direction:

Lauro Pacheco

Story:

Aning Bagabaldo

Screenplay:

Jose Flores Sibal

Cast:

Lolita Rodriguez
Marlene Dauden
Eddie Rodriguez
Vilma Valera
Vilma Santos

Original Music:

Tony Maique

Executive Producer:

Larry Santiago

Trivia:

Film adaptation of Aning Bagabaldo's radio drama broadcasted on DZRH.

KAY TAGAL NG UMAGA

Release Date: Aug 23, 1965

Plot Description: No Available Information

Film Reviews: "...According to Celso de Guzman Caparas, Funfare's "other beauty expert cum showbiz chronicler," Eddie then directed two love-triangle movies, Kasalanan Kaya? and Ikaw!, using his real name, Luis Enriquez, which both gave him a Best Director trophy at the now-defunct Manila Film Festival (forerunner of the Metro Manila Film Festival). His wife-actress Liza Moreno (a.k.a. Louise de Mesa, also deceased) wrote the stories of Kapag Puso'y Sinugatan and Kasalanan Kaya?, winners of Best Story in both MFF and the FAMAS. The couple's film outfit, Virgo Productions, produced four of the movies: Kapag Puso'y Sinugatan, Sino Ang May Karapatan? and Kasalanan Kaya? and Ikaw! Here's the triumvirate's hit starrer with interesting information and their vintage ads, prepared by Celso...Kay Tagal ng Umaga, shown on Aug. 23, 1965. It was a DZRH radio serial sponsored by Darigold.

Then child actress Vilma Santos co-starred in this movie, her first among the four films she appeared with the troika...Kasalanan Kaya?, shown on June 16, 1968. An official entry to the 3rd Manila Film Festival, it won eight awards: Best Dramatic Picture, Best Actor (Eddie Rodriguez), Best Actress (Lolita Rodriguez), Best Director (Luis Enriquez), Best Child Actor (Roderick Paulate), Best Story (Louise de Mesa), Best Music (Tony Maiquez) and Best Sound (Flaviano Villareal). It also won three FAMAS awards out of eight nominations: Best Cinematography (black and white, Ricardo Remias), Best Story (Louise de Mesa) and Best Musical Score (Tony Maiquez). Other nominations: Best Picture, Best Director (Luis Enriquez), Best Actor (Eddie Rodriguez), Best Actress (Lolita Rodriguez) and Best Supporting Actress (Vilma Santos). Vilma won Best Supporting Actress at the San Beda College Awards..." – **Ricky Lo, The Philippine Star, Feb 06 2013**



1965

Iginuhit ng Tadhana

Direction:

Mar S. Torres, Jose De Villa, Conrado Conde

Screenplay:

Luciano B. Carlos, Emmanuel H. Borlaza, Chito B. Tapawan

Cast:

Luis Gonzales, Gloria Romero, Rosa Mia, Ferdinand Marcos, Jr. (as himself), Vilma Santos (as Imee), Chona (as Irene), Tony Cayado, Ven Medina, Venchito Galvez, Jose Morelos, Marcela Garcia, Lourdes Yumul, Matimtiman Cruz, Renato Del Prado, Pablo Raymundo, Conrado Conde, Jose De Villa, Nenita Navarro, Sabas San Juan, Jaime Javier, Willie Dado, Jimmy Evangelista, Mariano Honrado, Nellie Madrigal, Rey Tomenes, Emmanuel Borlaza, Marcelino Navarro, Naty Mallares, Aring Bautista, Ding Tuazon, Henry Stevens, Aurora Ilagan, Florencio Tarnate, Abner Villar, Pio Torres, Tita De Villa, Joseph Strait, Remedios Marcos, Vic Pacia, Teddy Valdemor, Joe Salazar, Jose Villafranca

Original Music:

Restie Umali

Directors of Photography:

Higino J. Fallorina, Steve Perez, Amaury Agra

Film Achievement:

Entry to the 1966 1st Manila Film Festival
1965 FAMAS: Best Picture, Actor, Actress
Nominations

IGINUHIT NG TADHANA

Release Date: Sep 07, 1965

Plot Description: Iginuhit Ng Tadhana chronicles the rise of one of the most powerful and controversial leaders the Philippines has ever had- Ferdinand E. Marcos. The movie shows details of his life from the time he was born to his days as a youth in his hometown, growing up in a political family, to his incarceration for allegations of murdering his father's political rival, up to his eventual acquittal. The movie then continues to show Marcos in the prime of his political career, winning seats in Congress and the Senate, up to his highly-publicized whirlwind marriage to Imelda Marcos. Originally shown and produced during the run-up to the political elections where Marcos won the Philippine presidency for the first time. Iginuhit ng Tadhana paints this erstwhile leader as more than a political personality. – **Kabayan Central**

Film Reviews: "...A number of films suffered a similar fate at the hands of the censors, including so-called political films, no matter how mature or serious the treatment was. One such example is Gerardo de Leon's Daigdig ng Mga Api (1965), a dramatization of the problem of tenancy in our country...Even Ferdinand Marcos biography on film, Iginuhit ng Tadhana, was recalled during the incumbency of newspaperman Jose Guevarra but was nevertheless shown prior to the 1965 elections..." – **Justino Dormiendo, Parade, Sep 25, 1983**

"...Marcos knew the power of the medium of film. Earlier on, Marcos produced a film biography using the most popular stars for his first presidential campaign. He ran against Macapagal who also came up with a film biography to boost his reelection bid. Marcos would also use another film Iginuhit ng Tadhana (Written by Destiny, 1965) to campaign for a second term. The two Marcos film bios would be the only successful political films—commercial and election wise—as other film biographies in the post-Marcos period by senatorial and presidential aspirants would prove dismal, unhelpful for election bids. The post-Marcos period liberalized the political and economic scene. It conventionalized and intensified the election of movie and sports stars, and even television news hosts to national politics. Television stations were sequestered by the government, the largest of which, however, was returned to its pre-martial law owners. ABS-CBN would become the leading television station until after 2000, allowing two of its news anchors to become senators..." – **Rolando Tino, Dean of the University of the Philippines College of Mass Communication and faculty of the UP Film Institute, March 07, 2007**



1966

Hindi Nahahati ang Langit

Direction:

Armando De Guzman

Story:

Jose Flores Sibal

Screenplay:

Armando De Guzman

Cast:

Lolita Rodriguez
Marlene Dauden
Eddie Rodriguez
Ben Perez
Vilma Santos
Sammy Barretto
Carina Mojer
Dely Villanueva
Mary Walter
Jose Villafranca
Lito Garcia

Original Music:

Levi Celerio

Executive Producer:

Larry Santiago

HINDI NAHAHATI ANG LANGIT

Release Date: Jan 09, 1966

Plot Description: No Available Information

Film Reviews: "...In 1963, two great Sampaguita talents, Lolita Rodriguez and Marlene Dauden and drama king Eddie Rodriguez starred in Sapagka't Kami'y Tao Lamang, the movie that turned out to be a sensational and phenomenal hit. The movie garnered the year's top FAMAS awards—Best Actor for Eddie Rodriguez; Best Supporting Actress for Marlene Dauden; Best Director for Armando De Guzman. It started the series of the so-called love triangle movies featuring the three dramatic icons in Philippine movies. Ms. Dauden was memorable in such dramas as Anino ni Bathala (1958) and Kamandag (1959). In both films, Marlene won the FAMAS best supporting actress trophies. She was also awarded the FAMAS Best Actress awards twice: Sa Bawa't Pintig ng Puso (1964) and Kapag Puso'y Sinugatan (1967)..." – **Simon Santos**

"...At Sampaguita, Marlene did heavy dramas, along with the likes of Rita Gomez, Paraluman and Lolita Rodriguez; while Gloria Romero, Susan Roces and Amalia Fuentes "specialized" in fan movies. Of course, they eventually matured into serious acting and won awards in the process. Marlene was memorable in such dramas as Anino ni Bathala (for which she won a Best Supporting Actress award), Pagpatak ng Ulan and Rosa Rosinni; and later, when she went freelancing, Sapagkat Kami'y Tao Lamang (said to be her favorite movie, with Eddie Rodriguez and Lolita Rodriguez as co-stars; it started the love-triangle plots which have persisted until this very day), Kapag Puso'y Sinugatan and Sa Bawat Pintig ng Puso. With the late Mito Villarreal as director, Marlene starred in TV drama series – The Original – such as Salamisim and Panagimpan..." – **Ricardo F. Lo, The Philippine Star, 01/08/2005**



1966

Hampaslupang Maton

Direction:

Artemio Marquez

Cast:

Jun Aristorenas
Maggie de la Riva
Zeny Zabala
Vilma Santos

Trivia:

Vilma's first movie with Jun Aristorenas (citation needed), who will be her leading man later on in her illustrious career.

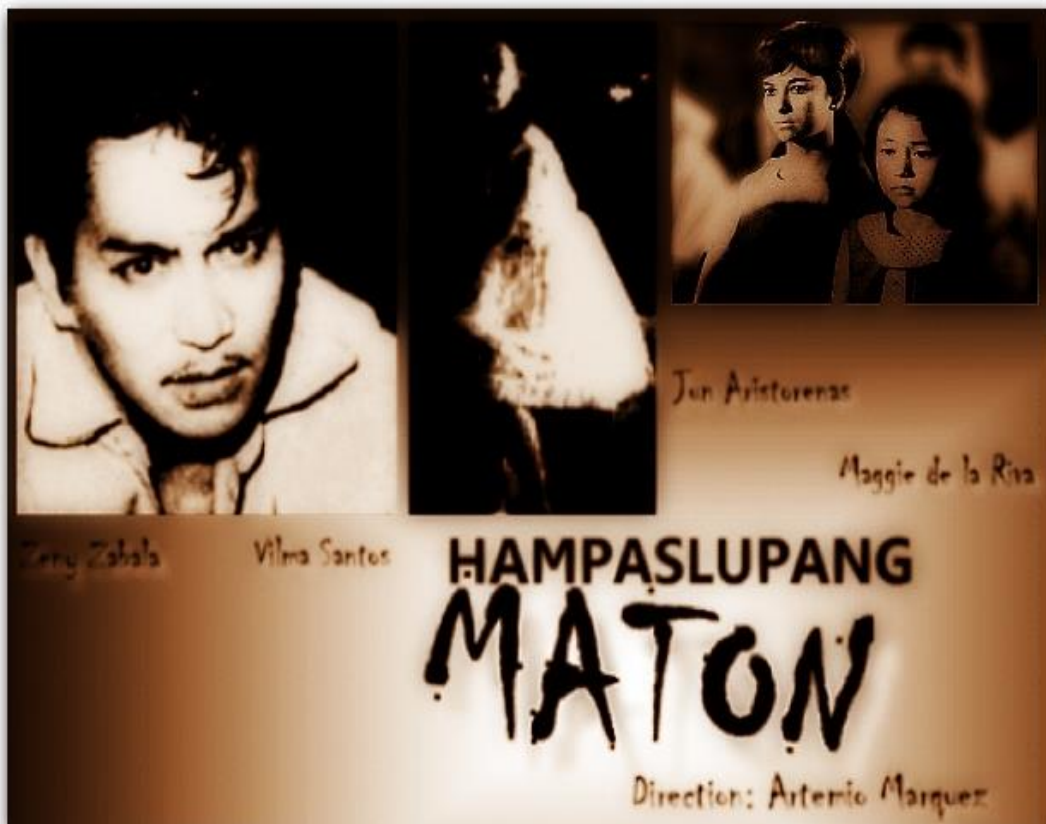
HAMPASLUPANG MATON

Release Date: May 05, 1966

Plot Description: No Available Information. Serious citations are needed to find basic information about this film. IMDB cited Joseph Estrada as the lead actor and an article written by Ched P. Gonzales cited Jun Aristorenas' JBC as the producer.

Film Reviews: "...Ang pelikula ng JBC Productions na istorya at idinerek ni Artemio Marquez at pinangunahan nina Vi, Jun Aristorenas, Maggie de la Riva at Zeny Zabala ay may pamagat na Hampaslupang Maton (May 5, 1966)....."a great action-drama never before seen in the local screen..." - **Alfonso Valencia, VSR Yahoo Group**

"...Juanito "Jun"...Aristorenas (May 7, 1933 - 2000) was a Filipino actor, director, dancer, producer and writer. Aristorenas was known for his western roles, and has topbilled cowboy' movies such as Sagupaan ng mga Patapon, Dugong Tigre, Apat na Bagwis. As an actor, Aristorenas has performed in movies such as Danilo Ronquillo: Cavite Boy, released in 1965, in which he portrayed Danilo Ronquillo, Rico Solitaryo (1966), and Bale-bale Kung Lumaban (1964). As a movie director, he has worked on movies such as Matalino man ang matsing na-iisahan din!, released in 2000, Cara y Cruz: Walang Sinasanto! (1996), and Marami Ka Pang Kakaining Bigas (1994). Aristorenas has also written the story of "Matalino man ang matsing na-iisahan din!", released in 2000..." - **Wikipedia**



1966

Ito ang Dahilan

Direction:

Lauro Pacheco

Screenplay:

Jose Flores Sibal

Cast:

Jose Mari
Liberty Ilagan
Ben Perez
Dirma Dean Dely Villanueva
Mari Poe
Juancho Gutierrez
Gina Alonzo
Rudy Cristobal
Jun Aristorenas
Divina Valencia
Anita Linda
Aruray
Lolita Rodriguez
Eddie Rodriguez
Abraham Cruz
Vilma Santos

Executive Producer:

Larry Santiago

Trivia:

First Vilma Santos film with an All Star Cast.

ITO ANG DAHILAN

Release Date: Aug 01, 1966

Plot Description: Four Episode in one movie, Ito Ang Dahilan (This is the Reason) was produced by Larry Santiago and directed by Lauro Pacheco. The film was adapted by Jose Flores Sibal from a DZXL radio-drama series sponsored by Liberty Condensed Milk. The four episodes comprises of "Pagsubok (Trials)" starring Jose Mari and Liberty Ilagan; "Wakas ng Simula (The End of the Beginning)" starring Juancho Gutierrez; "Isang Boteng Champán (One Bottle of Champagne)" starring Jun Aristorenas, Divina Valencia and Anita Linda; and "May Karapatang Mabuhay (You Have The Right to Live)" starring Lolita Rodriguez, Eddie Rodriguez, and Vilma Santos. The film poster provided by Facebook user, Baul ni Juan indicated that the film was about four true to life stories.

Film Reviews: "...All star cast in four true to life story ang Ito Ang Dahilan (August 1, 1966), a DZXL Liberty Condensada series na handog ng Larry Santiago Productions sa direksiyon ni Lauro Pacheco. Ang iskrip ay ginawa ni Jose Flores Sibal..." - **Alfonso Valencia, VSR Yahoo Group**



1966

Batang Iwahig

Direction:

Pablo Santiago

Screenplay:

Ding M. De Jesus

Cast:

Joseph Estrada

Paquito Diaz

Diana Dean

Bessie Barredo

Boy Francisco

Jose Vergara

Vilma Santos

Miguel Lopez

Avel Morado

Joaquin Fajardo

Manding Rifo

Ponching Tambol

Leo Buenafe

Robert Rivera

Fil Lizarondo

Mike Francisco

Trivia:

Batang Iwahig is the very- first of Vilma Santos with Movie King, Joseph Estrada, he will be her leading man later on in the comedy hit, King Kayam and I.

Both Vilma Santos and Joseph Estrada will be politicians, JE as Mayor of San Juan and President of the Philippines, now (2014) Mayor of Manila and VS as Mayor of Lipa City and now (2014) as Governor of Batangas.

BATANG IWAHIG

Release Date: Nov 05, 1966

Plot Description: Iwahig Penal Colony is already a good haven for prisoners. Edgardo Alvarez (Joseph Estrada) was transferred to this place prior to his release. A hundred thousand pesos was the reason why he was detained. He, together w/ the group of Brando (Paquito Diaz) robbed the said amount and Edgar kept the same amount by burying it in a certain place before he was arrested by the police. Brando tortured him and his family even while he's in prison because of the said money only to find out that they just fought for nothing. - **Kabayan Central**

Film Reviews: "...Joseph Estrada was at his best appearing in 'tough guy' roles after striking it big as "Asiong Salonga" in 1961. He was rough and mean in movies like North Harbor (1961), Pulong Diablo (1963), Basagulero (1963); Geron Busabos: Ang Batang Quiapo (1964); Batang Angustia (1965); Batang Iwahig (1966) and many more where he essayed the role of a 'kanto boy.' However in the 70s and 80s, Estrada chose to do light-

comedy films (remember the Tatay na si Erap series, Erap is my Guy, Mamang Sorbetero, among others) and more of a Dirty Harry type of movies, where he portrayed a determined and dedicated law enforcer. He did quite a number of these movies starting with Kill the Pushers in 1972 and so on with Panic (1973), Ransom (1974), among others..." - **Simon Santos**

"...Edgardo (Joseph Estrada) is a safecracker. To help care of his blind sister Vina (Vilma Santos), he takes care a life of crime. Edgardo hooks up with Brando (Paquito Diaz) to steal a hundred thousand pesos from Don Joaquin. But the robbery goes wrong and Edgardo ends up in jail. But not before burying the money in a safe place. Several years later, Edgardo is pardoned and he swears to remain on the straight and narrow. But Brando and his cohorts would not let him. They have waited all these years for their share of the loot and they are not about to just let Edgardo go. What if Brando uses Vina to ensure Edgardo's cooperation? Can Edgardo afford to risk his sister's life?..." - **Mav Shack**



1966

Ito ang Pilipino

Direction:

Cesar Gallardo

Story:

Augusto Buenaventura

Screenplay:

Augusto Buenaventura

Cast:

Joseph Estrada, Mario Montenegro, Barbara Perez, Eddie Garcia, Gloria Sevilla, Johnny Monteiro, Vic Silayan, Yolanda Guevarra, Eddie Infante, Elsa Bouffard, Jose Vergara, Ely Ramos Jr., Jose Garcia, Rafael Jimenez, Romy Diaz, Jose Padilla Jr., Anita Linda, Lou Salvador Jr., Angelo Ventura, Jay Ilagan, Vilma Santos, Rene Rueda, Avel Morado, Ben Datu, Lou Salvador

Original Music:

Ariston Avelino

Cinematography:

Felipe Sacdalan

Executive Producer:

Joseph Estrada

Film Achievement:

Winner 1966 FAMAS including: Best Picture, Actor, Supporting Actor, Story, and Cinematography.

ITO ANG PILIPINO

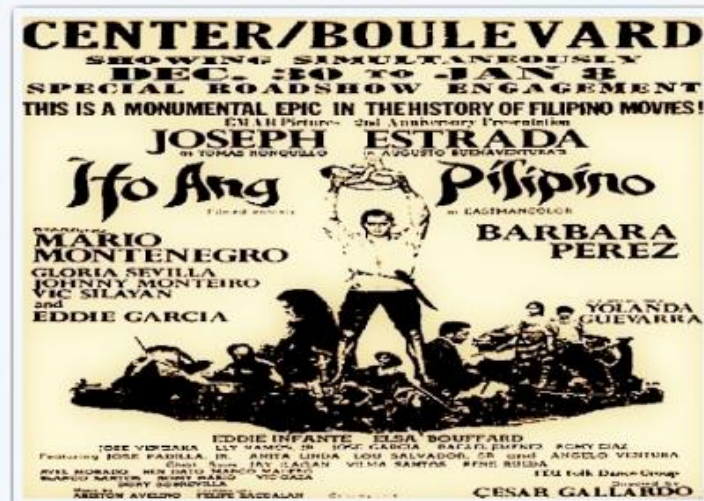
Release Date: Dec 30, 1966

Plot Description: Story of Tomas Ronquillo (Joseph Estrada) before the Spanish revolt of 1896. His struggle to fight for his family and the oppressive Spaniards.

Film Reviews: "...In 1966, Estrada was "just" an actor portraying a bandit fighting the Spaniards, led by Eddie Garcia. Directed by Cesar "Chat" Gallardo, an important scene in the film featured the late Vic Silayan telling the young Estrada that he would be the country's next president-to which, Estrada's character answered in disbelief, saying it was impossible, because he could neither read nor write! Prophetically, the historical film presaged the actor's political career. Who would have known that he'd become the 13th president of the Philippines?! At the screening, Estrada's leading lady, Barbara Perez, who was first seen in 1956's "Chabacano," was in the audience to watch the "lost"

film revived by the Society of Filipino Archivists for Film (SOFIA). The actress shares: "Back then, I kept getting in and out show biz, especially when I had to give birth!..." - **Rica Arevalo, Inquirer**

"...Director-scriptwriter Totoy Buenaventura, one of President Joseph Estrada's favorite filmmakers, is this year's lifetime achievement awardee of the MFF. A Manileño, Buenaventura was born on Feb. 2, 1933 in Tondo, Manila, where he also finished elementary (Magat Salamat Elementary School) and high school (Torres High School). He took up bachelor of arts at FEU in dt Manila. Buenaventura wrote scripts and directed films set in Manila, many of which starred Joseph Estrada. The MFF honored him with a best director award in 1971 for "Ang Uliran." Buenaventura's writing and directorial credits include "Geron Busabos," "Ito ang Pilipino..." - **Sol Jose Vanzi, June 5, 1999**



1967

Longest Hundred Miles

Direction:
Don Weis

Story:
Hennie Leon

Screenplay:
Paul Mason, Winston Miller

Cast:
Doug McClure
Katharine Ross
Ricardo Montalban
Ronald Remy
Helen Thompson
Berting Labra
Loaki Bay
Vilma Santos
Danilo Jurado
Debra Giza
Juan Marcelo
Danny Tariuam
Tom Bismark
Victor Vematsu
Bill Dunbar

Original Music:
Franz Waxman

Sound:
Joseph Keener

Trivia:
Vilma Santos' first film for international release; Entry to the 1967 Manila Film Festival

LONGEST HUNDRED MILES

Release Date: Jun 18, 1967

Plot Description: During the Japanese invasion of the Philippines, an assorted group of refugees, including an American soldier, an Army nurse, a priest and a group of local children, try to make their getaway aboard a rattletrap, creaky bus. - **IMDB**

Film Reviews: "...This started the showbiz career of Ate Vi. Her most unforgettable film as a child actress is the Hollywood movie, "The Longest Hundred Miles," where she co-starred with international film stars Ricardo Montalban, Katharine Ross and Doug McClure. From 1963 to 1969, she did 27 movies as a child actress. At 14, she got her first FAMAS nomination as a supporting actress in "Kasalanan Kaya?" where she played the daughter of Lolita and Eddie Rodriguez..." - **Mario Bautista, Malaya, 04 Nov 2003**

"...The Longest Hundred Miles was among the first feature films produced specifically for television. Doug McClure stars as an American GI, stationed in the Philippines during World War II. Reluctantly, McClure is persuaded by army nurse Katharine Ross and local priest Ricardo Montalban to transport a bus load of native children across enemy lines. Filmed inexpensively on the Universal back lot, the film is distinguished by the musical score of Oscar-winning composer Franz Waxman. The Longest Hundred Miles debuted January 21, 1967..." - **Hal Erickson, All Movie Guide**



1968

De Colores

Direction:

Armando Garces

Story and Screenplay:

Romeo N. Galang

Cast:

Joseph Estrada
Amalia Fuentes
Leopoldo Salcedo
Gloria Romero
Jun Aristorenas
Divina Valencia
Mario Montenegro
Perla Bautista
Anna Gonzales
Eddie Garcia
Mila Ocampo
Paquito Diaz
Von Serna
Eddie Infante
Gil de Leon
Jose De Villa
Jose Vergara
Luis Castro
Vilma Santos

Original Music:

Restie Umali

Trivia:

Winner 1968 FAMAS
Best Actor – Eddie Garcia
3 Nominations Best Picture, Actress and
Director

DE COLORES

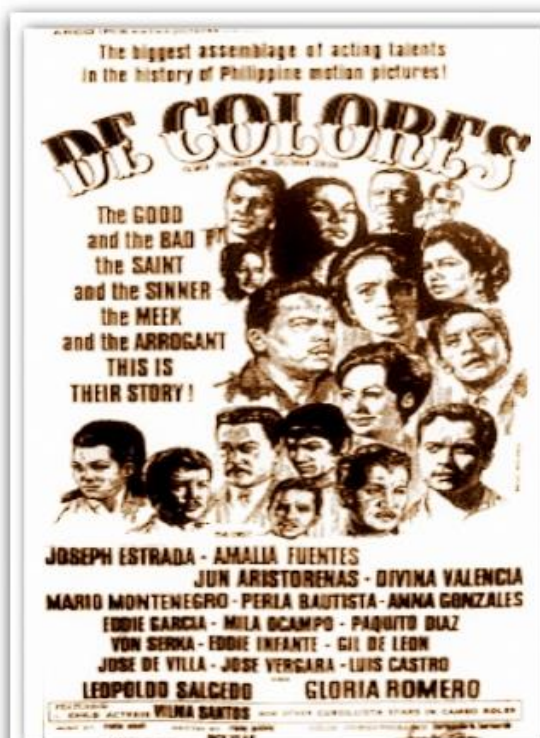
Release Date: Mar 30, 1968

Plot Description: No Available Information

Film Reviews: "...An all-star cast flick with such superstars as Joseph Estrada, Amalia Fuentes, and Gloria Romero. Despite multiple episodic stories of this movie about the "cult" "religious" revival among the elite Catholics, Vilma was in a forgettable episode. I wasn't sure if she played a rebellious daughter turned good via the Cursillo, and whether she shared scenes with Ms. Romero. What mattered was that she bumped into her Tita Gloria on the set...." – **Mario D. Garces**

"...Eduardo Verchez García (born May 2, 1929) popularly known as Manoy is a Filipino film actor and film director...He is the most awarded and nominated person in the long history of the Filipino Academy of

Movie Arts and Sciences (FAMAS) Awards. He garnered a total of 34 nominations (13 for Best Supporting Actor, 10 for Best Actor and 11 for Best Director). Out of these, he got 6 Best Supporting Actor wins, 5 Best Actor wins and 5 Best Director wins, 3 Hall of Fame Awards, 1 Lifetime Achievement Award and the Fernando Poe, Jr. Memorial Award. He was awarded his first FAMAS Award in 1957 and his last FAMAS, a Hall of Fame for Best Actor, in 2003. Garcia was First Action Movie of Kahit Iputok mo Walang api (1989) Produced by: Diamond Films Until Last Action Movie Terrorist Hunter (2005) Produced by: Impact Films. The first actor to be inducted in the FAMAS Best Supporting Actor Hall of Fame of the Filipino Academy of Movie Arts and Sciences in 1974....." – **Wikipedia**



1968

Kasalanan Kaya?

Direction:

Eddie Rodriguez

Story:

Liza Moreno

Screenplay:

Louise de Mesa

Cast:

Marlene Dauden
Nello Nayo
Renato Robles
Eddie Rodriguez
Lolita Rodriguez
Vilma Santos

Original Music:

Tony Maiquez

Cinematography:

Ricardo Remias

Trivia:

Winner of three 1968 FAMAS and five nominations including Best Supporting actress for Vilma Santos

Winner 1968 Manila Film Festival Best Picture Including Best Child Performer Nomination for Vilma Santos

Winner San Beda Film Awards - Best Supporting Actress - Vilma Santos

KASALANAN KAYA?

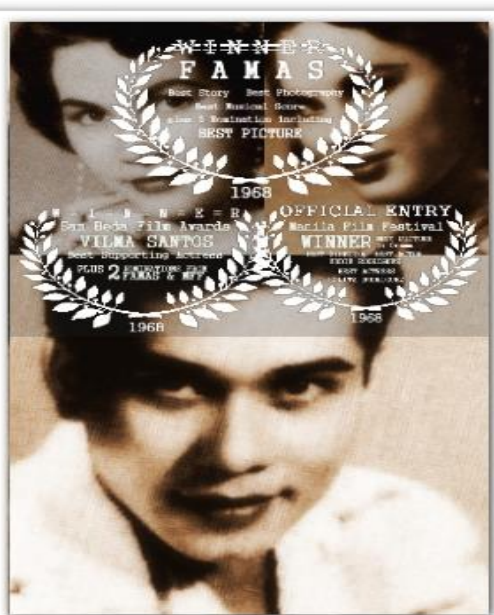
Release Date: Jun 16, 1968

Plot Description: One of several Love triangle films of Lolita-Eddie-Marlene. Vilma played the daughter.

Film Reviews: "...There's one of me with Vi (Vilma Santos). That was the first time I beat her as Best Child Performer (for "Kasalanan Kaya?" in the 1968 Manila Film Festival). Vi played my sister in that movie. Whenever Vi and I talk about that, we get a good laugh. I make it a private joke when we fight "Basta, I beat you when I was 6 and you were almost 15!" She'd claim I was the judges' favorite. I'd counter, "I did a death scene at age 6!" Yes, how did you do that? I had Lolita Rodriguez, who played my mom, as my teacher. Of course, as a child, I had no concept of death. She pressed her hand to my chest and asked, "How do you feel?" I said I couldn't breathe. She told me to deliver my lines as if I was gasping for air. That movie also starred Eddie Rodriguez and Marlene Dauden. I had the best mentors..." - **Bayani San Diego Jr., Philippine Daily Inquirer, 27 July 2010**

"...According to Celso de Guzman Caparas, Funfare's "other beauty expert cum showbiz chronicler," Eddie then directed two love-triangle movies, Kasalanan Kaya? and Ikaw!, using his real name, Luis Enriquez, which both gave him a Best Director

trophy at the now-defunct Manila Film Festival (forerunner of the Metro Manila Film Festival). His wife-actress Liza Moreno (a.k.a. Louise de Mesa, also deceased) wrote the stories of Kapag Puso'y Sinugatan and Kasalanan Kaya?, winners of Best Story in both MFF and the FAMAS. The couple's film outfit, Virgo Productions, produced 4 of the movies: Kapag Puso'y Sinugatan, Sino Ang May Karapatan? and Kasalanan Kaya? and Ikaw!...Kay Tagal ng Umaga, shown on Aug. 23, 1965. It was a DZRH radio serial sponsored by Darigold. Then child actress Vilma Santos co-starred in this movie, her first among the four films she appeared with the troika...Kasalanan Kaya?, shown on June 16, 1968. An official entry to the 3rd MFF, it won 8 awards: Best Dramatic Picture...It also won 3 FAMAS awards out of 8 nominations...Other nominations: Best Picture, Director, Actor, Actress (Lolita Rodriguez) & Supporting Actress (Vilma Santos). Vilma won Best Supporting Actress at the San Beda College Awards..." - **Ricardo F. Lo, The Philippine Star, Feb 06 2013**



1968

Eagle Commandos

Direction:

Jose Miranda Cruz

Story:

Jose Miranda Cruz

Screenplay:

Jose Miranda Cruz

Cast:

Zaldy Zshornack
Max Alvarado
Mel Francisco
Bernard Belleza
Sofia Moran
Rocco Montalban
Nort Nepomuceno
Bino Garcia
Vilma Santos
Vera Vargas
Belen Velasco
Bruno Punzalan
Ruben Ramos
Danny Cruz
Marietta Moreto
SOS Daredevils

Original Music:

Demet Velasquez

Trivia:

Vilma's first movie with Max Alvarado, one of many regular character actor in her illustrious filmography.

EAGLE COMMANDOS

Release Date: Nov 04, 1968

Plot Description: No Available Information

Film Reviews: "...José Rizaldy Zshornack (30 December 1937, Manila–18 November 2002, Muntinlupa) was a Filipino actor of Polish descent. Zshornack had a long career in Philippine movies spanning from the 1950s to the 1990s. His movies were mostly in the action-adventure genre. He is perhaps best known for his role in Black Mama, White Mama, a 1973 film. Zshornack died in 2002. He was married to former Filipino-American beauty queen Shirley Gorospe and together they had two children: Garizaldy and Geno..." – [Wikipedia](#)

"...Movie actor Bernard Belleza died at 4:10 this morning at the V. Luna Hospital in Quezon City about 13 hours after he was shot allegedly by an air force captain. The actor did not regain consciousness since he was shot at about 3:30 p.m. yesterday at the driveway of the 528th air wing building at the Nichols Air Base here. He was shot four times in the back, navel, right leg and right thigh allegedly by air force Capt. Severino Francisco, assistant inspector general of the 520th air force wing who remained in the custody of air force authorities. Motive for the shooting is still unknown. (Police investigators said Francisco would be surrendered to them anytime today)..." – [Simopn Santos, Video 48](#)



1968

Sino ang may Karapatan?

Direction:

Ding M. De Jesus

Screenplay:

Jose Flores Sibal

Cast:

Lolita Rodriguez
Eddie Rodriguez
Marlene Dauden
Marifi
Patricia Mijares
Renato Robles
Vilma Santos

Original Music:

Tony Maiquez

Trivia:

Luis Enriquez (Eddie Rodriguez) and Vilma Santos total number of collaborations (as director and actor) were seven (Ex-Wife 1981, Halik sa Kamay Halik sa Paa 1979, Hindi Nakakahiya 1976, Ikaw Lamang 1971, Kasalanan Kaya? 1968, Nakakahiya? 1975, Simula ng Walang Katapusan), all of these films were box office hits.

SINO ANG MAY KARAPATAN?

Release Date: Nov 16, 1968

Plot Description: One of several Love triangle films of Lolita-Eddie-Marlene. Vilma played the daughter.

Film Reviews: "...In 1963, two great Sampaguita talents, Lolita Rodriguez and Marlene Dauden and drama king Eddie Rodriguez starred in Sapagka't Kami'y Tao Lamang, the movie that turned out to be a sensational and phenomenal hit. The movie garnered the year's top FAMAS awards— Best Actor for Eddie Rodriguez; Best Supporting Actress for Marlene Dauden; Best Director for Armando De Guzman. It started the series of the so-called love triangle movies featuring the three dramatic icons in Philippine movies. Ms. Dauden was memorable in such dramas as Anino ni Bathala (1958) and Kamandag (1959). In both films, Marlene won the FAMAS best supporting actress trophies. She was also awarded the FAMAS Best Actress awards twice: Sa Bawa't Pintig ng Puso (1964) and Kapag Puso'y Sinugatan (1967)..." - **Simon Santos, Video 48**

"...At Sampaguita, Marlene did heavy dramas, along with the likes of Rita Gomez, Paraluman and Lolita Rodriguez; while Gloria Romero, Susan Rocas and Amalia Fuentes "specialized" in fan movies. Of course, they eventually matured into serious acting and won awards in the process. Marlene was memorable in such dramas as Anino ni Bathala (for which she won a Best Supporting Actress award), Pagpatak ng Ulan and Rosa Rosinni; and later, when she went freelancing, Sapagkat Kami'y Tao Lamang (said to be her favorite movie, with Eddie Rodriguez and Lolita Rodriguez as co-stars; it started the love-triangle plots which have persisted until this very day), Kapag Puso'y Sinugatan and Sa Bawat Pintig ng Puso. With the late Mitos Villarreal as director, Marlene starred in TV drama series - The Original - such as Salamisim and Panagimpan..." - **Ricardo F. Lo, The Philippine Star, 01/08/2005**



1969

Pag-Ibig, Masdan ang Ginawa Mo

Direction:

Luciano B. Carlos

Story:

Dan Quizon

Screenplay:

Luciano B. Carlos

Cast:

Dolphy
Nida Blanca
Panchito
Myrna Delgado
Katy Dela Cruz
Bayani Casimiro
Teroy De Guzman
Georgie Quizon
Vilma Santos
Rolly Quizon,
Manuel Quizon
Pete Andal,
Ben David
Ike Fernando
Vic Pacia
Jesette
Fran Vera
Jaime Ladiana
Angel Casaje

Trivia:

The second of four films of Dolphy and Vilma (the other films are King and Queen for the Day, Happy Days Are Here Again, Buhay Artista Ngayon). Dolphy received a 1970 FAMAS – Best Actor Nomination for this film.

PAG-IBIG, MASDAN ANG GINAWA MO

Release Date: Sep 07, 1969

Plot Description: No Available Information

Film Reviews: "...Here's the picture with the secret formula for birth control..."Pag-ibig Masdan Ang Ginawa Mo (September 7, 1969) ng RVQ Productions ang pinangunahan nina Vi, Dolphy, Nida Blanca, Panchito, Myrna Delgado, Katy de la Cruz, Bayani Casimiro, Rolly Quizon, Georgie Quizon at Teroy de Guzman. Ito ay sa iskrip at direksiyon ni Luciano B. Carlos at istorya ni Dan Quizon..." – **Alfonso Valencia**

"...Dorothy Acueza Jones, (January 6, 1936 – November 7, 2002) popularly known by her stage name Nida Blanca, was a Filipina actress. She starred in over 163 movies and 14 television shows and received over 16 awards for movies and six awards for television during her 50-year film career. She was named one of 15 Best Actress of all Time by YES magazine.

She was stabbed to death in a condo parking lot in San Juan City on November 7, 2002... Born as Dorothy Acueza Jones in Gapan City, Nueva Ecija, Philippines (then a U.S. territory) to an American soldier father and a Filipina mother, she appeared in her first film at age 14. Actress Delia Razon successfully urged the head of LVN Pictures, Doña Sisang de Leon to hire Blanca. She was screen tested on October 6, 1950 by LVN Pictures where she reigned as queen for more than a decade, doing mostly comedies opposite the late Nestor de Villa. In the movies, she has played everything from a guy-punching lesbian to a nun. She also starred in the hit TV comedy series, John En Marsha, where she played the wife who sticks by her poor husband despite her rich mother's constant harping. In 1958, she appeared opposite her contemporary, noted singer/actress Sylvia La Torre, and Leroy Salvador, in the LVN movie Tuloy ang Ligaya..." – **Wikipedia**



1969

Pinagbuklod ng Langit

Direction:

Eddie Garcia

Screenplay:

Emmanuel H. Borlaza

Cast:

Luis Gonzales
Gloria Romero
Rosa Mia
Vilma Santos,
Gina Alajar
Jojie Aranda
Jigger Rocas

Original Music:

Restie Umali

Sound:

Angel Avellana

Trivia:

One of Vilma Santos and Gloria Romero 13 films - (Anak ang Iyong Ina, Iginuhit ng Tadhana, De Colores, Pinagbuklod ng Langit, Anak ng Aswang, Lipad Darna Lipad, Happy Days are Here Again, Karugtong ang Kahapon, Nakakahiya?, Hindi Nakakahiya, Makahiya at Talahib, Saan Nagtatago Ang Pag-ibig?, Kapag Langit Ang Humatol)

PINAGBUKLOD NG LANGIT

Release Date: Jul 27, 1969

Plot Description: The second propaganda biography film of Ferdinand Marcos.

Film Reviews: "...Pero higit na tumatak si Luis nang gampanan niya ng dalawang beses si Pangulong Ferdinand Marcos. Ito'y sa kontrobersyal na pelikulang "Iginuhit ng Tadhana" bago tumakbo si Marcos bilang presidente noong 1965. Sinundan ito ng "Pinagbuklod ng Langit" noong 1969. Si Imee Marcos, na ginampanan noon ni Vilma Santos, naalala ang galing ni Luis na mahirap na daw tapatan ngayon. "His acting was understated. A great actor and a good friend. He played a big role in our lives. Halos naniniwala na ako na tatay ko siya dahil sa boses. Mahal na mahal namin si Luis Gonzales," sabi ni Imee. Ayon sa kanyang kabiyaq, huling hiling ni Luis na ipa-cremate ang kanyang labi..." - **Mario Dumaual, Patrol ng Pilipino, 16 March 2012**

"...What is not as widely known, especially among the present generations of film audience, is that Eddie is also a much-lionized director even before Atsay. He won the best direction award from FAMAS for Pinagbuklod ng Langit; from the Manila filmfest, for Crisis and Sabotage; and in last year's Metro Manila filmfest, for Atsay (where he also earned a nomination from the Manunuris). His first break as a director was Karugtong ng Kahapon in 1961, adapted from a comics material by Clodualdo del Mundo, Sr. In 1963, he made Historia de Un Amor, which was entered at the Asian Film Festival that year. He missed the coveted prize by one measly point. That same year, he also directed Mga Anak sa Pagkakasala..." - **Justino M. Dormiendo, Expressweek, 197**



1969

The Jukebox King

Direction:

Consuelo P. Osorio

Story:

Consuelo P. Osorio

Screenplay:

Consuelo P. Osorio

Cast:

Eddie Peregrina
Wilma Santos
Edgar Mortiz
Esperanza Fabon
Bebong Osorio,
Mildred Ortega
Joe Alvarez
Nick Aladdin
Dolly Favorito
Ben David
Tommy Angeles
Metrino David
Dely Villanueva
Perla Adea
Armando De Guzman Jr.
Eduardo Padilla

Original Music:

Demet Velasquez

THE JUKEBOX KING

Release Date: Dec 16, 1969

Plot Description: No Available Information

Film Reviews: "...During the early 60's, a singer's popularity was practically determined by the jukebox, a coin-operated machine that can play specially selected songs from self-contained media. It was a period when fans dropped 20 centavos in a jukebox to listen to Timi Yuro's "Crazy" or Matt Monro's "Walk Away" and "Before You Go." Of course, Eddie's songs like "Together Again," "Two Lovely Flowers," "Mardy" and "I Do Love You" were such national anthems and outdid their foreign counterparts not only in the jukebox market but also on the airwaves, in restaurants and well...the local cabarets..." - **Gypsy Baldovino**

"...Peregrina's popularity was high, particularly among masses. Jukebox, the coin-operated machine which plays selected music, was said to have attained much popularity as well because of continuous requests of Peregrina's songs. His fame surge even more among the Filipino masses when he became movie star, cast with the leading ladies of the 1970s, including Esperanza Fabon and Nora Aunor, with whom he had a TV show entitled The Eddie-Nora Show on Channel 9 in the 1960s. Among his movies included Mardy, Memories of Our Dreams with Esperanza Fabon. He co-starred with his wife Lyn Salazarin in Batul of Mactan in 1974. He was also the leading man in Dito sa Aking Puso (1970) with Nora Aunor and with Vilma Santos in Mardy. Most of his films were produced by JBC Productions, which invariably paired him with Vilma Santos, Edgar Mortiz, Esperanza Fabon, and directed by Bebong Osorio. When not busy attending show business commitments, he managed his own business, including Edviper Records and the Pervil Photo Studio n..." - **Wikipedia**



1969

My Darling, Eddie

Direction:

Consuelo P. Osorio

Story:

Consuelo P. Osorio

Screenplay:

Consuelo P. Osorio

Cast:

Eddie Peregrina
Vilma Santos
Edgar Mortiz
Esperanza Fabon
Bebong Osorio
Mildred Ortega
Joe Alvarez
Dolly Favorito
Nick Aladdin
Mary Walter
Ben David
Patria Plata
Priscilla Ramirez

Original Music:

Demet Velasquez

MY DARLING, EDDIE

Release Date: Nov 14, 1969

Plot Description: No Available Information

Film Reviews: "...By late 1969, movie producers had been tapping a Vilma Santos-Edgar Mortiz love team. Edgar was a Tawag ng Tanghalan winner. They started to be together in the movies, My Darling Eddie (1969) and The Jukebox King (1969)...In 1970, the love team of Vilma Santos and Edgar "Bobot" Mortiz was officially launched in the movie Young Love, together with the another popular love team during that time, Nora Aunor and Tirso Cruz III. The Vi and Bot love team went on to do 14 more movies in 1970—The Young Idols, Songs and Lovers, Sweethearts, Sixteen, Love Letters, Love is for the Two of Us, Mga Batang Bangketa, My Pledge of Love, Renee Rose, Baby Vi, Because You Are Mine, Edgar Loves Vilma, From the Bottom of My Heart, and I Love You Honey. All did well at the box-office..." - Rommel R. Llanes, PEP, September 19, 2008

"...Eddie Peregrina was another OPM (Original Pilipino Music) legend. While he sang with The Blinkers in Japan, he also became the first jukebox king in his homeland where Filipinos thronged around the coin-operated machines to drop 20 centavos to listen to their favorite singing idol. With the band, Eddie Peregrina gave us memorable hits like Blue Eyes and Together Again. During his prime, Eddie Peregrina was also doing TV (like the popular The Eddie-Nora Show) and acted in movies with leading ladies (like Vilma Santos, Espie Fabon, Nora Aunor). Eddie died from a car accident at the age of 32 in 1977. He was survived by his wife, Lyn, and two daughters, Edlyn and Michelle. He left a legacy of evergreen songs like Alaala ay ikaw and Nabubuhay ako dahil sa'yo..." - **Questing Bandstand**



A Star is Born...

* VILMA RECEIVED HER FIRST ACTING AWARD AS CHILD ACTRESS IN 1963

* YOUNGEST BEST SUPPORTING ACTRESS NOMINEE AT AGE 9 IN 1968

* VI APPEARED IN 1967 IN HER FIRST INTERNATIONAL HOLLYWOOD MOVIE "LONGEST HUNDRED MILES"

* YOUNG VI CO-STARRED WITH FILIPINO MOVIE QUEENS LIKE RITA GOMEZ, GLORIA ROMERO, NIDA BLANCA, LOLITA RODRIGUEZ, & MARLENE DAUDEN

* YOUNG VI CO-STARRED WITH FILIPINO MOVIE KINGS WHO WILL BECOME HER LEADING MEN LATER ON, LIKE FPJ, JOSEPH ESTRADA, DOLPHY, & EDDIE RODRIGUEZ



====VITS=====



THE CHILD STAR - "...At the age of 9, Vilma was tapped to star opposite Gloria Romero & Rita Gomez in the movie "Anak, ang Iyong Ina." She was discovered by her uncle Mr. Amaury Agra, who was a cameraman at the Sampaguita Studios. When she, together with her mother went to the Sampaguita compound to report, an audition was going on. Seeing the more than a hundred kids auditioning, Vi went and watched. Dr. Jose Perez, producer of Sampaguita, saw the little Vi and asked her to join the audition. Vi was hesitant because she know that she's there for a different movie, but she was prodded to join. When her turn came, she acted with veteran Bella Flores. All the people were impressed, much more Dr. Perez! Vilma got the title role for the movie "Trudis Liit." So, that at age 9, she was making two movies at the same time! She continued doing movies as daughter of big stars Gloria Romero, Lolita Rodriguez, Rita Gomez, Marlene Dauden, Eddie Rodriguez and a lot more. In 1968, at the age of 15, she got the Best Supporting Actress award from the San Beda College awards for the movie "Kasalanan Kaya?" She was also nominated for a FAMAS award."..." - **VIDEO 48 Simon Santos**



VERY MEMORABLE - "...Nakihalo lang ako doon sa mga nag-a-audition sa Trudis Liit [1963], hindi ako dapat talaga doon [sa audition na iyon]. Nakipila lang ako. Pagpila ko, tinatawag ako ng mommy ko na, 'Hindi ka diyan! Sabi ko, 'Andito na, e!' Makulit na ako no'ng time na 'yon! So, anyway, tinawag ako ni Doc Perez [of Sampaguita Pictures] at that time. Pinaarte ako. Nag-adlib-adlib pa ako. Nakuha naman ako. So, when I started, dalawa kaagad ang pelikula ko, Trudis Liit at Anak Ang Iyong Ina [1963]. Ang naaalala ko lang tungkol sa maaga kong pagpasok sa pag-aartista, parang laro lang sa akin iyon. Parang naglalaro lang ako noon kaya hindi trabaho sa akin iyon, e. So, very-very memorable sa akin iyon. At saka no'ng Trudis Liit, every lunch, lagi akong may apple. Lagi akong may chicken. Every lunch talaga 'yon. Parang...Siguro bata, so ibibigay nila 'yong gano'ng ano sa 'yo. Parang may prize ka, gano'n. So, memorable sa akin iyon..." - **Vilma Santos**

THE FIRST - "...Trudis Liit, the 9 years old Vilma Santos, earned her very first FAMAS. The 12th FAMAS Awards considered back then as Philippines' equivalent of OSCAR and held at the Fiesta Pavilion of Manila Hotel on March 21, 1964 proclaimed Vilma as their best child actress. Vilma is now a bubbly 11 years old. She joined a prestigious co winners, (her future leading man in so many box office hits) Eddie Rodriguez, best actor winner for Sapagkat Kami'y Tao Lamang and Charito Solis, winner for Best Actress for Angustia...." - **RV Dec/2009**



==FILMREVIEW==

ANG MGA AWIT NI SI GING

The Plot: A young Vilma Santos starred as Ging. A smart-mouth street kid who have to beg for money to support her crippled mother. She was adopted by a deceitful couple who heard her sing in a restaurant. The couple made Ging into a singing sensation but abuse her, limiting her food intake and sleep to prevent her to grow. Ging eventually left them and surprisingly discovered her father. She reconciled with him and her crippled mother.

The Reviews: Ang sarap balikan ng mga pelikula ng the Premier Actress of the Land. Mga pelikulang may mga temang napapanahan kahit sabihin pang luma na ang mga ito. May tatak Vilma Santos. GING (1964) – all of 11 years, here is the newly-crowned FAMAS best child actress sa isa sa mga title roles niya bilang anak ng laos na artista (Olivia Cenizal) na nalumpo after she gave birth to Ging (Vilma). Ang ama ni Ging ay isang bit player na Mama's boy, si Jose Padilla, Jr.(SLN) whose mother is the screen's perennial conradora, Etang Discher (SLN), mother of the late Panchito. Padilla abandoned Ging and her mother on her mother's wishes so he won't be dropped from her "pamana" (will). Mother and daughter lived in a slum area. Their squalid lives are made bearable with the presence of a cantankerous neighbor Aruray and her son who was sired by a black G.I. named George. Aruray's son is about Ging's age. They practically were street urchins who beat the other kids in soliciting alms, thanks to Ging's histrionics: she would fake syncope (play dead) and "kawawa" by relating her sad plight as an abandoned poor daughter with a paraplegic of a mother – through a song that would drive her audience at a restaurant to tears and pity – and would give her free food and money. The play works all the time. Little did Ging realize that an unscrupulous couple, racketeers Ramon D'Salva and Carol Varga were observing her in a restaurant and saw in her a goldmine: they would adopt her and make them rich as her talent manager. Talk of child exploitation. Reluctant at first, Ging agrees to go with the evil couple provided she would go to school and that they would send her alcoholic mother (bagay na bagay ito sa isang artista) to the hospital for treatment. Of course, the evil and scheming couple reneged on their promises. They exploited Ging by forcing her to work overtime and would starve her so she wouldn't grow up and lose her audience. Luckily, she has a guardian angel in Georgie Quizon, Dolphy's earthwhile brother who, along with Aruray provided comic relief, and who would protect Vilma from her exploiters. Young Vilma's raw, innate talent surfaces most especially in her scenes where she vacillates or mulls in leaving her mother. Her final goodbye scene with her mother is heartbreaking, enough a motivation for a Vilma fan Nora Aunor in Iriga city to follow in her footsteps. "One day, I wanna be like Vilma, I will sing and make people cry. Love that "grip" princess to death. Idol ko siya." Shot in black and white and adapted from the comics to the screen by Mars Ravelo, the movie was directed by Cirio Santiago and Teodorico Santos. The movie is a must have for any true blue Vilmanian. Listang-lista at ang husay ni Vilma rito. Naroong kumanta siya (the voice over seemed like her singing voice), sumayaw at nagdrama. Luma si Madonna doon sa isang parang La Isla Bonita number niya. One memorable scene was when she was singing her signature song to the audience of her longing to see her mother and her father – the camera captures her pain and agony and the deep wound she suffers from her abusers – a poignant scene, complete with tears and and a well-internalized acting. Bravo! Karapat-dapat na U.P. Gawad Plaridel Awardee – maliit pa lang ang dyaske, ang husay talaga. Sa katunayan, some scenes from Ging were included in the audio-visual presentation at both the FAMAS Hall of Fame awards and the recent U.P. Gawad Plaridel coronation of the Summa Cum Laude of All Philippine Actors. Ang galing-galing mo talaga, Rosa Vilma Tuazon Santos-Recto! – [Mario Garces, V magazine 2006](#)



TRANSITIONS – Transitioning from child actress to young adult, Vilma Santos ventured into dramas in later part of the 60s. As musicals genre peaked into the later part of this decade, her occasional dramas earned recognition from FAMAS. She portrayed Imee Marcos in the best picture nominated film, Iginuhit ng Tadhana, the Marcos propaganda film. But it was in Maria Cecilia that earned her first best supporting actress nomination (at a tender age of 13). The 1965 FAMAS didn't produce her a statue but the nomination wasn't just a fluke, FAMAS gave her another supporting role nomination in their 17th event. Now, a sweet sixteen, she proved that she can compete with the musical genre as teen stars with several top chart recordings. She flexed her talent on occasion with dramatic roles that earned citation particularly for her role in 1968's "Kasalanan Kaya?" co-starring the unbeatable Rodriguezes, Lolita and Eddie and good reviews for "De Colores" with Joseph Estrada and FPJ. **Next for V magazine the 1970s... – RV**



